

RAFFAELLA
CORTESE
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Monica Bonvicini
CV

Born 1965 in Venice, Italy. Lives and works in Berlin.

EDUCATION

1986-93

Hochschule der Künste,
Berlin, Germany

1991-92

California Institute of the Arts,
Valencia, CA, USA

PRIZES AND GRANTS

2020

Oskar Kokoschka Prize, Wien, Austria

2019

Premio ACACIA alla Carriera,
Milan, Italy

Hans Platschek Prize, Germany

2012

Roland Prize for Art in Public Space,
Stiftung Bremer Bildhauerpreis,
Bremen, Germany

2010

Winning Artist of the Light Art
competition for the London Olympic
Park, London, UK

2007

Assigned the public commission
for HUN LIGGER (SHE LIES), a site-
specific sculpture floating on the water
in front of the New Opera House in
Oslo, Norway

2005

Preis der Nationalgalerie für Junge
Kunst, Berlin, Germany

2002

Overbeck-Preis, Lubeck, Germany

2000 – 2001

Kunstfond, Bonn, Germany

1999

Golden Lion for best Pavillon, Biennale
di Venezia, Venice, Italy

1998 – 99

Auslandsstipendium from the Berlin
Senate for Cultural Affairs and the Art
Center of Design in Pasadena, CA, USA

1998

Paul Cassierer Prize, Berlin, Germany

1996 – 1997

Studio program at Kunst-Werke,
Berlin, Germany

1995 – 1996

Artist in Residence from the Berlin
Senate for Cultural Affairs and the

Whitechapel Art Gallery, London, UK

1994 – 1995

Studio program at Kunst-Werke,
Berlin, Germany

1994

Photography grant from the
Berlin Senate for Cultural Affairs,
Berlin, Germany

SELECTED SOLO EXHIBITIONS

2025

Come Run With Me, Pinacoteca Agnelli,
Turin, Italy

2024

And Rose, San Carlo, Cremona, Italy

Breach of Decor, Contemporary Art
Space Kula, Split, Croatia

& Liberation, Galerie Gisela Capitain,
Koeln, Germany

2022

I do You, Neue Nationalgalerie,
Berlin, Germany

Pleasant, Galleria Raffaella Cortese,
Milan, Italy

Structural Psychodrama #5, Bauhaus
Museum Dessau, Dessau, Germany

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Hurricanes and Other Catastrophes,
Kunstmuseum Winterthur,
Winterthur, Switzerland

I Don't Like You Very Much, Kunsthaus
Graz, Graz, Austria

2020

LOVER'S MATERIAL, Kunsthalle
Bielefeld, Bielefeld, Germany

*Presentation on the Occasion of
the Award Ceremony for the Oskar
Kokoschka Prize 2020*, Galerie
Krinzinger, Wien, Austria

2019

As Walls Keep Shifting, OGR – Officine
Grandi Riparazioni, Turin, Italy

Unrequited Love, Galleria Raffaella
Cortese, Milan, Italy

I Cannot Hide My Anger, Belvedere 21,
Wien, Austria

Bind me! Torture me!, Galerie Peter
Kilchmann, Zürich, Switzerland

2018

Guilt, König Galerie / Chapel,
Berlin, Germany

2017

a good neighbour, The 15th Istanbul
Biennial, Turkey

3612,54 m³ vs 0,05 m³, Berlinische
Galerie, Berlin, Germany

Bonded Eternmale, Tower, König
Galerie, Berlin, Germany

Our House, Galleria Raffaella Cortese,
Milan, Italy

Re pleasure RUN, Mitchell-Innes &
Nash, New York, USA

Monica Bonvicini, Gerhardsen Gerner,
Oslo, Norway

2016

her hand around the room, Baltic
Centre for Contemporary Art,
Newcastle, UK

2015

Forget All Instructions, Peter
Kilchmann, Zurich, Switzerland

2014

Monica Bonvicini, Peter Kilchmann,

Zurich, Switzerland

2013

Disegni, KÖNIG GALERIE,
Berlin, Germany

Kurt-Kurt, Berlin, Germany

Galleria Massimo Minini, Brescia, Italy

2012

Desire Desiese Devise,
Städtisches Museum Abteiberg,
Monchengladbach, Germany

Desire Desiese Devise, Deichtorhallen,
Sammlung Falckenberg,
Hamburg, Germany

2011

*A BLACK HOLE OF NEEDS, HOPES
AND AMBITIONS*, CAC Malaga, Centro
de Arte Contemporaneo de Malaga,
Malaga, Spain

2010

BOTH ENDS, Kunsthalle Fridericianum,
Kassel, Germany

2009

*Focus: Monica Bonvicini – Light
Me Black*, Art Institute of Chicago,
Chicago, IL, USA

Monica Bonvicini, Museion – Museum
of Modern and Contemporary Art,
Bozen, Italy

Monica Bonvicini, Frac des Pays de la
Loire, Carquefou, France

Bonvicini / Burr, Lenbachhaus, Munich,
Germany, traveling to Kunstmuseum
Basel Museum für Gegenwartskunst,
Basel, Switzerland

2007

Monica Bonvicini, Bonniers Konsthall,
Stockholm, Sweden

Monica Bonvicini, NEVER MISSING A
LINE, Sculpture Center, Long Island,
New York, USA

2006

No Erection Without Castration,
Kunstraum Innsbruck,
Innsbruck, Austria

Monica Bonvicini, Galerie
für Zeitgenössische Kunst,
Leipzig, Germany

2005

Monica Bonvicini, Museum Abteiberg,
Monchengladbach, Germany

2004

*Monica Bonvicini: Michael Elmgreen
& Ingar Dragset*, Sprengel Museum,
Hanover, Germany

2003

*Monica Bonvicini / Sam Durant: Break
it / Fix it*, Secession, Wien, Austria

ANXIETY ATTACK, Modern Art Oxford,
Oxford, UK

Shotgun, Tramway, Glasgow, UK

2002

Black, Kunstmuseum Aarhus,
Aarhus, Denmark

Monica Bonvicini, Palais de Tokyo,
Paris, France

2001

Scream & Shake, Le Magasin,
Grenoble, France

2000

Run, TAKE one SQUARE or
two, Salzburger Kunstverein,
Salzburg, Austria

Bad Bed Bud Pad Bet Pub, Kunsthaus
Glarus, Glarus, Switzerland

1999

BAU, Galleria Civica d'Arte Moderna e
Contemporanea di Torino, Turin, Italy

1998

Destroy She Said, Künstlerhaus
Stuttgart, Stuttgart, Germany

1997

*The Solidity of Architecture The
Institutional Defense*, NEU Gallery,
Berlin, Germany

1994

A Place to Call Home, Berolina Haus,
Berlin, Germany

*Die Ecken des Lebens oder über
eine perspektivische Architektur
der Wahrheit*, KW Institute for
Contemporary Art, Berlin, Germany

1993

verbrauchte nostalgie, Likorfabrik,
KW Institute for Contemporary Art,
Berlin, Germany

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Eine quadratische Sehnsucht mit Blick auf einen Traum, Hochschule der Künste, Berlin, Germany

1992

Cal Arts, I Muri 1&2, Main Gallery, Valencia, CA, USA

1991

The Space, Annex 18, Cal Arts, Valencia, CA, USA

SELECTED GROUP EXHIBITIONS

2025

1 + 1. The Relational Years, MAXXI, Rome

Push the Limits 2, Fondazione Merz, Turin

YES TO ALL, Kupferstichkabinett, Berlin

Disobedient Constellations, Museum Erwin Rehmann, Switzerland

Ouverture 2024, Castello di Rivoli, Turin

Graffiti, Museion, Bolzano, Italy

Facile ironia. L'ironia nell'arte italiana tra XX e XXI secolo, MAMbo, Bologna, Italy

Durch-Zug, Kunst Museum Winterthur, Winterthur, Switzerland

Engagées, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

Other People Think, Marta Herford, Herford, Germany

Un altro squadra, Villa Panza, Varese, Italy

Énormément bizarre, Centre Pompidou, Paris, France

Consider Listening, Fahrbereitschaft Berlin, Germany

How's My Painting?, Deichtorhallen Hamburg, Germany

Love, Maybe, Alexander Tutsek Stiftung, München, Germany

2024

Ambienti 1956-2010. Environments by women artists II, MAXXI – Museo

nazionale delle arti del XXI secolo, Rome, Italy

GLASSTRESS 8½, Fondazione Berengo, Murano, Italy

2023

Oh clouds, oh storms, oh winds... Kunst im Sturm, Kunsthalle, Wilhelmshaven, Germany

Art and Human Rights, Palais des Nations, Genf, Switzerland

Artists Against the Bomb, Judd Foundation, New York, USA

Video Show and the Bling Pigeon, CAN Centre d'art, Neuchatel, Switzerland

WE Love. Masterpieces from the Heidi Horten Collection, Wien, Austria

Bianco o Nero, MASI, Lugano, Switzerland

Dawn of Humanity, Kunstmuseum Bonn, Germany

Cindy Sherman: Anti-Fashion, Deichtorhallen/Sammlung Falckenberg, Hamburg, Germany

Allieurs, Sammlung Hoffmann, Berlin, Germany

Dix und die Gegenwart, Deichtorhallen, Hamburg, Germany

TIME. Von Dürer to Bonvicini, Kunsthau, Zürich, Switzerland

Eccentrica. Le collezioni del Centro Pecci, Centro Pecci, Prato, Italy

INCITING PASSION, Vienna Art Week 2023, Wien, Austria

Che sarà sarà, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Monomaterial, Kunstsaele Berlin, Germany

Ri-Materializzazione del Linguaggio. 1978-2022, Fondazione Antonio dalle Nogare, Bolzano, Italy

2022

Il giardino dell'arte. Opere, collezioni, Centro Pecci, Prato, Italy

Power! Light!, Kunstmuseum Wolfsburg

, Wolfsburg, Germany

Turning Pain into Power, Kunst Meran Merano Arte, Merano, Italy

The Travel Bureau, Whitechapel Gallery, London, UK

Minimalism-Maximalism-Mechanismmm, Art Sonje, Seoul, South Korea

Bella Italia, Kunstmuseum Winterthur, Winterthur, Switzerland

Opera Opera, Allegro ma non troppo, PalaisPopulaire in collaboration with MAXXI, Berlin, Germany

#empowerment Planetarische Feminismen, Kunstmuseum Wolfsburg, Wolfsburg, Germany

L'esca, MACTE, Termoli, Italy

2021

Hem hemska hem, Virserums Konsthall, Virserum, Sweden

One Decade of Female Sculptors, Kleines Haus der Kunst, Wien, Austria

Film as Muse, Salzburger Kunstverein, Salzburg, Austria

A fire in my Belly, Julia Stoschek Collection, Berlin, Germany

Sweaty Concepts, Williams College Museum of Art, Williamstown, USA

NEW ORDER. Über Kunst und Ordnung in ungewissen Zeiten, Museum im Kulturspeicher, Würzburg, Germany

Triennale – Elles de A à Z, Musée des Beaux-Arts du Locle, Le Locle, France

Inaugural exhibition, Haus des Papiers, Berlin, Germany

The Way We Are 3.0, Weserburg Museum für Moderne Kunst, Bremen, Germany

In Situ? Über Kunst im öffentlichen Raum, Kunsthalle Nürnberg, Nürnberg, Germany

Licht und Transparenz, Bonner Münster, Bonn, Switzerland

Adam, Eva und die Schlange – Werke

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aus der Sammlung Hoffmann,
Bundeskunsthalle, Bonn, Switzerland

*Look! Enthüllungen zu Kunst
und Fashion,* Marta Herford,
Herford, Germany

New Glass Now, Renwick Gallery,
Smithsonian American Art Museum,
Washington DC, USA

*WIDE OPEN – Contemporary
Photography and Sculpture in
Glass,* Alexander Tutsek Stiftung,
Monaco, Germany

*Ladies and Gentleman. Das fragile
feministische Wir,* Neue Galerie Graz,
Graz, Austria

Trees from memories, Boghossian
Foundation, Brussels, Belgium

X_minimal, Cassina Projects,
Milano, Italy

Point of Equilibrium, MAXXI,
L'Aquila, Italy

Macht! Licht!, Kunstmuseum,
Wolfsburg, Germany

I say I, Galleria Nazionale d'Arte
Moderna e Contemporanea,
Rome, Italy

*Stations, Lustwarande / Platform
for Contemporary Sculpture,*
Tilburg, Netherlands

2020

FUORI, 17a Quadriennale di Roma,
Palazzo delle Esposizioni, Rome, Italy

Studio Berlin, a cooperation between
Boros and Berghain, Berlin, Germany

*Diversity United. Contemporary
European Art. Moscow. Berlin.
Paris,* New Tretyakov Gallery,
Moscow, Russia

*Empört euch! Kunst in Zeiten
des Zorns,* Kunstpalast,
Düsseldorf, Germany

Beyond the pain, Galerie Stadt
Sindelfingen, Germany

Words at an Exhibition, Busan Biennale,
Busan, South Korea

Wände Walls, Kunstmuseum Stuttgart,

Stuttgart, Germany

Precious Plastic, Overbeck-
Gesellschaft, Lübeck, Germany

*Dialog mit der Schenkung Sammlung
Hoffmann – Monica Bonvicini und die
Werkzeuge des Kurfürsten August von
Sachsen,* Staatliche Museen Dresden,
Dresden, Germany

Your Shape, our pain, PSJM, Sala
de Arte Social Clara Muñoz, Las
Palmas, Spain

The Cindy Sherman Effect, Kunstforum
Wien, Wien, Austria

In Focus. Statements, Copenhagen
Contemporary, Copenhagen, Denmark

*The artist Collector's Dream (A
Nice Thing),* Galleria Continua, San
Gimignano, Italy

*La rivoluzione siamo noi. Collezionismo
italiano contemporaneo,* XNL Piacenza
Contemporanea, Piacenza, Italy

2019

*Thonet Re-Imagined by Schellmann
Art + Furniture,* Haus der Kunst,
Munich, Germany

Cruising Pavilion, ArkDes,
Stockholm, Sweden

Szene Berlin Okt. 19, KetterKunst,
Munich, Germany

The Dark Side. Chi ha paura del Buio?,
Musja, Rome, Italy

Hidden Beauty, Kunsthalle Nürnberg,
Nürnberg, Germany

to a passer-by, Galerie Krinzinger,
Wien, Austria

Art Basel | Unlimited,
Basel, Switzerland

*Salm Modern #1: Dimensions of
Dialogue,* National Gallery in Prague,
Prague, Czech Republic

Europa Endlos, Kunsthall
Charlottenborg, Copenhagen, Denmark

*Prospettiva arte contemporanea. La
collezione di Fondazione Fiera Milano
in mostra,* Gallerie d'Italia di Milano,
Milan, Italy

Political Affairs, Kunstverein
Hamburg, Germany

Uferhallen Kunstaktien, Neuer Berliner
Kunstverein, Berlin, Germany

Body in Pieces, KAI 10 Arthema
Foundation, Düsseldorf, Germany

TIES, TALES AND TRACES, Dedicated
to Frank Wagner, KW Studio,
Berlin, Germany

Josephine Meckseper, HAB Galerie,
Nantes and Frac, Carquefou, France

*In the Best of Company.
Selected acquisitions of the
Berlin Kupferstichkabinett,
2009-2019,* Staatliche

Museen zu Berlin, Berlin

*There I Belong. Hammershøi by
Elmgreen & Dragset,* National Gallery
of Denmark, Copenhagen, Denmark

Glasstress 2019, Fondazione Berengo
Art Space, Venice, Italy

New Glass Now, The Corning Museum,
Corning, NY, USA

Art & Porn, ARoS, Aarhus,
Denmark (traveled to Kunsthall
Charlottenborg, Copenhagen)

2018

The Street. Where the World Is Made,
MAXXI, Rome, Italy

*Salm Modern #1: Dimensions of
Dialogue,* Salm Palace, Prague,
Czech Republic

The Place to Be, MAXXI, Rome, Italy

*1914/1918 - Not then, Not now, Not
ever,* German Bundestag, Reichstag
building, Berlin, Germany

*KLASSENVERHÄLTNISSE – Phantoms
of Perception,* Kunstverein in Hamburg,
Hamburg, Germany

Sixth Sense, Walter Storms Gallery,
Munich, Germany

*Ich bin ein Riss, ich will durch
Wände gehen,* Salon Dahlmann,
Berlin, Germany

100% Italia, Palazzo Barolo, Turin, Italy

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Doubt, Sammlung Hoffmann,
Berlin, Germany

The Thirtieth Year, Krinzinger Projekte,
Wien, Austria

Galerie Mathias Güntner,
Hamburg, Germany

A Strong Desire, PS120,
Berlin, Germany

Unsettlement, MUMA
Melbourne, Australia

Cité Radieuse Le Corbusier, Frac
Lorraine: Hors Les Murs, Briey, France

Cruising Pavilion, 16th Venice
Architecture Biennale, Spazio Punch,
Giudecca, Venice, Italy

FIVE MILLION YEARS, DEBORAH
SCHAMONI, Munich, Germany

Brätsch, Tobias Spichtig, Deborah
Schamoni, Munich, Germany

Eco e Narciso, MAXXI meets Palazzo
Barberini, Rome, Italy

Women House, National Museum of
Women in the Arts, Washington, USA

KEDEM-KODEM-KADIMA, CCA, Tel
Aviv, Israel

Glaube Liebe Hoffnung, Kunsthaus
Graz, Graz, Austria

Galerie Peter Kilchmann,
Zurich, Switzerland

Satisfy Me, Sammlung Wemhörner,
Kunstsale Berlin, Germany

2017

INSTALLATION ART works from the
collection, Museion, Bolzano, Italy

Womenhouse 2.9, La Monnaie de
Paris, France

a good neighbour, 15th Istanbul
Biennial, Turkey

Country Unlimited, Cascina Maria,
Agrate Conturbia, Italy

TRIENNALE der zeitgenössischen
Kunst Valais / Wallis 2017,
Martigny, Switzerland

Mentales Gelb. Sonnenhöchststand,
Lenbachhaus, Munich, Germany

Beyond The Pleasure Principle,
Zacheta National Gallery
Warsaw, Poland

Sur / Face.Spiegel, Museum für
Angewandte Kunst, Frankfurt, Germany

Late Breakfast, Künstlerhaus Palais
Thurn und Taxis, Germany

#ideasforawall, Illingworth Kerr Gallery,
Calgary, Canada

Glasstress, Palazzo Franchetti,
Venice, Italy

Luther und die Avantgarde, Stiftung für
Kunst und Kultur e.V., Historic Prison,
Lutherstadt Wittenberg, Germany

Onder Uns, CIAP- Association for
Contemporary Art, Hasselt, Belgium

Elbphilharmonie revisited,
Deichtorhallen Hamburg, Germany

2016

obsession DADA, celebrates 100
years of DADA at Cabaret Voltaire,
Zurich, Switzerland

Atopia, MAMBO, Bogotá, Colombia

*Souviens-toi du temps présent at the
Centre d'art le Lait*, Albi, France

Ministère Ta Mère, Galerie de Multiples,
Paris, France

Beyond Performance, Galerie Peter
Kilchmann, Zurich, Switzerland

*Erika Hoffmann-Könige collection at
Atlas Sztuki*, Łódź, Poland

Homosexualität_en, LWL Museum für
Kunst und Kultur, Münster, Germany

Béton, Kunsthalle, Wien, Austria

2015

Drawing | THE BOTTOM LINE,
S.M.A.K., Ghent, Belgium

All the World's Futures, Biennale di
Venezia, Venice, Italy

*Künstler als Auftraggeber von
zeitgenössischer Architektur*,
Bielefelder Kunstverein,

Bielefeld, Germany

*Turn On. Time-Based Media Art from
Julia Stoschek Collection*, Tel Aviv
Museum of Art, Tel Aviv, Israel

A Republic of Art, Van Abbemuseum,
Eindhoven, Netherlands

*Es werde Licht... Von den
Impressionisten zu Thomas
Alva Edison*, Kunstmuseum,
St.Gallen, Switzerland

*In Girum Imus Nocte et Consumimur
Igñi*, Fundacion Jumex Arte Art
Contemporaneo, Mexico City, Mexico

Contemporary Sculpture Parc,
Domaine Du Muy, Le Muy, France

Homosexualität_en, Schwules Museum,
Berlin, Germany

2014

Collecting for Tomorrow, Museion,
Bolzano, Italy

*Ladies First! Künstlerinnen aus der
Sammlung Schaufler*, Schauwerk
Sindelfingen, Germany

High Performance, Julia Stoschek
Collection zu Gast im ZKM,
Karlsruhe, Germany

Wall Works, Hamburger Bahnhof
- Museum für Gegenwart,
Berlin, Germany

*Damage Control: Art and Destruction
Since 1950*, Kunsthaus Graz, Austria

Musée d'Art Moderne Grand-Duc
Jean, Luxembourg

PLAYTIME, Stadtische Galerie
im Lenbachhaus und Kunstbau,
Munich, Germany

The Crime was almost perfect, Witte
de With, Utrecht, The Netherlands;
PAC, Milan, Italy

2013

Cut 'n' Paste, MoMA, New York, USA

*Damage Control: Art and Destruction
Since 1950*, Hirshhorn Museum
and Sculpture Garden, Washington
DC, USA

Incontri - Zeitgenössische

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italienische Kunst, SCHAUWERK
Sindelfingen, Germany

Monica Bonvicini, Sterling Ruby,
Kunsthalle Mainz, Germany

Glass of Water, Futura - Center
for Contemporary Art, Prague,
Czech Republic

Fragile?, Fondazione Giorgio Cini,
Venice, Italy

An der Isar, Stadtische Galerie im
Lenbachhaus, Munich, Germany

2012

*Enlightened: Elecritc Light As The
Fairy of Art*, Artipelag Konsthall,
Gustavsberg, Sweden

PORTFOLIO BERLIN 02, Kunsthalle
Rostock, , Germany

Utopie Gesamtkunstwerk, Belvedere,
21er Haus, Wien, Austria

Intense proximate, La Triennale, Palais
de Tokyo, Paris, France

Männlicher Akt, Lintos Kunstmuseum
Linz, Linz, Austria

2011

VOR DEM GESETZ, Museum Ludwig
Köln, Cologne, Germany

*Surreal versus Surrealism in
Contemporary Art*, IVAM, Instituto
Valenciano de Arte Moderno Centre
Julio Gonzalez, Valencia, Spain

Melanchotopia, Witte de With,
Center for Contemporary Art,
Rotterdam, Netherlands

*Terrible Beauty: Art, Crisis, Change &
The Office of Non-Compliance*, Dublin
Contemporary, Dublin, Ireland

Intense proximate, La Triennale, Palais
de Tokyo, Paris, France

*Beziehungsarbeit - Kunst und
Institution*, Künstlerhaus Wien,
Wien, Austria

*Under Destruction. Destruction in Art
- 50 Years after HtNY*, Swiss Institute
Contemporary Art New York, NY, USA

2010

Under Destruction. Destruction in Art -

50 Years after HtNY, Museum Tinguely,
Basel, Switzerland (travelling to Swiss
Institute, NYC, USA, 2011)

*Intensif Station - 26 Kunsterräume
im K21*, K21 Standehaus Düsseldorf,
Düsseldorf, Germany

Post Monument, XIV Biennale
Internazionale di Scultura di Carrara,
Carrara, Italy

Eine Insel für die Kunst,
EMSCHERKUNST.2010,
Essen, Germany

À l'ombre d'un doute, FRAC Lorraine,
Metz, France

The New Decor, Hayward Gallery,
London, UK (travelling to The Garage,
Centre for Contemporary Culture,
Moscow, Russia, 2011)

I LOVE YOU, ARoS Aarhus
Kunstmuseum, Aarhus, Denmark

*Julia Stoschek Collection - I want
to see how you see*, Deichtorhallen
Hamburg, Hamburg, Germany

2009

Scorpio's Garden, Temporäre
Kunsthalle Berlin, Germany

The Secret Life of Objects, Midway
Contemporary Art, Minneapolis, USA

Nothingness and Being, Jumex
Collection Mexico, Mexico City, Mexico

*Italics. Arte Italiana fra tradizione e
rivoluzione, 1968-2008*, Museum of
Contemporary Art, Chicago, USA

The World Is Yours, Louisiana Museum
of Modern Art, Humlebaek, Denmark

Political / Minimal, Muzeum Sztuki,
Łódź, Poland

Transitory Objects, Thyssen-
Bornemisza Art Contemporary TBA21,
Wien, Austria

Mit dem Fahrrad zur Milchstraße.
Zeitgenössische Kunst aus der
Sammlung Hoffmann, Galerie Neue
Meister / Staatliche Kunstsammlungen
Dresden, Berlin, Dresden, Germany

*Compass in Hand: Selections from
the Judith Rothschild Foundation*

Contemporary Drawings Collection,
MOMA, Museum Of Modern Art, New
York, USA (travelling to IVAM, Valencia,
Spain, 2010; Gropius Bau Berlin,
Germany, 2011)

The Porn Identity, Kunsthalle,
Wien, Austria

2008

Political Minimal, KW Institute for
Contemporary Art, Berlin, Germany

7 + 1 Project Rooms, MARCO, Museo
de Arte Contemporanea de Vigo,
Vigo, Spain

PROSPECT:1, New Orleans Biennial,
New Orleans, Louisiana, USA

*Italics. Arte Italiana fra tradizione e
rivoluzione, 1968-2008*, Palazzo Grassi,
Venice, Italy (travels to the Museum
of Contemporary Art, Chicago,
USA, 2009)

*Female Trouble, The Camera as Mirror
and Stage of Female Projection in
Photography and Video Art*, Pinakothek
der Moderne, Munich, Germany

Home is the Place you Left, Trondheim
Kunstmuseum, Trondheim, Norway

MUSEUM AS MEDIUM, MARCO, Museo
de Arte Contemporanea de Vigo, Vigo,
Spain (travelling to Koldo Mitxelena,
San Sebastian, Spain, 2008)

Art Against Architecture, National
Gallery of Iceland, Reykjavik, Iceland

Focus on Italian Contemporary Art,
MAMbo - Museo d'Arte Moderna di
Bologna, Bologna, Italy

*Thyssen-Bornemisza Art
Contemporary Collection as Aleph*,
Kunsthaus Graz, Graz, Austria

2007

*If I can't dance, I don't want to be part
of your revolution*, MuHKA Museum
of Contemporary Art Antwerp,
Antwerp, Belgium

La parola nell'arte, MART, Museo di
arte moderna e contemporanea di
Trento e Rovereto, Rovereto, Italy

Cinema Paradiso, Australian Center for
Contemporary Art, Victoria, Australia

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Mentalscapes: A Journey Through Italian Contemporary Art, TelAviv Museum of Art, TelAviv, Israel

Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan, Italy

2006

This is not for you. Sculptures as Tropes of Criticality, Thyssen-Bornemisza Art Contemporary, Wien, Austria

How to Live Together, 27th Sao Paulo Biennial, Sao Paulo, Brazil

In den Alpen - Ein Panorama, Kunsthau Zurich, Zurich, Switzerland

International 06, Liverpool Biennial, Liverpool, UK

Fever Variations, 6th Gwangju Biennale, Gwangju, Korea

Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin, Germany

Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany

The Expanded Eye, Kunsthau Zurich, Zurich, Switzerland

Il diavolo del focolare, Triennale di Milano, Milan, Italy

Constructing New Berlin, Phoenix Art Museum, Phoenix, USA

Quobo. Kunst in Berlin 1989-1999, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria

Dark Places, Santa Monica Museum of Art, Los Angeles, USA

Down by Law: A Wrong Gallery Production, New York, Whitney Museum of American Art, USA

2005

Open City, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark

Ausstieg aus dem Bild, ZKM Zentrum fur Kunst und Medientechnologie, Exit, Karlsruhe, Germany

Behind Closed Doors, DCA Dundee Contemporary Arts, Dundee, UK

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, USA (traveled to White Columns, New York, USA, 2005)

Blancanieves y los siete enanitos, Fundacion Marcellino Botin, Santander, Spain

Die Sammlung der EVN, Museum Moderne Kunst, Wien, Austria

The Experience of Art, 51st Venice Biennale, Venice, Italy

Re:MODERN, Kunstlerhaus, Wien, Austria

SPACE: Now and Then, AaBe` Fabrieken, Tilburg, Netherlands

Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany

More than This! Negotiating Realities, Goteborg International Biennial for Contemporary Art, Gothenburg, Sweden

Dall'occhio elettronico, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

Center of Gravity, Istanbul Modern, Istanbul, Turkey

Walls to be Destroyed, Frac Lorraine, Lorraine, France

"36 X 27 X 10", Palais der Republik, Berlin, Germany

2004

Komplex Berlin, 3. Berlin Biennale fur zeitgenossische Kunst, Berlin, Germany

Born to be a Star, Kunstlerhaus, Wien, Austria

From A Different Angle, SCAPE Biennial 04, Christchurch, New Zealand

Funky Lessons, Buro Friedrich, Berlin, Germany (travelling to Bawag Foundation, Wien, Austria, 2004)

Performative Architektur, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

Dimensione Follia, Galleria Civica di Arte Contemporanea, Trento, Italy

No Money, Kunsthalle Kiel, Kiel, Germany

Cordially Invited, BAK & Zentral Museum, Utrecht, Netherlands

Pathos/Gefuhle, Raumpool, Frankfurt, Germany

None of the Above, Swiss Institute, New York, USA

2003

Living Inside the Grid, New Museum, New York, USA

Bewitched, Bothered and Bewildered, Migros Museum, Zurich, Switzerland (traveled to Centre for

Contemporary Art Lazzaria, Gdansk, Poland, 2003)

Phantom der Lust, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, USA

Independence, South London Gallery, London, UK

Rendered, Sarah Meltzer Gallery, New York, USA

Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany

Outlook - International Art Exhibition in Athens, Benaki Museum, Athens, Greece

Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey

Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2002

Out of Place: Contemporary Art and the Architectural Uncanny, MCA Chicago, Chicago, USA (travelling to Samuel P. Harn Museum of Art,

RAFFAELLA CORTESE



University of Florida, Gainesville,
Florida, USA, 2002)

Center of Attraction, 8th Baltic Triennial
of International Art, Vilnius, Lithuania

Urban Creation, Shanghai Biennale
2002, Shanghai Art Museum,
Shanghai, China

Hausordnungen, Stadthaus Ulm,
Ulm, Germany

UNLOADED - Coming Up For Air,
Oberschan, Wartau (SG), Switzerland

Public Affairs, Kunsthhaus Zurich,
Zurich, Switzerland

Fusion Cuisine, Deste Foundation,
Athens, Greece

Mapping the Process, Essor Gallery
Limited, London, UK

Arte in Video, Castello di Rivoli,
Turin, Italy

2001

*Inside Space: Experiments in
Redefining Rooms*, MIT List Visual Arts
Center, Cambridge, USA

*Le Repubbliche dell'Arte. Germania.
La costruzione di un'immagine*,
Palazzo delle Papesse, Centro d'Arte
Contemporanea, Siena, Italy

Quobo. Kunst/Art in Berlin 1989-1999,
Museum National Jakarta, Jakarta
Pusat, Indonesia (traveling to Waikato
Museum of Art and History, Hamilton,
New Zealand, Nationalgalerie im
Hamburger Bahnhof, Berlin, Germany,
Van Ho Exhibition Center, Hanoi,
Vietnam, Museum of Contemporary Art
, Tokyo, Japan, Sungkok Art Museum,
Seoul, Korea, Carrillo Gil Museum,
Mexico City, Mexico, Museo de Artes
Visuales, Santiago, Chile, Galerie des
bulgarischen Kunstlerverbandes, Sofia,
Bulgaria, Muzej istorije Jugoslavije,
Belgrade, Serbia, CAC Contemporary
Art Center Vilnius, Lithuania,
Staatliches Kunstmuseum Nowosibirsk,
Novosibirsk, Russia, KUMU Art
Museum, Tallin, Estonia)

Trans Sexual Express, Centre d'Art
Santa Monica, Barcelona, Spain

24th International Biennial of Graphic
Arts, Ljubljana, Slovenia

*Ein gut platzierter Helm ist wie
ein beruhigender Blick*, Kunsthalle
Nurnberg, Nuremberg, Germany

Videos im öffentlichen Raum, Helle
Nachte, Basel, Switzerland

Angst, Ursula Blickle Stiftung, Kreichtal,
Germany (traveled to: Kunstverein
Graz, Graz, Austria, 2001)

Intime Expeditionen, Badischer
Kunstverein, Karlsruhe, Germany
(traveled to: Haus am Waldsee, Berlin,
Germany, 2001)

2000

Der Anagramatische Korper,
ZKM Zentrum fur Kunst
und Medientechnologie,
Karlsruhe, Germany

HausSchau - Das Haus in der Kunst,
Deichtorhallen, Hamburg, Germany

Quobo. Kunst/Art in Berlin 1989-1999,
Pao Galleries, Hongkong Art Center,
Hongkong, China

Futura. Arte in Italia, Museo Pecci,
Prato, Italy

The Children of Berlin, Folkwang
Museum Essen, Essen, Germany

1999

Public Domain, 3. Österreichische
Triennale zur Fotografie, Eisernes
Haus, Graz, Austria

*Children of Berlin: Cultural
Developments 1989-1999*, P.S.1, New
York, USA

Bonvicini, Moro, Toderi, De Appel
Foundation, Amsterdam, Netherlands

The Space Here Is Everywhere, Villa
Merkel, Esslingen, Germany

Looking For A Place, SITE Santa Fe's
Third International Biennial, Santa
Fe, USA

*Esposizione Internazionale d'Arte,
d'APERTutto*, La Biennale di Venezia 48,
Venice, Italy

Signs of Life, Melbourne International
Biennial, Melbourne, Australia

Construction Drawings, KW Institute
for Contemporary Art, Berlin, Germany

Identita femminile nel video italiano,
Accademia Britannica, Rome, Italy

*Moving Images. Film + Reflektion in
der Kunst*, Galerie fur Zeitgenossische
Kunst, Leipzig, Germany

Warten, Kunst-Werke, Berlin, Germany

1998

Site Construction, South London
Gallery, London, UK

Berlin - Berlin, 1st Berlin Biennale,
Berlin, Germany

*Yesterday Begins Tomorrow: Ideals,
Dreams, and the Contemporary
Awakening*, Bard College,
Annandale-on-Hudson, USA

Junge Szene, Wiener Secession,
Wien, Austria

Kamikaze, Marstall, Berlin, Germany

Prinx Whanki 1998, Whanki Museum,
Seoul, Korea

Construction Drawings, P.S.1, New
York, USA

Le Futur de Passe, L.A.C., F.R.A.C.
Languedoc-Roussillon, Sigean, France

Aus Berlin auf Papier, Kunsthalle
Rostock, Rostock, Germany

1997

Heaven: Private View, P.S.1, New
York, USA

1996

Nach Weimar, Neues Museum Weimar,
Weimar, Germany

All Work No Play, Acme Gallery, Los
Angeles, USA

Missing Links, Galerie Fischer,
Berlin, Germany

1995

Soma in Bethanien, Kunstamt
Kreuzberg, Berlin, Germany

Der Telematische Raum, Neue
Gesellschaft fur bildende Kunst,
Berlin, Germany

RAFFAELLA CORTESE ~

All Work No Play, Festspielhaus
Hellerau, Dresden, Germany

1994

Goldrausch V, Haus am Waldsee,
Berlin, Germany

1990

Dromomania, Botschaft e.V.,
Berlin, Germany

PUBLIC AND SPECIAL PROJECTS

2025

Nocturnal Bang, permanent installation
in New Faculty of Health Sciences at
the university in Odense, Denmark

2012

Large-scale, permanent outdoor
sculpture *RUN* in front of the Handball
Plaza Light Art, Commission in the
framework of the London Olympic
Games, UK

2010

Large-scale, permanent outdoor
sculpture *She Lies* on the Bjørvika
Fjord, in front of the Norwegian Opera
and Ballet, Oslo, Norway

*Large-scale outdoor sculpture Satisfy
Me in Zentraldeponie Emscherbruch*,
EMSCHERKUNST.2010, Eine Insel für
die Kunst, Essen, Germany

2009

White Columns, A Personal Shout.
A Screening curated by Lovett/
Codagnone, New York, USA

Marius Babias/NBK, Nasterea Culturii
Pop, Buchprojekt für IDEA Verlag,
Berlin, Germany

2007

Sculpture International Rotterdam,
PUBLIEK, Rotterdam, Netherlands

Stage design for the play *This is Not a
Love Song*, directed by Ulrich Rasche,
Wiener Festwochen, Wien, Austria

2006

Newcastle Gateshead Winter Festival,
NOT FOR YOU, Newcastle, UK

2004

Stage design for the play 231, East
47th Street: an installation for actors
and dancers based on motifs of Andy
Warhol, directed by Ulrich Rasche,
Sophiensaele, Berlin, Germany

(02-11 April)

2002

Stage design for the play *Betrogen*
(Betrayed) by Harold Pinter, directed
by Ulrich Rasche, Staatsbank, Berlin,
Germany (October 24 - November 24)

CURATIONS

2013

Territories, Galerie Christine König,
Wien, Austria

COLLECTIONS

Arco Foundation, Madrid, Spain

Castello di Rivoli, Turin, Italy

Centre George Pompidou, Paris, France

Coleccion Jumex, Mexico City, Mexico

Fonds Regional d'Art Contemporain
(Frac) des Pays de la Loire, Carquefou,
France

Galleria d'Arte Moderna, Turin, Italy

Istanbul Museum of Modern Art,
Istanbul, Turkey

Julia Stoschek Collection,
Düsseldorf, Germany

Lenbachhaus, Munich, Germany

MAMbo, Museo d'Arte Moderna di
Bologna, Italy
MAXXI, Rome, Italy

Migros Museum für Gegenwartskunst,
Zürich, Switzerland

Museion, Bolzano, Italy

Museum Kunstpalast,
Düsseldorf, Germany

Museum of Modern Art, New York, USA

Museum Sztuki, Lodz, Poland

Neue Galerie, Graz, Austria

Neue Nationalgalerie Berlin, Germany

Neues Museum Weimar, Weimar,
Germany

Sammlung Falckenberg, Hamburg,
Germany

Sammlung Hoffmann, Berlin, Germany

Sammlung Institut für
Auslandsbeziehungen (IFA), Berlin,
Germany

Sharjah Art Foundation, Sharjah, UAE

Staatliche Museen zu Berlin,
Kupferstichkabinett, Berlin, Germany

Städtisches Museum Abteiberg,
Mönchengladbach, Germany

Thyssen-Bornemisza Art
Contemporary, Vienna, Austria

Volpinum Kunstsammlung, Vienna,
Austria

Walker Art Center, Minneapolis, USA

Wroclaw Contemporary Museum,
Wroclaw, Poland