



VISUAL STORY FOR  
**DICK WHITTINGTON**

AT  
NEW WIMBLEDON THEATRE,  
GREATER LONDON.

The show lasts for 2 hours & 20 minutes  
including a 20  
minute break, which is called an interval.



## **Visual Story Introduction**

This visual story aims to prepare you if you are curious or maybe a little bit anxious about your visit to the Theatre.

This visual story contains lots of images, guides and information to assist you prior to your including:

- Photographs of the New Wimbledon Theatre and information on how to find your way around.
- Descriptions and pictures of the main characters in the show.
- Description of the show.

***The Theatre is a magical place, and we hope you enjoy your visit!***

This is the New Wimbledon Theatre, where Dick Whittington takes place. It is on The Broadway,



This is the Box Office. It is in our Foyer area as soon as you walk through the front doors. If you need to speak to someone about your tickets you can do so here..

You may have to wait in a queue and it can be quite busy and noisy sometimes.



When you arrive at the Theatre you may see a Security Guard . They will check your Covid documentation and may also check in your bags. This is okay. They are here to keep you and everyone safe whilst in the building.



You will be asked to show your ticket by an usher, this may be on your phone or printed out. An usher works at the theatre and is here to help. They will be wearing black trousers, a white shirt, a black waistcoat , a black and white tie. They will also be wearing a face mask, this is to keep you and everyone else in the theatre safe.



This is the Foyer Bar, where you can buy drinks, sweets, crisps, and chocolate. The bar might get busy and crowded. The Foyer Bar is not the only bar in the theatre. There are bars on every level.



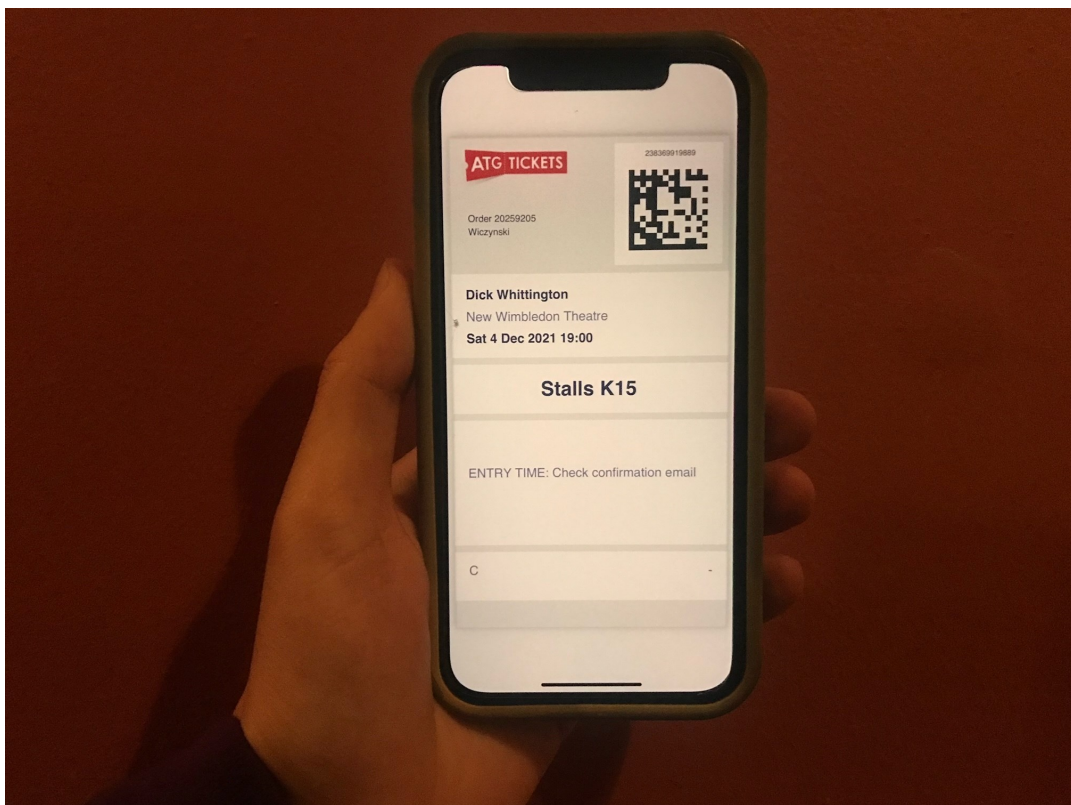
The Theatre has been deep cleaned before your visit. To keep us extra safe, we have hand sanitizer stations inside the theatre.



There are toilets at the theatre on all levels. If you need to use the toilet that's fine, just ask an usher to help you. These are signs to show you where the toilets are.



You will need to use your ticket to find your seat. Your ticket will tell you what level you are sitting on, the letter of the row that you are sitting in, and your seat number.



When you reach the auditorium an usher will look at your tickets and tell you where your seats are.



The inside of the theatre where the seats are is called the auditorium. It is very big and there are lots of seats.



This is the Stalls Level. It is on the ground floor of the auditorium. You will need to go downstairs to get there. If you can't find your way to the Stalls, ask an usher and they will show you the way.



This is the Dress Circle Level. It is the middle level of the auditorium. You will need to go upstairs to get there. If you can't find your way to the Dress Circle, ask an usher and they will show you the way.





This is the Upper Circle Level. It is the highest level of the auditorium. You will need to go up lots of stairs to get there.



When you get to your seats you can sit down and relax. There will be lots of other people sitting near you and it will be quite noisy. You can cover your ears if you want to.



When it is time for the show to start you will hear a voice asking everyone to turn off their mobile phones. This voice is coming through a speaker. The theatre will get darker and everyone will be quiet.



The person on stage may ask you to clap, sing and dance. You are allowed to join in, but you don't have to if you don't want to. At the end of songs, the audience will probably clap. You can join in if you want to.



There may be a break in the performance which will last 20 minutes. You could use the toilet in this time, or buy a drink or some snacks. There might be queues for the toilets and the kiosk and bars.



There will be members of staff walking around with ice creams and programmes for sale. There may be a queue.



After the interval, everyone will come back and sit down in their seats again. It will get darker and quieter again just like at the beginning of the show. The actors will come back on the stage and finish telling the story.



At the end of the show, all of the actors will come out on stage and bow. This is called a curtain call. Many people will clap a lot so the actors know how much they liked the show. They may also stand up to show they really liked the show. You can clap and stand up too, but you don't have to if you don't want to. After this, the lights will come back up and you will leave the theatre.



## The Characters



This is Dick Whittington.  
They are the main character of the pantomime.

This is Sarah, the Cook.  
They are the Panto dame.  
The pantomime dame is traditionally a man dressed as a woman. They are a comedy character. You are allowed to laugh if you want to.



This is Queen Rat. They are the villain of the pantomime. The audience might 'boo' or 'hiss' when they are onstage. You can join in if you want to, but you don't have to.

# The Story

## ACT 1

### Scene 1

Invasion of The Rats

### Scene 2

Old London Town

### Scene 3

A London Street

### Scene 4

Sarah's Olde London

Sweetie Shoppe

### Scene 5

Dick Whittington's Dream

### Scene 6

Born to be Wild!

Preparing for the Wedding

## ACT 2

### Scene 1

On Board the Good  
Ship Bow Bells

### Scene 2

Beneath the Waves

### Scene 3

The Magical Realm of Atlantis

### Scene 4

A Faraway Shore

### Scene 5

The Royal Palace

### Scene 6

Preparing for the Wedding

### Scene 7

Dick and Alice's Wedding

## **Additional information**

If you have any more questions about your visit to Dick Whittington at New Wimbledon Theatre, you can contact us these ways:

**Email:** [Karinread@theambassadors.com](mailto:Karinread@theambassadors.com)

**Phone:** 0208 545 7900

**You can also come to our Box Office during these hours:**

90 minutes before the first performance, then open until the start of the evening performance.



**We hope you enjoy your visit, and that you come back to see us soon!**