

Helloooo, poppets!



Mrs. Doubtfire

The New Comedy Musical

Welcome to the *Mrs. Doubtfire The Musical*, Educational Resource pack. We hope it helps you and your learners enjoy and explore this hilarious and heart-warming production.

The pack is divided into 4 sections;

Section 1: Pre-show Resources: A 1 hour session designed for educators to deliver before learners see the show, to actively engage and prepare them. Provides context for the production and introduces the plot, creative team, key characters, and themes. Highlights what learners can look out for when they see the live show.

Section 2: Post-show Resources: Eight 1–2-hour resources designed to enable learners to unpick the production through a range of practical and written activities, across key curriculum areas. Featuring work on extracts from the script and insight from interviews with the creatives and cast. This section could be adapted for use as an eight-session scheme of work.

Section 3: Professional Roles and Responsibilities: A series of interviews with the creatives and cast of *Mrs. Doubtfire, The Musical* that highlight professional practice and the potential industry pathways. These are embedded with mini tasks learners can complete both in structured sessions or independently.

Section 4: Handout Booklet: Contains all handouts for easy printing/distribution to learners.

Section 1: Pre - Show Resources:

Contents/Activities	Subject	Level/Qualification	Resources	Page/s
<p>An Introduction to <i>Mrs. Doubtfire, The Musical</i></p> <ul style="list-style-type: none"> • Synopsis • Exploration of expectations • Fact or Fiction Quiz • Meet the Creatives & Characters • Themes debate • Music clips Spotting Task 	All	Key Stages 3, 4 & 5, GCSE, BTEC, UAL	Pre - Show Resources: PPT Slides 1 - 15 Handouts 1 - 4	1 - 2

Section 2: Post - Show Resources:

Contents/Activities	Subject	Level/Qualification	Resources	Page/s
<p>1. Moments</p> <ul style="list-style-type: none"> • Plot and characters recap. • Pair analysis work & note taking on key moments in the production 	All	Key Stages 3, 4 & 5, GCSE, BTEC, UAL	Handouts 1 - 2 PPT Slide (15 x Production photographs)	1



Section 2: Post - Show Resources:

Contents/Activities	Subject	Level/Qualification	Resources	Page/s
<p>2. Screen to Stage</p> <ul style="list-style-type: none"> • Exploring the creative adaptation process • Comparing and contrasting scenes from the film and musical • Matching iconic women to their accomplishments • Evaluating the success of the adaptation 	<p>Drama Media English/ Literature PSHE</p>	<p>Key Stages 3, 4 & 5, GCSE, BTEC, UAL</p>	<p>Handouts 4 - 7 Clip 1 & 2</p>	<p>2 - 3</p>
<p>3. The Themes</p> <ul style="list-style-type: none"> • Presentation task exploring • Evaluation of the musical 	<p>Drama Media English/ Literature PSHE</p>	<p>Key Stages 4, 5, GCSE, BTEC, UAL</p>	<p>Handouts 8a 8b, 8c</p>	<p>4</p>



Section 2: Post - Show Resources:

Contents/Activities	Subject	Level/Qualification	Resources	Page/s
<p>4. Three roles, Three Truths</p> <ul style="list-style-type: none"> • Rehearsal exercises exploring the three main characters objectives using script extracts • Role on the wall 	Drama Media English/ Literature PSHE	Key Stages 4, 5, GCSE, BTEC, UAL	Handouts 9a, 9b, 10a, 10b, 10c, 11	5 - 6
<p>5. Post Show Materials: Exploring Comic Style</p> <ul style="list-style-type: none"> • Practical exploration of disguise, dramatic irony, farce • Directing & Stage craft task using script extract 	Drama English/ Literature	Key Stages 4, 5, GCSE, BTEC, UAL	Handouts 12 - 13	7 - 8
<p>6. Post Show Materials: Playing Comedy</p> <ul style="list-style-type: none"> • Script extract work • Improvisation exercises • Laban character development exercises • Devising Task 	Drama English/ Literature	Key Stages 3, 4, 5, GCSE, BTEC, UAL	Handouts 15 - 16	9 - 11



Section 2: Post - Show Resources:

Contents/Activities	Subject	Level/Qualification	Resources	Page/s
<p>7. Post Show Resource: Costume</p> <ul style="list-style-type: none"> • Exploring costume design elements • Costume design sketches analysis • Designing an alter ego costume 	Drama English Literature Fashion	Key Stages 3, 4, 5 GCSE, BTEC, UAL	Handouts 17 - 22	12 - 13
<p>8. Creative Adaptation: Devising and Script Writing Exercises</p> <ul style="list-style-type: none"> • Exchange with dramatic irony task • Epilogue with narration task • Ensemble challenge task 	Drama English Literature Fashion	Key Stages 3, 4, 5 GCSE, BTEC, UAL	Handouts 23 - 24	14 - 16



Section 3: Professional Roles and Responsibilities

1. The Professional Performer: An Interview with Marcus Collins (Andre Mayem)	1 - 2
2. Working Collaboratively, the <i>Mrs. Doubtfire</i> Family	2 - 4
3. Pathways and Auditions, An interview with Kiera Haynes (Ensemble)	5 - 7
4. A Performer's Well-being Top Tips from the <i>Mrs Doubtfire</i> Cast	8
5. The Role of Costume Supervisor: An interview with Sabrina Cuniberto	9
6. The Role of the Associate Choreographer: An interview with Lisa Mathieson	10 - 12
7. The Role of the writer: An interview with John O'Farrell	13
8. Advice on Pursuing a Career as a Performer from the Cast of <i>Mrs Doubtfire, The Musical</i>	14

Section 4: Post-Show Handout Booklet

CONTENT WARNING: Educators using this pack should be aware that it touches on the production's theme of divorce/separation, which may be a sensitive topic for some learners.

It may be advisable to let learners know about this in advance so they can speak with you if they are concerned. You may also wish to provide learners with the resources in advance and provide a time out option, if required.

It should be made clear how difficult it can be to experience divorce/separation and how it is completely normal for people to go through a range of emotions. For any learners whose responses cause concern, please follow the policy for referral within your institution.

You could spend five minutes at the end of any sessions where learners may be affected playing some of the improvisation activities included in the pack to lift the mood.

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