



This production does not have any live gunshots or pyrotechnics.

## ACT 1

**04:10** Explosion – flashing lights. Duration approx. 10sec. A loud explosion with flashing white lights segwaying into a klaxon and ringing bell, with red flashing lights into the auditorium.

Cue: Cast count down from 5,4,3,2,1 followed by the final spoken word from Agent X "Perfect"

**04:20** Chase sequence with smoke, dynamic lighting, police whistle, and two single gun shot sound effects follow. Duration 2mins

**04:53** Gun shot 1 SFX

Cue: "Freeze"

**05:30** Police whistle live SFX

Cue: Police officer "Stop"

**05:43** Gun shot 2 SFX

Cue: After police whistle – Agents from the right side of the stage reach for Rogue agent. A man steps out from the left with a prop handgun.

**18:35** 3 Dart gun SFX

Cue: Tim "Does that umbrella there belong to you?"

**30:00** Various prop handguns on view with the CIA and KGB agents from this moment.

**43:16** Loud shouts and screams. Prop weapons drawn but no shots fired.

Cue: Bernard "Rosemary, there is something I've been meaning to ask you for some time"

**44:52** Fall out of window with SFX

Cue: yellow room, Woodbead trying to get radio signal

**47.27** 1 Dart gun SFX

Cue: Woodbead jumps up and down in yellow room

**49:28** Actor partially falls through the floor of upper level

Cue: Bernard "You will have my undivided attention"

**54:00** Loud screams, actor falling through upper level, drawn prop weapons

Cue: Woodbead "You are about to fall right into my trap"

**56:40** Loud shouts and screams. Drawn prop weapons

Cue: Bernard drops to one knee to propose again

**58:40** Shouts and 3 Dart gun SFX

Cue: Blue Room Woodbead "I just want to relax"

## INTERVAL

## ACT 2

**00:00** Dramatic brass instrumental music

Cue: As the lights go down

**05:18** Shouts and screams, threats of violence

Cue: Tim "How do you want me to do it?"

**25:34** Single gun shot SFX and simulated violence.

Duration approx 1min

Cue: Lance draws weapon on Woodbead in bar.

**28:04** Fight sequences with some flashing lights and SFX. Duration approx 2min

Cue: Bernard "Im not leaving without that briefcase"

**35:30** Loud shout. Duration approx 6sec

Cue: Lance leans into the lift shaft

**40:47** Drawn prop guns (no gun shots SFX)

Cue: Rosemary "You should go home Bernard"

**41:55** 4 Gun shots and shouting in low light

Cue: Janet "hand over the briefcase"

**43:50** Dynamic and flashing Lighting, loud train SFX including breaks, shouting and dramatic, loud music.

Duration approx 1min 30sec

Cue: From the arrival of the tube train set.

**46:15** Drawn prop handguns from KGB, CIA and MI6 agents. Duration; prop guns on view and drawn throughout this scene.

Cue: Rosemary "Wait, I have the plans"

**47:20** 3 gun shot sound effects

Cue: Sergei takes briefcase from Rosemary. 2 shots from Sergei at CIA and 1 shot from Lance "hitting" Elena.

**47:55** Single gun shot sound effect

Cue: Janet "Good Job Lancy..." Shot "hits" Lance in the leg.

**51:50** Single gun shot sound effect

Cue: Lance "You are going to pay for your crimes..." Shot "hits" Janet

**52:10** Character fall from height

Cue: Janet "Lancy, I'm so proud of you"

**57:30** Explosion sound effect, loud shout and loud brass music.

Cue: On the third object out of the briefcase "a box of Haemorrhoid cream"