Post Show Events:

Date: Monday 10th June

Post Show event: Writers Q&A with Sara Pascoe

Key Info: Jon Brittain and Matthew Floyd Jones are interviewed by the comedian and podcaster Sara Pascoe in a 30 min post show about writing Kathy and Stella. **Timing & tickets:** 30 min post show, entry is free to all ticket holders of the evening's performance - just stay in your seats after the show.

Comedian, Podcaster and Actor extraordinaire! Is there anything Sara Pascoe can't do? We'll be putting it to the test on 10th June where she'll be quizzing Jon Brittain and Matthew Floyd Jones on all things musicals! What makes a bop? How do you write a killer twist?

Don't miss your chance to gain insight into the art of writing from the masters themselves. Secure your tickets now for an unforgettable evening of laughter, insight, and creativity!

Date: Tuesday 18th June

Title: Cast Q&A with Rosie Jones

Key Info: Bex and Bronte are interviewed by the comedian and podcaster Rosie Jones in a 30 min post show Q&A about performing in Kathy and Stella. **Timing & tickets:** 30 min post show, entry is free to all ticket holders of the evening's performance – just stay in your seats after the show.

Queen of comedy Rosie Jones hosts an evening of sparkling conversations with our very own Kathy and Stella. From Fringe to the West End and everything in between - join Bex and Bronte as they explore the challenges and triumphs of the acting world. Whether you're an aspiring actor or simply love a good story, this is an event not to be missed!

Date: Thursday 20th June

Title: Producer Q&A with Phoebe Waller-Bridge

Key Info: Francesca Moody is interviewed by actor and writer Phoebe Waller-Bridge (Fleabag) about taking shows from Edinburgh Fringe to the West End. Timing & tickets: 30 min post show, entry is free to all ticket holders of the evening's performance - just stay in your seats after the show.

It's been one helluva journey into town – and nobody knows the Edinburgh Fringe to West End pipeline quite like Phoebe Waller-Bridge and Francesca Moody. Prepare for an unforgettable evening on Thursday, June 20th, as the incomparable duo take the spotlight to discuss Fleabag, Kathy and Stella and much much more...

Date: Monday 24th June
Title: New Musicals Panel

Key info: Jon Brittain & Matthew Floyd Jones, Kit Buchan (Two Strangers Carry a Cake Across New York), Jethro Compton and Darren Clark (Benjamin Button), and Spitlip (Operation Mincemeat) form a panel event where a host will ask them questions about bringing their shows to the West End before opening up to questions from the audience.

Timing & tickets: 30 min post show, entry is free to all ticket holders of the evening's performance - just stay in your seats after the show.

You've heard of Barbenheimer ... now get ready for: The Curious Case of Kathy and Stella Carrying a Mincemeat Cake Across New York!

We're celebrating the absolute MOMENT that new homegrown musicals are having in the West End by bringing together your absolute faves, have your chance to delve deeper into the creative process and perhaps gain some insight into the magic behind these successful productions.

Come armed with your questions to ask these multi-award-winning writers, as they talk about the incredible journey these shows have been on.

Date: Wednesday 26th June

Title: The Perfect Crime with Anthony Horowitz, Jon Brittain and Matthew Floyd Jones

Key Info: Jon Brittain and Matthew Floyd Jones are joined by bestselling crime writer Anthony Horowitz for a 30 min post show talk as they chat through a few key questions about "the perfect crime". Eg. How to write it, what's their favourite they've seen/read, how would they commit the perfect murder?

Timing & tickets: 30 min post show, entry is free to all ticket holders of the evening's performance - just stay in your seats after the show.

Get ready to don your detective hats and sharpen your sleuthing skills! Join us for an electrifying discussion as our writers Matthew and Jon team up with the King of Crime himself, Anthony Horowitz, to unravel the mysteries behind "The Perfect Crime."

Join them as they discuss 'what makes the perfect crime?' How do you write it, could they pull it off, and do icicles really make the perfect murder weapon?

Date: Thursday 27th June

Title: Directors Q&A with Giovanna Fletcher

Key Info: Directors Jon Brittain and Fabian Aloise are interviewed by author/actor/podcaster Giovanna Fletcher in a 30 min post show about directing Kathy and Stella.

Timing & tickets: 30 min post show, entry is free to all ticket holders of the evening's performance - just stay in your seats after the show.

Giovanna Fletcher is no stranger to the rehearsal room, and she's certainly no stranger to podcasts! So who better to grill our directors Jon and Fabian on how you combine the two? What's it like to direct a show that began life 'in the round' with a cast of 5 and now fills the stage of the Ambassadors Theatre?

Date: Wednesday 3 July

Title: Cast Q&A with Nick Mohammed

Join comedian and actor Nick Mohammed as he hosts an exclusive Q&A session with the talented cast of Kathy and Stella Solve a Murder

Timing & tickets: 30 min post-show, entry is free to all ticket holders of the evening's performance - just stay in your seats after the show.

Get ready for a post-show event packed with laughter, insights, and behind-thescenes stories straight from London's West End. Don't miss this chance to dive into the world of Kathy and Stella like never before. Prepare your questions and get ready to engage with the cast on a whole new level. Whether you're curious about their character preparation, backstage antics, or the play's profound themes, this event promises to deliver an unforgettable experience for fans.

Pre Show Workshops:

Title: How To Approach Writing Music and Lyrics

Date: 8/6/24 **Times:** 3pm - 5pm

Cost: £35 - includes ticket to the evening performance

Click here to book: https://www.atgtickets.com/shows/how-to-approach-

writing-music-and-lyrics/ambassadors-theatre/

Ever wondered how to approach writing music? Have you scribbled down lyrics in a notepad or have your next song idea but not sure how to bring it to life? Then look no further! Whether you're a budding lyricist or simply want to take your first steps in developing your own music this workshop is for you!

Join Matthew Floyd Jones (Music & Lyrics of Kathy and Stella Solve A Murder) for an afternoon music making masterclass! Explore where you begin with writing lyrics, how to generate ideas for music, identifying tone and linking the music as an essential part of the story – with West End musical, Kathy and Stella Solve a Murder.

This workshop is part is delivered by ATG Entertainment Creative Learning in partnership with Kathy and Stella Solve a Murder and includes a ticket to see the evening production to the show.

Title: How to Approach Writing Text, Music and Lyrics

Date: 29/6/24

Times: 1pm-5pm (inc break)

Cost: £50 - includes ticket to the evening performance

Click here to book: https://www.atgtickets.com/shows/how-to-approach-

writing-text-music-and-lyrics/ambassadors-theatre/

Have you sat down to write the book for your first musical and realised you don't know where to start? Ever wondered how to approach writing music and lyrics? AND HOW DO THE BOOK AND MUSIC COME TOGETHER?! Then look no further! Whether you're a budding lyricist, an aspiring writer or simply want to take your first steps in developing your own musical this workshop is for you!

Join Matthew Floyd Jones (Music & Lyrics of Kathy and Stella Solve A Murder) and Jon Brittain (Book & Lyrics/Co-Director of Kathy and Stella Solve A Murder) for a half day creative workshop! Explore where you begin with writing lyrics, creating character and exploring text, how to generate ideas for music, identifying tone and linking the book and music as an essential part of the story – with West End musical, Kathy and Stella Solve a Murder.

This workshop is part is delivered by ATG Entertainment Creative Learning in partnership with Kathy and Stella Solve a Murder and includes a ticket to see the evening production to the show.