

RAFFAELLA CORTESE ~

Yael Bartana CV

Yael Bartana was born in Kfar Yehezkel, Israel, in 1970. She currently lives and works in Amsterdam and Berlin.

EDUCATION

2000-01

Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

1999

MFA studies, School of Visual Arts, New York, USA

1992-96

BFA, The Bezalel Academy of Arts and Design, Jerusalem, Israel

GRANTS & AWARDS

2024

Prize of Villa Massimo, Rome, Italy

2023

International Female Artists Summit Award 2023, Rome, Italy

2010

Artes Mundi 4, Wales

Principal Prize by the International Jury and the Prize of the Ecumenical Jury at the Oberhausen Short Film Festival Håagendaismo, Madrid, Spain

2009

Prix Dazibao, Montreal, Canada

2007

Gottesdiener Foundation Israeli Art Prize 2006

2006

Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel

2005

Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Germany

Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam, Netherlands

2003

Anselm Kiefer Prize, The Wolf Foundation

1996

The Samuel Prize, for the video/sound installation 'Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem, Israel

RESIDENCIES / FELLOWSHIPS / STIPENDS

2023

Accademia Tedesca Roma Villa Massimo, Rome, Italy

2009

Center for Curatorial Studies, Bard Collage, Annandale-on-Hudson, New York, USA

2007

Fonds BKVB, Amsterdam, Netherlands

2006

Foksal Gallery Foundation, Warsaw, Poland

2005

Platform Garanti, Istanbul, Turkey

2003

Rooseum, Center for Contemporary Art, Malmo, Sweden

2002

Jerusalem Center for Visual Arts (JCVA), Jerusalem, Israel

2001

NUFFIC, NL Rijksakademie van beeldende kunsten / Dutch Ministry of Education,

Culture and Science

2000

Stichting Schürmann-Krant, NL Stichting Trustfonds Rijksakademie, Amsterdam, Netherlands

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SELECTED SOLO EXHIBITIONS

2025

Utopia Now!, Annet Gelink Gallery
Amsterdam, Sommer Gallery Tel
Aviv, Israel

Wasserturm, Berlin, Germany

Yael Bartana, Cecilia Hillström Gallery,
Stockholm, Sweden

North Norwegian Art Center,
Lofiten, Norway

Wiener Festwochen, Wien, Austria

2024

Two Minutes To Midnight, Villa Stuck,
Munich, Germany

The Shadow Cabinet, 47m Gallery,
Leipzig, Germany

We Are Here, IFA Gallery,
Stuttgart, Germany

Utopia Now!, Galleria Raffaella Cortese,
Milan, Italy

Two minutes to midnight, National
Museum of Contemporary Art, Athens,
Greece

Utopia Now!, Weserburg Museum
Bremen, Germany

Yael Bartana - Things to Come, GL
Strand, Copenhagen, Denmark

2023

Reharsal Redemption, Wannsee
Contemporary, Berlin, Germany

Two minutes to midnight, Annet Gelink
Gallery, Amsterdam, Netherlands

Bury Our Weapons, Not Our Bodies!,
Lauri Viglione Art Space, Milan, Italy

Light To The Nations, The Center for
Digital Art (CDA), Holon, Israel

2022

Generation Ship Neuland, The Center
for Digital Art, Holon, Israel

Malka Germania, University Art
Gallery, UCI, Irvine, USA

2021

Chaim Hermann Steinschneider,
steirischer herbst, Graz, Austria

Redemption Now, Jewish Museum
Berlin, Berlin, Germany

The Undertaker, Philadelphia Museum
of Art, Philadelphia, USA

2020

Sala 10: Yael Bartana, Museo
Universitario de Arte Contemporáneo,
Mexico City, Mexico

Patriarchy is History, Galleria Raffaella
Cortese, Milan, Italy

The Undertaker, Sommer
Contemporary Art, Tel Aviv, Israel

Abracadabra, Capitain Petzel,
Berlin, Germany

The Graveyard, Sommer Contemporary
Art, Tel Aviv, Israel

2019

Yael Bartana. Cast Off, Fondazione
Modena Arte Visive, Modena, Italy

The Graveyard, Annet Gelink Gallery,
Amsterdam, Netherlands

The Graveyard, Capitain Petzel,
Berlin, Germany

2018

And Europe Will Be Stunned,
Philadelphia Museum of Art,
Philadelphia, USA

What if Women Ruled the World,
Volksbühne Berlin, Berlin, Germany

2017

Pre-Enactments, Goethe-Institut / Max
Mueller Bhavan, Mumbai, India

What if Women Ruled the World,
Aarhus 2017 European Capital of
Culture, Denmark

What if Women Ruled the World,
Manchester International Festival, UK

And Europe Will Be Stunned, Golden
Thread Gallery, Belfast, Ireland

Trembling Times, Musée cantonal des
Beaux-Arts, Lausanne, France

2016

The Banff Centre, Alberta, USA

Philadelphia Museum of Art,
Philadelphia, USA

2015

Sommer Contemporary Art, Tel
Aviv, Israel

*Inferno and True Finn – Tosi
suomalainenn*, Petzel Gallery, New
York, USA

Inferno, Capitain Petzel,
Berlin, Germany

Yael Bartana, Galleria Raffaella
Cortese, Milan, Italy

2014

Annet Gelink Gallery,
Amsterdam, Netherlands

True Finn – Tosi suomalaisen, IHME
Contemporary Art Festival, Stedelijk
Museum, Amsterdam, Netherlands

Inferno, Stedelijk Museum, Amsterdam;
Maltz Museum of Jewish Heritage,
Ohio, USA

2013

Inferno, Pérez Art Museum, Miami, USA

*Two Minutes of Standstill: A memorial
day for the victims of National
Socialism*, Impulse Theater Biennale
2013, Cologne, Germany

Petzel Gallery, New York, USA

2012

Wenn Ihr wollt, ist es kein Traum,
Secession, Wien, Austria

And Europe will be stunned,
Van Abbemuseum, Eindhoven;
Louisiana Museum of Modern Art,
Humlebak, Denmark

Art Gallery of Ontario, Ontario;
University of California, Irvine; Tel Aviv
Museum of Art, Tel Aviv, Israel

2011

And Europe will be stunned, 54th Venice
Biennial, Polish Pavilion; Australian
Center for Contemporary Art,
Melbourne, USA

Zacheta Gallery, Warsaw, Poland

UAF/ ROOM gallery, University of
California, Irvine, USA

2010

...and Europe will be stunned, Moderna
Museet, Malmö, Sweden

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If you want, we'll travel to the moon together, Annet Gelink Gallery, Amsterdam; Sommer Contemporary Art, Tel Aviv, Israel

2009

Mur i wieza, Museum of Modern Art, Warsaw, Poland

Mary Koszmary, Contemporary Jewish Museum of San Francisco, San Francisco; Jewish Museum, New York, USA

Auto Sueno y Materia, Centro de Arte Dos de Mayo, Madrid, Spain

2008

Trembling Time, Kings of the Hill, PS1, New York, USA

Summer Camp, A Declaration, Kerstin Engholm Galerie, Wien, Austria

Foksal Gallery, Warsaw, Poland

Mary Koszmary, Galleria Raffaella Cortese, Milan, Italy

Mary Koszmary, Center for Contemporary Art, Tel Aviv, Israel

2007

Summer Camp, Annet Gelink Gallery, Amsterdam, Netherlands

Ritual "Wild Seeds", The Power Plant, Toronto, Canada

In the Army I was an outstanding soldier, March, Fondazione per l'arte contemporanea, Italy

2006

When Adar Enters, Kings of the Hill, Trembling Time, Kunstverein Hamburg, Germany

Van Abbemuseum, Eindhoven, Germany

Amateur Anthropologist, Fridericianum, Kassel, Germany

Collective Gallery, Edinburgh, Ireland

2005

Wild Seeds, Museum St. Gallen, St. Gallen, Switzerland

Annet Gelink Gallery, photographic works in project space The Bakery, Amsterdam, Netherlands

2004

You Could Be Lucky, Sommer Contemporary Art, Tel Aviv, Israel

When Adar Enters, Ad De'lo Yoda, Kings of the Hill, MIT, List Visual Arts Center, Cambridge, Massachusetts, USA

Trembling Time, Prefix Institute of Contemporary Art, Toronto, Canada

When Adar Enters, Blimp, Büro Friedrich, Berlin, Germany

2003

Kings of the Hill, P.S.1 Contemporary Art Center, New York, USA

Herzliya Museum for Contemporary Art, Herzliya, Israel

Purim Spiel, Annet Gelink Gallery, Amsterdam, Netherlands

Kings of the Hill, Kerstin Engholm Galerie, Wien, Austria

Kings of the Hill, Herzliya Museum for Contemporary Art, Israel

Trembling Time, Kings of the Hill, Galeria Comercial, San Juan, Puerto Rico

2002

Trembling Time, Museum Beelden an Zee, Scheveningen, Netherlands

Variables X Y Z, Digital Art Lab, Holon, Israel

2001

Profile, Caermersklooster, Ghent, Belgium

SELECTED GROUP EXHIBITIONS

2025

"Degenerate" Art: Modern Art on Trial under The Nazis, Picasso Museum, Paris, France

Its not a Joke, Museum van Bommel van Dam, Venlo, Netherlands

frey seyen und wollen sein, MEWO Kunsthalle, Memmingen, Germany

2024

If You Will It, It Is Not A Dream, Israel Museum, Jerusalem, Israel

Eccentric, Pinakothek der Moderne, Munich, Germany

Meteorites, Eres Foundation, Munich, Germany

Access Kafka, Jewish Museum Berlin, Germany

Poetics of Power, Kunsthhaus Graz, Graz, Austria

Trembling Time, The Organgerie at Grüneburgpark, Frankfurt, Germany

True Colors, Kunstmuseum Den Haag, Netherlands

Villa Massimo visits Stuttgart, Staatsgalerie, Stuttgart, Germany

Noa Eshkol - No Time to Dance, Gerog Kolbe Museum, Berlin, Germany

Thresholds, 60th Venice Biennial, German Pavillon, Venice, Italy

What If Women Ruled the World?, National Museum of Contemporary Art, Athens, Greece

Unselfing, Kunstverein Dortmund, Dortmund, Germany

Empowerment, Goethe-Institut Mumbai, India

We Are Here, IFA Gallery, Stuttgart, Germany

Two Minutes To Midnight, Museum van Bommel van Dam, Venlo, Germany

2023

What If Women Ruled the World? Part I, National Museum of Contemporary Art, Athens, Greece

Dawn of Humanity, Kunstmuseum Bonn, Bonn, Germany

I am resisting, Museumsquartier Osnabrück / Felix-Nussbaum-Haus, Osnabrück, Germany

Dance Me To The End Of Love, Performing PAC, Milan, Italy

Dayton Contemporary, Dayton, USA

Looking for humanity, Kunstmuseum Magdeburg, Magdeburg, Germany

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Dix and the present, Deichtorhallen
Hamburg, Hamburg, Germany

2022

(COUNTER) NARRATIVES, Pinakothek
der Moderne Kunst, Munich, Germany

Soft Skills, Sommer Salon,
Zurich, Switzerland

Nations by Artists, Art Museum
University of Toronto, Toronto, Canada

Noa Eshkol: Rules, Theory & Passion, Norrköpings Konstmuseum,
Norrköping, Sweden

*#empowerment Planetarische
Feminismen*, Kunstmuseum Wolfsburg,
Wolfsburg, Germany

*What is the Proper Way to Display
a Flag?*, Weserburg Museum für
moderne Kunst, Bremen, Germany

Jusque-là, Le Fresnoy - Studio
national des arts contemporains,
Tourcoing, France

Video, Cecilia Hillström Gallery,
Stockholm, Sweden

The Church, New York, USA

*The Sun Rises in the West and Sets in
the East*, Tufts University Art Galleries,
Medford, MA, USA

2021

Smoke & Mirrors, Schunck Museum,
Heerlen, Netherlands

Life / Still Life / Land, Museum on the
Seam, Jerusalem, Israel

*Love in a Mist, the Architecture
of Fertility*, Bureau Europa,
Maastricht, Netherlands

*CORPUS DOMINI, From the Glorious
Body To the Ruins of the Soul*, Palazzo
Reale, Milan, Italy

Ural Biennale, Ekaterinburg, Russia

Lemaitre collection, MAXXI Rome, Italy

State of Nature, Kunsthalle Baden
Baden, Baden-Baden, Germany

Witch Hunt, Hammer Museum, Los
Angeles, USA

Noa Eshkol: Rules, Theory & Passion,
Oslo Kunstforening in collaboration
with Norrköping Museum of
Art, Sweden

2020

*Sgabello Collection: In Search of the
Miraculous*, Project Space on the
Inside, Amsterdam, Netherlands

Art in Dark Times, a talk with Galit Eilat,
Bi'Bak, Berlin, Germany

*Time for Outrage! Art in Times
of Social Anger*, Kunstpalast,
Düsseldorf, Germany

The Diasporic Schools,
Kunstenfestivaldesarts,
Brussels, Belgium

WE ARE, EVEN THEY FORGET US,
Museo Experimental El Eco, Mexico
City, Mexico

*State of Mind: Art and American
Democracy*, Moody Center for the Arts,
Rice University, Houston, USA

The Invented History, KINDL -
Zentrum für zeitgenössische Kunst,
Berlin; travelled to: Rice University
Houston, USA

Threshold: Art in Times of Crisis,
Performa, New York, USA

Studio Berlin, a cooperation between
Boros and Berghain, Berlin, Germany

On the Politics of Delicacy, Capitain
Petzel Gallery, Berlin, Germany

Kintsugi / Bakhiya, Threshold Gallery,
New Delhi, India

2019

Zumu Kyriat Yam, Zumu Museum,
Kyriat Yam, Israel

Haifa Museum of Art, Haifa, Israel

Love in the Mist, Harvard GSD, New
York, USA

4. Berliner Herbstsalon, Maxim Gorki
Theater, Berlin, Germany

*Histories of Women / Feminist
Histories*, MASP / Casa de Povo, Sao
Paulo, Brasil

Fade into You – Episode

LXXV, Kunsthalle Mainz,
Mainz, Germany

*What if Women Ruled the
World?*, Garage Rotterdam,
Rotterdam, Netherlands

Modest Fashion, Stedelijk Museum
Schiedam, Schiedam, Netherlands

Today is Our Tomorrow, Kaiku-Kieku-
Stidilä, Helsinki, Finland

es_ta_do_na_ción, Bienalsur,
Cúcuta, Colombia

20th anniversary, Sommer
Contemporary Art, Tel Aviv, Israel

*Reality... is more absurd than
any film*, Marta Herford Museum,
Herford, Germany

On the Coast of Tel Aviv, Eretz Israel
Museum, Tel Aviv, Israel

Conversations at the Edge, Gene Siskel
Film Center, Chicago, USA

*Deep Sounding – History as
multiple narratives*, daad galerie
Berlin, Germany

On danse? (Should we dance?),
Mucem, Marseill, Spain

Even the Trees Bleed, Museum on the
Seam, Jerusalem, Israel

The Street. Where the World is Made,
La Panacé – MoCo, Montpellier, France

Fake News–Fake Truths, Haifa Museum
of Art, Haifa, Israel

The Spirit of the Poet, Zentrum für
verfolgte Künste, Solingen, Germany

Scalability Project, A.I.R. Gallery, New
York, USA

The 11th Sibyl, Beita Gallery,
Jerusalem, Israel

2018

The Return Of..., The Israeli Center for
Digital Art, Holon, Israel

LANDSKRONA FOTO FESTIVAL 2018,
Landskrona, Sweden

The Street. Where the World is Made,
MAXXI, Rome, Italy

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Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin, Germany

Religion. Healing. Dividing, PARCUM, Leuven, Belgium

Freedom of Movement, Stedelijk Museum, Amsterdam, Netherlands

Here We Meet, The Galaxy Museum of Contemporary Art, Chongqing, China

No Man's Land, Times Museum, Guangzhou, China

Divided We Stand, Busan Biennale 2018, South Korea

Scenes from the Collection, Jewish Museum New York, USA

Democracia, CCK (Centro Cultural Kirchner), Buenos Aires, Argentina

Wege zum Frieden (Pathways to Peace), LWL-Museum für Kunst und Kultur, Münster, Germany

The Rebellion of Moving Image, Museum of Contemporary Art Taipei, Taiwan

In this place where the guest rests, Franklin Street Works, Stamford, Connecticut, USA

What if!? pop-up museum, Warsaw; Amsterdam; Prague, Czech Republic

TAP and TOUCH, Braverman Gallery, Tel Aviv, Israel

2017

Vision on vision - Lemaitre video collection, Bunker, Seoul Museum of Art (SeMA), Seoul, South Korea

Welcome to Jerusalem, Jewish Museum Berlin, Berlin, Germany

Vojna – War –Krieg, Museum of Modern and Contemporary Art Koroška, Slovenj Gradec, Slovenia

Portfolio Berlin 03, Kunsthalle, Rostock, Germany

How To Live Non-Fascist Lives?, BAK – basis voor actuele kunst, Utrecht, Netherlands

Place Relations, CEPA Gallery, Buffalo, New York, USA

Non Fiction / Fictions, Channels Festival, Melbourne, Australia

Herzbilder, Jewish Museum of Switzerland, Basel, Switzerland

Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, Germany

Thou Shalt Not, Museum on the Seam, Jerusalem, Israel

Late Polishness, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Conditions of Political Choreography, Neuer Berliner Kunstverein, Berlin, Germany

The Revolution Is Dead — Long Live The Revolution: Socialist Realism and Its Legacy, Kunstmuseum, Bern, Switzerland

House of Wisdom — Bilgelik Evi — Bayt al-Hikma, Dziedzice Gallery, Berlin, Germany

NSK State Art: New York, The Impossible Return, James Gallery, New York, USA

Nieuw Amsterdams Peil: Where do we go from here?, Stigter van Doesburg Gallery and Fons Welters Gallery, Amsterdam, Netherlands

We need to talk... Artists and the public respond to the present conditions in America, Petzel Gallery, New York, USA

Conditions of Political Choreography, Center of Contemporary Art, Tel Aviv, Israel

2016

Fiesta Mobile, High Line Art, New York, USA

Questions for My Father, Sommer Contemporary Art, Tel Aviv, Israel

Autopia: Cold War and Car Culture, Bakehouse Art Complex, Miami, USA

HistoriCode: Scarcity and Supply, The Nanjing International Art Festival, Nanjing, China

Critical Aesthetics: The First 10 Years,

University of California, Irvine, USA

Unit 1: 3583 Dubois, MOCA Cleveland, USA

About Art, Trondheim Kunstmuseum, Trondheim, Norway

Embracing the Contemporary: The Keith L. and Kathy Sachs Collection, Philadelphia Museum of Art

(Dis)Place, Ashdod Art Museum, Ashdod, Israel

The Body Extended: Sculpture and Prosthetic, Henry Moore Institute, Leeds, UK

HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism, Momentum, Berlin, Germany

Migrations / Creations, Emigration Museum in Gdynia, Gdynia, Poland

Things to Come, Petach Tikva Museum of Art, Petach Tikva, Israel

Summer guests, Calouste Gulbenkian Foundation, Lisboa, Portugal

Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, Netherlands

A Sense of History, Nordstern Videoart Center, Gelsenkirchen, Germany

Staring Back at the Sun, Center for Contemporary Art (CCA), Tel Aviv, Israel

Visions of Place: Complex Geographies in Contemporary Israeli Art, Towson University, Maryland, USA

2015

At Art in the Age of Bull Markets, University of California, Irvine, USA

Embodied: Performance & Documentary, Nikolaj Kunsthal, Copenhagen, Denmark

Local Stories / Global Practices, Museo de Antioquia, Medellín, Colombia

31ª Bienal de São Paulo – Obras seleccionadas, Cidade das Artes, Rio de Janeiro, Brasil

SGUARDO DI DONNA – da Diane

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Arbus a Letizia Battaglia la passione e il coraggio, Casa dei Tre Oci, Venice, Italy

How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto, Portugal

Visions of Place: Complex Geographies in Contemporary Israeli Art, Rutgers University, New Jersey

Back to the Abyss, Musées de Belfort, Belfort, USA

OPEN HOUSE – a group show on hospitality, Kunstverein, Braunschweig, Germany

Art space Nieuwe Vide, Haarlem, USA

Jerusalem Season of Culture, Jerusalem, Israel

The Century Mark. Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin, Germany

Vot ken you mach?, Muzeum Współczesne, Wrocław, Poland

All We Are, Gdansk City Gallery, Gdansk, Denmark

Rainbow in the Dark, Moderna Museet Malmö, Sweden

Universi, Reale Albergo dei Poveri, Palermo, Italy

The Hinder Sea, Ashdod Art Museum, Ashdod, Israel

States of Uncertainty, Haggerty Museum of Art, Milwaukee, USA

Zones of Contention: After the Green Line, Weatherspoon Art Museum, Greensboro, USA

2014

Art from Elsewhere, Gallery of modern Art, Glasgow, UK

The Negev Museum of Modern Art, Be'er Sheva, Israel

Progress and hygiene, Zacheta National Gallery, Warsaw, Poland

La guerra che verrà non è la prima. 1914 - 2014, MaRT - Museo di Arte Moderna e Contemporanea di Trento e

Rovereto, Trento, Italy

Story Time: Was It?, Tel Aviv Museum, Tel Aviv, Israel

Shifting Sands, ASU Art Museum, Arizona State University, Tempe, USA

A Moving Image, Art Gallery of Alberta, Edmonton, Canada

Inferno, SALT Beyoglu, Istanbul, Turkey

More Power, Museum de Fundatie, Zwolle

You imagine what you desire, 19th Sydney Biennale, Sydney, Australia

A Room of His Own, Art Sonje, South Korea

Inferno, 31st Sao Paulo Art Biennial, Brasil

Shifting Sands, ASU Art Museum, Arizona State University, USA

Sammlung Goetz / Bilder in der Zeit, Haus der Kunst München, Munich, Germany

Les Gueules Cassées, Kunsthalle, Mainz, Germany

And I laid traps for the troubadours who get killed before they reached Bombay, Clark House, Bombay, India

ARCO Museum Korean Art, Seoul, South Korea

9 Artists, MIT List Visual Arts Centre, Cambridge, UK

La disparition des lucioles, La Collection Lambert, Avignon, France

A thousand of Him Scattered: Relative Newcomers in Diaspora, Stills, Edinburgh, Ireland

A Room of His Own, Art Sonje, South Korea

2013

Carnegie International, Carnegie Museum of Art, Pittsburgh, USA

Vot ken you mach? Contemporary Art, Films, Cartoons, Concerts on Jewish Identities Today, Kunsthaus Dresden, Germany

In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, St. Louis, USA

Incomparable hiStories, Koldo Mitxelena Kulturunea, San Sebastián, Spain

The Glorious Rise and Fall... (and so on), Groot Ziekengasthuis, 's-Hertogenbosch, Germany

Israel Now-Reinventing the future, Macro Testaccio, Rome, Italy

Speak Memory, Wallach Art Gallery NYC, New York, USA

9 Artists, Walker Art Center, Minneapolis, USA

Compromised Land, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, USA

2012

Io, tu, noi gli altri (Me, you, us and the other), Chiostrì di San Pietro, Reggio Emilia, Italy

VIP Showroom, Annet Gelink Gallery, Amsterdam, Netherlands

Contre L'Histoire, Kunsthalle Freiburg, DE 7th Berlin Biennale, Berlin, Germany

Chronicles of Dissent, Marginal Utility, Philadelphia, USA

True Stories: Scripted Realities, Govett Brewster Art Gallery, New Plymouth, New Zealand

Middle East Europe, DOX Centre for Contemporary Art, Prague, Czech Republic

Divided / Undivided, Art in Germany 1945–2010, Staatliche Kunstsammlungen, Dresden, Germany

2011

52nd October Salon, Belgrade, Serbia

Kritische Masse, Hochschule für Bildende Künste Dresden, Dresden, Germany

Past Desire / Vergangenes Begehren, Galerie im Taxispalais, Innsbruck, Austria

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Communitas / Among Others, Camera Austria, Graz, Austria

Strange and Close (works from the Van Abbe collection), CAPC, Bordeaux, France

Incheon Women Artists' Biennale, Incheon, South Korea

Drawn to Disaster, ICA Maine College of Art, Portland, USA

Moving Image, Kunstenlab, Deventer, Netherlands

Aesthetic Journalism, Quad, Derby, UK

Rabble-Rousing – Going forward backwards in modern art, Gemeentemuseum, The Hague, Netherlands

Patria O Libertad!, Cobra Museum, Amstelveen, Netherlands

SALON POPULAIRE, Berlin, Germany

L'énigme du portrait, MAC, Marseille, Spain

Be My Guest: 10 Encounters with Aboriginal Art, Museum of contemporary aboriginal art, Utrecht, Germany

What if?, Hå gamle prestegard, Naerbø, Norway

You Are All Individuals!, Castrum Peregrini, Amsterdam, Netherlands

Two Works 2000 / 2010, Gallery Charim Unger / CUC, Berlin, Germany

Out of Place, Lora Reynolds Gallery, Austin, USA

Moving Worlds, Podbielski Contemporary, Berlin, Germany

The Right to Protest, Museum on the Seam, Jerusalem, Israel

Poland–Germany. 1000 years, Martin Gropius Bau, Berlin, Germany

2010

Overview Israeli Video 2000-2010, Haifa Museum of Art, Haifa, Israel

1st Ural Industrial Biennial, Yekaterinburg, Russia

Yesterday will be better – Taking Memory into the Future, Aargauer Kunsthaut, Aarau, Switzerland

The Yvonne Rainer Project, BFI Gallery, London, UK

Breaking News, Fondazione Fotografia, Cassa di Risparmio di Modena, Italy

6th Bienal Media City Seoul, Seoul, South Korea

29th Bienal de São Paulo, "Mur i wieza" and "Mary Koszmary", São Paulo, Brasil

Les Promesses du Passé, Centre Pompidou, Paris, France

Groupshow Art & Film, curated by Anna Jermolaewa, Engholm Galerie, Wien, Austria

A Monumentalisme, The Temporary Stedelijk at the Stedelijk Museum, Stedelijk Museum, Amsterdam, Netherlands

Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion Bolzano, Bolzano, Italy

... on the eastern front, video art from central and eastern Europe 1989-2009, Ludwig Museum, Budapest, Hungary

Recent Video From Israel, Tate Modern, London, UK

Early years, "Mur i wieza", Kunst-Werke, Berlin, Germany

Artes Mundi, "Mur i wieza, Mary Koszmary, A Declaration", Cardiff, UK

Building memory, four films about architecture, monuments and community, Vilnius – Tódz – Dortmund – Herzliya

Der Offene Garten, Kunsthalle Lingen, Lingen, Germany

Homeless Home, Museum on the Seam, Jerusalem, Israel

A Generation, Petach Tikva Museum, Petach Tikva, Israel

2009

Ecstatic Resistance, Grand Art, "Mary Koszmary," Kansas City, USA

Niet normaal, difference on display. "Odds and Ends", Beurs van Berlage, Amsterdam, Netherlands

Who is afraid of the artist? Palais des Arts de Dinard, Dinard, France

Architecture & Memory, British Film Institute, London, UK

Earth: Art of a Changing World, "Kings of the Hill", Royal Academy of Arts, London, UK

Silent, "a Declaration", "Trembling Time", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

The Symbolic Efficiency of the Frame, "Mary Koszmary", International Contemporary Art Biannual, Tirana, Albania

Acting Out: Social Experiments in Video, "Wild Seeds", ICA, Boston, USA

Hugging & Wrestling, "Trembling Time" Museum of Contemporary Art Cleveland, USA

Pacific Meridian, "a Declaration" Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok, Russia

Stranded Positions, "A Declaration", Ausstellungsraum Klingental, Basel, Switzerland

Transitland. Video art from Central and Eastern Europe 1989-2009, "Mary Koszmary", organized by InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest, Hungary

Monument to transformation, "Mary Koszmary" organized by transit, Prague, Czech Republic

Places To Be. New York – Shanghai – Tel Aviv – Texas – Zagreb, Croatia

The Missing negatives of the Sonnenfeld Collection, Annet Gelink Gallery, Amsterdam, Netherlands

The 11th presentation of Le Mois de la Photo a Montréal 2009, "Summercamp", Montréal, Canada

Contour, 4th Biennial of Moving Image, "Mary Koszmary", Mechelen, Belgium

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As Is, Mostra di arte Contemporanea di Israele, Rome, Italy

Troubles aux frontières, Galerie Marian Goodman, Paris, France

Pop Up!, Ludwig Forum, Aachen, Germany

Auto. Dream and Matter, "Kings of the Hill", LAboral Centro de Arte y Creacion Industrial, Gijon and Dos De Mayo Art Centre, Madrid, Spain

Promised Land, "Trembling Time, When Adar Enters", Gemak, Gemeente museum, The Hague, Netherlands

Anabasis. Rituals of Homecoming, "Mary Koszmary", Book Art Museum, Lodz, Poland

2008

Imaginary Coordinates, "Summer Camp", Spertus Museum, Chicago, USA

Floating Architectures and Constant Centers: Some Projections, "Ad De'lo Yoda", Martin Art Gallery, Muhlenberg College, USA

C.H.O.S.E.N., "Mary Koszmary", Wyspa Institute of Art, Gdansk, Denmark

'She doesn't think so but she's dressed for the h-bomb', "Trembling Time, Kings of the Hill, Wild Seeds, a.o." Starr auditorium, Tate Modern, London, UK

We never looked better, Museum of the Jewish People, Tel Aviv, Israel

Video Exhibition, curated by Erzen Shkololli, Contemporary Art Institute EXIT, Peje, Kosovo

The Hidden Trace – Jewish Paths through modernity, "Trembling Time", "Low Relief II", Felix-Nussbaum-Haus, Osnabruck, Germany

World Tale: Mixed Narrations: A Video Parade from Different Points, "Mary Koszmary", The Hacettepe University Art Museum, Ankara, Turkey

Artist-Citizen, 49th October Salon, Belgrade, Serbia

Momentum, "a Declaration", Samuel P.Harn Museum of Art, Florida, USA

The Art of the State, "a Declaration", Joods Historisch Museum, Amsterdam, Netherlands

H-BOX, "Mary Koszmary", Tate Modern, London, UK

"Like an Attali Report, but different", "Mary Koszmary", Kadist Art Foundation, Paris, France

Democracy in the Age of Branding, "Wild Seeds", Sheila C. Johnson Design Center of Parsons The New School for Design in New York, USA

The Object Quality of the Problem: The Space of Israel/Palestine, Henry Moore Foundation, "Wild Seeds", Leeds, UK

Brave New Worlds. "Wild Seeds", Jumex Collection, Ecatepec, Mexico

Territorial Phantom, "Mary Koszmary", Montevideo, Amsterdam, Netherlands

The Greenroom: Reconsidering the Documentary an Contemporary Art. "Summer Camp", CCS BARD Hessel Museum, NY, USA

Deceiving the Enemy, Arteria, "Wild Seeds", Bogota, Colombia

Time beyond Border, Van Leer Institute, "Mary Koszmary", Jerusalem, Israel

Personal Landscapes, Contemporary Art from Israel, "Kings of the Hill", American University Museum, Washington, USA

Stutter and Twitch, "Trembling Time", Justina M. Barnicke Gallery, Toronto, Canada

Les Inquiets, 5 artistes sous la pression de la guerre, "Low Relief", Centre Pompidou, Paris, France

H BOX, "Mary Koszmary", Centre Pompidou, Paris; Museo de Arte Contemporaneo de Castilla y Leon; Musee d'Art Moderne Grand-Duc Jean, Luxembourg and Tate, London, UK

Impakt EVENT, "a Declaration, Summer Camp, Mary Koszmary", Utrecht, Germany

2007

Imaginary Zone, ZKM Seoul Office,

Seoul, South Korea

A Forest and a Tree, Kunsthalle Energasse, Wien, Austria

Transforming Memory. The Politics of Images. "Trembling Time", Art Gallery Nadezda Petrovic, Cacak, Serbia

Documenta 12, "Summer Camp", Kassel, Germany

Brave New Worlds, "Wild Seeds, a Declaration", Walker Art Centre, Minneapolis, USA

Wherever We Go: Art, Identity, Cultures in Transit, "a Declaration", San Francisco Art Institute, San Francisco, USA

Um Atlas de Acontecimentos/ An Atlas of Events, The State of the World, "Wild Seeds", Fundacao Calouste Gulbenkian, Lisboa, Portugal

Play Safe, Battlefields in the playground, Project Arts Centre, Dublin, Ireland

Im Auge des Zyklons/In the eye of the storm, "Trembling Time", Kunstmuseum St. Gallen, Switzerland

Regarding Fear and Hope, "Odds and Ends", Monash University Museum of Art, Victoria, Australia

Thermocline of Art-New Asian Waves (a ZKM 10th Anniversary Exhibition), "Sirens' Song", Museum of Contemporary Art, ZKM Karlsruhe, Germany

War and Cinema, "Wild Seeds", Centre Pompidou, Paris, France

Dateline Israel: New Photography and Video Art, "Freedom Border", "Trembling Time", The Jewish Museum, New York, USA

2006

Demolition, Engholm/Engelhorn gallery, Wien, Austria

27th Bienal de São Paulo, São Paulo, Brasil

Records and Habits. The Time Machine / Images of Space, Tapies Foundation, "Low Relief II, Wild Seeds, Kings of the Hill", Barcelona, Spain

RAFFAELLA CORTESE ~

Israele, arte e vita, 1906-2006, Milano, Palazzo Reale, Milan, Italy

Wherever We Go, Spazio Oberdan, "Wild Seeds", Milan, Italy

7th Werkleitz Biennial, "Wild Seeds", Halle, Germany

INSIDE-OUT. Contemporary Artists from Israel, "Sirens' Song", Museo de arte contemporanea de Vigo, Vigo, Spain

Coding: Decoding, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark

Kings of the Hill, Gallery Nova, Zagreb, Serbia

The Art of Living: Contemporary Works from the Israel Museum, The Contemporary Jewish Museum, San Francisco, USA

Une Vision du Monde, Works from the Lemaitre-collection, La Maison Rouge, "Kings of the Hill", Paris, France

2005

9th Istanbul Biennial, Istanbul Biennial, Turkey

Beograd Nekad I Sad, Galerija, "Trembling Time, You could be lucky", Beograd, Belgrade, Serbia and Montenegro

V Internationales Kunstfestival Magdeburg, Art Depot, "Sirens' Song", Magdeburg, Germany

Prix de Rome.NL, "Siren's Song, Wild Seeds", Stichting de Appel, Amsterdam, Netherlands

A forest and a tree, Yellow Bird Gallery, Newburgh, New York, USA

Platform Garanti, "Trembling Time", Istanbul, Turkey

The Hebrews - 100 years of culture in Israel, The Israel Museum and Martin Gropius Bau "Trembling Time, Low Relief II (4 channel)", Berlin, Germany

Reunion, ByArt Projects, "When Adar Enters, Ad De'lo Yoda", Tel Aviv, Israel

Dorothea von Stetten Kunstpreis, Kunstmuseum BONN "Trembling Time,

Low Relief II (1 channel), *Freedom Border*", Bonn, Germany

Irreducible, CCA Wattis Institute for Contemporary Arts "Kings of the Hill", San Francisco, USA

2004

Onufri 2004 Prize: Chosen Places, National Gallery of Arts, Tirania, Albania

Time Zones: recent film and video, Tate Modern, "Kings of the Hill", London, UK

Time Depot. Petach Tikva Museum, "Low Relief II (4 channel)", Petach Tikva, Israel

Surfacing, Ludwig Museum Budapest, Museum of Contemporary Art, "When Adar Enters and Ad De'lo Yoda", Budapest, Hungary

Wherever I am, Modern Art Oxford, "Profile, Trembling Time, When Adar Enters, Ad de'lo Yoda and Blimp", Oxford, UK

Liverpool Biennial, Festival for Contemporary Art, "You Could Be Lucky" Liverpool, UK

Busan Biennale, *Point of Contact*, Contemporary Art Exhibition, "When Adar Enters, Ad de'lo Yoda and Blimp", Busan, South Korea

The 10 Commandments, Deutsches Hygiene-Museum, Dresden, Germany

The Mediterraneans, Museum of Modern Art Rome, "Kings of the Hill", Rome, Italy

Art Tower Mito, Contemporary Art Center, *Lonely Planet*, Ibaraki, Japan

Quicksand, De Appel Foundation, Amsterdam, Netherlands

2003

Territories, Witte De With, Rotterdam, Netherlands

Wonderyears - New Reflections on Shoah and Nazism in Israel, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

Territories, KW-Berlin, Berlin, Germany

Vane, After-Life, Newcastle upon Tyne, UK

Junge Kunst: transkulturell, Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, Germany

The Promise, The Land, OK Center for Contemporary Art, Wien, Austria

Sheffield Festival of Contemporary Art, Sheffield, UK

Kaap Helder, "Kings of the Hill", Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder, Germany

"Trembling Time", Galerie der Stadt Schwaz, Schwaz /Tirol

M_ARS-Art and War Graz, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

2002

Rendez-Vous, Musee d'Art Contemporain de Lyon, Lyon, France

What? A tale in free images, Brugge Culture Capital of Europe, Brugge, Belgium

Say Hello Wave Goodbye, Galerie Hohenlohe & Kalb, Wien, Austria

Manifesta 4, European Biennial of Contemporary Art, Frankfurt am Main, Germany

Tele-Journeys, "Profile", MIT List Visual Center, Cambridge, UK

The 4th Gwangju Biennale, "Trembling Time, Disembodying the national army tune", Gwangju, South Korea

Non-linear Editing, De Paviljoens, Almere, Netherlands

2001

In the Meantime, De Appel, Amsterdam, Netherlands

Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany

2e Sybren Hellinga Kunstprijs 2001, Kunsthuis SYB, Beetsterzwaag, Germany

Open Ateliers, "Trembling Time, Disembodying the national army

RAFFAELLA CORTESE ~

tune, Tuning (variables XYZ)",
Rijksakademie van beeldende kunsten,
Amsterdam Netherlands

2000

Greater New York, PS1, New York, USA

Open Ateliers, "Haiku, Profile",
Rijksakademie van beeldende kunsten,
Amsterdam Netherlands

Reflex Ensemble in Musical Dialogues,
Center for the Arts, Tel Aviv; Borochoy
Gallery, Tel Aviv, Israel

1996

B.F.A project, Bezalel academy of arts
and design, Jerusalem, Israel

FILM FESTIVALS, SCREENINGS, TALK AND PERFORMANCES

2024

Sommer Salon Zurich, Switzerland

TU Braunschweig,
Braunschweig, Germany

Thresholds, 60th Venice Biennial,
German Pavillon, Venice, Italy

Rituals, film program featuring Yael
Bartana, Bremen, Germany

Villa Stuck, Munich, Germany

IFA Gallery, Stuttgart, Germany

ZEIT-Stiftung Bucerius,
Hamburg, Germany

2022

Jeden svět Festival, Prague,
Czech Republic

6th Ural Biennale, Ekaterinburg, Russia

Yael Bartana Retrospective, Antenna
Documentary Film Festival, Sydney,
Australia

2019

The Last Supper, Faena Festival,
Miami, USA

Today is Our Tomorrow, Kaiku-Kieku-
Stidilä, Helsinki, Finland

Nuove Utopie, Fondazione Adolfo Pini,
Milan, Italy

2018

What if Women Ruled the

World, Volksbühne Berlin,
(performance), Germany

10th anniversary of Videoart at
Midnight, Babylon, Berlin, Germany

Culture et Identité, Mus.e de la Chasse
et de la Nature, Paris, France

Landskrona Foto Festival
2018, Sweden

Moscow Jewish Film Festival,
Moscow, Russia

Bucharest International Experimental
Film Festival, Bucharest, Romania

Segal Center Film Festival on Theatre &
Performance, New York, USA

2017

International Documentary Film
Festival Amsterdam (IDFA),
Amsterdam, Netherlands

Pardes (Orchard), Squeaky Wheel
Microcinema, Buffalo, USA

What If Women Ruled The World,
Aarhus 2017 European Capital of
Culture, Denmark

What If Women Ruled The World,
Manchester International Festival, UK

Centre de la Photographie,
Genève, Switzerland

Epos Festival, Tel Aviv Museum, Tel
Aviv, Israel

Berlin International Film Festival, Forum
Expanded, Berlin, Germany

2016

Beyond Evidence, Arsenal,
Berlin, Germany

KW Institute for Contemporary Art,
Berlin, Germany

True Finn, Tensta Konsthall,
Stockholm, Sweden

And Europe Will Be Stunned, Goethe-
Institut New Delhi, India

2015

And Europe Will Be Stunned, The
Rough Law of Gardens, Kunstmuseum
Bochum, Bochum, Germany

And Europe Will Be Stunned, NN
contemporary art, Northampton, UK

Inferno, Valletta International Visual
Arts Festival, Valetta, Malta

And Europe Will Be Stunned, Academy
of Fine Arts, Wien, Austria

Inferno, Kino der Kunst,
Munich, Germany

Inferno, Mayerson Concert Hall,
Dallas, USA

True Finn, RISD, Providence, USA

Kings of the Hill, Centre Pompidou,
Paris, France

Pardes (Orchard), Moscow Film
Festival, Russia

Inferno, FACTS & FICTION, Lenbach
Haus, München, Germany

Inferno, Moderna Museet,
Malmö, Sweden

2014

And Europe Will Be Stunned, The Short
Film Festival, Winterthur, Switzerland

Trembling Time, University of
Pennsylvania, Pennsylvania, USA

International Film Festival,
Rotterdam, Netherlands

The Berlin International Film Festival,
Forum Expanded, Berlin, Germany

A Paradise Built in Hell, Kunstverein
Hamburg, Hamburg, Germany

New Horizons – International Film
Festival, Wrocław, Poland

VIFF Pacific Meridian,
Vladivostok, Russia

2013

In A Thousand Years of Non-Linear
History, Centre Pompidou, Paris; Ecole
Nationale Supérieure des Beaux-Arts
de Paris, Paris, France

Culture Club Film Screening with
Yael Bartana, The 2013 Carnegie
International, Carnegie Museum of Art,
Pittsburgh, USA

2012

RAFFAELLA CORTESE

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And Europe will be stunned,
Belluard Bollwerk International,
Fribourg, Switzerland

Zamach, International Film Festival
Rotterdam, Netherlands

*Conversation with Contemporary
artists*, Guggenheim Museum, New
York, USA

2011

Gene Siskel Film Center, Chicago, USA

Lezing over Yael Bartana, van Abbe
Museum, Eindhoven, Germany

2010

Mur I Weiza, Kasseler Documentar Film
- Videofest Kassel, Germany

Mary Koszmary, Steirischer Herbst
Festival, Graz, Austria

And the Moral of the Story is... Witte
de With, Center for contemporary art,
Rotterdam, Netherlands

Mur I Wieza, 56th Internationale
Kurzfilmtage Oberhausen,
Oberhausen, Germany

Trembling Time, Dawn 2010, San
Francisco, USA

2009

Filmfest Hamburg, Germany

Mary Koszmary, 55th Internationale
Kurzfilmtage Oberhausen,
Oberhausen, Germany

2008

Festival Confronting Cultures, Israël op
het podium, Amsterdam, Netherlands

54th Internationale Kurzfilmtage
Oberhausen, Germany

Summertime, 37th International Film
Festival Rotterdam, Netherlands

2007

A Declaration, 36th International Film
Festival Rotterdam, Netherlands

Exposition insulaires, *A Declaration*,
Credac, Ivry-sur Seine, Paris, France

35e Festival International du Film de La
Rochelle, Rochelle, France

2006

52nd Internationale Kurzfilmtage
Oberhausen, Germany

2004

Le Printemps de Septembre,
Teletoulouse, *Kings of the Hill*,
Toulouse, France

Transmediale 2004, international media
art festival, Berlin, Germany

33rd International Film Festival
Rotterdam, Netherlands

2003

Transmediale 2003, International media
art festival, Berlin, Germany

Impakt Festival, Utrecht, Germany

Borderlines, Antwerpen, Netherlands

Nuit Blanche, La grande Halle de la
Villete, Paris, France

*Kasseler Documentarfilm und
Videofest*, Kassel, Germany

Theater Festival at the Singel,
Antwerp, Netherlands

Uitmarkt, Balie,
Amsterdam, Netherlands

Festival Bandits Images,
Bourges, France

NEMO festival, Paris, France

Macau Art Festival, Macau, China

FACT, Liverpool, UK

Vidéochroniques, Rennes, France

2002

Video Zone, The 1st biennale for video,
Tel-Aviv, Israel

Nuits Blanche, Paris, France

Videotage, Microwave International
Media Art Festival, Hong Kong

Cinematexas, International Short Film
Festival, department of radio-tv-film,
International Competition Program,
Austin, Texas, USA

VIPER Basel 2002, International
Competition Film/Video Programme,
Basel, Switzerland

Cite des Ondes, 5th International
Manifestation of Video and Electronic
Arts of Montreal, Canada

48 International Short Film Festival
Oberhausen, Germany

4th International Festival of Film and
New Media, 'e-phos', Athens, Greece

Media Forum 2002, XXIV Moscow
International Film festival,
Moscow, Russia

31st International Film Festival
Rotterdam, Netherlands

PERMANENT INSTALLATIONS

The Wolf and the Lamb, Tel Aviv, Israel

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France

Fondazione Arte CRT, Turin, Italy

Fondazione Cassa di Risparmio di
Modena, Modena, Italy

Gemeentemuseum Den Haag, Den
Haag, Netherlands

Guggenheim Museum, New York, USA

Hammer Museum, Los Angeles, USA

Jewish Museum Berlin, Berlin, Germany

Jewish Museum New York, New
York, USA

Kadist Art Foundation, France

Lousiana Museum of Modern Art,
Humblebaek, Denmark

Museum Boijmans Van Beuningen,
Rotterdam, Netherlands

Museum of Modern Art, New York, USA

Museum of Modern Art
Warsaw, Poland

Museum St. Gallen, St
Gallen, Switzerland

Musée cantonal des Beaux-Arts,
Lausanne, Switzerland

National Museum of Women in the
Arts, Washington, D.C., USA

RAFFAELLA
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Neuer Berliner Kunstverein
(n.b.k.), Germany

Philadelphia Museum of Art, USA

Pinakothek München, Germany

San Francisco Museum of Modern Art,
San Francisco, USA

Schunck Museum,
Heerlen, Netherlands

Stedelijk Museum,
Amsterdam, Netherlands

Stedelijk Museum Schiedam,
Schiedam, Netherlands

Stiftung Kunstmuseum
Stuttgart, Germany

Tate Modern, London, UK

Tel Aviv Museum of Art, Israel

The Israel Museum, Jerusalem, Israel

The National Gallery of Canada, CA

Van Abbemuseum,
Eindhoven, Netherlands

Walker Art Center, USA