



This is the 'Light Map' of The Car Man. It shows **how the lighting changes** during the show. A Light Map can be **used by anyone** who would like to know about the lighting of the show in advance.

Key information:



The light **changes regularly** during the show, from **bright moments** to **moments of total darkness**. Before the show starts there are **sparks** and **small flashing lights** on stage.



Spotlights are used throughout the show. Sometimes these are **still** and sometimes they **move**. Spotlights are marked with a **theatre light symbol**.



There are **flashing lights** in act 1 and act 2. There is **strobe lighting** in act 2. Flashing lights and strobe are marked with a **lightning bolt symbol**.



There is a **small explosion** near then end of act 2 when a gun is fired.



The next two pages describe the lighting in **more detail**.

Colours often used in the show:



THE CAR MAN

MATTHEW BOURNE'S
BIZET'S CARMEN RE-IGNITED

LIGHT MAP - ACT 1

VERY
BRIGHT

Steamy white
light on mechanics
as they shower
(rest of stage quite dark).

Outside diner: **colour**
changes (blue, purple,
orange) as music gets
faster. Ends with
characters in spotlight
as Angelo falls to floor.

Yellow, orange
and **red light**: a
very hot day in
Harmony.

Stage gets **darker**
briefly with small
flashes as
characters take
photos (happens
5 times).

Pale blue as Lana
and Luca dance,
other characters
dance in **dark blue**
background.

Red police light
moves across
stage, scene gets
darker then drops
to total black at
the end of act 1.

BRIGHT

DARK

VERY
DARK

Mins 5 10 15 20 25 30 35 40 45 50 55 60

Start of act 1:
houselights go down slowly,
'Welcome to Harmony'
shows on large screen
(red/orange).
5 seconds of dark blue
flashing light from side of
stage then **brief bright light**
as scene starts.

Stage changes
briefly to **deep**
blue, spotlights
on Luca and
Lana looking
at each other.

Stage **changes**
suddenly to
deep blue and
purple as Luca
slams hand
on desk.

Deep blue and
purple (Angelo
and Rita
dance) then
sudden change
to bright as
mechanics
mock Angelo.

Stage **deep**
red and gets
darker slowly
as Lana and
Luca dance.

Blue circle on
stage and **light**
inside shaking
car (rest of
stage **dark**) as
Luca seduces
Angelo.



THE CAR MAN

MATTHEW BOURNE'S
BIZET'S CARMEN RE-IGNITED

LIGHT MAP - ACT 2

VERY BRIGHT



BRIGHT

DARK

VERY DARK

Start of act 2:
deep blue, pink
and purple
inside city bar.

Red light
joins prison
grey as Rita
visits Angelo.

Yellow moving spotlights, car
headlights shine into audience,
3 seconds of flashing and
strobe as cars crash then
10 seconds of darkness.

Lots of light blue
moving spotlights (rest
of stage dark blue)
during 'fight night'.

Small
explosion as
gun is fired
(rest of stage
blue).

The stage is
well lit (blue
and purple) as
characters bow.

White spotlights
follow cabaret
performers (rest
of stage still
deep blue bar).

White and grey
light with lots
of shadows
in prison.

4 seconds
of very dark
as Angelo
knocks guard
unconscious.

Dark outside
diner then
pale blue as
Angelo returns
with a gun.

Stage dark,
Angelo dimly
lit on balcony
with Rita as
hostage.

Angelo and Rita in dull grey
spotlight (rest of stage dark),
Luca's body carried off stage,
screen reads 'You are now
leaving Harmony' then darkness
at the end of act 2.

Mins 5 10 15 20 25 30 35 40 45

About Light Maps

Since 2023, The National Theatre and disabled-led organisation Touretteshero have been working in partnership to develop research into lighting and accessibility in the theatre.

Over 130 disabled and neurodivergent people, as well as lighting professionals and staff from the National Theatre, have contributed to their research.

Participants have shared their lived experiences of light as a barrier and thought about accessible ways to share information about the lighting of a theatre performance.