

# KATHY AND STELLA SOLVE A MURDER!

## Post Show Events:

A series of exclusive post show events to celebrate and demystify the creative process behind the show, featuring celebrity hosts: **Mickey-Jo Theatre, Janine Harouni, Rosie Holt, John Kearns, Tom Rosenthal, Suzi Ruffell, Jessica Ellis and Cheryl Hole.**

## EVENTS

### **Writers Q&A with Mickey-Jo Theatre | Monday 15th July**

30 min post show, entry is free to all ticket holders of the evening's Performance. From Fringe to West End and everything in between. Mickey-Jo has seen Kathy and Stella Solve a Murder! in each of its incarnations and will be delving into the development process of the piece with the writers of the show Jon Brittain and Matthew Floyd-Jones.

### **Directors Q&A with Janine Harouni | Monday 22nd July**

30 min post show, entry is free to all ticket holders of the evening's Performance. *Comedian and actress Janine Harouni chats with our directors Jon and Fabian on the creative process of Kathy and Stella Solve a Murder! What on earth is Chair-ography? How does a co-directing relationship work? And what's it like to direct a show that began life 'in the round' with a cast of 5 and now fills the stage of the Ambassadors Theatre?*

### **Cast Q&A with Rosie Holt | Thursday 25th July**

30 min post show, entry is free to all ticket holders of the evening's Performance. *It's time for some behind-the-scenes stories straight from London's West End. Comedian and satirist Rosie Holt will be delving into the cast's character preparation, backstage antics, and the play's profound themes, this event promises to deliver an unforgettable experience for fans.*

### **Creating Comedy Q&A with John Kearns | Monday 29th July**

30 min post show, entry is free to all ticket holders of the evening's Performance. *Comedian John Kearns and writer of Kathy and Stella Solve a Murder! Jon Brittain reflect on an 18 year friendship and chat all about what it is to create narrative comedy for stage. Come armed with your best questions about writing and directing comedy.*

### **Cast Q&A with Tom Rosenthal | Wednesday 31st July**

30 min post show, entry is free to all ticket holders of the evening's Performance. *Star of Friday Night Dinner, Tom Rosenthal hosts a Q&A with the cast of Kathy and Stella Solve a Murder! Get ready for a post show event packed with laughter, insights, and behind-the-scenes stories straight from London's West End. Whether you're curious about their character preparation, backstage antics, or the play's profound themes, this event promises to deliver an unforgettable experience for fans.*

### **Design Q&A with Suzi Ruffell | Tuesday 6th August**

30 min post show, entry is free to all ticket holders of the evening's Performance. *Comedian Suzi Ruffell chats with our Designer Cecilia Carey, and Director Jon Brittain about bringing Kathy's mum's garage to life on stage! What is the design process for a show? How do you adapt from 'in the round' to 'proscenium arch'? And what are the hidden Easter Eggs that fans of the show can look out for in the set and costume? A must for any budding designers and theatre lovers.*

### **Music Q&A with Jessica Ellis | Wednesday 7th August**

30 min post show, entry is free to all ticket holders of the evening's Performance.  
*Hollyoaks* star Jessica Ellis sits down with our music team to discuss how music works in a musical. Sounds simple right? But how does the process work, from a catchy melody hummed on a bus, to a full orchestrated score in a west end theatre. It's a long process with lots of people involved and we're going to chat with them about what their roles involve. A fascinating deep dive into creating songs for theatre!

**Cast Q&A with Cheryl Hole | Thursday 8th August**

30 min post show, entry is free to all ticket holders of the evening's Performance.  
*It's time for some behind-the-scenes stories straight from London's West End. If there are two things Drag Queen Cheryl Hole knows, it's creating character and true-crime podcasts. So who better to interview our cast on their character preparation, backstage antics, and the play's profound themes? This event promises to deliver an unforgettable experience for fans.*