

B A L L E T

N I G H T S

Featuring:

ALINA COJOCARU OBE

World Star & Former Principal of The Royal Ballet

BLEUENNE BATTISTONI & PAUL MARQUE

World Star Étoile's of The Paris Opera

SEIRIAN GRIFFITHS

Emerging UK Contemporary Dance Star

LAUREL DALLEY SMITH

Star of The Martha Graham Dance Company

JAMES WILTON DANCE

*Leading Independent UK Contemporary Dance Company and
Social Media Sensation*

LIAM WOODVINE

Emerging Bajan Dance Artists

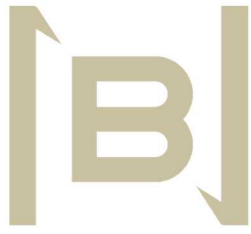
PATRICK ALEXANDER KEEFE

English National Opera Harewood Artist

ACOSTA DANCE FOUNDATION

Exciting New Futures In Dance

RAMBERT SCHOOL



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Exciting New Futures In Dance

QUARTET CONCRETE

Emerging Classical & Contemporary Music Sensation

GILES PEARSON

Your Ballet Nights Host and Compère

Programme:

Part i

Molto Vivace

String Quartet No.1 in D Major, Op.25: IV

Performed by Quartet Concrete

Composer Britten

White Swan Pas De Deux, Act II Swan Lake

Performed by Bleuenn Battistoni & Paul Marque

Choreographer Marius Petipa

Music Tchaikovsky

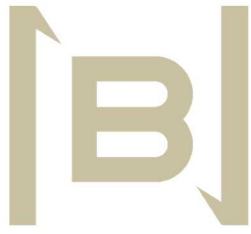
With Thanks to Opéra national de Paris

Confession

Choreographed and Performed by Liam Woodvine

Composer Elgar

The Four Seasons - "Summer"



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Choreographed and Danced by Sarah Jane Taylor and James Wilton
Composed by Max Richter
Design & Costume by Vibeke Andersen
Created with support from Dance East and using a grant from Arts Council
England.

“Don Quixote Suite”

Performed by Acosta Dance Foundation
Choreography Marius Petipa
Composer Ludwig Minkus
With Thanks To the Acosta Dance Foundation

Afsked (Departure) Duet

Performed by Alina Cojocaru & Seirain Griffiths
Choreographed by Kim Brandstrup

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INTERVAL

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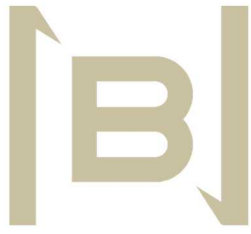
Part ii

‘Largo al factotum’ from ‘Il barbiere di Siviglia’

Performed by Quartet Concrète
Baritone Patrick Keefe
Composed by Gioachino Rossini
Arranged for String Quartet by Dominic Stokes

Sarabande, Cello Sonata 5 in C Minor

Performed by Seirian Griffiths & Joseph Barker
Choreographed by Kim Brandstrup



B A L L E T

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Composer J.S. Bach

Satyrical Festival Song

Danced by Laurel Dalley Smith

Choreographed by Martha Graham

Composer Imre Weiss Haus

With Thanks to The Martha Graham Company

Snowflakes

Danced by Rambert School

Choreographed by Jamiel Devernay-Laurence

With thanks to Rambert School

Le Corsaire Pas De Deux

Performed by Bleuenn Battistoni & Paul Marque

Choreographed by Marius Petipa and Konstantin Sergeyev

Composed by Adolphe Adam

With Thanks to Opéra national de Paris

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Compère

Giles Pearson