

RAFFAELLA
CORTESE
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Barbara Bloom
CV

Born 1951 in Los Angeles. Lives and works in New York.

EDUCATION

1968-69

Bennington College, Bennington, VT

1972

California Institute of the Arts,
Valencia, CA

TEACHING POSITIONS

Cooper Union School of Art, New
York, 2010

ICP-Bard Program in Advanced
Photographic Studies, Professor
Master Class, 2006

Art Institute of Boston at Lesley
University, Boston, 2006

Columbia University, School of the
Arts, Adjunct professor, 1998-2005

Yale University, Graduate
Department of Sculpture, Visiting
professor, 1994-1998

School of Visual Arts, New York,
professor, 1993-1995

Riksakademie voor Beeldende Kunst,

Amsterdam, 1983-85

GRANTS, AWARDS & RESIDENCIES

2022/23

Artists-in-Residence, Design Library

2016

Visual Arts Grant, Foundation of
Contemporary Arts

2009

Wynn Newhouse Award

2007

Getty Research Institute
Visiting Scholar

2006

Visual Artist's Fellowship, The National
Endowment for the Arts

1998

Guggenheim Fellowship, Visual Art

1997

Wexner Center for the Arts, Columbus,
Artist in Residence Award

1991

The Frederick Weisman
Foundation Award

1989

The Louis Comfort Tiffany

Foundation Award

1988

The Due Mille Prize at the Aperto of the
Venice Biennale

1986

DAAD Berlin Artist Fellowship

Visual Artist's Fellowship in
Photography, The National Endowment
for the Arts

SELECTED SOLO EXHIBITIONS

2025

Accord, Galleria Raffaella
Cortese, Milan

2024

Zweigstelle Capitain VI, Palazzo
Degas, Napoli

2023

*...the whole grand pattern of human
endeavor*, Galerie Gisela Capitain, Köln

Barbara Bloom: Gold Custody, David
Lewis, East Hampton, NY

2022

Barbara Bloom: Gold Custody, David
Lewis, East Hampton, Long Island, NY

2021

RAFFAELLA CORTESE



Works on Paper, on Paper, David
Lewis, New York, NY

2020

Works on Paper, on Paper, Capitain
Petzel, Berlin

2018

THE RENDERING (H X W X D =),
commissioned by FRONT International:
Cleveland Triennial for Contemporary
Art, Allen Memorial Art Museum,
Oberlin College, Oberlin

2017

A Picture, A Thousand Words, David
Lewis, New York

*Two Artists Books by Barbara
Bloom with Susan Tallman*, Fleming
Museum of Art, University of Vermont,
Burlington, VT

The Weather, Capitain Petzel, Berlin

2016

The Weather, Galleria Raffaella
Cortese, Milan

Works for the Blind, Galleria Raffaella
Cortese, Milan

2015

Barbara Bloom: Framing Wall, Museum
of Modern Art, New York

RSVP, Galerie Gisela Capitain, Cologne

2014

The French Diplomat's Office, Project
Art Centre, Dublin

2013

*As it were... so to speak: A Museum
Collection in Dialogue with Barbara
Bloom*, Jewish Museum, New York

2011

Present, Galleria Raffaella
Cortese, Milan

2010

Present, Tracy Williams, Ltd., New York

Staged, Luttgenmeijer Gallery, Berlin

Present, Galerie Gisela Capitain,
Cologne

2008

Half-Full, Half-Empty: Web Project, Dia
Art Foundation, New York

The Collections of Barbara Bloom,
Martin-Gropius-Bau, Berlin

More Collections of Barbara Bloom,
Printed Matter, New York

The Collections of Barbara Bloom,
International Center of Photography,
New York

2007

Takes One to Know One, Tracy
Williams, Ltd., New York

Absence-Presence, Palazzo delle
Papesse, Siena

2006

The Collections of Barbara Bloom,
Martin-Gropius-Bau, Berlin

The Collections of Barbara Bloom,
ZKM Museum of Art, Karlsruhe

2005

Twirl video, Petuelpark, Munich

2004

Vexations carpet, Gorney, Bravin &
Lee, New York

2003

Broken, Galerie Friedrich and
Ungers, Munich

2001

Gorney, Bravin & Lee, New York

Peutelpark Design Project, Munich

2000

The Gaze, Parrish Art Museum,
Southampton, NY

Broken, Galerie Piece Unique, Paris,
France

1999

A Birthday Party for Everything, Susan
Inglett / I. C. Editions, New York

*Revised Evidence: The Library of
Vladimir Nabokov*, Glenn Horowitz
Bookseller, New York

The French Diplomat's Office, Peter
Blum, New York

Broken, Galleria Raffaella
Cortese, Milan

1998

The Collections of Barbara Bloom,

Wexner Center for the Arts,
Columbus, Ohio

Pictures from the Floating World, Sala
de Exposiciones Rekalde, Bilbao

1997

The French Diplomats Office and
Broken S. L. Simpson Gallery, Toronto

1996

Just Past (special project), Museum of
Contemporary Art, Los Angeles

1995

Pictures from the Floating World, Leo
Castelli Gallery, New York

1993

Art Metropole, Toronto

Editions and Multiples, Printed Matter
Bookstore at Dia, New York

*The Passions installation (performance
by Shelley Hirsch)*, Marstall
Theatre, München

1992

Never Odd or Even, Carnegie Museum
of Art, Pittsburgh, PA

1991

The Tip of the Iceberg, Jay Gorney
Modern Art, New York

*Signate, Signa, Temere Me Tangis Et
Angis*, Kunstverein München, München

1990

The Reign of Narcissism, Serpentine
Gallery, London

The Gaze, Margo Leavin Gallery,
Los Angeles

The Reign of Narcissism, Kunsthalle
Zürich, Zurich

The Reign of Narcissism,
Württembergischer
Kunstverein, Stuttgart

1989

The Reign of Narcissism, Jay Gorney
Modern Art, New York

1987

Gallery Nature Morte, New York

Lost and Found (Eins wie das Andere),
DAAD Galerie, Berlin

RAFFAELLA CORTESE



The Seven Deadly Sins, Gemeente Museum, Den Haag

1985

The Gaze, Stedelijk Museum, Amsterdam

1980

The Diamond Lane, Museum Boymans van Beuningen, Rotterdam

SELECTED GROUP EXHIBITIONS

2024

For Dear Life: Art, Medicine and Disability, Museum of Contemporary Art San Diego, San Diego

The Verbund Collection, Albertina, Vienna

Non-Specific Objects, Capitain Petzel, Berlin

2023

Influence and Identity, Irish Museum of Modern Art, Dublin

2022

ThisPlay, Arter, Istanbul

Joan Didion: What She Means, Hammer Museum, Los Angeles

The eighth contemporary art biennial, Once Foundation, CentroCentro, Madrid

2020

Wagnis der Öffentlichkeit, Halle für Kunst, Lüneburg, Germany

Sound Art Projects 3: For Eyes That Listen, Arter, Istanbul

Where Art Might Happen, The Early Years of CalArts, Kunsthaus Graz, Austria

room enough for former teasers, Galerie Gisela Capitain, Cologne, German

2019

Weather Report, The Aldrich Contemporary Art Museum, Ridgefield, CT

Where Art Might Happen: The Early Years of CalArts, Kestner Gesellschaft, Hannover

In Real Life: Fia Backström, Steven

Baldi, Barbara Bloom, Liz Deschenes, Craig Kalpakjian, Brandon Lattu, Koenig & Clinton, New York, NY

The New York Artists' Memorial Garden, presented by Art Production Fund and White Columns, New York, NY

2018

Warhol & friends, Palazzo Albergati, Bologna (until 2019)

Picture Industry: une histoire de l'image technique, 1844–2018, LUMA Arles / Parc des Ateliers, Arles

Edge of Visibility, curated by Susan Tallman, International Print Center New York, New York, NY

In the Eye of the Beholder, Table Arts Center, Charleston

An American City: Eleven Cultural Exercises, FRONT International: Cleveland Triennial for Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin

Note G, Chicago Manual Style, Chicago, IL

Décor: Barbara Bloom, Andrea Fraser, Louise Lawler, curated by Rebecca Matalon, MoCA Pacific Design Center, Los Angeles, CA

General Rehearsal, Moscow Museum of Modern Art, Moscow, Russia

Art Basel | Unlimited, Basel, Switzerland

Melancholia, Boghossian Foundation – Villa Empain, Brussels

Enemy of my Enemy, Palais de Tokyo, Paris, France

Brand New: Art and Commodity in the 1980s, The Hirshhorn Museum and Sculpture Garden, Washington D.C.

2017

Picture Industry, curated by Walead Beshty, Hessel Museum of Art at the Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York

moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof, Berlin

2016

Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York

open spaces / secret places – Works from the Sammlung Verbund, Vienna, BOZAR, Centre for Fine Arts, Brussels

O/U (organized with ROOM EAST), PI, New York

Be My Guest: The Art of Interiors, No Longer Empty, New York

The Met Artist Project Season 5, New York

De toi à la surface / Surfaces of you (curated by François Aubart), Frac de Ile-de-France, Le Plateau, Paris, France

The Coveter (curated by Alex Glauber), Dickinson Roundell, Inc., New York

2015

Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna, Austria

Global Positioning Systems, Pérez Art Museum Miami (PAMM), Miami

Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York

2014

Nirvana. Les étranges formes du plaisir, Museum of Contemporary Design and Applied Arts, Lausanne

Propaganda für die Wirklichkeit / Propaganda for Reality, Museum Morsbroich, Leverkusen

La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon

The St. Petersburg Paradox, Swiss Institute, New York

On the Blue Shore of Silence, Tracy Williams, Ltd., New York

Last Seen Entering the Biltmore, South London Gallery, London

Shelf Show, Galleri Tom Christoffersen, Copenhagen

Binding Desire. Unfolding Artists Books, Ben Maltz Gallery, Otis College

RAFFAELLA CORTESE



of Art and Design, Los Angeles

2013

Physical and Virtual Bodies, Museum
vor Moderne Kunst, Arnhem

Brute! Carpenter Center, Harvard
University, Cambridge

Lat. 41° 7' N., Long. 72° 19' W., (curated
by Bob Nickas), Martos Gallery, East
Marion

Chick Lit: Revised Summer Reading
(curated by Molly Rand and Pilar
Vahey), Tracy Williams, New York

Ersatz Affiches, Tracy Williams, Ltd.,
New York

NY again, Gesso Artspace, Vienna

The Feverish Library (continued),
Capitain Petzel, Berlin

2012

Loughelton Revisited, Winckelmann
Gallery, New York

Art: The language of less, Castellani
Art museum, Lewiston, New York

The Artists' Postcard Show, Spike
Island, Bristol

*Drawing a Blank (On Forgetting,
Refusal, Censure and Impotence)*,
David Kordansky Gallery, Los Angeles

*Der Spiegel des Narziss – Vom
mythologischen Halbgott zum
Massenphänomen*, Galerie im
Taxispalais, Innsbruck

2011

*Making Histories: Changing
Views of the Collection*, Stedelijk
Museum, Amsterdam

*The Deconstructive Impulse: Women
Artists Reconfigure The Signs Of
Power, 1973-1991*, Neuberger Museum
of Art, Purchase

GLASSTRESS 2011, Palazzo Cavalli
Franchetti, Venice, Italy

*Atlas. How to carry the world
on one's back?*, Deichtorhallen
Hamburg, Hamburg

Books on Books, SI Swiss Institute,
New York City, NY

2010

In Full Bloom, Galleria Raffaella
Cortese, Milan

*Fresh Hell/Carte Blanche a Adam
McEwen*, Palais the Tokyo, Paris,
France

*Multiple Pleasures: Functional Objects
in Contemporary Art*, Tanya Bonakdar
Gallery, New York, NY

The Tell-Tale Heart, James Cohan
Gallery, New York, NY

The Exquisite Landscape, School
of the International Center for
Photography, New York, NY

2009

*Who killed the Painting? Werke aus
der Sammlung Block*, Neues Museum
Weserburg, Bremen

*Learn to Read Art, A History of
Printed Matter (1976-2009)*, Badischer
Kunstverein, Karlsruhe

Take the Money and Run, De
Appel, Amsterdam

Dress Codes: Clothing as Metaphor,
Katonah Museum of Art, Katonah

Pictures Generation, Metropolitan
Museum of Art, New York

Fax Exhibition, The Drawing Center,
New York

REGIFT, The Swiss Institute
Contemporary Art, New York

Living with, Galleria Raffaella
Cortese, Milan

2008

Freedom, Den Haag Sculptuur, The
Hague, Netherlands

Jedermann Collection, Fotomuseum
Winterthur, Winterthur

2007

D'Ombra, MAN Nuoro, Sardinia

2006

D'Ombra, Palazzo delle Papesse, Siena

*30 Years: Printed Matter Editions 1976-
2006*, Printed Matter, New York

2005

Doulon Museum of Art
Shanghai, Shanghai

Design ≠ Art, Museum of Design
Atlanta, Atlanta

2004

Place for the Self, Apexart, New York

Viseo Dreams (The Diamond Lane),
Kunsthau Graz, Graz

Houses X Artists: Trespassing,
Palm Springs Museum of Art, Palm
Springs, California

Gate Foundation, Amsterdam

Museum of Contemporary Art
Zagreb, Zagreb

Reykjavik Art Museum, Reykjavik

Design ≠ Art3, Cooper-Hewitt Design
Museum, New York

2003

*Houses X Artists: Open Office (MOOD
RING HOME)*, MAK: Schindler Hose,
Los Angeles

Me, We, Art in general, New York

2002

*Houses X Artists: Open Office (MOOD
RING HOME)*, Bellevue Museum of
Art, Seattle

1999

*Chronos & Kairos: The French
Diplomat's Office*, Museum
Friedricianum, Kassel

The Reign of Narcissism, Museum of
Modern Art, New York

1998

The Tip of the Iceberg, La Bienale de
Venezuela, Caracas

At Home in the Museum Art, Institute of
Chicago, Chicago

1996

Just Past, Museum of Contemporary
Art, Los Angeles

Kunstsammlung
Nordrhein-Westfalen, Düsseldorf

*René Magritte - Die Kunst der
Konversation* Louisiana Museum of
Modern Art, Humlebæk, Denmark

RAFFAELLA CORTESE



Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Chicago

1995

Longing and Belonging: From The Faraway Nearby, SITE Santa Fe, Santa Fe

ARS '95 : The Seven Deadly Sins, The Museum of Contemporary Art, Helsinki

1994

Inaugural Exhibition: Artistic Intervention, MAK - Austrian Museum of Applied Arts, Vienna

Pictures of the real world (In real time), Le Consortium, Dijon

1992

Postcards from Alphaville: J-L Godard in Contemporary Art 1963-1992, P. S. 1, New York

El Jardin Salvaje The Tip of the Iceberg, Fundacion Caja de Pensiones, Madrid

1990

Die Endlichkeit der Freiheit, Berlin

A Sense of the Real in Recent Art, The Israel Museum, Jerusalem

Life-Size, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney

1989

A Forest of Signs: The Reign of Narcissism, Museum of Contemporary Art, Los Angeles

1988

Museo D'Arte Contemporanea, Prato

Biennale: Aperto '88, Venice

Damaged Goods, New Museum of Contemporary Art, New York

Poetic Resemblance Hallwalls, Buffalo, New York

1985

Alles en Nog Viel Mehr Museum Moderner, Kunstmuseum, Bern

Kunst mit Eigen-Sinn, Kunst, Vienna

1982

Extended Photography, Secession, Vienna

1981

Heute Section, Westkunst, Cologne

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario

The Art Institute of Chicago, Chicago

Australian National Gallery, Canberra

Dutch National Collection, The Hague

FRAC Rhône-Alpes, Villeurbanne

Gemeentemuseum, Arnhem

Groninger Museum, Groningen

International Center of Photography, New York

Israel Museum, Jerusalem

Los Angeles County Museum of Art, Los Angeles

Magasin III Museum & Foundation for Contemporary Art, Stockholm

MAK, Museum of Applied Art, Vienna

The Metropolitan Museum of Art, New York

Musée Cantini, Marseille

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, Helsinki

Museum of Modern Art, New York

The New School, New York

Pérez Art Museum Miami (PAMM), Miami

Princeton University Collection, Princeton

Rijksuniversiteit Groningen, Groningen

San Jose Museum of Art, San Jose

Stedelijk Museum, Amsterdam

Yokohama Museum of Art, Yokohama