

RAFFAELLA
CORTESE
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Alejandro Cesarco
CV

Born 1975 in Montevideo, Uruguay.
Lives and works between New York
and Madrid.

EDUCATION

2019

PhD in Fine Arts, Malmö Art Academy,
Malmö, Sweden

2000

MA Studio Art, New York University /
International Center of Photography,
New York, USA

1998

BA Economics, UCUDAL,
Universidad Católica del Uruguay,
Montevideo, Uruguay

GRANTS & AWARDS

2011

The Bâloise Art Prize,
Basel, Switzerland

2009

Art Matters, New York City, USA

2006

The Rolex Mentor and Protégé Arts
Initiative Award, selected by John
Baldessari, USA

The New Commissions Program, Art in

General, New York City, USA

2003

Emerging Artist Fellowship, Socrates
Sculpture Park, Long Island City, USA

SELECTED SOLO EXHIBITIONS

2025

Sustantivos, Walden Naturae,
Maldonado, Uruguay

2024

Three books on memory, Galleria
Raffaella Cortese, Albisola, Italy

Alejandro Cesarco, a solo
exhibition, Kunstinstituut Melly,
Rotterdam, Netherlands

2023

Other Recent Examples, Lumiar Cité,
Lisbon, Portugal

Conditionals, Tanya Leighton Gallery,
Berlin, Germany

Otros ejemplos recientes, ARTIUM,
Vitoria, Spain

Subtitled, Galeria Elba Benitez,
Madrid, Spain

2022

The Ongoing Story, Galleria Raffaella

Cortese, Milan

Triangulation, Tanya Leighton, Los
Angeles, USA

2021

*Todo en negro, los ojos cerrados por
el exceso del desastre*, Fotogalería
Teatro San Martín, Buenos
Aires, Argentina

2019

Alejandro Cesarco. A solo exhibition,
Witte de With Center for Contemporary
Art, Rotterdam, Netherlands

Other Dead Flowers, Mezzaterra11,
Belluno, Italy

Aprendiendo el Lenguaje, Museo
Amparo, Puebla, Mexico

These Days, Tanya Leighton,
Berlin, Germany

Tactics & Techniques, Contemporary
Art Center, Vilnius, Lithuania

2018

Photographs in Different Sizes, Parra &
Romero, Madrid, Spain

*Alejandro Cesarco. Apprendre la
langue (présent continu I)*, Jeu de
Paume, Paris, France

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Travelled to: CAPC Musée d'Art
Contemporain de Bordeaux,
Bordeaux, France

2017

Song, The Renaissance Society,
Chicago, USA

The Measure of Memory, Galleria
Raffaella Cortese, Milan, Italy

*Words Like Love: Alphaville, First
Scenes*, Public Process Program,
SculptureCenter, New York, USA

Traduttore, Traditore, Gallery 400,
Chicago, USA

2016

Untitled (with Booklet #16), ICSP
International Curatorial and Studio
Program, New York, USA

*The Centre of the Story #1, The
Inner Shadow, A Tale of a Tub*,
Rotterdam, Netherlands

2015

Play, Tanya Leighton Gallery,
Berlin, Germany

Loyalties and Betrayals, Murray Guy,
New York, USA

Prescribe the Symptom, Midway
Contemporary Art, Minneapolis, USA

Otros ejemplos recientes, Parra
Romero, Madrid, Spain

Alejandro Cesarco, Kiria Koula, San
Francisco, USA

2014

Marguerite Dumas' India Song, Murray
Guy, New York, USA

Alejandro Cesarco, Galleria Raffaella
Cortese, Milan, Italy

2013

Secondary Revision, Frac Ile-de-
France/Le Plateau, Paris, France

Alejandro Cesarco, Neuer Berliner
Kunstverein, Berlin, Germany

A Portrait, A Story, An Ending,
Kunsthalle Zürich, Zurich, Germany

Alejandro Cesarco, Ignacio Liprandi,
Buenos Aires, Argentina

La noche agranda su silencio, Parra
Romero, Madrid, Spain

Triangulation, FRAC Le Parc Saint
Léger, Pougues-les-Eaux, France

2012

Alejandro Cesarco, MuMOK Museum
Moderner Kunst Stiftung Ludwig,
Wien, Austria

Words applied to Wounds, Murray Guy,
New York, USA

The Early years, Tanya Leighton,
Berlin, Germany

2011

Statements, Art Basel 42,
Basel, Switzerland

A Long Time Ago Last Night, ar/ge
Kunst, Bolzano, Italy

Why Work?, Ignacio Liprandi, Buenos
Aires, Argentina

A Common Ground, National Pavilion of
Uruguay, Venice Biennale, Venice, Italy

One Without the Other, Museo Rufino
Tamayo, Mexico City, Mexico

2010

Present Memory, Tate Modern,
London, UK

Turning Some Pages, Museum of
Modern Art (MoMA), New York, USA

ArtPace, San Antonio, Texas, USA

Otras Voces/Unseen Voices (with
Jorge Mendez Blake), Fundación
PROA, Buenos Aires, Argentina

2009

Two Films, Murray Guy, New York, USA

3 Works, Tanya Leighton Gallery,
Berlin, Germany

Now and Then, Charles H. Scott
Gallery, Emily Carr University,
Vancouver, Canada

Why Work?, Turtle Point Press, New
York, USA

Everness, etc. Galerie, Praga,
Czech Republic

2008

Once Within a Room, Murray Guy, New
York, USA

Once Within a Room, New Langton
Arts, San Francisco, USA

2007

Retrospective, in collaboration with
John Baldessari, Murray Guy, New
York, USA

2006

Some Recent Examples, Murray Guy,
New York, USA

Marguerite Duras', India Song, Art in
General, New York, USA

2005

Basado en una historia real, Galería
ARTkITECT, Universidad de Los Andes,
Mérida, Mexico

2004

Unrest, Miroslav Kraljevic Gallery,
Zagreb, Croatia

TestSite 04.5, with Gabriel Perez-
Barreiro, Fluent~Collaborative,
Austin, USA

Playlist, Colección Engelman-Ost,
Montevideo, Uruguay

2003

*Dedications, presentation of artist
book*, Colección Engelman-Ost,
Montevideo, Uruguay

2002

Envíos, Centro Municipal de
Exposiciones, Montevideo, Uruguay

2001

Pictures of You (7:24), Art Resources
Transfer, New York, USA

Cunetos Completos, Colección
Engelman-Ost, Montevideo, Uruguay

1999

Alejandro Cesarco – Hidenori Kondo,
Rosenberg Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2023

*Chosen Memories: Contemporary Latin
American Art from the Patricia Phelps
de Cisneros Gift and Beyond*, MOMA -
Museum of Modern Art, New York, USA

READ, Kunsthalle Praha, Prague,

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Czech Republic

I see no difference between a handshake and a poem, Mendes Wood DM, Paris, France

Other Recent Examples, Lumiar Cité, Lisbon, Portugal

Between 58 and 131 infinitely, Galerie Martine Janda, Wien, Austria

Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, Museum of Modern Art, New York, USA

2022

Missing..., Galerie Martine Aboucaya, Paris, France

CLOSER, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Footnotes I have never seen, Beletage, Zurich

2021

Der Ziegelbrenner (The Brick Burner), Travesía Cuatro, Guadalajara, Mexico

INFORMATION (Today), Kunsthalle Basel, Basel Switzerland. Travelled to Astrup Fearnley Museet, Oslo

Lost Weekend. In collaboration with Yvon Lambert, Galerie Allen, Paris, France

Crocodile Cradle, PEER, London, UK

2020

... of bread, wine, cars, security and peace, Kunsthalle, Wien, Austria

Sorgearbete / The Work of Mourning, Bonniers Konsthall, Stockholm, Sweden

Time-out. Of Breaks and Moments of Awakening, Kunstmuseum, Ravensburg, Germany

2019

Insistir en lo mismo: volver sobre una presencia sugerida, Espai d'art contemporani de Castelló, Castelló, Spain. Travelled to: Institut Valencià De Cultura, Valencia, Spain (2020)

Portadores de Sentido, Museo Amparo, Puebla, Mexico

2018

Multidinous Seas, Fondation Hippocrène, Paris, France

Affective Affinities, 33rd Bienal de São Paulo, Brazil

Nothing Will Be As Before, Tanya Leighton, Berlin, Germany

Scripts, Bielefelder Kunstverein, Bielefeld, Germany

2017

An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, MIT Visual Arts Center, MA, USA

Portrait (for a Screenplay) of Beth Harmon, Tenderpixel, London, UK

Modus Operandi, SOCIÉTÉ d'électricité, Brussels, Belgium

I can call this progress to halt, LACE Los Angeles, California, USA

Impermanencia, XII Biennial de Cuenca, Ecuador

Vasos Comunicantes, Centro de Exposiciones Subte, Montevideo, Uruguay

2016

Question the Wall Itself, Walker Art Center, Minneapolis, USA

„...und eine welt noch“, Kunsthaus Hamburg, Germany, Berlin

This Is Your Replacement, Sies und Höke, Düsseldorf, Germany, Berlin

Let's be open about... conceptualism, Dazibao, Montréal, Canada

Under the Same Sun: Art from Latin America Today, Fundación Jumex Arte Contemporáneo, Mexico

Poetry Passage#2, National Gallery, Prague, Czech Republic

2015

Don't Talk to Strangers, Réunion, Zurich, Switzerland

Lynda, Robert, Amy, Enzo and the others, Künstlerhaus, Bremen, Germany

After Dark, MAMCO,

Geneva, Switzerland

Didn't Know But Knew It All Along, Onomatopée, Eindhoven, Germany

The Secret Life, Murray Guy, New York, USA

The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning, Los Angeles Contemporary Archive, California, USA

Pliure, Ecole des Beaux Arts, Paris, France

The Coming Museum, Forum Eugénio de Almeida, Évora, Portugal

Phenomenon (organized by Collection Kerenidis Pepe), Anafi, Greece

2014

Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, USA

Art by Telephone... ReCalled, La Panacée, Montpellier, France

Idee di Frattura Opinione Latina / 2, Francesca Minini, Milan, Italy

Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen, Germany

Someone Like Me, Murray Guy, New York, USA

New Ways of Doing Nothing, Kunsthalle, Wien, Austria

A Tender Tentative of Words, Galleria PM8, Vigo, Spain

2013

Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos, MALBA Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Trapping Lions in the Scottish Highlands, Aspen Art Museum, Aspen, USA

Sin motivo aparente, Centro de Arte Dos de Mayo (CA2M), Madrid, Spain

Images Festival, Toronto, Canada

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Tell It To My Heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel, Switzerland; Culturgeist, Lisbon; Artists Space, New York, USA

I THINK IT RAINS, 1a space, Hong Kong

Plaisance, Midway Contemporary Art, Minneapolis, USA

When Someone Strange is Calling You Home, Artspeak, Vancouver, Canada

2012

The Imminence of Poetics, 30th São Paulo Biennial, São Paulo, Brasil

Found in Translation, Deutsche Guggenheim, Berlin, Germany

formes brèves, autres, 25,49 Nord 6 Est - Frac Lorraine, Metz; MARCO, Vigo, Spain

Art By Telephone, Angers, Bordeaux - New York - Paris; Chatou, San Francisco; CAPC - Musée d'art contemporain, Bordeaux, France

Artists' Film International - IV Edizione, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

Newtopia, Cultuurcentrum Mechelen, Mechelen, Belgium

Where is the power, Fort Worth Contemporary Arts, Fort Worth, USA

A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him, Cristina Guerra Contemporary Art, Lisbon, Portugal

Soundworks, ICA - Institute of Contemporary Arts, London, UK

A common feeling, gb agency, Paris, France

Nina Beier & Marie Lund : formes brèves, autres, 25 - 49 NORD 6 EST, Frac Lorraine, Metz, France

Lo Bueno y Lo Malo, Nara Roesler Gallery, São Paulo, Brasil

2011

Short Stories, Sculpture Center, New York, USA

Ever Ephemeral: Remembering and Forgetting in the Archive, Signal - Center for contemporary art, Malmö

Distant Star, Regen Projects, Los Angeles; Kurimanzutto, Mexico City, Mexico

Universo vídeo. Historias fugaces, LABoral Centro de Arte y Creación Industrial Asturias, Spain

Mr. Memory, Martine Aboucaya, Paris, France

Una oportunidad para sonar/Fat Chance to Dream, Maisterravalbuena, Madrid, Spain

A Video Show, 80WSE, New York, USA

Books on Books, SI Swiss Institute, New York, USA

We would provide complete darkness, Goethe-Institute Wyoming Building, New York, USA

2010

Nine Screens, The Museum of Modern Art, New York, USA

Today I Made Nothing, Elizabeth Dee Gallery, New York, USA

Mixtapes, Lewis Glucksman Gallery, University College Cork, Ireland

50 Artists Photograph The Future, Higher Pictures, New York, USA

Desire, The Blanton Museum of Art, Austin, USA

TXT artists investigating language, James Harris Gallery, Seattle, USA

Sintonías, Fundación PROA, Buenos Aires, USA

2009

Before and After, Eugene Binder Gallery, Marfa, USA

A Sensed Perturbation, Murray Guy, New York, USA

Rubber Sheets, C.R.E.A.M. Projects, Brooklyn, USA

Subjective Projections, Bielefelder

Kunstverein, Bielefeld, Germany

Just What are they Saying..., Jonathan Ferrara Gallery, New Orleans, USA

2da Trienal Poli/Gráfica de San Juan, Puerto Rico

2008

Power Structure, Andrew Roth, New York, USA

Salon Of the Revolution, HDLU/ Mestrovic Pavillion, Zagreb, Croatia

The Archeology of Longings, Kadist Art Foundation, Paris, France

September Show, Tanya Leighton, Berlin, Germany

Deep in the Heart of Southie, Lamontagne Gallery, Boston, USA

This particular day of June, Or Gallery, Vancouver, Canada

Männerfantasien, COMA, Berlin, Germany

2007

Adquisiciones, donaciones y comodatos 2007, Malba - Fundación Costantini, Museo de Arte

Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Textual Insight, Gallery W52, New York, USA

Stalking with Stories: The Pioneers of the Un-rememberable, apexart, New York, USA

25 Years Later: Welcome to Art in General, UBS Art Gallery, New York, USA

Between what is said and not said, Red Dot Contemporary Art, West Palm Beach, USA

Open and Shut, Skestos Gabriele Gallery, Chicago, USA

Type Face, James Harris Gallery, Seattle, USA

2006

Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg, Murray Guy, New

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York, USA

Break Even, Andrew Roth, New York, USA

A Brighter Day, James Cohan Gallery, New York, USA

Next Next Visual Art, Brooklyn Academy of Music, Brooklyn, USA

2nd Biennial of Young Artists, Bucharest, Romania

Suerte en pila!, harto_espacio en ExTeresa Arte Actual, México D.F., Mexico

pa.per.ing, Art in General, New York, USA

Cinematica[c] 2006, MMC - Multimedia Center Luka, Pula, Croatia

2005

Rub Out the Word, Dumbo Arts Center, Brooklyn, USA

Come Together, Apexart, New York, USA

2004

No lo llames Performance, Museo del Barrio, New York, USA; DA2, Salamanca, Spain

Video Rental, e-flux, New York; KW Institute for Contemporary Art, Berlin, Germany; Manifesta Foundation, Amsterdam; The Moore Space, Miami, USA

Playlist, with Wendy Tronrud, Colección Engelman-Ost, Montevideo, Uruguay

Entretextos, Espacio Ecléctico, Buenos Aires, Argentina

Tics, Cabildo de Montevideo, Montevideo, Uruguay

2003

AmFar Portfolio, Cheim & Read, New York; Regen Projects, Los Angeles, USA

Now Playing, D'amelio-Terras, New York, USA

2002

S-Files, Museo del Barrio, New York, USA

EAF02, Socrates Sculpture Park, Long Island City, USA

Lab 0.2, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Chapter V, Art Resources Transfer, New York, USA

2001

Ellipsis (...), Leslie Tonkonow Artworks+Projects, New York, USA

Bienal de Video y Nuevos Medios, Museo de Arte Contemporáneo, Santiago de Chile, Chile

2000

Artists in the Marketplace, The Bronx Museum of the Arts, Bronx, USA

Museo Nacional de Artes Visuales, Montevideo, Uruguay

1999

Invisible, Centro Cultural Español, Montevideo, Uruguay

Everybody That Came To My Opening [MA Thesis Exhibition], 80 Washington Square East Galleries, New York, USA

CURATORIAL PROJECTS

ONGOING, *Between Artists*, ongoing series of pocket sized, conversation-based books, A.R.T. Press, New York, USA

2020

It's Just a Matter of Time, with Manuel Segade, ARCOmadrid 2020, IFEMA, Madrid, Spain

2015

Viewing Room. A charted journey through the contemporary art collection of the Colección Patricia Phelps de Cisneros, SculptureCenter, Long Island City, NY, USA

2007

Converças, with Gabriel Perez-Barreiro, Bienal do Mercosul, Porto Alegre, Brasil

2006

Puesta en Escena, with Alicia Herrero, Magazine in Situ, Buenos Aires (Argentina) and Montevideo (Uruguay)

2004

Visitás, with Gabriela Forcadell,

Centro Cultural Ricardo Rojas, Buenos Aires, Argentina

2003

Tim Rollins & K.O.S. Works on Paper 1983 - 2003, Art Resources Transfer, New York, USA

2002

Chapter V, with Julie Baranes, Art Resources Transfer, New York, USA

2001

I ME MY, Centro Cultural Molino de Pérez, Montevideo, Uruguay

2000

Felix Gonzalez-Torres, Museo Nacional de Artes Visuales, Montevideo, Uruguay

PUBLIC COLLECTIONS

Artium Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain

Centre national des arts plastiques (CNAP), Paris, France

Colby College Museum of Art, Maine, United States, USA

Colección de Arte Contemporáneo de la Fundación "la Caixa", Barcelona, Spain

Colección Patricia Phelps de Cisneros (CPPC), New York, USA

Deutsche Bank Art Collection, Frankfurt, Germany

Frac Île-de-France/Le Plateau, Paris
Microsoft Art Collection, France

MuMOK – Museum Moderner Kunst Stiftung Ludwig, Wien, Austria

Museo de Arte Latinoamericano de Buenos Aires Malba, Argentina

Museum of Contemporary Art, Denver, USA

University Museum of Art, Princeton, USA

Solomon R. Guggenheim Foundation, New York, USA

The Art Institute, Chicago, USA

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The Museum of Modern Art MoMA, New
York, USA

Walker Art Center, Minneapolis, USA