

RAFFAELLA  
CORTESE  
~

William E. Jones  
CV

Born 1962 in Canton, USA. Lives and works in Los Angeles.

**EDUCATION**

**1990**

M.F.A., California Institute of the Arts, Valencia

**1985**

B.A., Yale University, New Haven

**GRANTS, AWARDS AND RESIDENCIES**

**2021**

MacDowell Fellowship, Peterborough, NH

**2019**

Red Bull Arts Detroit Visiting Writer Fellowship, Detroit, MI

**2015**

The Creative Capital | Andy Warhol Foundation Arts Writers Grant

Art Center College of Design Faculty Project Grant

**2012**

Artists' Resource for Completion Grant, Center for Cultural Innovation

Foundation for Contemporary Arts Grants to Artists Award

Film/Video/New Media, Artist in Residence, Headlands Center for the Arts

Art Here and Now (AHAN), Los Angeles County Museum of Art

**2009**

Danish Arts Council Artist's Grant

Artists' Resource for Completion Grant, Durfee Foundation

**2007**

Art Center College of Design Faculty Enrichment Grant

**2006**

J. Paul Getty Trust Fund Fellowship, California Community Foundation

**2005**

City of Los Angeles Cultural Affairs Department (COLA) Grant

Art Center College of Design Faculty Enrichment Grant

**2004**

City of Los Angeles Cultural Affairs Department (COLA) Grant

Art Center College of Design Faculty Enrichment Grant

**2000**

Durfee Foundation Artist Fellowship

**1999**

John Simon Guggenheim Memorial Foundation Fellowship

**1997**

Best Experimental/Independent Film, Los Angeles Film Critics Association

**1995**

A.F.I. Independent Film and Video Maker Program Grant

**1992**

Brody Arts Fund Fellowship, California Community Foundation

**SELECTED SOLO EXHIBITIONS**

**2023**

*William E. Jones: Fall Into Ruin and Villa Iolas*, Gund Gallery at Kenyon College, Gambier, OH

**2022**

*Survey*, David Kordansky Gallery, New York

**2019**

*Homage to the Square*, Southfield, Michigan

*Nothing Special*, Los Angeles, CA

# RAFFAELLA CORTESE



*Perverted by Language*, Private Places,  
Portland, OR

## 2018

*William E. Jones – Holes in the  
Historical Record*, Galleria Raffaella  
Cortese, Milan

## 2017

*Fall into Ruin*, microcinema at the  
37th Cambridge Film Festival, Heong  
Gallery, Downing College Cambridge,  
Cambridge

*Fall into Ruin*, David Kordansky Gallery,  
Los Angeles

The Modern Institute,  
Glasgow, Scotland

## 2016

*The Long Take*, two-person show,  
Mariah Garnett and William E. Jones,  
Los Angeles Contemporary Archive  
(LACA), Los Angeles

## 2015

*Silent Cinema – William E. Jones*,  
*Model Workers*, Staatsgalerie  
Stuttgart, Stuttgart

*Model Workers*, The Box, Wexner  
Center for the Arts, Columbus

*William E. Jones*, Galleria Raffaella  
Cortese, Milan

## 2014

*Heraclitus Fragment 124, Automatically  
Illustrated*, David Kordansky Gallery,  
Los Angeles

## 2013

*The Modern Institute*,  
Glasgow, Scotland

*Houseguest: William E. Jones*, Hammer  
Museum, Los Angeles

*William E. Jones: Killed*, Saint Louis Art  
Museum, Saint Louis

## 2012

*Inside the White Cube*, White  
Cube, London

## 2011

The Modern Institute, Glasgow

David Kordansky Gallery, Los Angeles

## 2010

*Alternative Version*, Galleria Raffaella

Cortese, Milan

*Punctured*, Andrew Roth Gallery,  
New York

*Discrepancies*, Veneklasen/Werner,  
Berlin

## 2009

Swallow Street, London

*Killed*, Wexner Center, Columbus

*William E. Jones*, ar/ge kunst Gallery  
Museum, Bolzano

## 2006

*Is It Really So Strange?*,  
Beursschouwburg, Brussels

*There should be a new word for  
happiness*, David Kordansky Gallery,  
Los Angeles

## 2004

*Is It Really So Strange?*, David  
Kordansky Gallery, Los Angeles

## SELECTED GROUP EXHIBITIONS

## 2023

*Raised in a Lie*, Valstakunst,  
Valsta, Sweden

## 2022

Sexkino Roland, Kino Roland,  
Zurich, Switzerland

*Das gold der liebe*, curated by  
Pierre-Alexandre Mateos and Charles  
Teyssou, Shore Gallery, Vienna, Austria

High Anxiety, UTA Artist Space,  
Beverly Hills, CA

Queering the Narrative,  
Neuer Aachener Kunstverein,  
Aachen, Germany

*The Work of Love, the Queer or Labor*,  
curated by Olga Kopenkina, Pratt  
Manhattan Gallery, New York, NY

## 2021

*Density Betrays Us*, The Hole NY, New  
York

*Blocks*, Albergo Delle Povere, Palermo

*Pathologically Social*, O-Town House,  
Los Angeles, California

## 2020

*Ride into the Sun*, Industrial Art  
Biennial, Croatia

## 2019

*Friends & Family*, curated by Keith  
Mayerson, Peter Mendenhall Gallery,  
Pasadena, CA

*Collected Works*, Rennie Museum,  
Vancouver, Canada

*Mark Flores & William E.  
Jones*, Nothing Special, Los  
Angeles, California

*Nothing Special 4*, Somos Art House,  
Berlin, Germany

*Dot, Point, Period*, curated by Joseph  
Kosuth, Castelli Gallery, New York

*Circus of Books*, Fierman, New York

*Art & Porn*, AROS Aarhus Art  
Museum, Aarhus, Denmark; Kunsthall  
Charlottenborg, Copenhagen, Denmark

*Histories of our time. On Collective  
and Personal Narratives*, Kunsthau  
Baselland, Basel

## 2018

*Queer California: Untold Stories*,  
Oakland Museum of California,  
Oakland, curated by Christina Linden

*To What Red Hell*, Angela Meleca  
Gallery, Columbus, Ohio

*FRONT International: Cleveland  
Triennial for Contemporary  
Art*, Cleveland

*Killed Negatives: Unseen Images  
of 1930s America*, Whitechapel  
Gallery, London

*Failure and Virtuosity: Contemporary  
Queer Video*, Perlman Teaching  
Museum, Carleton College,  
Northfield, USA

*The Coming Community*, ARTEFIERA  
42, Bologna

## 2017

*SAFE*, part of The Wrong, a digital  
art biennial

*William E. Jones, Wu Tsang, Zachary  
Drucker*, Charlottenborg Art Cinema,  
Copenhagen

# RAFFAELLA CORTESE



*Affinities or The Weight of Cinema*,  
National Gallery of Art, Washington

*Remastered – Die Kunst der Aneignung  
(The Art of Appropriation)*, Kunsthalle  
Krems, Krems an der Donau

*The Work of Love, The Queer of Labor*,  
Franklin Street Works, Stamford

*Past is Not Post*, Edith-Russ-Haus,  
Oldenburg

IHME Contemporary Art Festival,  
Helsinki

*Un Reino de las Horas*, TEOR/  
éTica, San Jose, Costa Rica

*1000 m2 of Desire*, Center  
of Contemporary Culture of  
Barcelona, Barcelona

*This is Not a Love Song*, Gertrude  
Contemporary, Melbourne

*Compassionate Protocols*, curated  
by Moyra Davey and Jason Simon,  
Callicoon Fine Arts, New York

## 2016

*Un Reino de las Horas*, TEOR/éTica,  
San Jose (Costa Rica)

*A Kingdom of Hours*, Gasworks,  
London, England;

*Projection Series #5: Once more but  
different*, Govett-Brewster Art Gallery,  
Len Lye Centre, New Zealand

*New Slideshow, FotoFocus Biennial  
2016*, Contemporary Arts Center,  
Cincinnati - USA

*A Thousand and X Little Actions*,  
Lothringer13 Halle, München

*1000 m2 of Desire*, Center of  
Contemporary Culture of Barcelona,  
Barcelona

*A Kingdom of Hours*,  
Gasworks, London

*Moving Tales. Video works from  
the La Gaia Collection*, Complesso  
Monumentale di San Francesco, Cuneo

*On Limits: Estrangement in the  
Everyday*, The Kitchen, New York

*Ordinary Pictures*, Walker Art

Center, Minneapolis

*13th International Signs of the Night  
Festival*, various locations, Paris

## 2015

*Rewriting Histories*, Fotografisk  
Center, Copenhagen

*Arles 2015: Les Rencontres de la  
Photographie*, Different venues, Arles

*Patrice Chéreau. An Imaginary  
Museum*, Collection Lambert, Avignon

*13th International Signs of the Night  
Festival*, various locations, Paris

*Silent Cinema*, Staatsgalerie Stuttgart,  
Stuttgart, Germany

*The Heart is the frame*, LACE (Los  
Angeles Contemporary Exhibitions),  
Los Angeles

*In \_\_ We Trust: Art and  
Money*, Columbus Museum of Art,  
Columbus

## 2014

*Rear Window Treatment*, Louis B.  
James, New York

*In \_\_ We Trust: Art and Money*,  
Columbus Museum of Art,  
Columbus, OH

*Elements of Architecture*, directed  
by Rem Koolhaas, 14th International  
Architecture Exhibition, Venice

*La disparition des lucioles*, Collection  
Lambert en Avignon and Enea  
Righi Collection, Sainte-Anne  
Prison, Avignon

*Ten Million Rooms of Yearning. Sex  
in Hong Kong*, Para/Site Art Space,  
Hong Kong

*Postales Desde Lugares Familiares y  
Otros Sitios No Comunes (Postcards  
From Familiar Places and Other  
Uncommon Sites)*, University of  
Dayton, Dayton

## 2013

*Les Dérives de l'imaginaire*, Palais de  
Tokyo, Paris

*Attachments and Assignations*, Cubitt  
Gallery, London, England

*The Past Is Present*, curated by Jens  
Hoffmann, Museum of Contemporary  
Art Detroit, Detroit

Sister Sara's Theme, curated  
by Gigiotto del Vecchio and  
Stefania Palumbo, PRISM Gallery,  
West Hollywood

*Postales Desde Lugares Familiares y  
Otros Sitios No Comunes (Postcards  
From Familiar Places and Other  
Uncommon Sites)*, curated by Jimena  
Sarno and Deanna Erdmann, POPA  
Galería de Arte, La Boca, Buenos Aires  
*Not only this, but 'New language  
beckons us.'*, organized by Andrew  
Blackley for Visual AIDS, Fales Library  
and Special Collections, New York  
University, New York

Beg, Borrow and Steal, Palm Springs  
Art Museum, Palm Springs

Start Making Sense, LiveInYourHead,  
HEAD haute école d'art et de design,  
Geneva University of Art and  
Design, Geneva

Rare and Raw, Leslie/Lohman Museum  
of Gay and Lesbian Art, New York

*La nuit des images*, Musée de l'Elysée,  
Lausanne, Switzerland

*American Cities*, curated by Camilla  
Boemio, Casa dell'Architettura, Rome

*Entropy*, curated by Vassilios Doupas,  
Galeri Zilberman, Istanbul, Turkey

*More American Photographs*, MCA  
DENVER, Denver; Wexner Center for  
the Arts, Columbus

More American Photographs, curated  
by Jens Hoffmann, Wexner Center  
for the Arts, Columbus, OH; California  
Museum of Photography, University of  
California, Riverside

## 2012

*Les détours de l'imaginaire*, Palais de  
Tokyo, Paris

*No Person May Carry a Fish into a Bar*,  
Blum & Poe, Los Angeles

*after image: the photographic  
process(ed)*, Cerritos College Art  
Gallery, Norwalk, USA

beyond the rim, Arts & Jobs,

# RAFFAELLA CORTESE

~

London, England

*The Spectacular of Vernacular*,  
Ackland Art Museum, The University  
of North Carolina at Chapel Hill,  
Chapel Hill

*American Exuberance*, Rubell Family  
Collection, Miami

*Desire*, Bergen Kunstmuseum, Bergen

*Making History*, Museum für Moderne  
Kunst (MMK), Francoforte sul Meno

*Nothing is forgotten, some things  
considered*, curated by Shoghig  
Halajian and Suzy M. Halajian, Unge  
Kunstneres Samfund, Oslo

*More American Photographs*, curated  
by Jens Hoffmann, Museum of  
Contemporary Art, Denver

*Attitude Cinema*, curated by Camilla  
Boemio, Pesaro Film Festival, Chiesa  
della Maddalena, Pesaro, and Zoe  
Gallery, Rome

## 2011

*American Exuberance*, Rubell Family  
Collection, Miami

*More American Photographs*, CCA  
Wattis Institute for Contemporary Arts,  
San Francisco

*"Untitled" (Death by Gun)*, 12th  
Istanbul Biennial, Istanbul

*Time Again*, Sculpture Center,  
New York

*After Images*, Jewish  
Museum, Brussels

*Fax*, Carpenter Center for the Visual  
Arts, Harvard University, Cambridge

*101 Collection: Route 2 Undisclosed  
Destination*, CCA Wattis Institute for  
Contemporary Arts, San Francisco

*Magical Consciousness*,  
Arnolfini, Bristol

*Politics Is Personal*, curated by Thea  
Westreich, Stonescape, Napa

*The Spectacular of Vernacular*, Walker  
Art Center, Minneapolis

*Serious Games: War – Media – Art*,

Mathildenhöhe, Darmstadt

*On Forgery: Is One Thing Better Than  
Another?*, LAXART, Los Angeles

*Time Again*, curated by Fionn Meade,  
Sculpture Center, New York

## 2010

*The Artist's Museum*, MOCA,  
Los Angeles

*The Image in Question: War – Media  
– Art*, Carpenter Center for the Visual  
Arts, Harvard University, Cambridge

*Antiphotjournalism*, La Virreina Centre  
de la Imatge, Barcelona

*Forum 65: Jones, Koester, Nashashibi/  
Skaer: Reanimation*, Carnegie  
Museum, Pittsburgh

*Nachleben*, Goethe Institut Wyoming  
Building, New York

*Film Matters*, Beton7 Centre for the  
Arts, Athens

## 2009

*Beg, Borrow and Steal*, Rubell Family  
Collection, Miami

*The Man Who Wasn't There*, The  
Barber Shop, Lisbon

*Is a Show, Is a Shop, Is a Book*,  
Latvian Centre for Contemporary Art,  
Riga, Latvia

*The Show Continues Upstairs*,  
Supportico Lopez, Berlin

*Smell it!*, Kunsthalle Exnergasse,  
Vienna

*The Collectors*, curated by Michael  
Elmgreen and Ingar Dragset, Nordic  
Pavilion, 53rd Venice Biennale, Venice

*The Pain Game*, Nosbaum &  
Reding, Luxembourg

*Matthew Brannon, Marcel Broodthaers,  
James Lee Byars, William E. Jones*,  
David Kordansky Gallery, Los Angeles

*Screwball Asses*, The Company,  
Los Angeles

*The Porn Identity: Expeditions into the  
Dark Zone*, Kunsthalle Wien, Vienna

## 2008

*Formal Issues*, Community Center  
AKTA, Tokyo

*Pruesspress@Rental*, Rental Gallery,  
New York

*History Keeps Me Awake at Night: A  
Genealogy of Wojnarowicz*, P.P.O.W.,  
New York

*The Dulcet Clime of the Bedchamber*,  
Goff + Rosenthal, Berlin

*The House That Lust Built*, Trinity  
Square Video, Toronto

*Records Played Backward*, The  
Modern Institute, Glasgow

Biennial Exhibition, Whitney Museum of  
American Art, New York

*Figures*, David Kordansky Gallery,  
Los Angeles

*You, Whose Beauty Was Famous in  
Rome*, Andrew Berardini and Sarah  
Lehrer-Graiver, Mandarin Gallery,  
Los Angeles

## 2007

*Virtuosic Siblings: Berlin/Los Angeles  
Festival of Film/Art*, Goethe-Institut,  
Los Angeles

*BodyPoliticX*, Witte de With Center for  
Contemporary Art, Rotterdam

*NeolIntegrity*, Derek Eller Gallery,  
New York

*Modes of Disclosure*, Form + Content  
Gallery, Minneapolis

*Good Morning, Midnight*, Casey Kaplan  
Gallery, New York

*The Backroom*, Kadist Art  
Foundation, Paris

*The California Files: Re-viewing Side  
Effects of Cultural Memory*, CCA  
Wattis Institute for Contemporary Arts,  
San Francisco

*Otra de Vaqueros*, The Backroom,  
Celda Contemporánea, Mexico City

## 2006

*many, many guys and girls, all  
real beauties*, Circus of Books,  
West Hollywood

# RAFFAELLA CORTESE ~

*The Backroom*, New Langdon Arts,  
San Francisco

*Having Been Described in Words*,  
Orchard, New York

## 2005

*Bebe le Strange*, D'Amelio Terras  
Gallery, New York

*Sugartown*, Elizabeth Dee Gallery,  
New York

## 2004

*The Art Chicago International  
Invitational*, Golinko Kordansky Gallery  
Booth, Chicago

## 2003

*Inaugural Exhibition*, Golinko  
Kordansky Gallery, Los Angeles

## 2002

*A Show That Will Show That a Show  
Is Not Only a Show*, The Project,  
Los Angeles

## 2001

*Ars Moralis*, Galerie für  
Gegenwartskunst Barbara Claassen-  
Schmal, Bremen

*Urban Pornography*, Artists Space,  
New York

## FILM AND VIDEO

## 2020

*What Have You Been Doing?* (high-  
definition video, color, sound, 3 min.,  
45 sec.)

## 2017

*3000 Killed* (high-definition video,  
black and white, silent, 100 min.)

*Fall into Ruin* (high-definition video,  
color, sound, 30 min.)

*Rejected* (high-definition video,  
black and white, silent, 7 hr., 47 min.,  
50 sec.)

## 2016

*Youngstown/Steel Town* (high-  
definition video, black and white and  
color, sound, 6 min.)

*Midcentury* (high-definition video,  
color, sound, 30 min.)

*Discrepancy* (high definition video, 12  
screen version, black and white and

color, sound, 9 min., 36 sec.)

## 2015

*Propaganda* (high-definition video,  
color, sound, 1 min.)

*Albania* (high-definition video, color,  
silent, 6 min., 20 sec.)

*A Great Way of Life* (high-definition  
video, color, sound, 7 min., 2 sec.)

*America, Hail Satan* (3-screen digital  
video projection with audio, screen 1:  
10 min., 36 sec., screen 2: 13 min., 24  
sec., screen 3: 9 min., 12 sec.)

## 2014

*Model Workers* (high-definition video,  
color, silent, 12 min., 16 sec.)

*Psychic Driving* (sequence of digital  
files, color, sound, 14 min., 30 sec.)

## 2013

*Actual T. V. Picture* (video, color,  
sound, 7 minutes)

*Wrestler* (sequence of digital files,  
color, silent, 23 min., 21 sec.)

## 2012

*Midcentury* (video, color, sound,  
30 minutes)

*Antiquities* (sequence of digital files,  
color, silent, 12 min., 35 sec.)

*Bay of Pigs* (sequence of digital files,  
black and white, sound, 45 min., loop)

*Shoot Don't Shoot* (sequence of digital  
files, color, sound, 4 min., 33 sec.)

*VHS: Athletes* (sequence of digital files,  
color, silent, 7 min., 36 sec., loop)

*VHS: Interview* (sequence of digital  
files, color, silent, 3 min., 53 sec., loop)

*Mission Mind Control* (sequence of  
digital files, color, silent, 41 min., 38  
sec., loop)

*Into the Night* (sequence of digital  
files, black and white, silent, 6 min., 58  
sec., loop)

*Shaping Up* (sequence of digital files,  
color, silent, 21 sec.)

*Street Scene* (sequence of digital files,  
color, silent, 3 min., 7 sec.)

## 2011

*Chiseled and Compiled* (video, color,  
sound, 32 min., 57 sec.)

*Counterfeit* (video, black and white,  
silent, 7 min., 25 sec.)

*Eyelines* (sequence of digital files,  
color, silent, 1 hr., 52 min., loop)

*Inanimate* (sequence of digital files,  
black and white, silent, 8 min., loop)

*Industry* (sequence of digital files,  
black and white, silent, 1 min., 34  
sec., loop)

*Maneuver* (sequence of digital files,  
color, silent, 12 min., 29 sec., loop)

*Monument* (sequence of digital files,  
black and white, silent, 7 min., 52  
sec., loop)

*The Soviet Army Prepares for Action in  
Afghanistan* (sequence of digital files,  
color, sound, 2 min., 55 sec.)

*War Planes* (sequence of digital files,  
black and white, silent, 4 minute and  
29 seconds, loop)

## 2010

*Aggressive Child* (sequence of digital  
files, color, silent, 3 min., 12 sec. loop)

*Berlin Flash Frames* (sequence of  
digital files, black and white, silent, 9  
min., 18 sec. loop)

*Contraband* (sequence of digital files,  
color, silent, 3 min., 59 sec. loop)

*Coup d'état* (sequence of digital files,  
color, silent, 2 min., 25 sec. loop)

*Discrepancy* (Feedback) (video, color,  
sound, 9.5 min. loop)

*Discrepancy* (Visualized) (video, color,  
sound, 9.5 min. loop)

*In Mathew Brady's Studio* (sequence  
of digital files in a 3 screen projection,  
black and white, silent, 3 hour, 21  
min. loop)

*Magenta Rolls* (sequence of digital  
files, color, silent, 2 min., 30 sec. loop)

*The National Anthem* (sequence of  
digital files, color, silent, 3 min., 1 sec.  
loop)

# RAFFAELLA CORTESE



*No Product, #1 (Fluffy)* (sequence of digital files, color, silent, 1 min., 10 sec. loop)

*No Product, #2 (Shower)* (sequence of digital files, color, silent, 1 min., 12 sec. loop)

*No Product, #3 (Dogs)* (sequence of digital files, color, silent, 1 min., 3 sec. loop)

*No Product, #4 (Diapers)* (sequence of digital files, color, silent, 1 min. loop)

*No Product, #5 (Steam Room)* (sequence of digital files, color, silent, 1 min., 27 sec. loop)

*No Product, #6 (Tires)* (sequence of digital files, color, silent, 2 min., 14 sec. loop)

*No Product, #7 (Dentures)* (sequence of digital files, color, silent, 1 min., 11 sec. loop)

*Punctured* (sequence of digital files, black and white, silent, 4 min., 56 sec. loop)

*Spatial Disorientation* (sequence of digital files, color, silent, 4 min., 45 sec. loop)

## 2009

*"Killed"* (sequence of digital files, black and white, silent, 1 min. 44 sec. loop)

*Discrepancy (Americans Will Die If They Don't Give Up the Bombings)* (video, black and white, sound, 9.5 min. loop)

*Discrepancy (Countdown)* (video, color, sound, 9.5 min. loop)

*Discrepancy (A New All Around Leap Forward Situation Is Emerging)* (video, color, sound, 9.5 min. loop)

*Chiseled and Compiled* (video, color, sound, 61 minutes)

## 2008

*Youngstown* (video, black and white, sound, 6 min. loop)

*Steel Town* (video, color, sound, 6 min. loop)

*Discrepancy (Ecstasy)* (video, color, sound, 9.5 min. loop)

*Discrepancy (D. P. R. K.)* (video, black and white, sound, 9.5 min. loop)

*Discrepancy (Rewind)* (video, black and white, sound, 9.5 min. loop)

*A True Cross Section* (DVD, black and white, sound, random play, length variable)

## 2007

*Tearoom* (video, color, silent, 56 min.)

## 2006

*More British Sounds* (video, color, sound, 8 min.)

*150 Films* (video, black and white, sound, 12 min.)

*Film Montages (for Peter Roehr)* (video, color, sound, 11 min.)

*All Male Mash Up* (video, color, sound, 29 min.)

*v. o.* (video, color, sound, 59 min.)

## 2005

*Mansfield 1962* (video, black and white, silent, 9.5 min. loop)

## 2004

*Is It Really So Strange?* (video, color, sound, 80 min.)

## 1999

*Fluff* (video, black and white, sound, 4 min.)

## 1998

*The Fall of Communism as Seen in Gay Pornography* (video, color, sound, 20 min.)

## 1997

*Finished* (16mm film, color, sound, 75 min.)

## 1991

*Massillon* (16mm film, color, sound, 70 min.)

## SOLO EXHIBITIONS FILM AND VIDEO

## 2019

*Nothing Special: Mark Flores & William E. Jones*, Nothing Special, Los Angeles

*Massillon and Fall into Ruin*, Light Industry, Brooklyn, NY

## 2018

*Wish Book: William E. Jones*, Crosstown Arts, Memphis

## 2016

The Breeder, Athens

## 2015

*Reclamation Works: New and recent films by William E. Jones and Thom Andersen*, Los Angeles Filmforum, Los Angeles

## 2014

*Fall into Ruin & Other Short Works by William E. Jones*, The Cleveland Institute of Art Cinematheque, Cleveland; Rubicon Cinema, Akron

*The Fall of Communism as Seen in Gay Pornography*, Light Industry, New York

*The General Secretary is Trapped in a Snow Globe: William E. Jones on Peter Roehr*, Los Angeles Roehr Filmforum at MOCA, Los Angeles

## 2012

OFFoff, Ghent, Belgium

*Artists' Film Club: William E. Jones*, Institute of Contemporary Arts, London

## 2011

*Killed and Resurrected*, Austrian Film Museum, Vienna

## 2010

Modern Monday, Museum of Modern Art, New York

Retrospective, Anthology Film Archives, New York

## 2009

*Le Grand Mash Up*, REDCAT, Los Angeles

## 2008

COMA, Berlin, Germany Filmforum, Los Angeles

White Light Cinema, Chicago

Eyedrum, Atlanta

## 2007

Andy Warhol Museum, Pittsburgh

Yerba Buena Center for the Arts, San Francisco

CA Atelier Frankfurt, Frankfurt

# RAFFAELLA CORTESE

~

*Extracted: Recent Films by William Jones*, Walker Art Center, Minneapolis

List Visual Arts Center, Cambridge

**2006**

Filmforum, Los Angeles

San Francisco Museum of Modern Art, San Francisco

**2005**

Retrospective, Tate Modern, London

**2001**

Rice Media Center, Houston

**1999**

Blinding Light Cinema, Vancouver, British Columbia

**1998**

Scratch Projections, Cinéma L'Entrepôt, Paris

**1997**

Wexner Center for the Arts, Columbus

Filmforum, Los Angeles

**1992**

Chicago Filmmakers, Chicago

Pacific Film Archive, Berkeley

**1991**

Film in the Cities, Saint Paul

Filmforum, Los Angeles

## GROUP EXHIBITIONS FILM AND VIDEO

**2019**

Yale Union, Portland, OR

*Video in Site: The Road Film*, curated by Paul Pescador and Maura Brewer, 18th Street Arts Center, Santa Monica

*Queerz.mov*, A screening of contemporary and historic queer video, Empirical Nonsense, New York

Envoy Enterprises, co-curated by Christopher Clary and Edward Rossa, New York

*Men's Own Stories*, as a part of Qfest, Aurora Picture Show, Houston, TX

Envoy Enterprises, co-curated by Christopher Clary and Edward Rossa,

New York

*Painted Men, Images Drawn with Colors* film series, in conjunction with Sexual Liberation, Visual Revolutions, The French Cinematheque, Paris France

Camera Lucida, curated by Enar de Dios Rodríguez, das weisse haus, Vienna

*Exquisite Corpse*, REDCAT, Los Angeles

**2018**

*The Semiotics of Cruising*, Exhibit A: Tearoom by William E. Jones, Lump, Raleigh

*Visual Justice: Milestones*, curated by Nicole Brenez, Vienna International Film Festival, Vienna

*All Used Up: Dismantling the Gaze and Queering the Collection*, International Center of Photography, New York

Film series, curated by Jason Simon, in conjunction with *One Day at a Time: Manny Farber and Termite Art*, organized by Helen Molesworth, Museum of Contemporary Art, Los Angeles

*Muntadas's Credits + William E. Jones's Finished*, Light Industry, Brooklyn

*Is It Really So Strange?*, National Hispanic Cultural Center, Albuquerque, NM

Palazzo Grassi invita Lo schermo dell'arte, 5th edition, Teatrino di Palazzo Grassi, Venice

*Watching the Detectives: Red Squad and Tearoom*, Block Museum of Art, Northwestern University, Evanston

**2017**

*This Light Stuttgart*, Künstlerhaus Stuttgart, Stuttgart

*Viennale*, Vienna International Film Festival, Vienna

Video Revival, Brooklyn

London Short Film Festival 2018, Institute of Contemporary Arts, London

The British Film Institute London Film Festival, London

*Fall into Ruin*, screened at Lo schermo dell'arte Film Festival, Florence

*The Blood of a Poet*, curated by Maxa Zoller, Art Basel, Basel

*Black and Blue*, curated by Maxa Zoller, Art Basel, Basel

Queensland Film Festival, Queensland

63rd International Short Film Festival Oberhausen, Oberhausen

*Color My World, Troubling the Image: New + Restored Experimental Cinema*, The University of Chicago Film Studies Center, Chicago

**2016**

*New Slideshow*, FotoFocus Biennial 2016, Contemporary Arts Center, Cincinnati

*Viennale*, Vienna International Film Festival, Vienna

*INFRARED VII: New Visions from the Queer Underground*, Seattle Queer Film Festival, Seattle

International Film Festival Message to Man, Saint-Petersburg

The Winnipeg Underground Film Festival, Winnipeg

62nd International Short Film Festival Oberhausen, Oberhausen

Curtas Vila do Conde, Teatro Municipal, Vila do Conde

27th Onion City Experimental Film and Video Festival, Chicago

**2015**

*New Works Salon XXIX: Bahto/Wada, Fogel, Iannazzi, Jenkins, Jones, O'Connell, Ravelo*, Echo Park Film Center, Echo Park

*Reclamation Works: New and recent films by William E. Jones and Thom Andersen*, Los Angeles Filmforum, Los Angeles

Fronteira Festival Internacional Do Filme Documentário E Experimental, Goiânia

# RAFFAELLA CORTESE

~

*Kino Otok*, Isola Cinema International Film Festival, Ljubljana

*The Obituary Project*, organized by David Dinnell and Ted Kennedy with Anthology Film Archives, Dispatch: Flaherty, New York

*Migrating Forms*, Brooklyn Academy of Music Cinémathèque, Brooklyn, New York

*Elements of Architecture*, directed by Rem Koolhaas, 14th International Architecture Exhibition, Venice

*Viennale*, Vienna International Film Festival, Vienna

*Troika*, Echo Park Film Center, Los Angeles

*New Works Salon*, Echo Park Film Center, Los Angeles

Documentary Fortnight, Museum of Modern Art, New York

## 2014

*The Obituary Project*, organized by David Dinnell and Ted Kennedy with Anthology Film Archives, Dispatch: Flaherty, NYC, New York

*Migrating Forms*, Brooklyn Academy of Music Cinémathèque, Brooklyn, New York

*Elements of Architecture*, directed by Rem Koolhaas, 14th International Architecture Exhibition, Venice

*Viennale*, Vienna International Film Festival, Vienna

*Troika*, Echo Park Film Center, Los Angeles

*New Works Salon*, Echo Park Film Center, Los Angeles

Documentary Fortnight, Museum of Modern Art, New York

## 2013

*Winter Screening*, Almanac, London

*Our Darkness*, curated by Viktor Neumann, Grassomania-Festival, Kolonia Artystów, Gdansk

*25th Onion City Experimental Film and Video Festival*, Chicago Filmmakers, Chicago

*21st Curtas Vila do Conde International Film Festival*, Vila do Conde

*New Works Salon*, Echo Park Film Center, Los Angeles

*Queer Sex Works: Money Power Sex*, REDCAT, Los Angeles

## 2012

25th New York Queer Experimental Film Festival, MIX NYC, Brooklyn BOZAR, Brussels

*Dirty Looks Selects: The First 25 Years of the MIX Film Festival: Living Through Oblivion*, MIX NYC, New York

*Fascinations*, 16th Jihlava International Documentary Film Festival, Jihlava

*Viennale*, Vienna International Film Festival, Vienna

*Wavelengths*, Toronto International Film Festival, Toronto, Ontario

*Interactions: Filme im Dialog*, Galerie Max Mayer, Dusseldorf

*Attitude Cinema*, Pesaro Film Festival, curated by Camilla Boemio, Chiesa della Maddalena, Pesaro, and Zoe Gallery, Rome

*Regensburger Kurzfilmwoche*, Regensburg, Germany

## 2011

*Les marques aveugles*, Centre d'Art Contemporain Genève, Geneva

*Queer Lisboa 15 - Festival de Cinema Gay e Lésbico de Lisboa*, Lisbon

*Kontrolle des urbanen Raums: Akteure. Strategien. Topographien.*, Jacob-und-Wilhelm Grimm-Zentrum, Humboldt-Universität, Berlin

*Our Darkness*, Künstlerhaus Stuttgart, Stuttgart

*William E. Jones Presents...*, Oberhausen International Short Film Festival, Oberhausen

Istanbul Film Festival, Istanbul

*Queer Cinema from the Collection: Today and Yesterday*, Museum of Modern Art, New York

*We Are a Camera: Films Selected by Mark Flores*, UCLA Hammer Museum, Los Angeles

*Exposed on Film*, SFMOMA and San Francisco Cinematheque, San Francisco

*Dirty Looks: The Sex Garage / Finished*, Participant Inc., New York

## 2010

*Sex/Commune: A Short Season of Films on Sex and Radical Politics*, Workingmen's Club, London

*Surveillance II: To Be Is To Be Perceived*, Tate Modern, London

Oberhausen International Short Film Festival, Oberhausen

## 2009

*Summer Knowledge*, Artists Space, New York

Cinema Politica, Montreal, Quebec

Nottingham Contemporary, Nottingham

Chisenhale Gallery, London

CPH:DOX, Copenhagen, Denmark

*A Million Different Loves*, Lodz

Quito Erotic Film Festival, Quito

*Elective Affinities*, Hammer Museum, Los Angeles

*The Young and Evil*, REDCAT and Los Angeles County Museum of Art, Los Angeles

## 2008

Musée du Louvre, Paris

*États généraux du documentaire*, Lussas

*Home Works IV*, Beirut

Pornfilmfestival, Berlin

Aurora Picture Show, Houston

Fruit Farm Film Festival, McMinnville

*The Young and Evil*, tank.tv & Tate Modern, London

*Mai 68 International*, Cinémathèque



# RAFFAELLA CORTESE



française, Paris

*Transitional Objects*, Art in General,  
New York

*É claro que você sabe sobre o que  
estou falando?*, Galeria Vermelho,  
São Paulo

## 2007

14th Barcelona Independent Film  
Festival, Barcelona

20th Mix Festival, Sun Factory,  
New York

15° Mix Festival Brazil, São Paulo,  
Brazil, touring to Grarulhos, Porto  
Alegre, Rio de Janeiro, Niterói  
and Brasília

*Reeling Film Festival*, Chicago

*Pink Screens Alternative Gender Film  
Festival*, Brussels

*Pornfilmfestival Berlin*, Berlin

*QFest Houston*, Angelika Film  
Center, Houston

*Split Film Festival*, Split, Croatia

*The Dangerous Hours of the Peeping  
Race*, InDPanda International Short  
Film Festival, Hong Kong

*Outfest*, Los Angeles

*Identities Queer Film Festival*, Vienna

*New Festival*, New York

*InsideOut*, Toronto, Ontario

*Little Rock Film Festival*, Little Rock, AR

*53rd Oberhausen International Short  
Film Festival*, Oberhausen

*Indie Lisboa International Independent  
Film Festival*, Lisbon

9th Buenos Aires Festival Internacional  
de Cine Independiente, Buenos Aires

*London Lesbian and Gay Film Festival*,  
National Film Theatre, London

*Festival Internacional de Cine de Mar  
del Plata*, Mar del Plata, Argentina

*Aurora Picture Show*, Houston

*Alternative Visions*, Pacific Film  
Archive, Berkeley

Chicago Filmmakers, Chicago

ADA Gallery, Richmond

## 2006

IFC Center, New York

*Butt Magazine Screening*, Tate  
Modern, London and Stedelijk  
Museum, Amsterdam

Vienna International Film  
Festival, Vienna

*Flanders International Film  
Festival*, Ghent

*Antwerp Film Museum*, Antwerp

*Cinematexas*, Austin

*Vela*, Copenhagen

*Izola Film Festival*, Izola

*Tomorrowland*, Museum of Modern Art,  
New York

*Scanners: The 2006 New York Video  
Festival*, New York

*Indie Lisboa International Independent  
Film Festival*, Lisbon

7 Inch Cinema, Birmingham

*Anthology Film Archives*, New York

*Singapore International Film  
Festival*, Singapore

UCSB Multicultural Center,  
Santa Barbara

## 2005

*Aurora Picture Show*, Houston

Wexner Center for the Arts, Columbus

Vienna International Film  
Festival, Vienna

*City of Los Angeles (COLA) Exhibition*,  
Los Angeles Municipal Art Gallery,  
Los Angeles

13° Mix Brasil, Rio de Janeiro, Porto  
Alegre, Brasília and São Paulo

*thefilmworks*, Manchester, England

*San Francisco Gay and Lesbian Film  
Festival*, San Francisco, CA

The Queen's Theatre, Belfast

Antwerp Film Museum, Antwerp

*Fusion Festival*, Los Angeles

## 2004

FACT, Liverpool

## 2003

DV8 Identities, Vienna

Andy Warhol Museum, Pittsburgh

## 2002

*Les Yeux de  
l'Ouïe*, Vandoeuvre-les-Nancy

2001

Tucson Sex Worker Film and Video  
Festival, Tucson

Centro Cultural  
Montehermoso, Vitoria-Gasteiz

Gallery 825, Los Angeles

## 2000

OVNI 2000, Centre de  
Cultura Contemporània de  
Barcelona, Barcelona

New York Underground Film Festival,  
Anthology Film Archives, New York

*Unwashed, Unwed*, University of  
Arizona, Tucson

Chicago Underground Film  
Festival, Chicago

Revelation Film Festival, Fremantle

## 1999

*Alternative Visions*, Pacific Film  
Archive, Berkeley

New York Underground Film Festival,  
Anthology Film Archives, New York

International Festival of New Cinema  
and New Media, Montreal, Quebec

*Visible Evidence*, UCLA Film and  
Television Archive, Los Angeles

*Testing The Limits*, National Film  
Theatre, London

# RAFFAELLA CORTESE



Blinking Light Cinema, Vancouver,  
British Columbia

*Video: Cheap and Priceless*,  
Kaattheater, Brussels

## 1998

Film House, Copenhagen

Image Film/Video Center, Atlanta

Taipei Golden Horse Film  
Festival, Taipei

San Francisco Cinematheque,  
San Francisco

Sex Worker Film Festival, Cinema  
21, Portland

Melbourne International Film  
Festival, Melbourne

## 1997

Sundance Film Festival, Park City

Vienna International Film  
Festival, Vienna

International Documentary Film  
Festival, Odivelas

Rotterdam International Film  
Festival, Rotterdam

*Personal/Public/Private*, Northwest  
Film Center, Portland

The Alternative Screen, American  
Cinematheque, Los Angeles

## 1995

*Hey There, Good Neighbor*, The '90's  
Channel, Boulder

*The Alternative Screen*, American  
Cinematheque, Los Angeles

## 1994

*Disorder Today*, The American  
Center, Paris

*Cine City: Film and Perceptions of  
Urban Space, 1895-1995*, The Getty  
Center, Santa Monica

*Family Album*, Main Art Gallery,  
California State University, Fullerton

*Video Annuale*, Los Angeles  
Contemporary Exhibitions, Los Angeles

*There's No Place Like Home*, Pleasure

Dome, Toronto, Ontario

American Film Institute Video Festival,  
Los Angeles

Video In, Vancouver, British Columbia

## 1993

Biennial Exhibition, Whitney Museum of  
American Art, New York

Los Angeles Festival, Los Angeles

National Museum of Contemporary  
Art, Seoul

Cleveland International Film  
Festival, Cleveland

Hong Kong Lesbian and Gay Film  
Festival, Wanchai, Hong Kong

*Family: There's No Life Like It*, Pleasure  
Dome, Toronto, Ontario

## 1992

Athens International Film  
Festival, Athens

*New Year/New Work*, Artists Space,  
New York

Festival International du Nouveau  
Cinéma, Montreal, Quebec

Taipei Golden Horse International Film  
Festival, Taipei

*Reel Time*, P. S. 122, New York

The Eye Gallery, San Francisco

The New Festival, New York

Sydney Film Festival, Sydney

## 1991

Denver International Film  
Festival, Denver

*Outcomes*, Wexner Center for the  
Arts, Columbus

Los Angeles Gay and Lesbian Film  
Festival, Los Angeles

## CURATORIAL PROJECTS

### 2013

*Imitation of Christ*, Houseguest,  
UCLA Hammer Museum, Los Angeles,  
CA (Publication)

### 2010

*Continuous Projections*, Veneklasen/  
Werner, Berlin, Germany

### 2008

*Figures*, David Kordansky Gallery, Los  
Angeles, CA

## PUBLICATIONS AS AUTHOR

### 2021

*I Should Have Known Better*.  
(Los Angeles: We Heard You Like  
Books, 2021).

### 2019

*I'm Open to Anything*. (Los Angeles:  
We Heard You Like Books, 2019).

Jones, William E., "Against Nature,"  
*Artforum*, Summer 2019, pp. 242-247.

"William E. Jones on Olympia Press,"  
*WexArts.org*, April 8, 2019.

### 2018

*Polymorphous, Not Perverse*,  
in *Angela Dufresne: Making a Scene*.  
(Kansas City: Kemper Museum of  
Contemporary Art, 2018), pp. 33-43

*A Season in Hell: William E. Jones on  
David Wojnarowicz's 'Close to the  
Knives: A Memoir of Disintegration'*,  
*Artforum*, Summer 2018, pp. 238-243

### 2017

*The Lost Glamour of Historic Art  
Collector Alexander Iolas*, *Document  
Journal*, Issue No. 10, Spring  
Summer 2017

### 2016

*True Homosexual Experiences*, We  
Heard You like Books, Los Angeles

*2016: The Year According to William E.  
Jones*, Blogs.WalkerArt.org, December  
22, 2016

### 2015

*Introduction*, in McDonald,  
Boyd, *Cruising the Movies: A Sexual  
Guide to Oldies on TV*. (Los Angeles:  
Semiotext(e), 2015)

*The Streets Are My Cinema*, *Little Joe*,  
no. 5, November 2015, pp. 47-61

*Boyd McDonald's Eye for Innuendo*,  
*GLReview.org*, November 2, 2015

# RAFFAELLA CORTESE



## 2014

*The General Secretary Is Trapped in a Snow Globe*, Mousse, November 2014, pp. 188-190

*But our life depends on what's real.* (Los Angeles: Semiotext(e), 2014, published on the occasion of the 2014 Whitney Biennial)

*Vern Blosom: Kunsthalle Bern*, Artforum, May 2014, p. 199  
*Space Odyssey*, Artforum.com, May 20, 2014

*Vern Blosom, Phantom, The White Review*, no. 10 (Spring 2014)

*Flesh and the Cosmos*, essays by Jonathan Barnes, Richard Fletcher, and William E. Jones. (Los Angeles: David Kordansky Gallery, 2014)

## 2013

*Gilded Age*, zingmagazine, Issue 23, 2013, pp. 21, 172-182

*William E. Jones on Polysexuality*, Office Notebook, cagrp.org, July 22, 2013

*Imitation of Christ*. (London: Mack Books, 2013)

*Between Artists: Thom Andersen and William E. Jones*. (New York: A. R. T. Press, 2013)

*Vern Blosom, Phantom, Vern Blosom*. (Los Angeles: Assembly, 2013)

## 2012

*William E. Jones: Inside the White Cube*. Text by Jarett Kobek. (London: White Cube, 2013).

*Gayhouse*, issue 4. (Paris: Septembre éditions, 2012).

"Loads," in *The Little Joe Clubhouse Reader*. (London: Little Joe, 2012), pp. 13-20.

"Working with Archives: William E. Jones," *Source*, issue 70, Spring 2012, pp. 38, 40.

"Puncture Wounds," in *Nothing is forgotten, some things considered*. Edited by Shoghig Halajian and Suzy M. Halajian. (Oslo: Unge Kunstneres Samfund, 2012).

## 2011

"The Artists' Artists: William E. Jones: Vern Blosom, 25 Minutes (Cardwell Jimmerson Contemporary Art, Los Angeles)," Artforum, December 2011, p. 106.

Roehr/Warhol/Rocco/Lynde. (Los Angeles: No Imprint, 2011).

"Caça às Bruxas no Banheiro," in *Masculinidades: Teoria, Crítica e Artes*.

Edited by Fernando Marques Penteado and José Gatti. (São Paulo: Estação das Letras e Cores, 2011) pp. 241-253.

William E. Jones, George Kuchar, Curt McDowell, "5 Encounters with Curt McDowell," *Bomblog*, September 12, 2011.

Halsted Plays Himself. (Los Angeles: Semiotext(e), 2011).

"Berlin 1961," *Time Again*. (New York: Sculpture Center, 2011) pp. 77-83.

"Unconsummated," *ThisLongCentury.com*, January 2011.

## 2010

"Massillon," in *The Traveling Book*. (Ecatepec: Fundación/Colección Jumex, 2010), pp. 296-305.

*Killed: Rejected Images of the Farm Security Administration*. (New York: PPP Editions, 2010).

"Profile: Fred Halsted," *Little Joe*, no. 1 (Spring 2010) pp. 42-53.

"Life in Film," *Frieze*, Issue 129, March 2010, pp. 21-22.

## 2009

Jones, William E., an uneven dozen broken hearts. (San Francisco: 2nd floor projects, 2009).

"A Capitalist Hallucination," *Bidoun*, no. 19, pp. 34-37.

"Roehr/Warhol/Rocco/Lynde," program notes for *Elective Affinities*, co-curated with Larry Johnson (Los Angeles: Hammer Museum, 2009).

*After Dark*. (limited edition publication for the 53rd Venice Biennale, 2009).

*Heliogabalus*, (Los Angeles: 2nd Cannons Publications, 2009).

## 2008

"Halsted Plays Himself," *Animal Shelter*, Issue 1, pp. 106-113.

*Selections from The Anatomy of Melancholy* by Robert Burton. (Los Angeles: 2nd Cannons Publications, 2008).

"Halsted Plays Himself," Artforum.com, August 23, 2008.

"In Conversation with Morgan Fisher," 2008 California Biennial. (Newport Beach: Orange County Museum of Art, 2008), p. 86.

"Tearoom Texts," *Area Sneaks*, Issue 1, 2008, pp. 114-131.

"Fred Halsted: A Rather Late Yet Interesting Interview with a Dead Porno Artist," *Butt*, Spring 2008, pp. 24 -28.

*Tearoom*. (Los Angeles: 2nd Cannons Publications, 2008)

## 2007

"The Artists' Artists," Artforum, December 2007, p. 123

## 2006

*Is It Really So Strange?* (Los Angeles: David Kordansky Gallery, 2006).

## 2005

"Bike Boy," in *Andy Warhol Filmmaker*, edited by Astrid Johanna Ofner. (Vienna: Austrian Film Museum, 2005), pp. 72 -75.

## 1998

"Massillon," *Wide Angle*, vol. 20, no. 3, July 1998, pp. 150-155.

"Finished: A Screenplay," *Performing Arts Journal*, no. 59, May 1998, pp. 78-98.

## 1996

"My Hustler," *The Ultimate Guide to Lesbian and Gay Film and Video*, edited by Jenni Olson. (London: Serpent's Tail, 1996), pp. 167-69.

## COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada

Asheville Art Museum, Asheville, North Carolina, USA

RAFFAELLA  
CORTESE  
~

Australian Centre for the Moving  
Image, Melbourne, Australia

Cornell Fine Arts Museum, Rollin  
College, Winter Park, Florida, USA

Kramlich Collection, Napa,  
California, USA

Los Angeles County Museum of Art,  
Los Angeles, California, USA

Museum of Contemporary Art San  
Diego, La Jolla, California, USA

Rennie Museum, Vancouver, British  
Columbia, Canada

Rubell Museum, Miami, Florida, USA

Saint Louis Art Museum, St. Louis,  
Missouri, USA

San Francisco Museum of Modern Art,  
San Francisco, California, USA

Santa Barbara Museum of Art, Santa  
Barbara, California, USA

Tate Modern, London, England

Carl and Marilyn Thoma Art  
Foundation, Chicago, Illinois and Santa  
Fe, New Mexico, USA

UCLA Hammer Museum, Los Angeles,  
California, USA