

RAFFAELLA
CORTESE
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Miroslaw Balka
CV

Born in 1958 in Warsaw. Lives and works in Otwock, Poland and Oliva, Spain.

EDUCATION

1985

BA, Academy of Fine Arts, Warsaw, Poland

GRANTS & AWARDS

1991

Mies van der Rohe Stipend, Krefeld, Germany

SELECTED SOLO EXHIBITIONS

2024

at my beginning is my end, Galleria Raffaella Cortese | Albisola, Italy

68(200x8x8)Heaven, The Gund, Gambier, Ohio, USA

Fadensonnen, Galerija Kula, Split, Croatia

2023

La Nube, Nordenhake Gallery, Mexico City, Mexico

Semper Fragmentum, Starmach Gallery, Krakow, Poland

2022

SCHLAFBROCKEN, Dvir Gallery, Paris, France

nehtyM, Galleria Raffaella Cortese, Milan, Italy

2021

Conversation. Miroslaw Balka / Yudit Levin, Dvir Gallery, Brussels, Belgium

Reconstrucción, Juana de Aizpuru Gallery, Madrid, Spain

2020

Reconstrucción, Galería Juana de Aizpuru, Seville, Spain

2019

30/5780, Galeria Labirynt 2, Lublin, Poland

red nerve, Castello di Ama, Gaiole in Chianti, Siena, Italy

Sweets of Sin, MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Italy

Wasserzeichen. Drawings for the Harbour for Culture, Trieste Contemporanea, Trieste, Italy

Random Access Memory, White Cube Mason's Yard, London, UK

2018

1/1/1/1/1, Op Enheim, Wrocław, Poland

Der Aufbruch, Dvir Gallery, Brussels, Belgium

2017

Der Nachthauseweg, House of Arts, České Budějovice, Czech Republic

[(.;:?!-...)], Muzeum Śląskie, Katowice, Poland

Kein Name, The Andrey Sheptytsky National Museum, Lviv, Ukraine

DIE SPUREN, Museum Morsbroich, Leverkusen, Germany

Ein Auge, offen, Galerie Nordenhake, Berlin, Germany

yromem, Lake District Holocaust Project, Windermere, UK

In Bezug auf die Zeit, Galleria Raffaella Cortese, Milan, Italy

CROSSOVER/S, Pirelli Hangar Bicocca, Milan, Italy

2016

EMPLACEMENT, British School at Rome, Rome, Italy

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Species of spaces, Baltic Gallery of Contemporary Art, Słupsk, Poland

Transit, Galeria Juana de Aizpuru, Madrid, Spain

2015

Nerve.Construction, Muzeum of Art MS1, Lodz, Poland

RMMBRNC, Dvir Gallery, Tel Aviv, Israel

2014

Fragment, Museum Arnhem, Arnhem, Netherlands

Luftzug, Galeria Foksal, Warsaw, Poland

Fragment, Galeria Labirynt, Lublin, Poland

DIE TRAUMDEUTUNG 25,31m AMSL, White Cube Mason's Yard, London, UK

DIE TRAUMDEUTUNG 75,32m AMSL, Freud Museum, London, UK

2013

Memory. Registers and territory, International Cultural Centre, Cracow, Poland

Fragment, National Center for Contemporary Art, Moscow, Russia

Signals, IHME Project, Various location in Helsinki, Finland

Nachtgesichten, The WRO Art Center, Wroclaw, Poland

The Order of Things, Gladstone Gallery, New York, USA

Touch me / Find me Studio K, Museum of Contemporary Art Kiasma, Helsinki, Finland

2012

bes-sennosh-ch, Galeria Labirynt, Lublin, Poland

2011

Karski, Avignon Theatre Festival, Avignon, France

Wege zur Behandlung von Schmerzen, Trickster project, The European Culture Congress, Pawilon Czterech Kopuł, Wroclaw, Poland

Marges, FRAC Centre –Orléans, Orléans, France

Heaven (as part of Nuit Blanche / White Night in Paris), Musée d'art et d'histoire du Judaïsme, Paris, France

Arbeitsplatz, Warsaw Academy of Fine Arts, Warsaw, Poland

Nonetheless, Galerie Nordenhake, Berlin, Germany

Between Honey & Ashes, Douglas Hyde Gallery, Dublin, Ireland

Fragment, CCA, Warsaw, Akademie der Kunst, Berlin, Germany

Miroslaw Balka, Galería Juana de Aizpuru, Madrid, Spain

Fragment, Centre for Contemporary Art, Warsaw, Poland

2010

REKONSTRUKTION, Dvir Gallery, Tel Aviv, Israel

Ctrl, Monasterio San Domingo de Silos, Museo Reina Sofia, Madrid, Spain

Wir Sehen Dich, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

Auslöschung, Dvir Gallery, Tel Aviv, Israel

Agoganys, Centre of Contemporary Art, GJK, Trnava, Slovakia

2009

How It Is, Turbine Hall at the Tate Modern, London, UK

Topography, Modern Art Oxford, Oxford, UK

Und Akupunktur, Gladstone Gallery, New York, USA

Gravity, University Gallery, University of Massachusetts Amherst, USA
Miroslaw Balka, Kunst Parterre, Munich, Germany

2008

La salida, Galeria Juana de Aizpuru, Madrid, Spain

Entering Paradise + BGE, The National Gallery of Modern Art, Edinburgh
Landschaftsabfalle, Galerie Nordenhake, Berlin, Germany

Jetzt, WRO Art Center, Wroclaw, Poland

Nothere, White Cube, London, UK

Crezyzewski, Galeria AT, Poznan, Poland

2007

AAA + rauchsignale, Museum of Modern and Contemporary Art, Rijeka, Croatia

Schmerzstillend, Galleria Raffaella Cortese, Milan, Italy

Cruzamento, Museo de Arte Moderna, Rio de Janeiro, Brasil

Reflejos condicionados, Fundación Marcelino Botín, Santander, Spain

Tristes Tropiques, Irish Museum of Modern Art, Dublin, Ireland

2006

Du contrat social, Galeria Labirynt 2, Lublin, Poland

Kategorie, Galeria ON, Poznan, Poland

Lichtzwang, K21, Dusseldorf, Germany

Still Points of the Turning World, SITE Santa Fe Biennial, Mexico

2005

Hipnoza, Galeria Arsenal, Bialystok, Poland

Kein warum, Galerie Nordenhake, Berlin, Germany

2004

Neither, Gladstone Gallery, New York, USA

Bon voyage, Musée d'Art Moderne & Contemporain, Strasbourg, France

Su Seguro Servidor, Galeria Juana de Aizpuru, Madrid, Spain

Karma, White Cube, London, UK

2003

Lebensraum, Foksal Gallery Foundation, Warsaw, Poland

Still, Anthony Meier Fine Arts, San Francisco, USA

Wintereise, Galeria Starmach,

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Krakow, Poland

Element die Exaktheit, Galleria Raffaella Cortese, Milan, Italy

2002

Cekaonica, Museum of Contemporary Art, Zagreb, Croatia

Dig, dug, dug, The Douglas Hyde Gallery, Dublin, Ireland

Nachtruhe, Galerie Nordenhake, Berlin, Germany

Tiedtothetoe, Dundee Contemporary Arts, Dundee, Scotland

2001

Around 21°15'00"E 52°06'17"N +GO-GO (1985-2001), Galeria Zacheta, Warsaw, Poland

Around 21°15'00"E 52°06'17"N +GO-GO (1985-2001), Smak, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Eclipse, Kroller-Muller Museum, Otterlo, Netherlands

Pureza, Galeria Juana de Aizpuru, Seville, Spain

Ruhe, BWA, Zielona Góra, Poland

Sweep, swept, swept, Gladstone Gallery, New York, USA

2000

Between meals, The National Museum of Art, Osaka, Japan

Quit, White Cube, London, UK

1999

Be good, Gladstone Gallery, New York, USA

Manana, Galeria Juana de Aizpuru, Madrid, Spain

Sza, Galeria Foksal, Warsaw, Poland

1998

Hygiene, Galeria Labirynt 2, Lublin, Poland

1997

„a,e,i,o,u“, Galeria Foksal, Warsaw, Poland

„a,e,i,o,u“, Kunsthalle, Bielefeld, Germany

Ordnung, Galerie Nordenhake, Stockholm, Sweden

Out, London Projects, London, UK

Revision 1986-1997, IVAM, Centre del Carme, Valencia, Spain

Selection, Museum for Samtidskunst, Oslo, Norway

1996

Pause, Galeria Foksal, Warsaw, Poland

1995

J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre jaune, le typhus, la variole, Le Creux de L'Enfer, Thiers, France

Un día, Galeria Juana de Aizpuru, Seville, Spain

When you wet the bed (1987), Galeria Miejsce, Cieszyn, Poland

Dawn, Tate Gallery, London, UK

1994

37,1, The Lannan Foundation, Los Angeles, USA

Buenas Noches, Galeria Juana de Aizpuru, Madrid, Spain

Laadplatform+7 werken, Van Abbemuseum, Eindhoven, Netherlands

Rampa, Muzeum Sztuki, Lodz, Poland

Rampen, Galerie Nordenhake, Stockholm, Sweden

Winterhilfsverein, Moderna Galerija, Ljubljana, Slovenia

1993

„36,6“, List Visual Arts Center, MIT, Cambridge, USA

„37,1(cont.)“, Polish Pavilion at 45th Venice Biennale, Italy

„37,1“, Galeria Foksal, Warsaw, Poland

„Die Rampe“, Galerie Marc Jancou, Zurich, Germany

1992

„36,6“, The Renaissance Society, Chicago, USA

Bitte, Museum Haus Lange,

Krefeld, Germany

No body, Galerie Peter Pakesch, Wien, Austria

1991

April/My body cannot do everything I ask for, Galeria Foksal, Warsaw, Poland

IV/IX /My body cannot do everything I ask for, Galerie Kacprzak, Cologne, Germany

XI/My body cannot do everything I ask for, Burnett Miller Gallery, Los Angeles, USA

xxx, De Appel Foundation, Amsterdam, Netherlands

1990

Good God, Galeria Dziekanka, Warsaw, Poland

xxx, Galerie Nordenhake, Stockholm, Sweden

1989

Installation Abel, Galeria PO, Zielona Góra, Poland

Keine Neue Bierieminnost, Galeria BWA, Bialystok, Poland

River, Galeria Labirynt 2, Lublin, Poland

1988

xxx, Galeria Rzezby, Warsaw, Poland

1987

For Jean Bedel Bokassa, Galeria Stodola, Warsaw, Poland

1986

After Holiday presentation, Galeria Wieza, Warsaw, Poland

For All Saints, Galeria Wielka, Poznan, Poland

For Peace, Galeria Dziekanka, Warsaw, Poland

One night flower, Galeria Dziekanka, Warsaw, Poland

Percepta Patris Mei Servivi Semper, Galeria Pokaz, Warsaw, Poland

1985

Remembrance of the First Holy Communion, Zukow, Poland

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Wolves-nowolves, TPSP,
Warszawa, Poland

SELECTED GROUP EXHIBITION

2025

Art & Nature: Inside Out, Villa Arconati,
Milan, Italy

Self-Portraits, The National Museum,
Warsaw, Poland

*The Impermanent Four Takes On The
Collection*, Museum of Modern Art,
Warsaw, Poland

2024

100 Years in Labirynt, Labirynt Gallery,
Lublin, Poland

Absolute Chairs, Aichi Prefectural
Museum of Art, Aichi, Japan

2023

*Rainbow. Colori e meraviglie tra miti,
arti e scienza*, Mudec, Milan, Italy

2022

Croque morts, Dvir Gallery,
Paris, France

The Wellbeing Summit, The Wellbeing
Project, Bilbao, Spain

Politics in Art, Museum of
Contemporary Art, Krakow, Poland

*A Century of the Artist's Studio: 1920 –
2020*, Whitechapel Gallery, London, UK

*Study: Osaka Kansai international art
festival*, Osaka, Japan

Home and Abroad, Olomouc Museum
of Art, Olomuc, Czech Republic

2021

*NOTHINGTOSEENESS Void/White/
Silence*, Akademie Der Kunste,
Berlin, Germany

GLASSTRESS, Fondazione Berengo in
partnership with The State Hermitage
Museum, Venice, Italy

Carmel, Dvir Gallery, Tel Aviv, Israel

The night will drive the heart,
Wroclaw Contemporary Museum,
Wroclaw, Poland

5 Weeks: On Time, Daniel Marzona,
Berlin, Germany

*All the King's Tapestries:
Homecomings 2021 - 1961 - 1921*,
Wawel Royal Castle, Krakow, Poland

*Arbeit am Gedächtnis – Transforming
Archives*, Akademie der Künste,
Berlin, Germany

*Humans Nature Politics Joseph
Beuys in the Context of the
Collection*, Kunstmuseum Krefeld,
Krefeld, Germany

2020

Architecture into Art: a Dialogue,
Centro Botin, Santander, Spain

L'orecchio di Dionisio, Galleria Raffaella
Cortese, Milan, Italy

We Are People, Galeria Labirynt,
Lublin, Poland

in memoriam of Zenon Polus, BWA
Zielona Góra, Zielona Góra, Poland

Hommage a Gustav Metzger, Dvir
Gallery, Brussels, Belgium

Fear, Galeria Arsenał, Białystok, Poland

2019

Glasstress 2019, Berengo Centre
for Contemporary Art and Glass,
Murano, Italy

*Action Lublin! Chapter 3. Operations
on Places*, Galeria Labirynt,
Lublin, Poland

*The Collection (I): Highlights for a
Future*, S.M.A.C.K., Ghent, Belgium

*Foghorn. The Theme Of The
Transformation In Works From
Collection II Of The Arsenal Gallery*,
Arsenal Gallery, Białystok, Poland

Cień Wolności, BWA Galeria Miejska,
Bydgoszcz, Poland

Anne Frank. Holocaust Diaries,
Jewish Museum & Tolerance Center,
Moscow, Russia

*A Woman Looking at Men Looking
at Women*, Muzeum Susch,
Susch, Switzerland

World War II – Drama, Symbol, Trauma,
MOCaK, Krakow, Poland

Polish Hospitality, MWW Contemporary

Museum, Wroclaw, Poland

The Zone, Dvir Gallery, Tel Aviv, Israel

11/944, Galeria Labirynt, Lublin, Poland

Step 13, Dvir Gallery, Brussels, Belgium

*Jikihitsu. The signature of the artist.
Japanese tradition in contemporary
Polish art*, ZPAF, Warsaw, Poland

09/19, Galeria Salon Akademii,
Warsaw, Poland

Less is More, Museum Voorlinden,
Wassenaar, Netherlands

*Selection From The Collections Of
Moderna Galerija*, Moderna Galerija,
Ljubljana, Poland

2018

*Labyrinth: Works from the CoCA
collection in Toruń*, Kulturpark Kosice,
Slovakia

Shadow of Freedom, BWA Katowice,
Poland

Operations on Places, Petach Tikva
Museum of Art, Petah Tikva, Israel

*True Stories, A Show Related to an
Era – The Eighties: Part II*, Galerie Max
Hetzler, Berlin, Germany

Unsound festival, Krakow, Poland

Catastrophe and the Power of Art, Mori
Art Museum, Tokyo, Japan

*The Magic
Kingdom*, Nehostan Museum,
London, UK

Herr Thaddeus, scenography,
Warsaw, Poland

Tatsuno Art Project, Manggha Museum,
Krakow, Poland

Damals nicht, jetzt nicht, niemals,
UN Headquarters NYC & Bundestag,
Berlin, Germany

*The 8th International Festival of
Ephemeral Art CONTEXTS*, curated by
Małgorzata Sady, Sokołowsko, Poland

*Remembering Tomorrow: Artworks and
Archives*, White Cube, Hong Kong

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Memory Palace, White Cube
Bermondsey, London, UK

Sculpture in the City, London, UK

Artists and their Books, Books and their Artists, the Getty Research Institute, Los Angeles, USA

Inbox: Joyce in Art, MUHKA, Antwerp, Netherlands

Mort à credit, Group Show, Dvir Gallery, Tel Aviv, Israel

Unexchangeable, WIELS Contemporary Art Centre, Brussels, Belgium

That Obscure Object of Desire, Gallery Fortes Vilaça, San Paolo and Rio de Janeiro, Brasil

Where Does Your Heart Belong? Works from the Signum Foundation, Weserburg, Museum für moderne Kunst, Bremen, Germany

Contre tout Espoir, Dvir Gallery, Brussels, Belgium

Unexchangeable, Wiels, Brussels, Belgium

Artistry. 100 Years of Polish Sculpture, Latvian National Museum of Art, Riga, Latvia

ARTISTRY. 100 YEARS OF POLISH SCULPTURE, Zbrojownia Sztuki, Gdansk, Poland

Artistry. Art Collection of Orońsko, Centre of Polish Sculpture, Oronsko, Poland

Hope Against Hope, Dvir Gallery, Tel Aviv, Israel

Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

Contexts 2018. The 8th International Sokolovsko Festival of Ephemeral Art, Sokolovsko, Czech Republic

2017

The Haunted House, Ekaterina Cultural Foundation, Moscow, Russia

Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, USA

De La Habana ha venido un..., Galería Juana de Aizpuru, Madrid, Spain

Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim Przedmieściu w Warszawie, Salon Akademii, Warsaw, Poland

Natural Histories. Traces of the Political, mumok museum moderner kunst stiftung ludwig wien, Wien, Austria

Tatsuno Art Project, Bureau du Département du Hyôgo, Paris, France

Attention! Border, Galeria Labirynt, Lublin + Galeria Arsenal, Białystok, Poland

Alfabet Sztuki, Miejska Galeria Sztuki, Zakopane, Poland

INSTALLATION ART. Walk-in and expansive works from the Museion Collection, Museion, Bolzano, Italy

Collection of the Malopolska Foundation for Contemporary Art Collection – 13th Exhibition, Galeria Bielska BWA, Bielsko-Biala, Poland

The Greatest Story Ever Told – The Collection curated by Ryan Gander, The National Museum of Art, Osaka, Japan

Tomorrow will never come, Municipal Gallery Arsenal, Poznan, Poland

Pernicious Predilection, Galeria Labirynt, Lublin, Poland

Placed someplace with intent, Dvir Gallery, Tel Aviv, Israel

Wielka 19, BWA Warszawa, Warsaw, Poland

283 x 100 x 27, 12 x 6 x 5, Atlas Sztuki, Lodz, Poland

Pallaksh Pallaksh, Dvir Gallery, Tel Aviv, Israel
Volume of Effort, Akademik Polonez, Poznan, Poland

JUANA DE AIZPURU. Extracto de una Colección, Patio Herrero Museum, Valladolid, Spain

Anamnesis. Art, Memory and Identity

in Poland and Malta between 1989 and 2016, St James Cavalier, Valletta, Malta

Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades, Centro Botin, Santander, Spain

2016

Die Akademie der Kunste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz, Akademie der Kunste, Berlin, Germany

Dilemma, Dvir Gallery, Tel Aviv, Israel

La memoria finalmente. Arte in Polonia: 1989–2016, Galleria civica, Modena, Italy

Gestos iconoclastas, imágenes heterodoxas, Fundacion la Caixa, Barcelona, Spain

DE MO KRA CJA, Galeria Labirynt, Lublin, Poland

Je Tu Il Elle, Dvir Gallery, Brussels, Belgium

Inbox: New Acquisitions. Edition Jacob Samuel, MoMA, New York, USA

Gaudi's Room, Dvir Gallery, Tel Aviv, Israel

Paravent, Dvir Gallery, Tel Aviv, Israel

Ecce Homo, The Human Images in Contemporary Art, The National Museum of Art, Osaka, Japan

Tomorrow will never come, Arsenal Gallery, Bialystok, Poland

2015

Rainbow in the Dark, Slottet Malmöhus/ Malmö Museer, Malmö, Sweden
Poland – Israel – Germany. The experience of Auschwitz today, Zentrum für verfolgte Künste, Solingen, Germany

Vanità/Vanitas. Non la parola fine ma la fine delle parole. La donazione Renato Alpegiani, Museo Ettore Fico, Turin, Italy

Homage to Kantor – Theater of Death, KCUA Kyoto City University of Arts, Kyoto, Japan

Après coup – Présenter

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l'irreprésentable?, Passage de Retz,
Paris, France

An Autumn Afternoon, Dvir Gallery, Tel
Aviv, Israel

Teoria del Duende, Centro Federico
García Lorca, Granada, Spain

Back to the Abyss. Art and Genocide,
Musées de Belfort, Belfort, France

Shibboleth, Dvir Gallery, Tel Aviv, Israel
*Poland - Israel - Germany: The
Experience of Auschwitz*, MOCAP
- Museum of Contemporary Art in
Krakow, Krakow, Poland

*esse estranho, ubíquo e implacável
sítio a que chamamos memória*,
Galeria Pedro Cera, Lisbon, Portugal
*Patrice Chéreau. An Imaginary
Museum*, Collection Lambert,
Avignon, France

Brief History of Humankind, Israel
Museum, Jerusalem, Israel
*Poor Art - Rich Legacy. Arte Povera
and parallel practices 1968-2015*,
The Museum of Contemporary Art,
Oslo, Norway

E Pluribus Unum, Galeria Marília Razuk,
São Paulo, Brasil

Magic Mountain, Malta Festival,
Poznan, Poland

Three Narratives. Memory, Obra Social
La Caixa, Barcelona, Spain

Até aqui tudo bem / So far so good,
White Cube, São Paulo, Brasil

Drawing Biennial 2015, The Drawing
Room, London, UK

Gathered Fates, Galerie Nordenhake,
Berlin, Germany

ROTRIXAGATZE, On Stellar Rays, New
York, USA

Rainbow in the dark, SALT Galata,
Istanbul, Turkey

Progress and hygiene, Zacheta
National Gallery, Warsaw, Poland

Dark Times, The Genia Schreiber
University Art Gallery, Tel Aviv, Israel

40 Years/ 40 Artists, University

Museum of Contemporary Art. Fine
Arts Center University of

Massachusetts, Amherst, USA

*Myths. Students/Artists/Teachers.
A Process of Exchange*, Fondazione
Pastificio Cerere, Rome, Italy

*State of Life, Polish Contemporary Art
within Global Circumstance*, National
Art Museum of China, Beijing, China

Where are we now?, Jarla Partilager,
Berlin, Germany

Setting, Viana Art, New York, USA

Galeria Czasu Kultury, CK Zamek,
Poznan, Poland

Three Narratives. Memory, Obra Social
la Caixa, Barcelona, Spain

*Procedures For The Head / Polish Art
Today*, Kunsthalle, Bratislava, Slovakia

2014

Tatsuno Art Project 2014,
Tatsuno, Japan

La Guerra che verrà non è la prima,
Museum of Modern and Contemporary
Art, Rovereto, Italy

Everyone Has a Name, Dvir Gallery, Tel
Aviv, Israel

Drawn, Galerie Nordenhake,
Berlin, Germany

*The Art of the Public
Commission*, Galerie Nordenhake,
Stockholm, Sweden

La disparition des lucioles, Collection
Lambert en Avignon and Enea Righi
Collection, Sainte-Anne Prison,
Avignon, France

*Les yeux seuls sont encore capables
de pousser un cri*, Dvir Gallery, Tel
Aviv, Israel

The Empty Pedestal, Museo Civico
Archeologico di Bologna, Bologna, Italy

Arena, Centre of Contemporary Art,
Torun, Poland

*As you can see: Polish Art
Today*, Museum of Modern Art,
Warsaw, Poland

*In the near future. The collection
of the museum of Modern Art in
Warsaw*, Museum of Modern Art,
Warsaw, Poland

*Black Milk - Holocaust in Contemporary
Art*, Museum of Contemporary Art,
Roskilde, Denmark

*For Each Gesture Another
Character*, Art Stations Foundation,
Poznan, Poland

Works on Paper, Dvir Gallery, Tel
Aviv, Israel

The dream of Warsaw, Pastificio
Cerere, Roma, Italy
Gathered Fates, Galerie Nordenhake,
Berlin, Germany

Mit Galicji, International Cultural
Centre, Krakow, Poland

2013

*Selected works from the City of
Malmö's art collections*, Malmö
Konsthall, Malmö, Sweden

The Encyclopedic Palace, 55° Venice
Biennial, Venice, Italy

*Reality bites the document in
contemporary art - Works from
Kiasma collection*, Kiasma Museum of
Contemporary art, Helsinki, Finland

Makhno's Boys/Isaac Babel, Dvir
Gallery, Tel Aviv, Israel

*Twisted Entities. Zeitgenössische
polnische Kunst*, Museum Morsbroich,
Leverkusen, Germany

*The Fragmented Body: Dust below the
Carpet*, LiMAC, Madrid, Spain
The Last Days of Pompeii: Deca

dence, Apocalypse, Resurrection, The
Cleveland Museum of Art, Cleveland,
Ohio, USA

Sztuka polska wobec Holocaustu, The
Emanuel Ringelblum Jewish Historical
Institute, Warsaw, Poland

*The Last Days of Pompeii: Decadence,
Apocalypse, Resurrection*, Musée
national des beaux-arts du
Québec, Canada

2nd Biennial D-0 ARK Underground,
Konjic, Bosnia and Herzegovina
In the Heart of the Country The

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collection, Museum of Modern Art in
Warsaw, Warsaw, Poland

Alternativa 2013 Till tomorrow!
Ideologies of city planning and the
tactics of dwelling, Wyspa Institute of
Art, Gdansk, Poland

Glasstress Project 'White Light/
White Heat' 55th International
Art Exhibition, Venice Biennale,
Venice, Italy

Uni - Ja / Uni - On, 5th Open City
Festival, Lublin, Poland

Four Something, Dvir gallery, Tel,
Aviv, Israel

Memory. Registers and territory,
International Cultural Centre,
Krakow, Poland

93, Centro Galego de Arte
Contemporánea, Santiago de
Compostela, Spain

Selected works from the City of
Malmö's art collections, Malmö
Konsthall, Malmö, Sweden

An Approach to Being. Darkness,
Infinity, Everyday Life. An Exhibition of
Polish Contemporary Art, Kyoto

City University of Arts Art Gallery,
Kyoto, Japan

Sculpture in the Close, Jesus College,
Cambridge, UK

Tatsuno Art Project 2013,
Tatsuno, Japan

Universal Fragments: Conversations
with Trevor Shearer, Large Glass,
London, UK

British British Polish Polish, Centre for
Contemporary Art, Warsaw, Poland

Isaac Babel: Makhno's Boys, Dvir
Gallery, Tel Aviv, Israel

D-0 ARK Underground, 2nd Biennial,
Konjic, Bosnia and Herzegovina

Polish art and the Holocaust, Jewish
Historical Institute, Warsaw, Poland

2012

Gespräche über persönliche Themen -
Miroslaw Balka and Roni Horn, Galleria

Raffaella Cortese, Milan

Summer show: Miroslaw Balka & Leon
Tarasewicz, Galerie Nordenhake,
Berlin, Germany

Religion & Riten, Art Foyer
der DZ Bank Kunstsammlung,
Frankfurt/Main, Germany

Fremde Überall- Foreigners
Everywhere, Zeitgenössische Kunst
aus der Pomeranz Collection, Jüdische,
Museum, Wien, Austria

VOID, BWA SOKOL Gallery of
Contemporary Art, Poland

Evil is here, Dvir Gallery, Tel Aviv, Israel

PREPASTPOSTCONTINUOUS, (with
Douglas Gordon), Dvir Gallery, Tel
Aviv, Israel

Written in Water, The Museum of
Contemporary Art, Zagreb, Croatia

Fremde Überall - Foreigners
Everywhere, The Jewish Museum,
Wien, Austria

Dziennik Getta - Rysunki. Z
Podziemnego Archiwum Getta
Warszawskiego, Kordegarda,
Warsaw, Poland

An hour of Light, Dvir Gallery, Tel
Aviv, Israel

UM-Festival, Gerswalde, Germany

Reality Bites/ Document in
Contemporary Art. Works from the
Collections, Museum of Contemporary
Art, Helsinki, Finland

Cieszyn, kocham Cię z daleka, Galeria
Szara, Cieszyn, Poland

What To Think. What To Desire. What
To Do, CaixaForum, Barcelona, Spain

W stronę Schulza, Spokojna Gallery,
Warsaw, Poland

Correspondences. Modern Art
and Universalism, Muzeum Sztuki,
Lodz, Poland

7th International Festival of Improvised
Music Ad Libitum, CSW Laboratory,
Warsaw, Poland

Still ON, Old Synagogue, ON Gallery,
Poznan, Poland

The Last Days of Pompeii: Decadence,
Apocalypse, Resurrection, The J.
Paul Getty Museum, Getty Villa, Los
Angeles, USA

Proyecto para una colección de Arte
Contemporáneo, Galeria Juana de
Aizpuru, Madrid, Spain

2011

Miroslaw Balka & Tanya Bruguera,
Galeria Juana de Aizpuru,
Madrid, Spain

Litos Grafera, Kunst Centret
Silkeborg Bad, Stavanger
Kunstmuseum, Denmark

I could live in Africa, BWA ,
Wroclaw, Poland

New Order, White Cube , London, UK

History in Art, Museum of
Contemporary Art, Krakow, Poland

Particolare. Art That Sparks Unrest,
Palazzo Donà, Venice, Italy

Ostalgia, The New Museum, New
York, USA

New Realities. PhotoGraphik from
Warhol to Havekost, Staatliche Museen
zu Berlin, Berlin, Germany

We Will Live We Will See, Zabłudowicz
Collection, London, UK

Shaping a Collection. An interpretation
of the Fundación Botín Collection,
Santander, Spain

Jan Karski (Mon nom est une fiction),
Centre Dramatique National, Orleans -
Festival d'Avignon, France

Miroslaw Balka + Tanya Bruguera,
Galeria Juana de Aizpuru,
Madrid, Spain

Side by Side Poland-Germany 1000
Years of Art and History, Martin
Gropius Bau, Berlin, Germany

New Order, Art Stations Foundation,
Poznan, Poland

Meer licht (More Light), Museum de
Fundatie, Zwolle, Netherlands

RAFFAELLA CORTESE



Dreams of power, Zamek Culture Centre, Poznan, Poland

The Present And Presence. Arteast 2000+Collection & Selection Of Works From The National Collection, Moderna Galerija, Muzej Sodobne Umetnosti Metelkova, Ljubljana, Slovenia

Herzlyaatlv Contemporary Art Biennial 2011, Herzliya, Israel
Niemandslucht, Kunstmuseum Bochum, Germany

2666, Dvir Gallery, Tel Aviv, Israel

Rhythmic exercises, BWA Sokol, Nowy Sacz, Poland

Niemandslucht, Kunstmuseum, Bochum, Germany

Power of Fantasy, BOZAR, Brussels, Belgium

AT THE GATES OF JERUSALEM, A BLACK SUN IS ALIGHT, Dvir Gallery, Tel Aviv, Israel

2010

Morality Act IV: I could live in Africa, Witte de With, Rotterdam, Netherlands
Che cosa sono le nuvole? Works from the Enea Righi Collection, Museion, Bolzano, Italy

Elogio della Semplicità, Fondazione Stelline, Milano, Italy

Di Goldene Keyt, Dvir Gallery, Tel Aviv, Israel

A Pair of Left Shoes – Reality Check in Eastern Europe, Muzej Suvremene Umetnosti-Novi, Zagreb, Croatia

Cokolwiek, Galeria Przychodnia, Poznań, Poland

Morality Act VII: Of Facts and Fables, Witte de With, Rotterdam, Netherlands

Kupferstichkabinett : Beetwen Thought and Action, White Cube, London, UK

I could live in Africa, Muzeum Sztuki Nowoczesnej, Warsaw, Poland

Siła sztuki, Pałac Sztuki, Lviv, Ukraine

Transylwania, BWA, Zielona Góra, Poland

Highlights from The Cologne Kunstfilmbiennale in Berlin, KW Institute for Contemporary Art, Berlin, Germany

The Reality of Lowest Rank/ Luc Tuymans. AVision on Central Europe, Episcopal Seminary, (Grootseminare), Arentshuis, Stadshallen, Bruges, Belgium

Roz-Poznanie Miejsca, Muzeum Architektury, Wrocław, Poland

Kilkanaście koanów na (nie)istnienie, Galeria Labirynt, Lublin, Poland

Word Pictures: Talking Films, Platan Gallery, Budapest, Hungary

2009

Horizontabschreitung (with Ursula Schulz-Dornburg), Kunstparterre, Munich, Germany

I could live in Africa, Ursula Blickle Stiftung,

Kraichtal-Unterowisheim, Germany

On the Spot, Ein Hod, Israel

ART SEKTOR. Contemporary Polish Art, Mestna Galerija, Ljubljana, Slovenija

Lichtzwang, Dvir Gallery, Tel Aviv, Israel
Serralves 2009 – the Collection, Museu de Serralves, Porto, Portugal

Invasion of Sound/Inwazja Dźwięku, Galeria Zacheta, Warsaw, Poland

A Pair of Left Shoes, Bochum Museum, Germany

artboom, Plac Niepodleglosci, Krakow, Poland

Urban Legend, Poznan, Poland

Dank an, Galerie Isabella Czarnowska, Berlin, Germany

Kilkanaście koanów na (nie)istnienie, Bałtycka Galeria Sztuki Współczesnej, Słupsk, Poland

Compass in Hand: Selections from the Judith Rothschild Foundation. Contemporary Drawings Collection, The Museum of Modern Art, New

York, USA

This is Sculpture, Tate, Liverpool, UK

Labirynt Pamięci. Oblicza zła 1939-2009, BWA, Katowice, Poland

Koany w elektrowni, MCSW Elektrownia, Radom, Poland

3xTAK, Muzeum Sztuki Nowoczesnej, Warsaw, Poland

Difference beyond difference, Stary Browar, Poznan, Poland

Building Memory, CAC Vilnius/Muzeum Sztuki, Łódź/HMK, Dortmund/Center of Contemporary Art, Tel Aviv, Israel

Awake and Dream, Signum Foundation, Venice, Italy

2008

Republika Bananowa. Ekspresja lat 80, Zamek Książ BWA Wałbrzych/Muzeum Narodowe Szczecin/Galeria Wozownia Torun/Galeria Miejska Arsenał Poznan/CSW Łaźnia Gdańsk, Poland

Still / Motion, Prefectural Art Museum, Mie, Japan

The National Museum of Art, Osaka/Tokyo, Japan

Metropolitan Museum of Photography, Tokyo, Japan

8784h, Galeria X-ray, Lubon, Poland

Bifurkacje, Centrum Rzeźby Polskiej, Oronsco, Poland

Minimum maksimum, BWA, Lublin, Poland

Souvenirs, University of Ben Gurion University, Beersheba, Israel

Lustwarande '08 - Wanderland/ Pleasure-garden, Tilburg, Netherlands

Re-Reading the Future, International Triennale, National Gallery, Prague, Czech Republic

deca-dance, Museu Nacional do Conjunto Cultural da Republica, Brasilia, Brasil

Involved, ShnghART H - Space,

RAFFAELLA CORTESE

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Shanghai, China

Sztuka cenniejsza niz zloto, Muzeum Sztuki Nowoczesnej, Warsaw, Poland

Medium... Post... Mortem..., Galeria Środowisk Twórczych, Bielsko-Biała, Poland

2007

Leaving in material world: "Things" in Art of the 20th Century and Beyond, The National Art Centre, Tokyo, Japan

Beyond (with Alfredo Pirri), Bunkier Sztuki, Krakow, Poland

GK Collection #1, Stary Browar, Poznan, Poland

Medium. Post. Mortem, Centre Wallon d'Art Contemporain, la Chataigneraie/ Muzeum Narodowe, Szczecin, Poland

Archicooking, Wrocław, Poland

New Agora / Internacional Academy of Intercultural Dialog, The Synagogue's Square, Wrocław, Poland

Ulica Prozna, Warsaw, Poland

no title (with Rafal Jakubowicz, Marzena Nowak), Dvir Gallery, Tel Aviv, Israel

Pan Topor dzis nie przyjdzie, Rondo Sztuki, Katowice, Poland

Imperium zmysłów/The Empire of the Senses, Stary Browar, Poznań, Poland

Identity, Museum of Architecture, Wrocław, Poland

Kolekcja. W centrum wydarzeń – pojęcia nowoczesności, Puławska Galeria Sztuki, Puławy, Poland

2006

Sublime Embrace, Art Gallery of Hamilton, Ontario, Canada

Zones of Contact, 15th Biennale of Sydney, Australia

Y Ahora Sin Ti ..., Galeria Juana de Aizpuru, Madrid, Spain

Ideal City / Invisible Cities, Zamosc and Potsdam, Poland

Still Points of the Turning World, SITE

Santa Fe Biennial, Santa Fe, Mexico

Hot/Cold: summer loving; Ciepto/ zimno – Lethia miłość, Galeria Zacheta, Warsaw, Poland

Collection of Małopolska Fundacja Muzeum Sztuk Współczesnej Znaki czasu, Galeria MBWA, Olkusz, Poland

Polemos: the work of art between conflict and resolution, Fortress of Gavi, Alessandria, Italy

ARTEAST COLLECTION 2000+23, Moderna Galerija, Ljubljana, Slovenija

Terytoria, Centrum Kultury, Lublin, Poland

The Form Is Emptiness – The Emptiness Is Form, Fabryka Schindlera, Krakow/ Sektor I, GCK Katowice, Poland

Wobec zła/In the face of Evil, Miejska Galeria Sztuki, Częstochowa, Poland

The Exotic Journey Ends/Koniec egzotycznej podróży, Fundacja Galerii Foksal, Warsaw, Poland

The 80s: A Topology, Museu Serralves, Porto, Portugal

Premio Biella Per L'incisione 2006, Museo del Territorio Biellese via Quintino Sella, Biella, Italy

Collection 2000 Plus, National Museum, Wrocław, Poland

Ryszard Stanisławski. Muzeum Otwarte, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2005

VIS A VIS (non ho capito le ultime parole) with Alfredo Pirri, Istituto Polacco and Galleria Volume, Rome, Italy

Czas kultury, Arsenal, Poznan, Poland

Horyzont zderzen, Stara Rzeznia, Poznan, Poland

Vanishing Point: Hidden Beauty in Contemporary Art, The Israel Museum, Jerusalem, Israel

Theorema. A Private Collection in Italy, The Enea Righi Collection, Collection Lambert, Avignon, France

Freiheit und Verantwortung, Universität der Künste, Berlin, Germany

Idyl, Middelheimmuseum, Antwerp, Netherlands

Experience of Art, 51st Venice Biennale, Venice, Italy

Beauty and Sanctity/Vanishing Point. Hidden Beauty in Contemporary Art, The Israel Museum, Jerusalem, Israel

Drawing from the Modern 1975-2005, The Museum of Modern Art, New York, USA

Positioning/In the New Reality of Europe, The National Museum of Art, Osaka/Hiroshima City Museum of Contemporary Art/Museum of Contemporary Art, Tokyo, Japan

Acqua, Aria, Terra, Fuoco, Palazzo della Borsa, Genova, Italy

Chocolate Grinder No.3 / Continental Breakfast, Comitato Trieste Contemporanea, Trieste, Italy

Collection of Małopolska Fundacja Muzeum Sztuk Współczesnej, International Cultural Centre, Krakow, Poland

2004

Arteast 2000+, Izbor Del Iz Mednarodne In Nacionalnih Zbir, Moderna Galerija, Ljubljana, Slovenija

Prym, BWA, Zielona Gora/Foksal Gallery Foundation, Warsaw, Poland

The skull and other still lives, Atelier 19, Academy of Fine Arts, Poznan, Poland

Joyce in Art, Royal Hibernian Academy, Dublin, Ireland

Art Poznan, Stary Browar, Poznan, Poland

Lateral Landscapers/ICANOF Media Art Show 2004, Hachinohe, Japan

Rohkunstbau, Wasserschoß Gross Leuthen, Spreewald, Germany

N(e)orreatros, Galeria Juana de Aizpuru, Madrid, Spain

Out of place, Galerie Nordenhake, Berlin, Germany

RAFFAELLA CORTESE

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Transcultures, The National Museum of Contemporary Art, Athens, Greece

Eclipse, White Cube, London, UK

Continental Breakfast, The Public Bath, Belgrad, Serbia

Niosę przed soba lustro, Galeria Szara, Cieszyn, Poland

Amongst differences Warszawa – Moskwa, Sztuka polska i rosyjska 1990 – 2000, Zacheta National Gallery, Warsaw/Galeria Trietiaowska, Moscow, Russia

Amongst differences, Galeria Hansgrohe – Aquademia, Tarnowo Podgorne, Poland

Passage Europe, Musee d'Art Moderne de Saint-Etienne Metropole, St. Etienne, France

2003

Dekada, Center of Contemporary Art, Warsaw, Poland

About we, van Abbemuseum, Eindhoven, Netherlands

Distopia and Heterotopia between meals, Museum of Art, Hachinohe, Japan

Sic! sa langt/Sic! So far, Kulturtorget, Stravanger, Norway

Rituale in der zeitgenössischen Kunst, Akademie der Künste, Berlin, Germany

Phantom der Lust. Visionen des Masochismus in der Kunst, Neue Galerie, Graz, Austria

An International Legacy: Selections from Carnegie Museum of Art, American Federation of Arts, New York, USA

Absolut Generations, Palazzo Zenobio, 50th Venice Biennale, Venice, Italy

The Anxious Creation, Galeria d'Arte Moderna e Contemporanea, Verona, Italy

a body (with John Coplans), Center of Contemporary Art Laznia, Gdansk, Poland

Labirynt, University of Hertfordshire

Galleries, Art & Design, Hatfield, UK

Dog in Polish Art, Galeria Arsenal, Bialystok, Poland

2002

Essences, Kutxa, Donostia-San Sebastian, Spain

Conversation? Collection of Van Abbemuseum, Eindhoven, The Academy of Fine Arts, Athens, Greece

The Unthought Known, White Cube 2, London, UK

2000+ Arteast Collection, Čifte Amam, Skopje, Makedonija

Arte all'Arte, Associazione Arte Continua, San Gimignano, Italy

2nd International Art Biennial of Buenos Aires, the National Museum of Fine Arts, Buenos Aires, Brasil

2001

Absolut Secret, Espace Tajan, Paris, France

Bureaucracy, Galeria Foksal, Warsaw, Poland

In Between, The Art Institute of Chicago & Cultural Center, Chicago, USA

Lugares de la Memoria, EACC, Castellon, Spain

Milano Europa 2000, PAC/La Triennale de Milano, Milan, Italy

Negotiators of Art, Bunkier Sztuki, Krakow, Poland

New to the Modern, The Museum of Modern Art, New York, USA

Oblicza smierci, BWA, Katowice, Poland

Postway, BWA, Lublin, Poland

2000

„OO”, Gladstone Gallery, New York, USA

Absolut Ego, The Musee des Arts Decoratifs, Palais du Louvre, Paris, France

Amnesia, Neues Museum Weserburg, Bremen, Germany

Between Cinema and the Hard Place, Tate Modern, London, UK

Beware of Exiting your Dreams. You may Find Yourself in Somebody Else's, Galeria Zacheta, Warsaw, Poland

L'autre moitié de l'Europe, Jeu de Paume, Paris, France

Negotiators of Art, Center of Contemporary Art-Laznia, Gdansk, Poland

Ombra della Ragione, Galleria d'Arte Moderna, Bologna, Italy

Scena 2000, Center of Contemporary Art, Warsaw, Poland

Still, Alexander and Bonin, New York, USA

The Oldest Possible Memory, Sammlung Hauser & Wirth, St Gallen, Switzerland

The Vincent, Bonnefanten Museum, Maastricht, Netherlands

Through Melancholia and Charm, Galerie Nordenhake, Berlin, Germany

Time and moments, Galeria Stara, Galeria Labirynt 2, Lublin, Poland

Vanitas, Virginia Museum of Fine Arts, Richmond, USA

Wanas 2000, Wanas, Sweden

Zwei Villen von Mies van der Rohe, Haus Lange und Haus Esters, Germany

Szare w Kolorze, Galeria Zacheta, Warsaw, Poland

Absolut Art, Milesgarden, Stockholm, Sweden

Arteast 2000+, Moderna Galerija, Ljubljana, Slovenia

1999

Three Stanzas (with Robert Gobar and Seamus Heaney), ICA, Philadelphia, USA

Ars Aevi, Museum of Sarajevo, Bosnia and Herzegovina

RAFFAELLA CORTESE

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Trace, 1st Liverpool Biennial, Tate
Liverpool, UK

Lost Paradise (with Zhang Huan),
Galeria Presenca, Porto, Portugal

Uchwył, Muzeum Sztuki, Łódź, Poland

Distant similarities, Narodni Galerie,
Prague, Czech Republic

Held & let go, California Collage of Arts
and Crafts, Oakland, USA

Fauna, Galeria Zachęta,
Warsaw, Poland

Aspects-Positions, Museum Moderner
Kunst, Stiftung Ludwig, Wien, Austria

Am horizont, Kaiser Wilhelm Museum,
Krefeld, Germany

1998

Wounds, Moderna Museet,
Stockholm, Sweden

Displacements (with Doris Salcedo
and Rachel Whiteread), Art Gallery
of Ontario, Toronto, Canada

Privacy (with Luc Tuymans), Fundacao
de Serralves, Porto, Portugal

XXIV Bienal, Sao Paulo, Brasil

*MINIMAL MAXIMAL. Minimal Art and
it's influence on intentional art of the
1990s*, Neues Museum Weserburg,
Bremen, Germany

Art and Environment, The National
Museum of Art, Osaka, Japan

10: Intensita in Europa, Pecci Museo,
Prato, Italy

*Poliptyk, VII Biennale „Wobec
wartości”*, Galeria Sztuki Współczesnej
BWA Katowice, Poland

Persona, Galerie Carousel,
Paris, France

1997

Niemensland, Museum Haus Lange,
Krefeld, Germany

Art from Poland 1945–1996,
Mucsarnok, Budapest, Hungary

Umedalen Sculptur 1997, Galleri Stefan
Andersson, Umeå, Sweden

*Horizons. 14 Polish Contemporary
Artists*, Chosun Ilbo Gallery, Seoul,
South Korea

*Changing spaces. Artists Projects from
the Fabric Workshop and Museum*, The
Detroit Institute of Arts, Detroit, USA

1996

City Space, Copenhagen, Denmark

Distemper, Hirshhorn Museum,
Washington DC, USA

*Horizons. 14 Polish Contemporary
Artists*, Sonje Museum of
Contemporary Art, Kyongju/Kwangju
Museum of Contemporary Art,
South Korea

Contact Prints, Galeria Foksal,
Warsaw, Poland

Betong (with Anish Kapoor and Antony
Gormley), Konsthall, Malmö, Sweden

Pax (with Alfredo Pirri), Studio Tucci
Russo, Torre Pellice, Italy

*Panoramas (1981-1996) la
Collection du Frac Bretagne*, Grand
Hotel du Golf et des Panoramas,
Saint-Briac-sur-Mer, France

1995

ARS 95, Nykytaiteen Museo,
Helsinki, Finland

Der Riss im Raum, Martin-Gropius-Bau,
Berlin/Galeria Zachęta, Warszawa/
Galerie der Hauptstadt Prag, Poland

The Mind has a Thousand Eyes
(with Antony Gormley, Nancy Rubins,
Gunther Umberg), Burnett Miller
Gallery, Santa Monica, USA

Incidents, Casa de Parra, Santiago de
Compostela, Spain

Where is Abel, thy Brother?, Galeria
Zachęta, Warsaw, Poland

Rites of Passage, Tate Gallery,
London, UK

Ripple Across the Water, Watari
Museum, Tokyo, Japan

The Carnegie International 1995,
The Carnegie Museum of Art,
Pittsburgh, USA

Selected Works, Moderne galerije,
Ljubljana, Slovenia

1994

Europa-Europa, Kunst und Ausstellung
Halle, Bonn, Germany

Till Brancusi, Konsthall,
Malmö, Sweden

Tuning up-2, Kunstmuseum,
Wolfsburg, Germany

1993

Sonsbeek 93, Arnhem, Germany

Rosa e Giallo, Le Cruex de l'Enfer,
Thiers, France

*De la Main a la Tete, L'objet
theorique*, Domaine de Kerguehennec,
Bignan, France

Douce Ouvres Dans l'Espace, Domaine
de Kerguehennec, Bignan, France

Baltic Sculpture-Gotland 1993,
Visby, Sweden

Zugabe 1983-1993, Kaiser Wilhelm
Museum in Krefeld, Germany

Artificial Paradises, Burnett Miller
Gallery, Los Angeles, USA
Rosa e Giallo, La Crie, Rennes, France

Restaurant, Restaurant la Bocca,
Paris, France

1992

Documenta IX, Kassel, Germany

The Boundary Rider, 9th Biennale of
Sydney, Australia

Polish avantgarde 1930–1990, Neuer
Berliner Kunstverein, Berlin, Germany

*Muzeum Sztuki w Łodzi-1931-1992-
Collection-Documentation-Actualite*,
Musée d'art Contemporain & ELAC,
Lyon, France

1991

Metropolis, Martin Gropius Bau,
Berlin, Germany

Kunst-Europe, Kunstverein,
Bonn, Germany

Le mond critique, Kunstverein
Hamburg, Germany

RAFFAELLA CORTESE ~

Europe Unknown, Palace of Art,
Krakow, Poland

Borealis V, Kunstmuseum, Pori, Finland

*Kolekcja sztuki XX w. w Muzeum
Sztuki w Łodzi*, Galeria Zachęta,
Warsaw, Poland

Korper und Korper, Kunstverein,
Graz, Austria

Rosa e Giallo, Galeria Pieroni, Rome ,
Italy

Von Angesicht zu Angesicht, Stadt
Galerie, Kiel, Germany

1990

Aperto, 44th Venice Biennale,
Venice, Italy

Dialog, CSW, Warsaw, Poland

Possible Worlds, ICA and Serpentine
Gallery, London, UK

1989

*Na obraz i podobieństwo. Nowa
ekspresja religijna*, Dawne Zakłady
Norblina, Warsaw, Poland

Middle Europe, Artist's Space, New
York, USA

Dialog, Kunst Museum,
Dusseldorf, Germany

Feelings, Galeria Dziekanka,
Warsaw, Poland

Keine Neue Bierieminnost, Galeria
BWA, Białystok, Poland

1988

Bruno Schulz, Pawilon SARP,
Warsaw, Poland

A teraz rzeźba, Pawilon SARP,
Warsaw, Poland

Sculpture in the Garden, SARP,
Warsaw, Poland

*Metaplastyka na Rzecz Huty
Warszawa*, Galeria Dziekanka,
Warsaw, Poland

BKK (with M.Kruk and P.Kurka), HCAK,
The Hague, Netherlands
Polish realities, Third Eye Centre,
Glasgow, UK

Keine Neue Bierieminnost, Galeria

Rzeźby, Warsaw, Poland

*Metaplastyka na Rzecz Huty
Warszawa*, Galeria Dziekanka,
Warsaw, Poland

1987

2nd Biennale of the New Art, Zielona
Gora, Poland

Co słyhać, Dawne Zakłady Norblina,
Warsaw, Poland

Na Rzecz Jeana Bedela Bokassy,
Galeria Stodoła, Warsaw, Poland

*Keine Neue Bierieminnost na Rzecz
Wiosny*, Remont, Warsaw, Poland

1986

Dyplom '85, Galeria BWA,
Sopot, Poland

Expression of the 80s, Galeria BWA,
Sopot, Poland

Figures and Objects, Galeria BWA,
Pulawy, Poland

Na Rzecz Wszystkich Świętych, Galeria
Wielka, Poznan, Poland

Na Rzecz Pokoju, Pracownia
Dziekanka, Warsaw, Poland

Pokaz postświęteczny, Galeria Wieza,
Warsaw, Poland

Na Rzecz Kobiet / Kwiat Jednej Nocy,
Pracownia Dziekanka, Warsaw, Poland

1984

*Adoracja Głowy Wielkiego Wojownika
o Pokój*, USSR Embassy & the Academy
of Fine Arts, Warsaw, Poland

SPECIAL PROJECTS

05.29.2019, 06.09.2019 *Translations,
création avec la Collection Lambert*,
Collection Lambert, Avignon, France

April 2018 *Otwork Season 7: Lawrence
Weiner*, Otwork, Poland

12.17.2016 *Otwork Season 6: S1_92537*,
Otwork, Poland

OUTDOOR EXHIBITIONS

2017

*Nicoletta Rusconi Art Projects' Country
Unlimited*, Cascina Maria n. Lago

Maggiore, Italy

2014

*BETH HA KNESETH / Wielka
Synagoga*. Resuscitation, Trialog. Villa
Sokrates Foundation, Krynki, Ukraine

2010

AUSCHWITZWIELICZKA, Lipowa St.,
Krakow, Poland

2009

HEAL, University of California, Mission
Bay, San Francisco, USA

Oci Prociscenja / Eyes of Purification,
Muzeum of Contemporary Art,
Zagreb, Croatia

2005

Winterreise, Middelheimmuseum,
Antwerp, Netherlands

2001

200 x 238 x 95 ø 19 x 16, Kroller -
Muller Museum, Otterlo, Netherlands

2000

Play-pit, The Wanås Foundation -
Wanås Konst, Sweden

1997

*30 x 60 x 10, 250 x 1958 x 795, 30 x
60 x 10, 250 x 521 x 174*, Umendalen
Skulptur Park, Umea, Sweden

320 x 250, De Geer's Collection,
Hanaskog, Sweden

*Memorial for the Victims of "Estonia"
Ferry Distater*, Stockholm, Sweden

1996

2x(43 x 30 x 2), 1554 x 688 x 10,
Steven Oliver's Ranche, Geyserville,
California, USA

1993

211 x 179 x 125, 190 x 129 x 73, Kroller-
Muller Museum, Otterlo, Netherlands

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada

Art Institute of Chicago, Chicago, USA

Collection Lambert, Avignon, France

Domaine de Kerguehenec,
Bignan, France

Fundacion "la Caixa," Barcelona, Spain

RAFFAELLA CORTESE

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Fundacao de Serralves, Porto, Portugal	Schyl Collection, Malmo Konsthall, Malmö, Sweden
Hirshhorn Museum, Washington, D.C., USA	Tate Gallery, London, UK
Kiasma, Helsinki, Finland	Tel Aviv Museum of Art, Israel
Kroller-Muller Museum, Otterlo, Netherlands	The Israel Museum, Tel Aviv, Israel
Kaiser Wilhelm Museum, Krefeld, Germany	Kaiser Wilhelm Museum, Krefeld, Germany
Middelheimmuseum, Antwerp, Belgium	Zacheta – National Gallery of Art, Warsaw, Poland
Moderna Galerija, Ljubljana, Slovenia	
Moderna Museet, Stockholm, Sweden	
Museet for Samtidskunst, The National Museum of Contemporary Art, Oslo, Norway	
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain	
Denver Art Museum, Denver, USA	
MOCAK, Krakow, Poland	
MoMA, New York, USA	
Museum of Contemporary Art, Los Angeles, USA	
Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina	
Museum of Modern Art, Mexico City, Mexico	
Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria	
Muzeum Sztuki, Lodz, Poland	
Sammlung Hauser and Wirth, St. Gallen, Switzerland	
San Francisco Museum of Modern Art, San Francisco, USA	
Stedelijk Van Abbemuseum, Eindhoven, Netherlands	
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA	
National Museum of Art, Athens, Greece	
National Museum of Art, Osaka, Japan	