

RAFFAELLA CORTESE ~

Roni Horn CV

Born in New York, NY, 1955. She lives and works in New York, USA and Reykjavík, Iceland.

EDUCATION

1976–1978

MFA, Yale University, New Haven, CT

1972–1975

BFA with Honors, Rhode Island School of Design, Providence, RI

GRANTS & AWARDS

2015

LEAD Award, Lead Academy, Berlin/Deichtorhallen, Hamburg, Germany

2013

The Joan Miró Prize, Barcelona, Spain

2011

Aspen Award for Art

2001

The Citibank Private Bank Photography Prize (Short-listed)

1998

Alpert Award in the Arts, Los Angeles CA

Sculpture Award, Sculpture Center, New York NY

1996

Engelhard Foundation Artist Residency, Bequia, Iceland

1990

Guggenheim Fellowship, New York NY
NEA Artist's Fellowship, Washington DC

1988

AVA 7, Awards in the Visual Arts, North Carolina NC

1986

NEA Artist's Fellowship, Washington DC

1984

NEA Artist's Fellowship, Washington DC

1983

Humanities Development Grant, Colgate University, Hamilton NY

1978

Alice Kimball Travelling Fellowship, from Yale University, New Haven CT

Ford Foundation Grant, New Haven CT

SELECTED SOLO EXHIBITIONS

2025

Pair Field, De Pont Museum,

Tilburg, Netherlands

Roni Horn, Dia, Beacon, NY

Roni Horn, Galleria Raffaella Cortese, Milan

2024

Roni Horn: Give Me Paradox or Give Me Death, Museum Ludwig, Cologne, Germany

Roni Horn: The Detour of Identity, Louisiana Museum of Modern Art, Humlebæk, Denmark

2023

Roni Horn, Xavier Hufkens, Bruxelles, Belgium

Roni Horn: I am paralyzed with hope, Centro Botin, Santander, Spain

2022

Roni Horn. SWEET IS THE SWAMP WITH ITS SECRETS, Hauser & Wirth, Monaco, Germany

Roni Horn. Bird, Taka Ishii Gallery, Tokyo, Japan

Félix González-Torres & Roni Horn, Bourse de Commerce - Pinault Collection, Paris, France

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2021

When You See Your Reflection in Water, Do You Recognize the Water in You?, Pola Museum of Art, Hakone, Japan

A Rat Surrendered Here, Château La Coste, Le Puy-Sainte-Réparate, France

2020

You are the Weather, Fondation Beyeler, Basel, Switzerland

i8 Gallery, Reykjavík, Iceland

University Museum of Contemporary Art at UMass Amherst, Amherst MA

2019

When I Breathe, I Draw, The Drawing Institute at The Menil Collection, Houston TX

Air Burial (permanent installation), Ekebergparken Park, Oslo, Norway

Peder Lund, Oslo, Norway

Roni Horn @ Cubo Garutti, Museion, Bolzano, Italy

2018

Roni Horn, Hauser & Wirth, Hong Kong

Roni Horn, Kurimanzutto, Mexico City, Mexico

Wits' End Sampler | Recent Drawings, Hauser & Wirth, Zurich, Switzerland

Remembered Words, Kukje Gallery, Seoul, Korea

2017

Nasher Sculpture Center, Dallas TX
Hauser & Wirth, New York NY

Roni Horn, Glenstone, Potomac MD

2016

The Selected Gifts, Fondation Beyeler, Basel, Switzerland

Roni Horn, De Pont Museum, Tilburg, Netherlands

2015

Roni Horn. Water Teller, Galleria Raffaella Cortese, Milan, Italy

Roni Horn. Butterfly to Oblivion, Fondation Vincent Van Gogh,

Arles, France

Butterfly Doubt, Hauser & Wirth, London, UK

2014

Roni Horn. Water Teller, Peder Lund Gallery, Oslo, Norway

Roni Horn: Drawings, Vigeland Museum, Oslo, Norway

Everything was sleeping as if the universe were a mistake, Caixa Forum, Madrid, Spain

Roni Horn. Everything was sleeping as if the universe were a mistake, Fundacio Joan Miro, Barcelona, Spain

Roni Horn, Kukje Gallery, Seoul, Korea

2013

Everything was sleeping as if the universe were a mistake, Hauser & Wirth, New York, NY

Roni Horn, Hauser & Wirth, Zurich, Switzerland

Roni Horn. Portrait of an Image, Schirn Kunsthalle, Frankfurt, Germany

2012

Miroslaw Balka e Roni Horn. Gespräche über persönliche themen, Galleria Raffaella Cortese, Milan, Italy

Roni Horn. Selected Drawings 1984 - 2012, Hauser & Wirth, Zurich, Switzerland

Roni Horn, Goetz Collection, Munich, Germany

Roni Horn. Selected Drawings 1984 - 2012, Xavier Hufkens, Brussels, Belgium

Roni Horn, Sammlung Goetz, Munich, Germany

2011

Roni Horn, i8 Gallery, Reykjavik, Iceland
Roni Horn. Recent Work, Hauser & Wirth, London, UK

Photographien / Photographic Works, Hamburger Kunsthalle, Hamburg, Germany

Double Mobius, FLAG Art Foundation, New York, NY

The Wedding (the Walker Evans Polaroid Project) with Roni Horn, Andrea Rosen Gallery, New York, NY

2010

SURVEY: Roni Horn aka Roni Horn, ICA, The Institute of Contemporary Arts, Boston MA

Well and Truly, Kunsthau Bregenz, Bregenz, Austria

Roni Horn, CCA, Center of Contemporary Art Ujazdowski Castle, Warsaw, Poland

Recent Drawings, Hauser & Wirth, New York NY

Vatnasafn / Library of Water: Annual Library of Water Event, Stykkishólmur, Iceland

Roni Horn, Kukje Gallery, Seoul, Korea

Roni Horn, Rat Hole Gallery, Tokyo, Japan

2009

Roni Horn aka Roni Horn, Tate Modern, London, UK

Roni Horn aka Roni Horn, Collection Lambert, Avignon, France

Roni Horn aka Roni Horn, Whitney Museum of American Art, New York, NY

The tiniest piece of mirror is always the whole mirror, The Common Guild, Glasgow, Scotland

2008

Roni Horn, CAC – Centro de Arte Contemporaneo, Malaga, Spain

Roni Horn, Hauser & Wirth, London, UK

Roni Horn, PhotoEspana (Circulo de Bellas Artes), Madrid, Spain

This is Me, This is You, RatHole Gallery, Tokyo, Japan

Roni Horn. Portrait of an Image (with Isabelle Huppert), Overbeck Gesellschaft, Lübeck, Germany

Roni Horn, Gagosian Gallery, Los Angeles CA

Roni Horn, Xavier Hufkens,

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Brussels, Belgium

2007

Vantnasafn / Library of Water,
Stykkishólmur, Iceland

MY OZ, Listasafn / Reykjavík Art
Museum, Reykjavík, Iceland

A Kind of You, Australian
Centre for Contemporary Art,
Melbourne, Australia

Roni Horn, Kukje Gallery, Seoul, Korea

2006

Angie and Emily / Dickinson, Inverleith
House, Edinburgh, Scotland

Angie and Emily / Dickinson, Museion,
Bolzano, Italy

Relaxness, Safn, Reykjavík, Iceland

Portrait of an Image, Hauser & Wirth,
Zurich, Germany

*Portrait of an Image' / 'Drawings. Roni
Horn, Louise Bourgeois*, Hauser &
Wirth, Zurich, Switzerland

2005

Portrait of an Image, Matthew Marks
Gallery, New York, NY

2004

Dessins / Drawings / Disegni,
Fondazione Bevilacqua La Masa,
Venice, Italy

Roni Horn. In der Sammlung, Folkwang
Museum, Essen, Germany

Her, Her, Her and Her, Reykjavík Art
Museum, Reykjavík, Iceland

Focus: Roni Horn, Some Thames, The
Art Institute of Chicago, Chicago IL

Rings of Lisorator (Agua Viva), Hauser
and Wirth, London UK

2003

Roni Horn, Hauser & Wirth and
Presenhuber, Zurich, Switzerland

If on a Winter's Night... Roni Horn... ,
Fotomuseum, Winterthur, Switzerland

This is Me, This is You, i8,
Reykjavík, Iceland

Roni Horna. Dessins / Drawings

/ Disegni, Centre Pompidou,
Paris, France

Some Thames, University of
Akureyri, Iceland

Cabinet of, Galleria Raffaella Cortese,
Milan, Italy

Roni Horn, Xavier Hufkens,
Brussels, Belgium

2002

Clowndoubt, Matthew Marks Gallery,
New York, NY

Blah, Blah, Blah, part 1 and 2, Dia
Center for the Arts, New York, NY

2001

Cabinet Of, Galerie Yvon Lambert,
Paris, France

Roni Horn, Galerie Hauser &
Wirth Zürich & Presenhuber,
Zurich, Switzerland

i8 Galleri, Reykjavík, Iceland

Roni Horn, Jablonka Galerie,
Cologne, Germany

Some Thames, Museo Serralves,
Porto, Portugal

Roni Horn, Xavier Hufkens,
Brussels, Belgium

2000

Roni Horn. Castello di Rivoli, Museo
d'Arte Contemporanea, Turin, Italy

Still Water, Whitney Museum of
American Art, New York, NY

Roni Horn, Lannan Foundation and Site
Santa Fe, Santa Fe NM

Roni Horn, National Gallery of Iceland,
Reykjavík, Iceland

1999

Roni Horn, Jablonka Galerie, Köln,
Germany

Pi, Matthew Marks Gallery, New
York, NY

Pi, Haus der Kunst, Bayerische
Staatsgemäldesammlungen,
Munich, Germany

Roni Horn, Galleria Raffaella Cortese,

Milan, Italy

Events of Relation, Musée d'Art
Moderne de la Ville de Paris,
Paris, France

Still Water, CAPC - Musée d'art
contemporain de Bordeaux, Bordeaux,
France

Pi, Listasafn Íslands, (National Museum
of Art) Reykjavík, Iceland

1998

You are the Weather, De Pont
Foundation for Contemporary Art,
Tilburg, Netherlands

Roni Horn, Museum für
Gegenwartskunst, Basel, Switzerland

Roni Horn, Galleri Stefan Andersson
AB, Umea, Sweden

Roni Horn, Patrick Painter, Los
Angeles CA

Roni Horn, Xavier Hufkens,
Brussels, Belgium

1997

Yous is you, Bahnhof Ost,
Basel, Switzerland

*Earths Grow Thick: Works after Emily
Dickinson*, Seattle WA

Roni Horn, Fotomuseum,
Winterthur, Switzerland

Roni Horn, Jablonka Galerie,
Cologne, Germany

Roni Horn, Galleria Raffaella Cortese,
Milan, Italy

Roni Horn, Ingólfsstræti 8, Reykjavík,
Iceland

Untitled (Flannery) and Pooling—You,
Matthew Marks Gallery, New York, NY

You are the Weather, Institut
für moderne Kunst Nürnberg
in der SchmidtBank-Galerie,
Nuremberg, Germany

1996

*Earths Grow Thick: (Works after Emily
Dickinson)* Wexner Center for the Arts,
Columbus, Ohio OH; Davis Museum
& Cultural Center, Wellesley College;
Henry Street Gallery, Seattle WA

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Five Installations, Matthew Marks
Gallery, New York, NY

Roni Horn, Galerie Ghislaine Hussenot,
Paris, France

You are the Weather (Munich),
Deutscher Wetterdienst Munich,
Munich, Germany

1995

Gurgles, Sucks, Echoes, Matthew
Marks Gallery, New York, NY

Currents 61: Roni Horn, St. Louis
Museum of Art, St. Louis MO

Roni Horn, Jablonka Galerie, Köln,
Germany

Felix Gonzalez-Torres & Roni Horn,
Sammlung Goetz, Munich, Germany

Making Being Here Enough; Kunsthalle
Basel. Basel, Switzerland; Kestner
Gesellschaft, Hannover, Germany

Roni Horn: Drawings, Museum für
Gegenwartskunst, Basel, Switzerland

Roni Horn, Alfonso Artiaco Gallery,
Naples, Italy

1994

Inner Geography: (Books: To Place);
Baltimore Museum of Art, Baltimore
MD; List Visual Arts Center, MIT,
Cambridge MA; Yale University Art
Gallery, New Haven CT

Roni Horn, DePont Foundation for
Contemporary Art, Tilburg, Netherlands

Roni Horn, Matthew Marks Gallery,
New York, NY

Roni Horn, Texas Gallery, Houston, TX

1993

Roni Horn, Jablonka Galerie, Köln,
Germany

Roni Horn, Margo Leavin Gallery, Los
Angeles CA

Roni Horn, Matthew Marks Gallery,
New York NY

Rare Spellings: Selected Drawings
1985-1992; Kunstmuseum
Winterthur, Winterthur, Switzerland;
Gementteemuseum, The Hague,
Netherlands; Vienna Secession,

Vienna, Austria; Köln Kunstverein,
Köln, Germany

Roni Horn, 2nd Floor, Reykjavík, Iceland

Roni Horn, Mary Boone Gallery, New
York NY

1992

Roni Horn, Jablonka Galerie,
Köln, Germany

Roni Horn, New Museum for Living Art,
Reykjavík, Iceland

Roni Horn, Annemarie Verna Gallery,
Zurich, Switzerland

1991

Things Which Happen Again,
Westfälischer Kunstverein,
Münster, Germany

Städtisches Museum Abteiberg
Mönchengladbach, Germany

Roni Horn, Mary Boone Gallery, New
York NY

1990

Roni Horn, Leo Castelli, New York NY

Roni Horn, Temporary Contemporary
of the Museum of Contemporary Art,
Los Angeles CA

Roni Horn, Margo Leavin Gallery, Los
Angeles CA

Roni Horn, Paula Cooper Gallery, New
York NY

1989

Roni Horn, Jay Gorney Modern Art,
New York NY

Roni Horn, Galerie Annemarie Verna,
Zurich, Switzerland

Roni Horn, Paula Cooper Gallery, New
York NY

1988

Roni Horn, Winston Gallery,
Washington DC

Pair Objects I, II, III, Detroit Institute of
Arts, Detroit MI

Pair Objects I, II, III, Galerie Lelong,
New York NY

Roni Horn, Susanne Hilberry,

Birmingham MI

Roni Horn, Mario Diacono Gallery,
Boston MA

Things that Happen Again, Chinati
Foundation, Marfa TX

1987

Roni Horn, Galerie Maeght Lelong, New
York NY

Roni Horn, Galerie Maeght Lelong,
Paris, France

1986

Roni Horn, Neuberger Museum,
Purchase, NY

Roni Horn, Burnett Miller Gallery, Los
Angeles, CA

1985

Roni Horn, Burnett Miller Gallery, Los
Angeles, CA

Roni Horn, Galerie Maeght Lelong, New
York NY

1983

Roni Horn, Glyptothek Museum,
Kunstforum, Kunstraum,
Munich, Germany

1980

Roni Horn, Clocktower, Institute for Art
and Urban Resources, New York NY

1978

Roni Horn, Kunstraum, Munich, West
Germany

Roni Horn, Yale University, New
Haven CT

SELECTED GROUP EXHIBITIONS

2025

Overture 2024, Castello di
Rivoli, Turin

Dance with Daemons, LUMA,
Arles, France

2024

In the House of the Trembling Eye:
an exhibition staged by Allison Katz,
Aspen Art Museum, Aspen CO

The Swimmer, The FLAG Art
Foundation, New York NY

HOLLYWOOD DREAM BUBBLE: Ed

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Ruscha's Influence in Los Angeles and Beyond, The Hole, Los Angeles CA

Shanshui: Echoes and Signals, M+, Hong Kong

Turner's Sublime Legacy, Grimaldi Forum, Monaco, Germany

Sky Gazing, ARoS Aarhus Art Museum, Aarhus, Denmark

Shanshui: Echoes and Signals, M+, Hong Kong

2023

Collection Special Exhibition, HO-AM Art Museum, Yongin, South Korea

This Is Me, This Is You. The Eva Felten Photography Collection, Museum Brandhorst, Munich, Germany

Dialektik der Präsenz Eine Ausstellung von Hans Dieter Huber, Kunststiftung DZ BANK, Frankfurt, Germany

Kafka: 1924', Museum Villa Stuck, Munich, Germany

Counter-Flows, Batalha Centro de Cinema, cur. Margarida Mendes and Almudena Escobar, Porto, Portugal

Everything Gets Lighter, Museo Jumex, Mexico City, Mexico

THE MIND'S EYE. Images of Nature from Claude Monet to Otobong Nkanga, Fondation Beyeler, Riehen, Switzerland

Louise Bourgeois. Imaginary Conversations, The National Gallery Oslo, Norway

Good Object / Bad Object, Ackland Art Museum, University of North Carolina, Chapel Hill, Chapel Hill NC

Notions of Time, Kunsthau Zürich, Zurich, Switzerland

2022

Une Seconde d'Éternité, Bourse de Commerce - Pinault Collection, Paris, France

it matters what worlds world worlds: how to tell stories otherwise, Manifesta 14, Prishtina, Kosovo

Welcoming Persones Persons,

Museion, Bolzano, Italy

Il giardino dell'arte. Opere, collezioni, Centro Pecci, Prato, Italy

Soundtrack for a Troubled Time, Tlön Projects, Rotterdam, Netherlands

Weltenwanderer, Städtischen Museen Zittau, Zittau, Germany

Following Water, Kunsthalle Bielefeld, Bielefeld, Germany

Girls, girls, girls, Lismore Castle Arts, Lismore, Ireland

"making being here enough" Place and Self, Kolumba Kunstmuseum, Germany

2021

Face Control, Fundación Foto Colectania, Barcelona, Spain

Hi Woman! La notizia del futuro, Museo di Palazzo Pretorio, Prato, Italy

Nulla è Perduto. Arte e Materia in Trasformazione, GAMeC - Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

Dependent Objects, Museum of Contemporary Art, Chicago IL

Linhas de Vento. Percursos Artísticos na natureza, MACNA - Museu de Arte Contemporânea Nadir Afonso Chaves, Portugal

2020

Silent Vision, Fondation Beyeler, Basel, Switzerland

2019

Joint is Out of Time, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

Luogo e Segni, Punta della Dogana, Venice, Italy

Once. Again. Photographs in Series, J. Paul Getty Museum, Los Angeles CA

2018

One Day at a Time: Manny Farber and Termite Art, MOCA - Museum of Contemporary Art, Los Angeles, CA

Space Shifters, Hayward Gallery, London, UK

Picasso. Gorky. Warhol. Sculptures and Works on Paper, Hubert Looser Collection, Kunsthalle Krems, Krems an der Donau, Austria

I still believe in miracles, Astrup Fearnley Museet, Oslo

Never a Lovely So Real: Photography and Film in Chicago, 1950-1980, The Art Institute, Chicago

Dancing with Myself - Works from the Pinault Collection, Punta della Dogana, Venice, Italy

Exchanges: Recent Additions to the Collection, Whitworth Art Gallery, Manchester, UK

Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein, Museum of Modern Art, San Francisco CA

That Obscure Object of Desire, Fortes F'Alôia & Gabriel, Sao Paulo and Rio de Janeiro, Brazil

Tacita Dean: Still Life, National Gallery, London, UK

States of Tension / Explorations of the Collections, Museum of Contemporary Photography, Milan, Italy

Pastels from the 16th to the 21st Century: Liotard, Degas, Klee, Scully..., Fondation de l'Hermitage, Lausanne, Switzerland

Migrations and Material Alchemy, Princeton University Art Museum, Princeton, NJ

The Land We Live In—The Land We Left Behind, Hauser & Wirth Somerset, Somerset, UK

Embody, Gerdarsafn, Kópavogur Art Museum, Kópavogur, Iceland

LAND_SCOPE: Photographic Works from Roni Horn to Thomas Ruff, Münchner Stadtmuseum, Munich, Germany

Multiply, Identify, Her, International Center of Photography, New York NY

2017

Proof of Life / Lebenszeichen, Weserburg, Bremen, Germany

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The Photographic – Part I, S.M.A.K., Ghent, Belgium

Calder to Kelly: The American Collection, Kunstmuseum, Winterthur, Switzerland

Panza di Biumo Collection. The Matter of Form, Museo d'Arte Moderna e Contemporanea, Trento e Rovereto, Italy

Behind the Screen – An Art Tribute to Isabelle Huppert, Michael Fuchs Galerie, Berlin, Germany

Artist's Books: The Collection, Hamburger Kunsthalle, Hamburg, Germany

Gray Matters, Wexner Center for the Arts, Columbus OH

Other Hats: Icelandic Printmaking, International Print Center New York, NY

2016

House of Commons, Portikus, Frankfurt, Germany

Schiff Ahoy – Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany

First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston

Dancing with Myself. Self-portrait and Self-invention. Works from the Pinault Collection, Museum Folkwang, Essen, Germany

Kingdom – Flora, Fauna, Fable, Reykjavik Art Museum, Reykjavik, Iceland

On Paper: Finding Form, The Baltimore Museum of Art, Baltimore, MD

I still believe in miracles, Inverleith House. Royal Botanic Garden Edinburgh, Scotland

Nature Based, Kröller-Müller Museum, Otterlo, Germany

Art Becomes Active: 1960 to Now, the new Tate Modern, London UK

Inventing Downtown, CCS Bard Hessel Museum, Annandale-on-Hudson NY

Illumination. New contemporary art at Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark

2015

Drawing. THE BOTTOM LINE, S.M.A.K., Ghent, Belgium

Visual Leader 2015, Deichtorhallen, Hamburg, Germany

Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens, Greece

In Girum Imus Nocte et Consumimur Ingi, Jumex Collection, Mexico City, Mexico

Patrice Chéreau. An Imaginary Museum, Collection Lambert, Avignon, France

Slip of the Tongue, Punta della Dogana, Venice, Italy

Sguardo di Donna, Casa dei Tre Oci, Venice, Italy

Il Sosia. Artisti e collezioni private, Galleria Civica, Trento, Italy

America Is Hard To See, Whitney Museum of American Art, New York NY

Space Between, The FLAG Art Foundation, New York NY

The Blue of Distance, Aspen Art Museum, Aspen CO

2014

Beyond and Between, Leeum, Samsung Museum of Art, Seoul, Korea

Performance. Contemporary Photography from the Douglas Nielsen Collection, Center for Creative Photography, Tucson AZ

The hidden picture. Collecting art at ING, Cobra Museum of Modern Art, Amstelveen, Netherlands

Picture Ballot! Monolithic Water, Kunsthau Zürich, Zurich, Switzerland

Theatre of the Mind, Cranbrook Art Museum, Bloomfield Hills MI

Playing by heart, Kolumba. Art museum of the Archdiocese of Cologne, Cologne, Germany

Ladies First! Women artists from the Schauler Collection, Schauwerk Sindelfingen, Sindelfingen, Germany

TRAME. Copper Crossing in contemporary art, design, technology and architecture, Triennale di Milano, Milan, Italy

A' corps Perdu, L'Espace de l'Art Concret, Mouans-Sartoux, France

La disparation des lucioles, Collection Lambert, Avignon, France

Beneath the Ground: from Kafka to Kippenberger, Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf, Germany

You imagine what you desire, 19th Biennale of Sydney, Australia

MODA Curates, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York NY

On the Road, Santo Domingo de Bonaval, Santiago de Compostela, Spain

David Altmeld, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium

2013

Macho Man, Tell It To My Heart: Collected by Julie Ault, Artists Space, New York NY *Elemental*, Boden Art Center, Boden, Sweden

Colección Helga de Alvear. El Arte del Presente. The Art of the Present, Centro Cibeles de Cultura y Ciudadani, Madrid, Spain

93, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Personal, political, mysterious, FLAG Art Foundation, New York NY

Pro Choice, Fri Art. Centre d'Art de Fribourg / Kunsthalle Freiburg, Freiburg, Germany

The Distaff Side, The Granary, Sharon CT

Tell It To My Heart: Collected by Julie Ault, Museum fur Gegenwartskunst Emanuel Hoffmann-Stiftung,

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Basel, Switzerland; Culturgest,
Lisbon, Portugal

AGES. Porträts vom Älterwerden,
Die Photographische Sammlung/
SK Stiftung Kultur Köln, Cologne,
Germany; Oberösterreichische
Landesmuseum / Landesgalerie Linz,
Linz, Austria
*15 Years of the Gallery of
Contemporary Art*, Hamburger
Kunsthalle / Gallery of Contemporary
Art, Hamburg, Germany
Paisaje 1969 – 2013, Museo del Palacio
de Bellas Artes, Mexico City, Mexico

Prima Materia, Punta della Dogana/
François Pinault Foundation,
Venice, Italy

*Zeichen. Sprache. Bilder. Schrift in
der Kunst seit den 1960er Jahren*,
Städtische Galerie, Karlsruhe, Germany

2012

*Für Hund und Katz ist auch noch
Platz. Fotografien aus der DZ BANK
Kunstsammlung*,

'Kunsthalle Recklinghausen,
Recklinghausen, Germany

In Praise of Doubt, Punta della Dogana,
Venice, Italy

Light and Landscape, Storm King Art
Center, Mountainville NY

*Parallelwelt Zirkus / The Circus as a
parallel Universe*, Kunsthalle Wien,
Wien, Austria

Drawn, Margo Leavin Gallery, Los
Angeles CA

Von Horizonten / On Horizons,
Fotomuseum, Winterthur, Switzerland

Dark Matters, Hirshhorn Museum and
Sculpture Garden, Washington DC

Ash and Gold, MARTa Herford,
Herford, Germany

2011

*Nature – Contemporary Art from the
Collection of the Altana Kulturstiftung*,
Osthaus Museum, Hagen Germany

*Light-Sensitive – Contemporary
Photography from the Schauler
Collection*, Schauwerk,
Sindelfingen, Germany

The Last First Decade, Ellipse
Foundation Art Centre,
Cascais, Portugal

*Volume! Works from the Collections
of La Caixa Foundation and MACBA*,
MACBA Museu d'Art Contemporani,
Barcelona, Spain

*Faster and Slower Lines – From
the Collection of Pétur and Ragna
Róbertsdóttir*, Reykjavik Art Museum,
Hafnarhus, Reykjavik, Iceland

*ATLAS. How to carry the world on
one's back?*, Deichtorhallen Hamburg
– Sammlung Falckenberg, Hamburg,
Germany; Karlsruhe, Germany

Circa 1986, Hudson Valley Center for
Contemporary Art, Peekskill NY

*Through the looking Brain – A
Swiss Collection of Conceptual
Photography*, Kunstmuseum St. Gallen,
St. Gallen, Switzerland; travelled to
Bonn, Germany

*If you lived here, you'd be home by
now*, CCS Bard Hessel Museum of Arts,
Annandale-on-Hudson NY

*Perspectives – On the Borders of Art
and Philosophy*, Reykjavik Art Museum,
Reykjavik, Iceland

*The Dwelling Life of Men. Photographs
from the Martin Z. Margulies
Collection*, Fundación Barrié, A
Coruña, Spain

*Contemporary Collecting: The Judith
Neisser Collection*, The Art Institute of
Chicago, Chicago IL

*e Mois de la Photo à Montréal.
Lucidité. Vues de l'intérieur / Lucidity.
Inward views*, Galerie de L'Uqam,
Montréal, Canada

*Series of Portraits: A Century of
Photographs*, Museum für Kunst und
Gewerbe, Hamburg, Germany

Without Destination, Reykjavik Art
Museum, Reykjavik, Iceland

*He Disappeared into Complete Silence:
Re-reading a single artwork by
Louise Bourgeois*, Museum de Hallen,
Haarlem, Netherlands

Wide Angle: Photography and its

*influence on contemporary art – A
Selection*, Vanderbilt University Fine
Arts Gallery, Nashville TN

*Unforgettable: Selections from the
Emily Fisher Landau Collection*, Fisher
Landau Center for Art, Long Island
City NY

Hertie Querty, Gallery of Modern Art,
Glasgow, Scotland

Vision is elastic. Thought is elastic,
Murray Guy, New York NY

Without Destination, Listasafn
Reykjavik, Iceland

*Kompass – Zeichnungen aus dem
Museum of Modern Art New York*,
Berliner Festspiele, Martin-Gropius-
Bau, Berlin, Germany

*Portraits in Series, Photographs of
a Century*, Museum für Kunst und
Gewerbe, Hamburg, Germany

9th Krakow Photomonth Festival,
Bunkier Sztuki, Museum of
Contemporary Art, Krakow, Poland

Personal Tempest, Neue Galerie,
Innsbruck, Austria

Für Hund und Katz ist auch noch Platz,
DZ Bank, Kunstsammlung, Frankfurt,
Germany Text, Kuckei + Kuckei,
Berlin, Germany

2010

*Contemporary Collecting: Selections
from the Donna and Howard Stone
Collection*, The Art Institute, Chicago IL

EXHIBITION EXHIBITION' II Castello di
Rivoli, Turin, Italy

*I believe in Miracles. 10th Anniversary
of the Lambert Collection*, Collection
Lambert, Avignon, France

*Presentation of the Collection. 20th
and 21st Century*, Folkwang Museum,
Essen, Germany

THE PRIVATE MUSEUM, Galleria d'Arte
Moderna, Bergamo, Italy

Unsettled Objects, Gallery of Modern
Art, Glasgow, Scotland

*Haunted: Contemporary Photography/
Video/Performance*, Guggenheim

RAFFAELLA CORTESE



Museum, Bilbao, Spain

10.000 Lives, Gwangju Biennale Hall,
Gwangju Museum of Art, The Eighth
Gwangju Biennale, Gwangju, Korea

*Compass in Hand: Selections from
the Judith Rothschild Foundation
Contemporary Drawings Collection*,
Institut Valencia d'Art Modern,
Valencia, Spain

*Drawn / Taped / Burned: Abstraction
on Paper*, Katonah Museum of Art,
Katonah NY

*Habiter poétiquement le monde.
Exposition inaugurale*, Lille Métropole
Musée d'Art Contemporain et d'Art
Brut, Lille, France

Not Cooperative, The Luckman Fine Art
Complex, California State University,
Los Angeles CA

*Languages and Experimentations.
Young artists in a contemporary
collection*, Mart Rovereto Museo di
Arte Moderna e Contemporanea di
Trento e Rovereto, Rovereto, Italy

*ATLAS. How to carry the world on
one's back?*, Museo Reina Sofía,
Madrid, Spain

Collection: MOCA's First Thirty Years,
The Museum of Contemporary Art, Los
Angeles CA

*Pictures by Women: A History of
Modern Photography*, The Museum of
Modern Art, New York NY

*Che cosa sono le nuvole? Works from
the Enea Righi Collection*, Museion
Bolzano, Bolzano Italy

*Hope! Une exposition d'art
contemporain sur l'espoir*, Palais des
Arts et du Festival Dinard, Dinard,
France

*Thanks for being with us:
Contemporary Art from the Douglas
Nielsen Collection*, Tucson Museum of
Art, Tucson AZ

In Full Bloom, Galleria Raffaella
Cortese, Milan, Italy

2009

Elles@Centrepompidou, Centre George
Pompidou, Paris, France

Continuous Present, Yale University Art
Gallery, New Haven CT

*Retour to Rome: De la Villa Médicis
à la Collection Lambert en Avignon*,
Collection Lambert, Avignon, France

*Holbein to Tillmans: Prominent
Guests from the Kunstmuseum Basel*,
Schaulager, Basel, Switzerland

Les Rencontres d'Arles 2009, Grande
Halle, Arles, France

Species of Spaces, Yvon Lambert,
New York NY

*Compass in Hand: Selections from the
Judith Rothschild Collection*, Museum
of Modern Art, New York NY

*Isabelle Huppert: Woman of Many
Faces*, Ullens Center for Contemporary
Art, Beijing, China

Double Object, Thomas Dane Gallery,
London, UK

Serralves 2009 - The Collection,
Fundão de Serralves, Porto, Portugal

Tribute to Ron Warren, Mary Boone
Gallery, New York NY

*The Female Gaze: Women Look at
Women*, Cheim & Read Gallery, New
York NY

*Man Made: Notions of Landscape from
the Lannan Collection*, New Mexico
Museum of Art, Santa Fe NM

*Paired, Gold: Felix Gonzalez-Torres
and Roni Horn*, Guggenheim Museum,
New York NY

*Look at Me: Faces and Gazes in Art
1969-2009*, Museo Cantonale d'Arte,
Lugano, Switzerland

Collection: MOCA's First 30 Years,
Museum of Contemporary Art, Los
Angeles CA

2008

The Sum of its Parts, Cheim & Read,
New York NY

Nina in Position, Artists Space, New
York NY

True North, Deutsche Guggenheim,
Berlin, Germany

Cose mai viste, Terme di Diocleziano,
Rome, Italy

Always Begins By Degrees, The
Common Guild, Glasgow, Scotland

Everstill, Casa-Museo Federico García
Lorca, Granada, Spain

Many Kinds of Nothing, Montserrat
College of Art Gallery, Beverly MA

*The Grand Tour: Exhibition of the
Collection Lambert en Avignon at
the Villa Medici in Rome*, Villa Medici,
Rome, Italy

Drawing as Process, Folkwang
Museum, Essen, Germany

An die Natur: ALTANA Kunstsammlung,
ALTANA Kultur Stiftung, Bad
Homburg, Germany

Collection Selection, Museum für
Gegenwartskunst, Basel, Switzerland

Mental Drawings, Galleria Alessandra
Bonomo, Rome, Italy

Quiet Politics, Zwirner & Wirth, New
York NY

Academia: Qui es-tu?, Chapelle de
l'Ecole Nationale Supérieure des
Beaux-Arts, Paris, France

Elements and Unknowns, Museum of
Modern Art, New York, NY

Pleinairism, i8 Gallery,
Reykjavik, Iceland

*Wall Rockets: Contemporary Artists
and Ed Ruscha*, Flag Art Foundation,
New York NY

An Unruly History of the Readymade,
Fundación / Colección Jumex, Mexico
City, Mexico

2007

The Suspended Moment, Z33,
Hasselt, Belgium

*Paint It Blue: Work from the ACT Art
Collection*, Neues Museum Kunst
Palast, Dusseldorf, Germany

Pure, Sean Kelly Gallery, New York NY

Die Kunst zu Sammeln, Museum Kunst
Palast, Dusseldorf, Germany

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Richard Artschwager/Louise Bourgeois/Roni Horn/Raymond Pettibon, Xavier Hufkens, Brussels, Belgium

From the Earth to the Moon, Castello di Rivoli, Turin, Italy

Wrestle, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Repeat Performances: Roni Horn and Ragnar Kjartansson, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Towards a New Ease: Set 4 from the Collection of the Fotomuseum Winterthur, Fotomuseum, Winterthur, Switzerland

Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven CT

Equal, That Is, To The Real Itself, Marian Goodman Gallery, New York NY

Im Fluss, Neues Museum Weserberg, Bremen, Germany

Grey Water, The Institute of Modern Art, Brisbane, Australia

Roni Horn, Xavier Hufkens Gallery, Brussels, Belgium

The Guggenheim Collection, Guggenheim Museum, New York NY

Water, The Pulitzer Foundation for the Arts, St. Louis MO

Sculpture, James Kelly Contemporary, Santa Fe NM

Art for Yale: Collecting for a New Century, Yale University Art Gallery, New Haven CT

Lines, Grids, Stains, Words, Museum of Modern Art, New York NY

Facade, Krannert Art Museum, Champaign, IL

Japan and the West, Kunstmuseum Wolfsburg, Wolfsburg, Germany

J'embrasse pas, Collection Lambert, Avignon, France

Everstill, Casa-Museo Federico Garcia Lorca, Granada, Spain

Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York NY

The Complexity of the Simple, L & M Arts, New York NY

2006

Recent Drawing: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters, Matthew Marks Gallery, New York NY

Skin is Language, Whitney Museum of American Art, New York NY

See Into Liquid, Museum of Contemporary Art, Denver CO

Against the Grain: Contemporary Art from the Edward R. Broida Collection, MOMA, New York NY

Photo Books Now, San Francisco Center for the Book, San Francisco CA

Nichts, Curated by Karin Sander, Shirn Kunsthalle, Frankfurt, Germany

The Air is Blue, FUNDACIÓN FEDERICO GARCÍA LORCA, Madrid, Spain

Helga de Alvear: Concepts for a Collection, Exhibition Centre of Belém, Belém, Brazil

Drawings: Roni Horn & Louise Bourgeois, Hauser & Wirth, Zurich, Switzerland

Medium Fotografie, Galerie Stampa, Basel, Switzerland

Time Frame, curated by Neville Wakefield, MOMA PS1, New York NY

Full House, Whitney Museum of American Art, New York NY

Figures de L'acteur: Le Paradoxe du Comédien, Collection Lambert en Avignon, Avignon, France

Plane / Figure, Kunstmuseum Winterthur, Winterthur, Switzerland

Portrait / Embodiment / Hommage, The Pulitzer Foundation for the Arts, St. Louis, MO

Eros, Fondation Beyeler, Basel, Switzerland

Patrick Seguin invites Hauser & Wirth, Gallery Patrick Seguin, Paris, France

Les Peintres de la Vie Moderne: Donation – Collection Photographique de la Caisse des

Depots, Centre Pompidou, Paris, France

Wrestle, CCS Galleries Bard College, Annandale-on-Hudson, NY

Dedica - Vent'anni con Alfonso Artiaco, Palazzo delle Arti Napoli, Naples, Italy

2005

Ocean 1212-W, Galleria Raffaella Cortese, Milan, Italy

An Aside, A National Touring exhibition organized by the Hayward Gallery, London and the Camden Art Center, London, UK; The Fruitmarket Gallery, Edinburgh, Scotland; The Glenn Vivian Art Gallery, Swansea, Wales

Off White, Dazibao, centre de photographies actuelles, Montréal, Canada

Coleccion Fundacion la Caixa, Barcelona, Spain

Over Sight, Bard College, Annandale-on-Hudson, NY

Theorema, Collection Lambert en Avignon, Avignon, France

Cromosoma X, Galleria Sottopasso della Stua, Genoa, Italy

The Suspended Moment, Crac Alsace - Centre Rhenan d'Art Contemporain, Altkirch, France

Through the Looking Glass, Lewis Gluckman Gallery, Cork, Ireland

Douglas Gordon's The Vanity of Allegory, Curated by Douglas Gordon, Deutsche Guggenheim, Berlin, Germany

Water, Water, Everywhere. . ., Scottsdale Museum of Contemporary Art, AZ

Landscape, Whitney Museum of

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American Art, New York NY

Drawing from the Modern 1975-2005,
The Museum of Modern Art, New
York NY

Le Tableau des Éléments, Musée des
Arts Contemporains du Grand-Hornu,
Belgium

Looking at Words, Andrea Rosen
Gallery, New York NY

Zoo Story, Fisher Landau Center for
Art, Long Island City, NY

Minimalism and Beyond, The Pulitzer
Foundation for the Arts, St. Louis, MO

Suspended Narratives, Lora Reynolds
Gallery, Austin, TX

*Birdspace: A Post-Audubon Artists
Aviary*, Tucson Museum of Art, AZ

2004

*Singular Forms (Sometimes Repeated):
Art from 1651 to the Present*,
Guggenheim Museum, New York NY

Cave Birds, Galleria Raffaella Cortese,
Milan, Italy

Memory and Landscape, La Casa
Encendida, Madrid, Spain

Whitney Biennial, Whitney Museum of
American Art, New York, NY

The Big Nothing, Institute of
Contemporary Art, University of
Philadelphia, PA

I am the Walrus, curated by Jan
Avgikos, Cheim and Read, New
York NY

L'ombre du temps, Jeu de Paume,
Paris, France

In Extremis, Les Abattoirs, Centre d'art
Contemporain, Toulouse, France

A Fripon. Fripon et demi, Collection
Lambert in Avignon, Avignon, France

*Fresh Works on Paper, 5th Anniversary
Exhibition*, James Kelly Contemporary,
Sante Fe NM

Her, Her, Her and Her: Roni Horn,
Kjarvalsstadir, Reykjavik Art Museum,
Reykjavik, Iceland

2003

*A Perspective on Contemporary
Art: Continuity / Transgression*, The
National Museum of Art, Osaka, Japan

Talking Pieces, Museum Morsbroich,
Leverkusen, Germany

Stacked, D'Amelio Terras, New York,
NY

*Roni Horn, Ann Veronica Janssens,
Mike Kelley, Mike Nelson*, CCA Wattis
Institute, San Francisco CA

Exhibitions of an Exhibition, Casey
Kaplan Gallery, New York NY

*Drawing Modern: Works from the
Agnes Gund Collection*, The Cleveland
Museum of Art, OH

Stretch, The Power Plant
Contemporary Art Gallery,
Toronto, Canada

*Roni Horn, Yoshiko Seino,
Anders Peterson*, Fotomuseum,
Winterthur, Switzerland

2002

Some Chromes, Fogg Art Museum,
Harvard University, Cambridge, UK

Collection Lambert, Musée d'Art
Contemporain, Avignon, France

Moving Pictures, Solomon R.
Guggenheim Museum, New York NY

A Silent Poetry, Timothy Taylor Gallery,
London, UK

The House of Fiction, Sammlung
Hauser & Wirth, St. Gallen, Switzerland

Transformer II, Curated by Inez Van
Lamsweerde and Vinoodh Matadin, Air
de Paris, Paris, France

Between Language and Form, Yale
University Art Gallery, New Haven, CT

Regarding Landscape, Art Gallery of
York University, The Koffler Gallery,
Toronto, Canada

Limits of Perception, Fundació Joan
Miró, Barcelona, Spain

Au Regard du Paysage, Centre
des Arts Saidye Bronfman,
Montreal, Canada

*Sand in der Vaseline Krefelder
Kunstmuseen*, Kaiser Wilhelm Museum,
Krefeld, Germany

Art on Paper 2002, Weatherspoon Art
Museum, University of North Carolina
at Greensboro NC

The Air is Blue, Casa Museo Luis
Barragan, Mexico City, Mexico

*A Perspective on Contemporary
Art: Continuity / Transgression*, The
National Museum of Modern Art,
Tokyo, Japan

2001

Recent Acquisitions: Still Water,
Kunsthaus, Zürich, Switzerland

Bright Paradise, The 1st Auckland
Triennial, Auckland Art Gallery Toi o
Tāmaki, Auckland, New Zealand

The Inward Eye, Contemporary Arts
Museum, Houston TX

100 Drawings and Photographs,
Matthew Marks Gallery, New York NY

00, Barbara Gladstone Gallery, New
York NY

*2001 Richard Artschwager, Louise
Bourgeois, Roni Horn, Allan McCollum*,
Xavier Hufkens, Brussels, Belgium

*What's New: Recent Acquisitions in
Photography*, Whitney Museum of
American Art, New York NY

Negative Spaces, Marvelli Gallery, New
York NY

*The Inward Eye: Transcendence in
Contemporary Art*, Contemporary Arts
Museum, Houston TX

*Collaborations with Parkett 1984 to
Now*, The Museum of Modern Art, New
York NY

2000

Lost, Ikon Gallery, Birmingham, UK

Szenenwechsel XVII, Museum für
Moderne Kunst, Frankfurt, Germany

Drawing 2000, Barbara Gladstone
Gallery, New York NY

Recent Acquisitions, Musée d'Art
Moderne de la Ville de Paris,

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Paris, France

Voici, Palais des Beaux-Artes,
Brussels, Belgium

1998

Maverick, Matthew Marks Gallery, New
York NY

View 2, Mary Boone Gallery, New
York NY

*Sea Change: The Seascape in
Contemporary Photography*, The
Center for Creative Photography, The
University of Arizona, Tucson AZ

11th Sydney Biennale Everyday,
Sydney, Australia

Fast Forward, Der Kunstverein,
Hamburg, Germany

1997

*Sleight of Mind: The Angle of a
Landscape* (with Gabriel Orozco), Bard
College, Annandale-on-Hudson, NY

Galerie Nacht St. Stephan, Wien,
Austria

XLVII La Biennale di Venezia,
Venice, Italy

Density of the Unimaginable Museum,
Centre d'Art Contemporain du Domaine
de Kerguehenne, Bignan, France

1996

Five Installations, Matthew Marks
Gallery, New York NY

Thinking Print, The Museum of Modern
Art, New York NY

*From Bueys to Trockel... Contemporary
Drawings from the Kunstmuseum
Basel*, Centre Georges Pompidou,
Paris, France

Artist's Books, Brooke-Alexander
Gallery, New York NY

Open Secrets, Matthew Marks Gallery,
New York and Fraenkel Gallery, San
Francisco CA

Recent Acquisitions, The Museum of
Modern Art, New York NY

1995

Corners, Paula Cooper Gallery, New
York NY

Untitled (Reading Room), Margo Leavin
Gallery, Los Angeles, CA

Summer 1995, Matthew Marks Gallery,
New York NY

Works on Paper, Matthew Marks
Gallery, New York NY

In a Different Light, University Art
Museum, Berkeley, CA

Word for Word, Beaver College Art
Gallery, Glenside, PA

1994

Drawings, Frith Gallery, London, UK

Photographs, Frith Gallery, London, UK

Das Américas, Galeria Luisa Strina, São
Paulo, Brazil

1993

21st Century, Kunsthalle,
Basel, Switzerland

Drawn in the 90's, Joshua Smith,
Curating for I.C.A., traveling show;
Illingworth Kerr Gallery, Alberta College
of Art, Calgary, Alberta, Canada;
Huntsville Museum of Art, Huntsville,
AL

1992

Documenta IX, Kassel, Germany

De Pont Foundation for Contemporary
Art, Tilburg, Netherlands

*A Second Thought About
Landscape Photography*, Centre d'
Art Contemporain du Domaine de
Kerguehenne, Bignan, France

Drawn in the 90's, Joshua Smith,
Curating for I.C.A., traveling show;
Katonah Museum of Art, Katonah, NY

All Words Suck, Anders Tornberg
Gallery, Lund, Sweden

Untitled, RubinSpangle, New York NY

Photography, Margo Leavin Gallery,
Los Angeles, CA

1991

Whitney Biennial, Whitney Museum of
American Art, New York NY

1990

Quotations, Annemarie Verna Gallery,

Zurich, Switzerland

Drawings, Aargauer Kunsthaus,
Arrau, Switzerland

Sculptor's Drawings, Baltimore
Museum of Fine Arts, MD

Recent Drawings, Whitney Museum of
American Art, New York NY

Margo Leavin Gallery, Los Angeles, CA

1989

AVA, Virginia Museum of Fine Arts,
Richmond, VA

Non-representation, Anne Plumb
Gallery, New York NY

Prospect 89, Frankfurter Kunstverein,
Frankfurt, Germany

A Decade of American Drawing, Daniel
Weinberg Gallery, Los Angeles, CA

1988

Susanne Hilberry Gallery, Detroit, MI

Zola Lieberman Gallery, Chicago, IL

The Inscribed Image, Lang-O'Hara
Gallery, New York NY

AVA, Los Angeles County Museum of
Art, Los Angeles, CA

Works on Paper, Pamela Auchincloss
Gallery, New York NY

AVA, Carnegie-Mellon University Art
Gallery, Pittsburgh, PA

1987

Galerie Maeght Lelong, New York NY

Thomas Segal Gallery, Boston, MA

Similia-Dissimilia, Kunsthalle,
Dusseldorf, Germany

Lead, Hirschl and Adler Modern, New
York NY

Similia-Dissimilia, Wallach Art Center,
New York NY

Similia-Dissimilia, Leo Castelli Gallery,
New York NY

1986

Chris Middendorf Gallery,
Washington DC

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Barbara Krakow Gallery, Boston, MA

Diane Brown Gallery, New York NY

1985

Gallery Shimada Yamaguchi, Japan

Jatta Vondran, Dusseldorf, Germany

Alfred Kren Gallery, New York NY

Lorence-Monk Gallery, New York NY

Burnett Miller Gallery, Los Angeles, CA

1984

Barbara Braatten Gallery, New York NY

1983

Kunstraum, Munich, West Germany

1980

The Material Object, Hayden Gallery, M.I.T., Cambridge, MA

EXHIBITIONS CURATED BY RONI HORN

2017

Clyfford Still Museum, *Artists Select: Roni Horn*, Denver CO

2016

Hauser & Wirth, *Felix Gonzalez-Torres* (Curated by Julie Ault and Roni Horn), London, England (Three part exhibition)

Andrea Rosen Gallery, *Felix Gonzalez-Torres* (Curated by Julie Ault and Roni Horn), New York NY (Three part exhibition)

Massimo De Carlo, *Felix Gonzalez-Torres* (Curated by Julie Ault and Roni Horn), Milan, Italy (Three part exhibition)

LECTURES AND BROADCAST

2009

The University of Guelph & The School of Fine Art and Music, 'Shenkman Lecture in Contemporary Art. Roni Horn', March 11, 2009, Canada

2008

Library of Water, 'Roni Horn Weekend. 1 Year of Library of Water', May 23-25, 2008, Reykjavik, Iceland

2005

Palais de Tokyo, with Helene Cixous, Paris, France

Public Art Fund, New School for Social Research, New York NY

2004

Harvard University, 'Saying Water', Cambridge, UK

Art Institute Chicago, 'Saying Water', Chicago, IL

The Whitney Museum of American Art, 'Roni Horn: Wonderwater (Alice Offshore)', Reading / Performance by Anne Carson, Hélène Cixous, John Waters (live), Louise Bourgeois (video), May 5, 2004, New York NY. Travelled to: Artangel, London, UK

La Casa Encendida, 'Saying Water', Madrid, Spain

2003

Casa Museo Luis Barragan, 'Saying Water', November 2, 2003, Mexico City, Mexico

CCAC Wattis Institute, 'Saying Water', San Francisco CA

2001

The Whitney Museum of American Art, 'Saying Water', September 2001, New York NY

The Tate Modern, 'Saying Water', London, UK

COLLECTIONS

Bibliothèque Nationale, Paris, France

Bourse de Commerce - Pinault Collection, Paris, France

Brooklyn Museum of Art, New York, NY

Castello di Rivoli, Turin, Italy

Centre Pompidou, Paris, France

Chase Manhattan Bank Collection, New York, NY

Corning Museum of Glass, Corning, NY

Davis Museum, Wellesley, MA

De Pont Foundation for Contemporary Art, Tilburg, Netherlands

Detroit Institute Of Arts, Detroit, MI

Erbischöfliches Diözensans,

Cologne, Germany

FNAC Fonds National d'Art Contemporain, Paris, France

Fogg Art Museum, Cambridge, MA

Folkwang Museum, Essen, Germany

Fotomuseum, Winterthur, Switzerland

Foundation Serralves, Porto, Portugal

FRAC: Picardie, Amiens, France

Glenstone, Potomac, MD

Hirshhorn Museum and Sculpture Garden, Washington DC

Kjarvalsstaðir, Listasafn Reykjavík, Reykjavik, Iceland

Kunsthau Zürich, Zürich, Switzerland

Kunstmuseum Basel, Basel, Switzerland

Kunstmuseum Nürnberg, Nürnberg, Germany

Kunstmuseum Winterthur, Winterthur, Switzerland

Lannan Foundation, Sante Fe, NM

List Visual Arts Center, Cambridge, MA

Listasafn Íslands: National Gallery, Reykjavik, Iceland

Louisiana Museum of Modern Art, Copenhagen, Denmark

Milwaukee Museum of Art, Milwaukee, WI

Museo Cantonale d'Arte, Lugano, Switzerland

Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

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Museum of Modern Art, New York, NY

Musée d'Art Moderne, Paris, France

New York Public Library, New York, NY

Paine, Webber Collection, New
York, NY

Philadelphia Museum of Art, PA

S. R. Guggenheim Museum, New
York, NY

Sammlung Goetz, Munich, Germany

Sprengel Museum, Hannover, Germany

Städtisches Museum Abteiberg,
Mönchengladbach, Germany

Tate Modern, London, UK

The Art Institute of Chicago, IL

The Baltimore Museum of Art, MD

The Cleveland Museum of Art, OH

Toledo Art Museum, OH

Walker Art Center, Minneapolis, MN

Weatherspoon Art Museum, University
of North Carolina at Greensboro, NC

Whitney Museum of American Art, New
York, NY

Yale University Art Gallery, New
Haven, CT