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Alejandro Cesarco
Biography

Alejandro Cesarco was born in Montevideo, Uruguay, in 1975. Lives and works between New York and Madrid.

In the past two decades Alejandro Cesarco has been making art as well as publishing books and curating exhibitions. Using film, photography and text, Cesarco's practice investigates the agency of meaning, and how the expression of that agency is embedded within the practices of writing and reading, translating and misreading, repeating and remembering. The formal strategies of Cesarco's (isolating a footnote from its context, the ongoing compilation of indexes for an as-yet unwritten book, a video whose narrative structure is based on secrecy, for example) are often marked by an emotional register, where affect colludes with language to produce a series of metanarratives in dialogue with the histories of Conceptual Art. In addition to his studio practice, the artist has curated several exhibitions and is director of Art Resources Transfer (A.R.T.), a nonprofit organization that publishes books by artists and distributes free books on art to public schools, libraries and prisons.

Recent solo exhibitions include: *Sustantivos*, Walden Naturae, Maldonado, Uruguay (2025); *Other Recent Examples*, Lumiar Cité, Lisbon (2023); *Otros ejemplos recientes*, ARTIUM, Vitoria (2023); *The Ongoing Story*, Galleria Raffaella Cortese, Milan (2022); *Todo en negro, los ojos cerrados por el exceso del desastre*, Fotogalería Teatro San Martín, Buenos Aires (2021); *Alejandro Cesarco*, a solo exhibition, Witte de With Center for Contemporary Art, Rotterdam (2019); *Aprendiendo el Lenguaje*, Museo Amparo, Puebla, Mexico (2019); *Tactics & Techniques*, Contemporary Art Center, Vilnius (2019); *Alejandro Cesarco. Apprendre la langue (présent*

continu I), Jeu de Paume, Paris and CAPC musée d'art contemporain de Bordeaux, Bordeaux (2019); *Song*, The Renaissance Society, Chicago (2017); *The Inner Shadow*, A Tale of a Tub, Rotterdam (2016); *Prescribe the Symptom*, Midway Contemporary Art, Minneapolis (2015); *Secondary Revision*, Frac Île-de-France /Le Plateau, Paris (2013); *A Portrait, a Story, and an Ending*, Kunsthalle, Zürich (2013); *Alejandro Cesarco*, mumok, Wien (2012); *A Common Ground*, Uruguayan Pavilion, 54th Venice Biennial (2011); *One without the Other*, Museo Rufino Tamayo, Mexico City (2011); and *Present Memory*, Tate Modern, London (2010).

Group exhibitions include: *Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond*, MoMA – Museum of Modern Art, New York; *CLOSER*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf (2022); *Footnotes I have never seen*, Beletage, Zurich (2022); *INFORMATION (Today)*, Kunsthalle, Basel (2021) Travelled to: Astrup Fearnley Museum, Oslo; *Under the Same Sun: Art from Latin America Today*, Fundación Jumex Arte Contemporáneo, Mexico City (2017); *Question the Wall Itself*, Walker Art Center, Minneapolis (2016); *Under the Same Sun*, Solomon R. Guggenheim Museum, New York (2014); *Tell It to My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel (2013).

Cesarco represented the National Pavilion of Uruguay at the 54th International Art Exhibition – La Biennale di Venezia in 2011 and was invited to participate in the 33rd and 30th Bienal de São Paulo in 2018 and 2012; the XII Bienal de Cuenca in 2017, and the 6th Biennial of Moving Image, Mechelen in 2012.

Recent curatorial projects include: *It's Just a*

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Matter of Time, with Manuel Segade, ARCOmadrid, IF-EMA, Madrid (2020); *Viewing Room. A charted journey through the contemporary art collection of the Colección Patricia Phelps de Cisneros*, SculptureCenter, Long Island City (2015); *Between Artists*, ongoing series of pocket sized, conversation based books published by A.R.T. Press, New York.