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Anna Maria Maiolino
Biography

Born in Scalea, Italy, 1942. Lives and works in São Paulo, Brazil.

Drawing from the everyday female consciousness and from an oppressive, censorial dictatorship – as experienced in 1970s and 1980s Brazil – Italian-born Anna Maria Maiolino has produced works steeped in vital force, in a wide range of languages and media throughout her artistic career: from performance to sculpture, from videos to photography, installation and drawing.

Maiolino was involved in Brazil's 1960s New Figuration movement: her representational prints and drawings from these years were acts of resistance to the national military regime, rising urban inequalities, and culturally ingrained patriarchy. She would later cultivate an interest in spatial and existential issues with a shift towards Minimalism and Conceptualism, creating installations that coaxed interaction between viewer and object. Since 1989, Maiolino has started working with clay, crafting impermanent labor-intensive installations that foreground her physical handling of the material, references to the unconscious and recurrent gestures of everyday life.

Maiolino's works are based on processes of creation necessarily paired with destruction, and almost constantly on matters of identity, from the subjective and universal point of view. Developing a dialogue between opposing and complementary categories, her artistic practice dissolves between dichotomies between the inside and the outside, between emptiness and matter, ancient and contemporary.

Maiolino has presented solo shows in numerous international institutions, among which: *Anna Maria*

Maiolino. Je suis là / Estou Aqui, Musée Picasso, Paris (2025); *Schhhiii...*, MALBA Museo de Arte Latinoamericano, Buenos Aires (2022); *psssiuuuu*, Instituto Tomie Ohtake, São Paulo (2022); Kunsthau Basel-land, Basel (2021); SCAD Museum of Art, Savannah (2020); Whitechapel Gallery, London (2019); PAC Padiglione d'Arte Contemporanea, Milan (2019); MOCA, Los Angeles (2017); Berkeley Art Museum and Pacific Film Archive, Berkley (2014); Kunsthalle, Malmö (2011); Centro Galego de Arte Contemporânea, Santiago de Compostela (2011); Fundació Antoni Tàpies, Barcelona (2010); Camden Arts Centre, London (2010); Pharos Centre for Contemporary art, Cyprus (2007).

Recent group shows include: *CINCO ENSAIOS SOBRE O MASP*, MASP São Paulo, 2025, *GUTSY*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw (2025); *Love is Louder*, Bozar, Bruxelles (2024); *Re-wilding*, Kunsthau Baselland, Basel (2024); *Expanded With*, Castello di Rivoli, Turin (2024); *Chosen Memories*, MoMA, New York (2023); *Louise Bourgeois. Imaginary Conversations*, Nasjonalmuseet, Oslo (2023); *senzamargine – Passages in Italian Art at the Turn of the Millennium*, MAXXI, Rome (2020); *Pop América, 1965–1975*, Nasher Museum of Art, Duke University, North Carolina (2019); *A Tale of Two Worlds*, Museum of Modern Art, Buenos Aires (2018); *Radical Women: Latin American Art 1960–1985*, Hammer Museum, Los Angeles (2017); *Delirious: Art at the Limits of Reason*, The Met Breuer, New York (2017); *Acervo em Transformação and Histórias da Infância*, MASP, São Paulo (2016); *La Grande Madre*, Palazzo Reale, Milan (2015); *The World Goes Pop*, Tate Modern, London (2015).

Maiolino took part to several international bien-

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nials such as: *Stranieri Ovunque - Foreigners Everywhere*, 60th International Art Exhibition of Venice Biennale, Nucleo Storico, Arsenale and Casetta degli Scaffali, Venice; La Biennale de Lyon, Lyon (2017), 10th Gwangju Biennale, Gwangju (2014) and Documenta 13, Kassel (2012).

In 2024, on the occasion of the 60° Venice Biennale, she has been awarded with the Venice Biennale's Golden Lion for Lifetime Achievement.