



REVISION ON TOUR

GCSE English texts live on stage

*Education
Pack!*



SUPPORTING STUDENTS THROUGH LIVE THEATRE



At **Dickens Theatre Company**, we are passionate about supporting young people through their GCSE English exams.

Revision on Tour brings classic GCSE English texts to life on stage through engaging productions performed in theatres across the UK.

Our current productions include:

- **Macbeth** – William Shakespeare
- **Dr Jekyll & Mr Hyde** – Robert Louis Stevenson
- **A Christmas Carol** – Charles Dickens

Our productions stay true to the original works while helping students explore the story, characters and key themes in a clear and accessible way.

Designed to support GCSE study while introducing students to live theatre, our productions are ideal for school trips, revision support and wider literary enrichment.

We also offer a free post-show Q&A with the cast and director, giving students the opportunity to ask questions and explore the texts further.

Ryan and Mel Philpott

Artistic Director and Producer

WHY BOOK A REVISION ON TOUR SHOW?

- **Supports Year 10 & 11 GCSE English Study**

Faithful adaptations retaining key themes, speeches and motifs.

- **Engaging & Accessible**

Designed to help students better understand the texts and promotes critical thinking.

- **Narration That Supports Understanding**

The Chorus in Macbeth and Stevenson in Dr Jekyll & Mr Hyde guide students through key scenes and themes.

- **Free Post-Show Q&A**

Cast and director Q&A after matinee performances.

- **Suitable for Year 5 & 6**

Helping introduce pupils to classic literature ahead of secondary school.

- **Inventive Ensemble Storytelling**

Professional actors bring multiple characters vividly to life through dynamic multi-roling performance.

- **Affordable School Group Prices**

Special prices for school groups*

*Please enquire with your local venue

- **Professional Touring Company**

Performed by professional actors in major theatres across the UK.



MACBETH

Touring January-April

DTC's dynamic adaptation of Macbeth presents Shakespeare's tragedy in a clear and engaging way while retaining the play's original themes, characters, scenes and speeches.

Led by Shakespeare's Chorus, acting as our narrator, this fast-paced production guides audiences through the story with engaging modern verse while keeping Shakespeare's original text at its core.

Performed by an ensemble cast of six multi-roling actors, the production brings Shakespeare's world of ambition, guilt and supernatural intrigue vividly to life.

The production helps students explore themes surrounding kingship, ambition and political instability, while examining how Shakespeare's play reflected the fears and interests of Jacobean society.

Production Information

- Running time: 1 hour 45 minutes including interval
- Free post-show Q&A available after matinee performances (additional 20 minutes)
- Recommended age 8+

Adapted and directed by Ryan Philpott

Original music by Paul Higgs



CURRICULUM LINKS - MACBETH

DTC's adaptation of Macbeth supports key areas of the English National Curriculum across KS2, KS3 and KS4.

Key Stage 2

Reading Comprehension

- Plot and character analysis
- Shakespearean vocabulary and literary devices
- Exploring themes and dramatic structure
- Understanding historical context

Speaking & Listening

- Discussion and interpretation
- Debate and presentation skills
- Responding to live theatre experiences

Key Stage 3

Shakespeare in Performance

- Dramatic structure and verse
- Interpretations through live performance
- Staging and audience response
- Shakespearean conventions

Language & Analysis

- Figurative language and vocabulary choices
- Structure and dramatic effect
- Alternative interpretations through staging
- Critical reading skills

Key Stage 4

Themes & Character Analysis

- Ambition and power
- Guilt and betrayal
- Fate and the supernatural
- Psychological decline

Language, Form & Structure

- Language, form and structure analysis
- Juxtaposition and dramatic contrast
- GCSE terminology and essay support
- Audience response and dramatic effect

Historical Context

- Jacobean society and beliefs
- Witchcraft and superstition
- King James I and The King's Men
- Power, kingship and political instability



Key Motifs

- Hallucination
- Prophecy
- Violence

DR JEKYLL AND MR HYDE

Touring January-April

DTC's adaptation of **Dr Jekyll & Mr Hyde** retains Stevenson's key themes, characters and speeches while presenting the story in an accessible way.

Robert Louis Stevenson acts as narrator throughout the production, helping students follow the plot and recap key moments through engaging verse.

Performed by an ensemble cast of six actors, the production brings Victorian London to life while supporting students' understanding of the novella's themes and context.

The production explores the social, scientific and intellectual climate of late 19th century Britain, helping students engage with Victorian ideas surrounding morality, respectability and human nature.

Production Information

- Running time: 1 hour 45 minutes including interval
- Free post-show Q&A available after matinee performances (additional 20 minutes)
- Recommended age 8+

Adapted and directed by Ryan Philpott
Original music by Paul Higgs



CURRICULUM LINKS - DR JEKYLL & MR HYDE

DTC's adaptation of Dr Jekyll & Mr Hyde supports key areas of the English National Curriculum across KS2, KS3 and KS4.

Key Stage 2

Reading Comprehension

- Understanding plot and character
- Exploring themes and literary devices
- Victorian context

Writing

- Narrative structure and suspense
- Characterisation
- Vocabulary and figurative language

Speaking & Listening

- Discussion and interpretation
- Presentation and debate skills

Key Motifs

- Doors and windows
- Light and dark
- Salt and drugs

Key Stage 3 & 4

Contextual Understanding

- Victorian society and morality
- Science vs religion
- Crime and class division
- AO3 contextual analysis

Themes & Character

- Duality and repression
- Good vs evil
- Reputation and deceit
- Darwinism and human nature

Language Analysis

- Oxymorons and juxtaposition
- Figurative language
- Pathetic fallacy
- Character and setting analysis



FREE POST SHOW Q&A

All matinee performances include a free 20 minute post-show Q&A with the cast and director.

These sessions give students the opportunity to ask questions, explore themes and characters in greater depth, and develop a clearer understanding of the text and production.

The Q&As have become a hugely valued part of the **Revision on Tour** experience, with many teachers and students commenting on how helpful they are in supporting classroom learning and revision.

'It was an incredibly valuable session, not only from the different questions asked - but the utterly engaging answers and discussions given by the cast. It was fantastic! It was as good as the actual show!' – Audience Member



How to Book



Tickets are booked directly through each theatre. Individual tickets can usually be purchased online through the venue's website or via its box office.

School and group booking methods vary by venue and may involve contacting the box office, completing an online booking form or emailing a dedicated groups address. Please check the individual theatre's website for full details and opening times.

Most venues offer **special prices for school groups**, and teachers or supervisors may receive complimentary tickets depending on the theatre's policy.

Schools can also reserve block bookings without having to pay up front at most venues.

For further information you can contact:

Ryan Philpott – Artistic Director
info@dickenstheatrecompany.co.uk
07990587934

Mel Philpott – Producer
info@dickenstheatrecompany.co.uk

dickenstheatrecompany.co.uk

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