

RAFFAELLA CORTESE



Zoe Leonard CV

Born 1961 in Liberty, New York, USA.
She lives and works in New York, USA.

SELECTED GRANTS & AWARDS

2020

John Simon Guggenheim Memorial
Foundation Fellowship, New York, USA

2014

Bucksbaum Award, Whitney Museum
of American Art, New York, USA

2010

Günter Fruhtrunk Prize
Finalist for the Deutsche Börse
Photography Prize, London, UK

2006

Anonymous Was a Woman award

2005

Pollock Krasner Foundation Grant, New
York, USA

2003-04 and 2005-06

Wexner Center Residency Award in
Visual Arts, Wexner Center for the Arts,
Columbus, USA

2003

Rockefeller Bellagio Residency award

2001

Creative Capital Foundation, New

York, USA

2000

Creative Capital Foundation, New
York, USA

SELECTED SOLO EXHIBITIONS

2024

Zoe Leonard: Al río / To the River,
Chinati Foundation, Marfa, Texas, USA

Zoe Leonard: View from Below,
Contemporary Art Gallery,
Vancouver, Canada

2023

Excerpts from Al río/To the River,
Galleria Raffaella Cortese, Milan, Italy

Al río/To the River, Museum of
Contemporary Art, Australia,
Sidney, Australia

2022

Al Río/To the River, Mudam, The
Contemporary Art Museum,
Luxembourg and Musée d'Art Moderne,
Paris, France

*Zoe Leonard. Excerpts from Al río/
To the River*, Hauser & Wirth, New
York, USA

Zoe Leonard A view from the Levee,

Capitain Petzel, Berlin, Germany

2018

Aerials, Hauser & Wirth, London, UK

Zoe Leonard, Analogue, Hauser &
Wirth, Los Angeles, USA

Survey, Whitney Museum of American
Art, New York and MOCA, Museum of
Contemporary Art, Los Angeles, USA

2017

Misia, Postwar, Galerie Gisela Capitain,
Cologne, Germany

2016

I want a president, High Line Art, New
York, USA

In the Wake, Hauser & Wirth, New
York, USA

2015

Zoe Leonard, Anthony Meier Fine Arts,
San Francisco, USA

Zoe Leonard: Analogue, Museum of
Modern Art, New York, USA

2013

100 North Nevill Street, The Ice Plant,
Chinati Foundation, Marfa, USA

Sun Photographs, Micheline Szwajczer

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Gallery, Antwerp, Belgium

2012

Zoe Leonard, Murray Guy, New York, USA

Sun Photographs, Galleria Raffaella Cortese, Milan, Italy

Observation Point, Camden Arts Centre, London, UK

2011

Available Light, Galerie Gisela Capitain, Cologne, Germany

2009

Photographs, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria

Photographs, Pinakothek der Moderne, Munich, Germany

2008

You See I am here after all, Dia: Beacon, New York, USA

Derrotero, Dia at the Hispanic Society of America, New York, USA

Photographs, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Zoe Leonard, Galleria Pepe Cobo, Madrid, Spain

2007

Photographs, Fotomuseum Winterthur, Zurich, Switzerland

Analogue, Villa Arson, Nice, France

Analogue, Wexner Center for the Arts, Columbus, USA

2006

Galerie Gisela Capitain, Cologne, Germany

2003

Galerie Giti Nourbakhsch, Berlin, Germany

Paula Cooper Gallery, New York, USA

2002

The Agency Contemporary Art, London, UK

2001

Anthony Meier Fine Arts, San Francisco, USA

Galerie Gisela Capitain, Cologne, Germany

Zoe Leonard, Galleria Raffaella Cortese, Milan, Italy

2000

Paula Cooper Gallery, New York, USA

1999

Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Gallery Anadiel, East Jerusalem, Palestine

Micheline Szwajczer Gallery, Antwerp, Belgium

Paula Cooper Gallery, New York, USA

1998

Centre National de la Photographie, Paris, France

Gisela Capitain, Cologne, Germany

Jan Weiner Gallery, Kansas City, USA

Philadelphia Museum of Art, Philadelphia, USA

1997

Galerie Jennifer Flay, Paris, France

Galerija Dante, Umag, Croatia

Kunsthalle Basel, Basel, Switzerland

Kunsthaut Glarus, Glarus, Switzerland

Museum of Contemporary Art, Miami, USA

Paula Cooper Gallery, New York, USA

Secession, Wien, Austria

1995

Galerie Jennifer Flay, Paris, France

Galerija Sante Marino Cettina, Umag, Croatia

La Casa d'Arte, Milan, Italy

Photographs and Objects, at artist's studio, Paula Cooper Gallery, New York, USA

1993

The Renaissance Society at The University of Chicago, Chicago, USA

1992

Paula Cooper Gallery, New York, USA

1991

Galerie Gisela Capitain, Cologne, Germany

Luhning Augustine Hetzler, Los Angeles, USA

Richard Foncke Gallery, Ghent, Belgium

Trans Avant-Garde Gallery, San Francisco, USA

University Art Museum/Pacific Film Archives, University of California, Berkeley, USA

1990

Galerie Gisela Capitain, Cologne, Germany

1985

Greathouse, New York, USA

1983

Hogarth Gallery, Sydney, Australia

1979

Fourth Street Photo Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

2025

Radio Luxembourg: Echoes across borders, Mudam – The Contemporary Art Museum, Luxembourg

To Improvise a Mountain: Lynette Yiadom-Boakye Curates, Leeds Art Gallery, Leeds, UK

arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight, Participant Inc., New York, USA

To Improvise a Mountain: Lynette Yiadom-Boakye Curates, Nottingham Castle, Nottingham, UK

2024

Phenomenon 5, Anafi, Greece

For Dear Life, PST Art, Museum of Contemporary Art, San Diego, USA

A show of affection: Collection Constellation 1, Fotomuseum, Winterthur, Switzerland

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All in! Re-Designing Democracy,
Bundeskunsthalle, Bonn, Germany

Between Rivers, Astrup Fearnley
Museet, Oslo, Norway

*To Exalt the Ephemeral: The (Im)
permanent Collection*, Berkeley Art
Museum and Pacific Film Archive,
Berkeley, USA

*For Dear Life: Art, Medicine and
Disability*, PST ART / Museum of
Contemporary Art, San Diego, USA

*A Show of Affection – Collection
Constellation 1*, Fotomuseum,
Winterthur, Switzerland

Grow It, Show It!, Museum Folkwang,
Essen, Germany

Avantgarde and Liberation.
*Zeitgenössische Kunst und dekoloniale
Moderne*, mumok - Museum Moderner
Kunst Stiftung Ludwig, Wien, Austria

2023

Mai la luna gridò così tanto, Palazzo
Branca d'Alba, Alba, Italy

Exposé-es' Paris, Palais de Tokyo,
Paris, France

Hauser & Wirth, 'RETROaction', New
York, USA

*This Is Me, This Is You. The Eva Felten
Photography Collection*, Museum
Brandhorst, Munich, Germany

*Sea Change: Photographs from the
Collection*, Museum of Modern Art, San
Francisco, USA

*RE/SISTERS. A Lens on Gender and
Ecology*, Barbican, London, UK

*Downbeat: Denniston Hill at Marian
Goodman Gallery*, Marian Goodman
Gallery, New York, USA

PaintingPhotography, H2 – Zentrum
für Gegenwartskunst im Glaspalast
Augsburg, Augsburg, Germany

*Woven Histories: Textiles and Modern
Abstraction*, Los Angeles County
Museum of Art, Los Angeles, USA

Horizons of Autonomy, Knoll Galéria
Budapest, Budapest, Hungary

What are words worth?, McEvoy
Foundation for the Arts, San
Francisco, USA

2022

Prelude. Poetic Intention, MACBA,
Barcelona, Spain

*Revelación. Obras de la Colección
Sandretto Re Rebaudengo*, Museo
Patio Herreriano, Valladolid, Spain

Metamorfosi, Zweigstelle Capitain II,
Rome, Italy

*Extraño. La Colección Sandretto Re
Rebaudengo*, Centro Andaluz de Arte
Contemporaneo, Seville, Spain

Seventy Years of The Second Sex,
Hauser & Wirth, Zurich, Switzerland

Photography, Mai 36 Galerie,
Zurich, Switzerland

Nations by Artists, Art Museum
University of Toronto, Toronto, Canada

*Every Moment
Counts*, Henie Onstad Art Center,
Høvikodden, Norway

Susanna, Wallraf-Richartz-Museum,
Cologne, Germany

What is America?, The Atkinson Gallery
at Santa Barbara City College, Santa
Barbara, USA

*The Double. Identity and Difference in
Art Since 1900*, National Gallery of Art,
Washington DC, USA

Photographic Pictures, Anton Kern
Gallery, New York, USA

Regards de Femmes, Fondation A
Stichting, Brussels, Belgium

*The Artist's Eye: Tammy Rae Carland,
David Huffman, Lava Thomas, John
Zurier*, Berkeley Art Museum & Pacific
Film Archive, Berkeley, USA

Image Gardeners, McEvoy Foundation
for the Arts, San Francisco, USA

Stitched, Paula Cooper Gallery, New
York, USA

2021

*American Memory: Commemoration,
Nostalgia, and Revision*, Milwaukee Art

Museum, Milwaukee, USA

Arcimboldo Face to Face, Centre
Pompidou-Metz, Metz, France

*Everyone Is an Artist. Cosmopolitical
Exercises with Joseph Beuys*,
Kunstsammlung Nordrhein-Westfalen,
Düsseldorf, Germany

The Way We Are 3.0, Weserburg
Museum of Modern Art,
Bremen, Germany

A Fire in my Belly, Julia Stoschek
Collection, Berlin, Germany

*Bodies at Stake. Artworks from
Sandretto Re Rebaudengo Collection*,
MOCO Montpellier Contemporain,
Montpellier, France

*True Pictures? Zeitgenössische
Fotografie aus Kanada und den USA*,
Sprengel Museum, Hannover, Germany

*Before the Cockerel Crows. Works
from Sandretto Re Rebaudengo
Collection*, Palazzo Re Rebaudengo,
Guarene, Italy

Angespannte Zustände.
Sammlungspräsentation Gegenwart,
Staatsgalerie, Stuttgart, Germany

*New Light: Encounters and
Connections*, Museum of Fine Arts,
Boston, Boston, USA

Frida Love and Pain, The Chelsea
Music Festival, High Line Nine, New
York, USA

*Axis Mundo: Queer Networks in
Chicano L.A.*, moCa Cleveland,
Cleveland OH (traveling exhibition)

2020

*La Photographie à l'épreuve de
l'abstraction*, FRAC Normandie Rouen,
Sotteville-lès-Rouen, France

*Collection of Contemporary Art Marino
Cettina*, Museum of Contemporary Art
of Istria, Pula, Croatia

The Supermarket of Images, Jeu de
Paume, Paris, France

Among the Trees, Hayward Gallery,
London, UK

On the Politics of Delicacy, Capitain

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Petzel, Berlin, Germany

Body. Gaze. Power. A Cultural History of the Bath, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Together In the Round: Tammy Rae Carland, Marsha Cottrell, Zoe Leonard & Davina Semo, Anthony Meier Fine Arts & Jessica Silverman Gallery, San Francisco, USA

Feels Like Home, The Perimeter, London, UK

Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, USA

Nature and Environment. MP Collection, Andalusian Centre of Photography, Almería, Spain

Artists for New York, Hauser & Wirth, New York, USA

TITAN, kurimanzutto, New York, USA

room enough for former teasers, Galerie Gisela Capitain, Cologne, Germany

Axis Mundo: Queer Networks in Chicano L.A., (traveling exhibition), Gund Gallery at Kenyon College, Gambier, USA

2019

Just Another Story about Leaving, Kunsthauus Glarus, Glarus, Switzerland

Shine on Me - the Sun and Us, Deutsches Hygiene Museum, Dresden, Germany

Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minnesota, USA

Histories of our time. On Collective and Personal Narratives, Kunsthauus Baselland, Basel, Switzerland

Overture, Callicoon Fine Arts, New York, USA

1989. The End of the 20th Century, Institut Valencià d'Art Modern, Valencia, Spain
Still I Rise. Feminisms, Gender, Resistance, Act 3, Arnolfini, Bristol, UK

Art Basel | Unlimited,

Basel, Switzerland

PHOTO, Parkett Space, Zurich, Switzerland

Palimpsest, Lismore Castle Arts, Lismore, Ireland

Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center of Stanford University, Stanford, USA

Kiss My Genders, Hayward Gallery, Southbank Centre, London, UK

The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington DC, USA

Home, Sweet Home, Brazilian Embassy - Palacio Pereda, BIENALSUR, Buenos Aires, Argentina

A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève, Geneva, Switzerland

2018

Still I Rise: Feminisms, Gender, Resistance, Act 2, De La Warr Pavilion, Bexhill on Sea, UK

Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, UK

Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburgh, USA

arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified, Beeler Gallery, Columbus College of Art & Design, Columbus, USA

Surface Matters, A photographic collection on ceramic, MUT, Mutina for Art, Fiorano Modenese, Italy

Class Reunion. Works from the Gaby and Wilhelm Schürmann Collection, mumok Museum moderner Kunst Stiftung Ludwig, Wien, Austria

A Time Capsule. Works made by Women for Parkett 1984-2017, Parkett Exhibition Space, Zurich, Switzerland

Zoe Leonard, Kayode Ojo, Paula Cooper Gallery, New York, USA

Outliers and American Vanguard Art, National Gallery of Art, Washington DC, High Museum of Art, Atlanta, LACMA Los Angeles County Museum of Art, Los Angeles, USA

Shine on Me - the Sun and Us, Deutsches Hygiene Museum, Dresden, Germany

2017

The Restless Earth, La Triennale di Milano, Milano, Italy

Reconstitution, LAXART, Los Angeles, USA

Divided States of America, The Center, New York, USA

Elements of Vogue. A Case Study on Radical Performance, CA2M, Madrid, Spain

If on a Trondheim's night a traveler..., Trondheim Kunstmuseum, Trondheim, Norway

The Photographic I. Other Pictures, S.M.A.K., Ghent, Belgium

Urban Planning: Art and the City 1967-2017, Contemporary Art Museum, St. Louis, USA

Subjektiv, Malmö Konsthall, Malmö, Sweden and Kunstneres Hus, Oslo, Norway

Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah, USA

Serialities, Hauser & Wirth, New York, USA

Speech, Pace/MacGill Gallery, New York, USA

Looking back / The 11th White Columns Annual, White Columns, New York, USA

Soil Erosion, Altman Siegel, San Francisco, USA

2016

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, USA

Memoirs of a Watermelon Woman, ONE National Gay & Lesbian Archives

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at the USC Libraries, Los Angeles, USA

Quand fendra la neige ou ira le blanc?,
Palazzo Fortuny, Venice, Italy

*Pictures, Before and After – An
Exhibition for Douglas Crimp*, Galerie
Buchholz, New York, USA

*COMING TO POWER: 25 Years Of
Sexually Explicit Art By Women*,
Maccarone Gallery, New York, USA

Medicine in Art, Museum of
Contemporary Art in Krakow,
Krakow, Poland

Unfinished: Thoughts Left Visible, The
Met Breuer, New York, USA

A Hole in the Sea, Württembergischer
Kunstverein, Stuttgart, Germany

O/U, organized with ROOM EAST and
Aaron Gemmill, PI and Room East, New
York, USA

Leé Mis Labios / Read My Lips, TEOR/
ética, San José, Costa Rica

*Zoe Leonard, Lorna Simpson, Cindy
Sherman: In Passing*, The Art Institute,
Chicago, USA

From Minimalism Into Algorithm, The
Kitchen, New York, USA

2015

Greater New York, MoMA PS1, New
York, USA

*to expose, to show, to demonstrate,
to inform, to offer*, Museum Moderner
Kunst Stiftung Ludwig (MUMOK),
Wien, Austria

Leé mis labios, TEOR/ética, San José,
Costa Rica
Slip of the Tongue, Punta della Dogana,
Venice, Italy
Patrice Chéreau, Collection Lambert,
Avignon, France

Gathered Fates, Galerie Nordenhake,
Berlin, Germany

Schurmann trifft Ludwig, Ludwig
Forum, Aachen, Germany

*Glenn Ligon: Encounters and
Collisions*, Nottingham Contemporary,
Nottingham; Tate Liverpool,
Liverpool, UK

*Roll up, roll up! An anatomical waxwork
cabinet meets art*, Stiftung Deutsches
Hygiene-Museum, Dresden, Germany

The SEA – salut d'honneur Jan Hoet,
Mu.ZEE, Dresden, Germany

*Fobofilìa. Opera dalla Collezione
Sandretto Re Rebaudengo*, Fondazione
Sandretto Re Rebaudengo, Turin, Italy

2014

Greer Lankton, LOVE ME, Participant
Inc, New York, USA

La disparition des lucioles, Collection
Lambert and Enea Righi Collection,
Sainte-Anne Prison, Avignon, France

*Matthew Buckingham, Zoe Leonard,
Gordon Matta Clark, Murray Guy*, New
York, USA

*(Mis)Understanding Photography,
Works and Manifestos*, Museum
Folkwang, Essen, Germany

Whitney Biennial, Whitney Museum of
American Art, New York, USA

*Take It or Leave It: Institution, Image,
Ideology*, UCLA Hammer Museum, Los
Angeles, USA

Staring at the Sun, Blind Spot Griffin
Editions Project Space, Brooklyn, USA

From Speaker to Receiver, Des Moines
Art Centre, Des Moines, USA

2013

L'image papillon, Musée d'Art Moderne
Grand-Duc Jean, Luxembourg

Expo 1 New York, MoMA PS1, New
York, USA

*Vanity. Fashion Photography from the
Gundlach Collection*, National Museum,
Cracow, Poland

Love & Death, Bergen Kunstmuseum,
Bergen, Norway

Große Gefühle, Kunsthalle Krems,
Krems, Austria

*Nyc 1993: Experimental Jet Set,
Trash And No Star*, New Museum of
Contemporary Art, New York, USA

*Hair! Das Haar in der Kunst
von der Antike bis Warhol – von*

*Tilman Riemenschneider bis Cindy
Sherman*, Ludwig Galerie – Schloß
Oberhausen, Oberhausen, Germany

Masculine / Masculine, Musée d'Orsay,
Paris, France

*Looking back – The Seventh White
Columns Annual*, White Columns, New
York, USA

Expo 1 New York, MoMA PS1, New
York; *Expo 1: Rio*, Museu de Arte
Moderna, Rio de Janeiro, Brasil

Views from Above, Centre Pompidou-
Metz, Metz, France

*White Petals Surround Your
Heart*, Institute for Contemporary Art,
Philadelphia, USA

Une Préface, Le Plateau/Frac Ile-de-
France, Paris, France

Something about a Tree, Flag Art
Foundation, New York, USA

*Photography Now and
Forever*, Mathew, Berlin, Germany

Alchemical, Steven Kasher Gallery,
New York, USA

Glory Hole, LLS 387 Ruimte voor
Actuele Kunst, Antwerp, Belgium

*Make an effort to remember. Or, failing
that, invent*, Bétonsalon, Paris, France

*Von Beckmann bis Warhol. Kunst
des 20. und 21. Jahrhunderts. Die
Sammlung Bayer*, Martin-Gropius-Bau,
Berlin, Germany

2012

Blues for Smoke, The Museum of
Modern Art, MOCA, Los Angeles, USA

Le Feuillagisme, Hôtel de Région
(in collaboration with Le Pôle Image
Haute-Normandie), Rouen, France

True Stories, Amerikanische Fotografie
aus der Sammlung Moderne
Kunst, Pinakothek der Moderne,
Munich, Germany

Circus Wols. Eine Hommage,
Weserburg Museum für Moderne
Kunst, Bremen, Germany

Heart to Hand, Swiss Institute

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Contemporary Art, New York, USA

"Out-of-_____", Michael
Benevento, Los Angeles, USA

La voce delle immagini, Palazzo
Grassi, Francois Pinault Foundation,
Venice, Italy

Printed / Showroom Rämistrasse
35, Mai 36 Galerie, Zurich, Switzerland

Ein Wunsch bleibt immer übrig, Ludwig
Museum im Deutschherrenhaus,
Coblenz, Germany

Viral Research, Whitechapel Gallery,
London, UK

Vollmilch. Der Bart als Zeichen, Lentos
Kunstmuseum, Linz, Austria

Agitated Histories, SITE, Santa Fe, USA

2011

*Vanity. Fashion/Photography from then
F.C. Grundlach Collection*, Kunsthalle,
Wien, Austria

*PHOTOGRAPHY CALLING! Sammlung
Wilhelm und Gaby Schürmann*,
Sprengel Museum, Hannover, Germany

*Vor dem Gesetz. Skulpturen der
Nachkriegsmoderne und Räume der
Gegenwartskunst*, Museum Ludwig,
Cologne, Germany

*You have been there – departures,
bifurcations*, Marian Goodman, New
York, USA

*Vanity-Mode / Fotografie aus der
Sammlung F. C. Gundlach*, Kunsthalle,
Wien, Austria

*Heterotopien und Wissensräume in der
Kunst*, Kunsthaus Graz, Graz, Austria

*He disappeared into complete silence:
re-reading a single artwork by
Louise Bourgeois*, De Hallen Haarlem,
Haarlem, Netherlands

*White Columns. 1970-2011 / 40+
Years of Support for Artists* (2011
benefit auction), White Columns, New
York, USA

THE LAST FIRST DECADE, Ellipse
Foundation, Alcoitão, Portugal

Sönastamata lood / Untold

Stories, Tallinna Kunstihoone / Tallinn
Art Hall, Tallinn, Estonia

*Unsettled: Photography and Politics
in Contemporary Art*, Philadelphia
Museum of Art, Philadelphia, USA

*Hello Goodbye Thank You, Again And
Again*, castillo/corrales, Paris, France

2010

*Wunschzettel, im Rahmen der
Ausstellung: Nur Papier, und doch
die ganze Welt*, Staatsgalerie,
Stuttgart, Germany

*False / Divide: representations of
abstraction in a few photographic
works*, Miguel Abreu Gallery, New
York, USA

*Contagious! Reports against
normality*, Centre d'Art Contemporain,
Genève, Switzerland

50 Artists Photograph The Future,
Higher Pictures, New York, USA

In Full Bloom, Galleria Raffaella
Cortese, Milan, Italy

*Artworks from the Enea Righi
Collection*, Museion, Bolzano, Italy

Collecting Biennials, Whitney Museum
of American Art, New York, USA

Self-Fulfilling Prophecies, Leo Koenig,
New York, USA

*Augenschmaus – Vom Essen im
Stilleben*, Bank Austria Forum,
Wien, Austria

Practices, 1970s to the Present, Museo
Nacional Centro de Arte Reina Sofia,
Madrid, Spain

DB Photography Prize, Photographers
Gallery, London, UK; Frankfurter
Kunstverein, Frankfurt, Germany

The Surreal House, Barbican Gallery,
London, UK

2009

Photography, Paula Cooper Gallery,
New York, USA

Pivot Points 3, Museum of
Contemporary Art, Miami, USA

Locus Solus, Yvonne Lambert,

Paris, France

Fashion Room (Fotografien der
Sammlung F.C. Gundlach), Museum für
Angewandte Kunst, Frankfurt, Germany

Das Gespinst, Museum Abteiberg,
Mönchengladbach, Germany

*The Female Gaze. Women Look At
Women*, Cheim & Read, New York, USA

*Elles @ Centre Pompidou. Artists in the
Collections of the Centre Pompidou*,
Centre Pompidou, Paris, France

Espèces d'espaces, Yvonne Lambert,
New York, USA

En todas partes. Centro Galego de
Arte Contemporánea, Santiago de
Compostela, Spain

Galaxy, BAM/ PFA, Berkeley,
California, USA

Nouvelles Collections III, Sammlung
Jocelyne & Fabrice Petignat, Centre
PasquArt, Kunsthaus Centre d'art,
Biel, Switzerland

2008

Ad Adsurdum, MARTa,
Herford, Germany

Kunst im Heim, Capitain Petzel,
Berlin, Germany

*Drawing a Tension – Works from
the Deutsche Bank Collection*,
Calouste Gulbenkian Cultural Centre,
Lisbon, Portugal

After Nature, New Museum, New
York, USA

Listen darling ... the world is yours, Art
Centre, Cascais, Portugal

*Soziale Archive Fever: Uses of the
Document in Contemporary Art*,
International Center of Photography,
New York, USA

Diagramme / Planning Reconsidered,
Künstlerhaus, Stuttgart, Germany

L'Argent, Le Plateau, Paris, France

*Eminent Domain: Contemporary
Photography and the City*, New York
Public Library, New York, USA

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Reality Check, Statens Museum for Kunst, Copenhagen, Denmark

Versus Inversus, Galleria Raffaella Cortese, Milan, Italy

Signs Of The Time, Whitney Museum of American Art, New York, USA

2007

Documenta XII, Kassel, Germany

Dolls: Destiny Deacon, Virginia Fraser, Zoe Leonard, Maria Marshall & Laurie Simmons, Galleria Raffaella Cortese, Milan, Italy

Kiss Kiss Bang Bang. 45 Years of Art + Feminism, Fine Arts Museum, Bilbao

Mouth Open, Teeth Showing: Major Works from the True Collection, Henry Art Gallery, Seattle, USA

Normal Love, Künstlerhaus Bethanien, Berlin, Germany

J'Embrasse Pas, Collection Lambert, Avignon, France

Oh Girl, It's a Boy!, Kunstverein München, Munich, Germany

Forms of Resistance Artists and the desire for social change from 1871 to the present, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

2006

Around the Corner: Zoe Leonard and Petra Wunderlich, Orchard, New York, USA

Flying Cows and Other Comets – Not Just Comic Things in Art, Villa Merkel and Bahnwartenhaus, Esslingen, Germany

Full House, Whitney Museum of American Art, New York, USA

Out of the Blue, Abington Art Center, Jenkintown, Pennsylvania, USA

The Eighth Square: Gender, Life and Desire in Art since 1960, Museum Ludwig, Cologne, Germany

Zoe Leonard, Liz Deschenes, and Vija

Celmins, Tracy Williams Ltd., New York, USA

When Artists Say We, Artists Space, New York, USA

Possessed, Western Bridge, Seattle, USA

2005

Alias & Alibi, Fries Museum, Leeuwarden, Netherlands

Cromosoma X, Galleria d'arte Sabrina Raffaghello Ovada; Joyce & Co. Galleria Artistico Letteraria, Genoa, Italy

Femme(s), Musée de Carouge, Geneva, Switzerland, traveling to Florence, Italy and Brussels, Belgium

Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis, USA

La Hendidura del Tiempo, (The Clefts of Time), Galeria Pepe Cobo, Madrid, Spain

Roe Ethridge, Zoe Leonard, Christopher Williams, Mai 36 Galerie, Zurich, Switzerland

Sharjah International Biennial 7, Sharjah, UAE

The New City: Suburbia in Recent Photography, The Whitney Museum of American Art, New York, USA

Theorema, une Collection Privée en Italie, la Collection d'Enea Righi, Lambert collection, Avignon, France

2004

Arte in testa. Storia di un'ossessione da Picasso ai giorni nostri, MACI Museo arte contemporanea, Isernia, Italy

Cave Birds, Galleria Raffaella Cortese, Milan, Italy

Colección Sandretto Re Rebaudengo, Ivam Institut d'Art Modern, Valencia, Spain

Infinitely Specific, Montserrat College of Art Galleries, Massachusetts, USA

Les enfants terribles - The Language of Childhood in Art - 1909-2004, Museo Cantonale d'Arte,

Lugano, Switzerland

Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York, USA

Open Proposition: Artists for the Bill of Rights, The Proposition Gallery, New York, USA

Portraits d'arbres, Henri Gadeau de Kerville au regard de la photographie contemporaine, Musée d'Evreux, Evreux, France

Biennale, Museum of New Art (mona), Pontiac, Michigan, USA

Possessed: the things we own and the things that own us, Western Bridge, Seattle, USA

Vagues 2, Hommages et digressions, Musée Malraux, Le Havre, France

Yankee Remix, Remix, Green Street Gallery, Boston, USA

2003

A Clear Vision – Photographic works from the F.C. Gundlach collection, International House of Photography Deichtorhallen, Hamburg, Germany

Eric Hattan, Zoe Leonard, Michel Francois, Swiss Institute, USA

Gelijk het leven is, S.M.A.K., Ghent, Belgium

Hot Summer in the City, Sean Kelly Gallery, New York, USA

In Nature: 10th International Biennial of Photography, The Italian Foundation of Photography and Palazzo Bricherasio, Turin, Italy

Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Phantom of Desire, Neue Galerie am Landesmuseum, Graz, Austria

Photography, The Museum of Fine Arts, Houston, USA

The tale of the thread: Embroidery and sewing in contemporary art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Works from the Sammlung

RAFFAELLA CORTESE

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Schurmann Collection, Museum für Gegenwartskunst Siegen

Yankee Remix, Mass MoCA, North Adams, Massachusetts, USA

2002

Cadavre Exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris, France

De Gustibus, curated by Achille Bonito Oliva and Sergio Risaliti, Palazzo delle Papesse, Siena, Italy

Perturbamento/Disturbance, Galleria Raffaella Cortese, Milan, Italy

Galerie Praz-Devallade, Paris, France

In Focus display within the Collection 2002, Tate Modern, London, UK

Group Show, The Agency, London, UK

Keine Kleinigkeit, Kunsthalle, Basel, Switzerland

Le Regard de l'Autre, Musée des Beaux-Arts de Rouen, France

Mask & Metamorphosis, Art Gallery of Hamilton, Ontario, Canada

My Marilyn, Liljewachs Konsthall, Stockholm, Sweden

Photographier – to Photograph, Collection Lambert, Musée d'art Contemporain, Avignon, France

Prophets of Boom – Werke aus der Sammlung Schürman, Staatliche Kunsthalle, Baden, Germany

RE: ACTION 2002, Jan Weiner Gallery, Kansas City, USA

Recent Accessions: Photography, MFA Houston, American Academy Invitational *Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York, USA

Sie träumt von Ihrem Lieblingsstar, Er spricht mit einer fremden Sprache Vier Räume aus der Sammlung \ Schürmann, Germany

[She dreams of her favourite moviestar. He speaks with a foreign language. Four Rooms of the Collection Schürmann], K21 Kunstsammlung im

Ständehaus, Düsseldorf, Germany

The Photographic Impulse, Henry Art Gallery, Seattle, USA

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, New York

White Columns Benefit Auction and Gala, New York, USA

With and Without You: Re-visitations of Art in the Age of AIDS, Ivan Dougherty Gallery, Sydney, Australia

2001

Double Life, Generali Foundation, Wien, Austria

From Real to Ideal, Brattleboro Museum & Art Center, Brattleboro, USA

Full Frontal, Photographic Portraits, Jan Weiner Gallery, Kansas, USA

Magic/Object/Action, Site Gallery, Stefffield, UK

Outart 2001, Stand Fast Dick and Jan, Project, Ireland

Parkett Collaborations, Museum of Modern Art, New York, USA

Sex – Vom Wissen und Wünschen, Deutsches Hygiene-Museum, Dresden, Germany

Shopping, Generali Foundation, Wien, Austria

The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle, Bielefeld, Germany

2000

Body Beautiful, Galerie Jennifer Flay, Paris, France

Brave New World, Galerie Jennifer Flay, Paris, France

Cross Female, Künstlerhaus Bethanien, Berlin, Germany

Drawings & Photographs, Matthew Marks Gallery, New York, USA

Lignes d'horizon: Acquisitions récentes du FRAC Haute-Normandie, Fonds régional d'art contemporain de Haute-Normandie, Rouen, France

Others Worlds, curated by Erika Belle, New York, USA

Positions to a political discourse, Raum Aktueller Kunst Martin Janda, Wien, Austria

Sensitive, Le Printemps de Cahors, France

Snapshot, Contemporary Museum, Baltimore, USA

Still, Alexander and Bonin, New York, USA

The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville; The Cummer Museum of Art & Gardens, Jacksonville, USA

The Wounded Diva, Kunstverein München, Munich, Germany -traveled to Nieuw Internationaal Cultureel Centrum, Antwerp, Belgium

Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Art, Richmond, USA

Voilà: Le Monde Dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, France

1999

A Girl Like You, Galerie Praz-Delavallade, Paris, France

A Sangre y Fuego, Espai d'Art Contemporani de Castello, Valencia, Spain

Barbican Gallery, London, UK

Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

Dramatis Personæ, The Photographic Resource Center, Boston, USA

Exhibition of Visual Art 1998, EVA, Limerick Corporation, Limerick, USA

Gender Trouble, Neuer Aachener Kunstverein, Aachen, Germany

in passing, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

L'andudno, Wales, Barbican Gallery, London, UK

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Larmes Blanches, Fonds Régional d'Art Contemporain, Rouen, France

Les Fleurs du Mal, Galerie Seitz - von Werder, Berlin, Germany

Persona II, Carousel Gallery, Paris, France

Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky, Boulder Museum of Contemporary Art, Boulder, USA

Skin Deep: Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem, Israel

Sleuth, Fotogallery, Cardiff, Wales

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, USA

The Sentiment of the Year 2000, Triennale di Milano, Milan, Italy, Oriel Mosty, Llandudno, Wales, and Museum of Contemporary Art, San Diego, USA

1998

Bathroom, Thomas Healy Gallery, New York, USA

Crossroad, Groninger Museum, Groningen, Germany

Embedded Metaphor, Bowdoin College Museum of Art, Brunswick, Maine, USA

Fast Forward, (Body Check) Kunstverein Hamburg, Hamburg, Germany

Jardin d'artistes: De mémoire d'arbre, Musée Zadkine, Paris, France

L'Hypothèse du tableau volé, la Fondation Mamco et le Musée d'art moderne et contemporain, Geneva, Switzerland

Sculpture - Figure - Woman, Upper Austrian Regional Gallery, Linz, Austria

Some Like it Hot, Linda Kirkland Gallery, New York, USA

The Precious Image: Contemporary Platinum Photography, University Art Gallery, Montclair State University, USA

Three Generations, Patricia Faure Gallery, Santa Monica, USA

Travel and Leisure, Paula Cooper Gallery, New York, USA

Travelling to Kunstsammlungen Chemnitz, Chemnitz, Germany

1997

Biennial Exhibition, The Whitney Museum of American Art, New York, USA

Body, The Art Gallery of New South Wales, Australia, Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg and to Arken Museum of Modern Art, Ishøj, Denmark

Fashion Moda, Cleveland Center for Contemporary Art, Cleveland, USA

Feminine Image, Nassau County Museum of Art, Roslyn Harbor, USA

Gothic, The Institute of Contemporary Art, Boston, USA

Koldo Mitxelena Kulturunea Exhibition Gallery, Donostia-St. Sebastian, Spain

Museum Van Hedendaagse, Kunst Gent zu Gast im Kunstverein, Schwerte, Germany

Short Cuts: Links to the Body, Deutsche Arbeitsschutz und Arbeitsmedizin, Dortmund, Germany

Skin Deep, Jennifer Flay Gallery, Paris, France

Still and Moving: Contemporary Photography and Video, Revolution Gallery, Ferndale, Miami, USA

The Leisure Sector, Annika Sundvik Gallery, New York, USA

The Matrix of Geography, Galerija Dante Marino Cettina, Umag, Croatia

The Veiled Face (Transvestism and Identity in Art): The 80's and 90's, Deichtorhallen, Hamburg, Germany

Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva, Switzerland

1996

Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, Japan

Black and Blue: Eight American Photographers, Groninger Museum, Groningen, Germany

Film Archive, University of California at Berkeley, California, USA

Groninger Museum's Collection and Proposals for Future Acquisitions, Groninger Museum, Groningen, Germany

Group Show, Paula Cooper Gallery, New York, USA

International, New York, USA

L'Evidence, Centre d'Art Contemporain, Geneva, Switzerland

Nudo and Crudo: Sensitive body, Visible body, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

Passage à l'acte, Galerie Jennifer Flay, Paris, France

Points of View: Photography from the Collection, Gallery 2, University Art Museum, Pacific Push Pause, Randolph Street Gallery, Chicago, USA

Sosie, Sagacho Exhibit Space, Tokyo, Japan

The Wild Good; Lesbian Photography and Writings on Love, A Different Light Bookstore, New York, USA

Vija Celmins, Zoe Leonard, Jorge Pardo, Joe Scanlan, Galerie Micheline Szwajcer, Antwerp, Netherlands

1995

Civil Rights Now, Southeastern Center for Contemporary Art, Winston-Salem, USA

Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA

Fashion Moda, Entwistle, London, UK

Feminin/Masculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris, France

In a Different Light, University Art Museum/Pacific Film Archives, University of California, Berkeley, USA

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L'immagine riflessa: una selezione di fotografia contemporanea dalla collezione LAC, Museo Pecci, Prato, Italy

Nature Studies II, University Gallery Fine Arts Center, University of Massachusetts, Amherst, USA

Obliquely, Shoshana Wayne Gallery, Santa Monica, USA

Passion Privées: Collections particulières d'art moderne et contemporain en France, Musée d'Art Moderne de la Ville de Paris, Paris, France

Zoe Leonard and Mauri Formigoni, Sangamon State University Visual Arts Gallery Springfield, Illinois, USA

1994

Hara Museum of Contemporary Art, Tokyo, Japan

Holiday Exhibition, Paula Cooper Gallery, New York, USA

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, USA

Le Capitou, Centre d'Art Contemporain, Frejus, France

Galleria Massimo de Carlo, Milan, Italy

Pictures of the Real World, (In Real Time), Paula Cooper Gallery, New York, USA

Sea Sights, Offshore Gallery, East Hampton, New York, USA

Sosie, Herve Mikaeloff, Paris, France

Stadische Galerie, Goppingen, Germany

Sum of the Parts, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii

The Art of Seduction, The Centre Gallery, Miami-Dade Community College, Miami, USA

The Use of Pleasure, Terrain Gallery, San Francisco, USA, travelled to Le Consortium, Dijon, France

1993

1920: The Subtlety of Subversion, The

Continuity of Intervention, Exit Art / The First World, New York, USA

Biennial Exhibition, The Whitney Museum of American Art, New York, USA

Abject Art: Repulsion and Desire in American Art, Whitney Independent Study Program, USA

Art & Aids in New York, Münchner Stadtmuseum, München; Stadtbibliothek, Hannover, Germany

Coming To Power: 25 Years of Sexually Explicit Art by Women, David Zwirner Gallery, New York, USA

Dissent, Difference & The Body Politic, Otis Gallery, Otis School of Art and Design, Los

Angeles, USA

Eau de Cologne: 1983 - 1993, Galerie Monika Spruth, Cologne, Germany

Gent de Gast in De Beyerd Breda: De Keuze Van Jan Hoet, Museum van Hedendaagse Kunst, Ghent, Belgium

Imaginaries, Lesbian Herstory Archives, Brooklyn, New York, USA

Kunstverein Kippenberger Kassel, Museum Fridericianum, Kassel, Germany

Nulle Part et Partout, Espace Paul Boye, Sète, France

Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis, USA

Robert Gober, Zoe Leonard, Fawbush, New York, USA

Saints and Survivors in a Time of Plague, Lowinsky Gallery, New York, USA

The Foundation for Contemporary Art, Mexico City, Mexico

The Return of the Cadavre Exquis, The Drawing Center, New York, USA

The Santa Monica Museum, Los Angeles, California; The Forum for Contemporary Art, St. Louis, USA

The Uncanny, Sonsbeek Exhibition, Gemeentemuseum, Arnhem, Germany

The Whitney Museum of American Art, New York, USA, traveled to The Corcoran Gallery of Art, Washington D.C., USA and National Museum of Contemporary Art, Seoul, Korea

What happened to the institutional critic?, American Fine Arts-Colin de Land, New York, USA

Zoe Leonard/Sue Williams, Galerie Rizzo, Basel Art Fair, Basel, Switzerland

1992

Documenta IX, Kassel

The San Francisco Museum of Modern Art Auction, Neiman Marcus, Union Square, San Francisco, USA

Zoe Leonard, Felix Gonzalez-Torres, Kiki Smith, Robert Gober, Jack Hanley Gallery, San Francisco, USA

1991

12 Brussels Art Fair, Ghent, Belgium

8th Annual Day of the Dead / Día de los Muertos, Los Angeles Photography Center, Los Angeles, USA

Act Up Benefit Exhibition, Paula Cooper Gallery, New York, USA

From Desire: A Queer Diary, Richard F. Brush Art Gallery, St. Lawrence University, New York, USA

Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany

John Baldessari, Burt Barr, Robert Gober, Sherrie Levine, Ronald Jones, On Kawara, Zoe Leonard, Paula Cooper Gallery, New York, USA

Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson, Andrea Rosen, Gallery, New York, USA

New Museum Benefit Auction, The New Museum of Contemporary Art, New York, USA

Outrageous desire, DAB Galleries, New Brunswick, New Jersey, USA

Shooter's Hill, AC Project Room, New York, USA

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1990

Act Up Auction For Action, Paula Cooper Gallery, New York, USA

Luhring Augustine, New York, USA

Ponton Temse, Museum van Hedendaagse Kunst, Ghent, Belgium

Survey of Gay and Lesbian Artists, Penine Hart Gallery, New York, USA

The Köln Show, Cologne, Germany

Wendy Jacob and Zoe Leonard, Andrea Rosen Gallery, New York, USA

Work on Paper, Paula Allen Gallery, New York, USA

1989

AIDS Timeline, An Installation by Group Material, University Art Museum, Berkeley, USA

Erotophobia, Simon Watson Project Space, New York, USA

First Amendment Show, Sally Hawkins Gallery, New York, USA

Pacific Film Archives, University of California, Berkeley, USA

Strange Attractors: Signs of Chaos, New Museum of Contemporary Art, New York, USA

The Center Show, Lesbian and Gay Community Center, New York, USA

War Resisters' League Benefit, New York, USA

1988

Selections from the Artists' File, Artist Space, New York, USA

1987

Consonance, ISD, New York, USA

1986

Myth, Greathouse, New York, USA

New Math Gallery, New York, USA

Simon Cerigo Gallery, New York, USA

The Hidden Surface, Middendorf Gallery, Washington DC, USA

1985

Getting Off, Civilian Warfare, New

York, USA

1984

Soon to Be A Major Motion Picture, Greathouse, New York, USA

Just Appearances, New Math Gallery, New York, USA

1983

Twenty Nine Downtown, Piezo Electric, New York, US

1982

Times Square Show, Times Square, New York, USA

1980

Club 57, New York, USA

SELECTED LECTURES AND PRESENTATIONS

2018

Quiero un Presidente, Public reading of *I Want a President* at a plaza in Mexico City's downtown area, Mexico City, Mexico

Zoe Leonard in conversation with Lynne Cooke, senior curator at National Gallery of Art, Washington DC, USA

2016

Before Pictures, Zoe Leonard in Conversation with Douglas Crimp, Hauser & Wirth, New York, USA

2013

Preview/Review. Artists Robert Irwin and Zoe Leonard discuss new work for Chinati with Lynne Cooke and Rob Weiner

2012

Lecture – 25 January 2012, University of Southern Californi Roski School of Fine Arts, Los Angeles, USA

2011

Guest presenter at *To Save and Project: The Ninth MoMA International Festival of Film Preservation*, Museum of Modern Art, New York, USA

2010

Zoe Leonard: You see I am here after all, Dia Art Foundation presents a reading and book launch for Zoe Leonard, New York, USA

Bettina Funcke and Johanna Burton

talk about Zoe Leonard's work, Dia Art Foundation, New York, USA

Zoe Leonard in Conversation with Lynne Cooke, Dia Art Foundation, New York, USA

FILM AND VIDEO

The Watermelon Woman, 1996, written and directed by Cheryl Dunye, produced by Barry Swimar and Alexandra Juhasz. Leonard created a group of 82 photographs which were used in the film

East River Park, 1991, Zoe Leonard, Director, with Nancy Brody, 4 minute super-8 black and white silent film

Keep Your Laws Off My Body, 1990, with Catherine Saalfield, 12 minute video

Selected Film Festivals/Screenings for East River Park

1994

Eighth London Lesbian and Gay Film Festival, London, UK

1993

Louisville Film and Video Festival, Louisville, Kentucky, USA

1992

16th San Francisco International Lesbian & Gay Film Festival, San Francisco, USA

Highlights of 5th New York Lesbian & Gay Experimental Film Festival, Pacific Film Archives, Berkeley, USA

Highlights of NY Lesbian & Gay Experimental Film Festival, Film Forum, Los Angeles, USA

1991

5th New York Lesbian and Gay Experimental Film Festival, Anthology Film Archives, New York, USA

Motion Pinchers: 8 Films at 4 Walls, curated by Su Friedrich and Michael Gitlin Brooklyn, New York, USA

Gay & Lesbian Film Festival '91, Amsterdam, Netherlands

1989

Target City Hall, 1989, DIVA TV

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(Member of Collective), video

1988

Because the Dawn, 1988, Amy Goldstein, Director, 16 mm film. Photographs for sets, props and special effects, production stills

Selected Festivals/Screenings for *Keep Your Laws Off My Body*

2008

GLBT ALMS (archives, libraries, museums, and special collections) Conference, City University of New York Graduate Center, USA

1994

Civil Rights Now, Montgomery Museum of Art, USA

1992

Dissent, Difference and the Body Politic, Portland Art Museum, USA

1991

British Film Institute Gay and Lesbian Film Festival

The New York International Gay/Lesbian Film/Video, Festival, USA

Berlin Lesbian Film Festival, Germany

Outrageous Desire, Rutgers Gay and Lesbian Studies Conference, New Jersey, USA

1990

American Film Institute National Video Festival

Frameline, San Francisco Gay/Lesbian Film and Video Festival, San Francisco, USA

Los Angeles Gay/Lesbian Film and Video Festival, Los Angeles, USA

1989

The Center Show, Gay and Lesbian Community Services Center, New York, USA

Erotophobia, complete compilation tape, Simon Watson Project Space, New York, USA

The AIDS Timeline, Group Material Show at Pacific Film Archives, Berkeley, USA

Yale University - A Day Without Art,

video presentation and discussion, New Haven

COLLECTIONS

Antwerp Museum of Photography, Antwerp, Belgium

Art Institute of Chicago, Chicago, Illinois

Baltimore Art Museum, Baltimore, Maryland

Centre Pompidou, Paris, France

Centro Andaluz de Arte Contemporaneo, Sevilla, Spain

Collezione la Gaia, Busca, Italy

Dallas Museum of Art, Dallas, Texas

Deichtorhallen Hamburg, Hamburg, Germany

Denver Art Museum, Denver, Colorado

Ellipse Foundation, Cascais, Portugal

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Fonds National d'Art Contemporain, Paris, France

Fonds Régional d'Art Contemporain de Haute-Normandie, Rouen, France

Fotomuseum Wintertur, Winterthur, Switzerland

Generali Foundation, Vienna, Austria

Groninger Museum, Groningen, The Netherlands

Guggenheim Museum, New York, New York

MP Contemporary Art Collection, Madrid, Spain

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Museum of Contemporary Art, Miami, Florida

Musée d'Art Moderne et Contemporain,

Geneva, Switzerland

New York Public Library, New York, New York

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Pinakothek der Moderne, Munich, Germany

Provincia di Milano, Milan, Italy

Provinciaal Museum voor Fotografie, Antwerp, Belgium

Rose Art Museum, Brandeis University, Waltham, Massachusetts

San Francisco Museum of Modern Art, San Francisco, California

Sheldon Memorial Museum, Omaha, Nebraska

Staatsgalerie Stuttgart, Stuttgart, Germany

Stadtmuseum, Kassel, Germany

Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Tate Modern, London, England

The Margulies Collection at the Warehouse, Miami, Florida

The Museum of Contemporary Art, Los Angeles, California

The Museum of Fine Arts, Houston, Texas

The Museum of Modern Art, New York, New York

The New School, New York, New York

University Art Museum, UC Berkeley, Berkeley, California

Vienna Secession, Vienna, Austria

Western Bridge, Seattle, Washington

Whitney Museum of American Art, New York, New York