

RAFFAELLA
CORTESE
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Anna Maria Maiolino
CV

Born 1942 in Scalea, Italy. Lives and works in São Paulo, Brazil.

EDUCATION

2022

Honorary Doctorate - University of the Arts, London, UK

1971

International Pratt Graphics Center - New York, USA

1960-1963

National School of Fine Arts - Rio de Janeiro, Brazil

1958-1960

National School of Fine Arts Cristobal Rojas - Caracas, Venezuela

GRANTS & AWARDS

2024

Golden Lion Lifetime Achievement Award, Venice Biennale, Venice, Italy

2018

Clarival do Prado Valladares Award – Artista pela Trajetória, ABCA Associação Brasileira de Críticos de Arte, São Paulo, Brazil

2012

MASP Mercedes-Benz Prize of Visual

Arts, São Paulo, Brazil

1994

APCA Prize (São Paulo Association of Art Critics) - The Best of 1993 - Language Research, exhibition: *One, None, One Hundred Thousand*, Raquel Arnaud Art Gallery, São Paulo, Brazil

1989

Mário Pedrosa Prize - Best Exhibition, awarded by the ABCA (Brazilian Association of Art Critics), Rio de Janeiro, Brazil

1980

Acquisition Prize - 3rd National Salon of Plastic Arts. Rio de Janeiro, Brazil

1974

(*IN-OUT Anthropophagy*) - Prize-winning film at the 1st Super-8 Film Festival, Curitiba, Paraná, Brazil

Intercontinental Prize, Intercontinental Gallery, Rio de Janeiro, Brazil

1973

Guignard Prize, Acquisition - 2nd Visual Art Show, Niterói, Rio de Janeiro, Brazil

Acquisition Prize - 5th National Art Salon, Belo Horizonte, Minas Gerais, Brazil

1967

City Prize - 3rd Contemporary Art Salon of Campinas, São Paulo, Brazil

1966

Special Mention by the Jury - 3rd Modern Art Salon of the Federal District, Brazil

1963

Acquisition Prize - 20th Fine Arts Salon of the State of Paraná, Curitiba, Paraná, Brazil

SELECTED SOLO EXHIBITIONS

2025

Anna Maria Maiolino. Je suis là / Estou Aqui, Musée Picasso, Paris, France

2024

Querer e não querer, desejar e temer [To want not to want, to desire, and to fear], Galeria Luisa Strina, São Paulo, Brazil

2023

Ações matéricas, Galleria Raffaella Cortese, Milan, Italy

2023

Entrevistas, Neue Nationalgalerie, Berlin, Germany - performance

2022

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Schhhiii... Anna Maria Maiolino,
Fundación Malba, Buenos
Aires, Argentina

Psssiuuu, Instituto Tomie Ohtake, São
Paulo, Brazil

2021

*Anna Maria Maiolino. In the sky I am
one and many and as a human I am
everything and nothing*, Kunsthaus
Basselland, Basel, Switzerland

2020

Por um fio (By a Thread), SCAD
Museum of Art, Savannah, USA

2019

Aqui e Agora, Galleria Raffaella
Cortese, Milan, Italy

Em Tudo – Todo, Galeria Luisa Strina,
São Paulo, Brazil

AL DI LÀ DI, PAC Padiglione d'Arte
Contemporanea, Milan, Italy –
performance

*Anna Maria Maiolino. O amor se faz
revolucionário*, PAC Padiglione d'Arte
Contemporanea, Milan, Italy, travelled
to *Anna Maria Maiolino: Making Love
Revolutionary*, Whitechapel Gallery,
London, UK

2018

Errância Poética, Hauser & Wirth, New
York, USA

2017

Anna Maria Maiolino, The Museum
of Contemporary Art – MOCA, Los
Angeles, USA

2016

TUDO ISSO (ALL THAT), Hauser &
Wirth, Zürich, Switzerland

2015

Cioè, Galleria Raffaella Cortese,
Milan, Italy
In Atto, Galleria Raffaella Cortese,
Milan, Italy – performance

2014

De um Ponto ao Outro, Galeria Luisa
Strina, São Paulo, Brazil

Between Senses, Hauser & Wirth, New
York, USA

Matrix 252, Berkeley Art Museum
and Pacific Film Archive, University of

California, Berkeley, USA

2012

É O QUE É, Galeria Millan, São
Paulo, Brazil

*Affections. Premio MASP Mercedes-
Benz*, MASP, São Paulo, Brazil

2011

Retrospective itinerant exhibition to
Malmö Kunsthalle, Malmö, Sweden

Retrospective itinerant exhibition
to Centro Galego de Arte
Contemporânea, Santiago de
Compostela, Spain

2010

Retrospective Itinerant Exhibition
at Fundació Antoni Tàpies,
Barcelona, Spain

Continuum, Camden Arts Centre,
London, UK

*Anna Maria Maiolino. Videos and
Photographs from the 70-80s*, Galleria
Raffaella Cortese, Milan, Italy

Mercedes Viegas Arte Contemporânea,
Rio de Janeiro, Brazil

2008

Manoel Macedo Gallery, Belo
Horizonte, Brazil

Order and Subjectivity, Camberwell
College of Arts, London, UK

2007

The chance and the need, Galeria
Millan, São Paulo, Brazil

Centre for Contemporary Art, Pharos,
Cyprus

Galeria Graça Brandão,
Lisboa, Portugal

2006

Territories of Immanence, Miami Art
Central, Miami, USA

2005

Among Many, Pinacoteca do Estado de
São Paulo, Brazil

Hylomorphs – a small retrospective,
Gabinete de Arte Raquel Arnaud
Gallery, São Paulo, Brazil

2004

Segmentos (Segments), Mercedes
Viegas Contemporary Art Gallery, Rio
de Janeiro, Brazil

2003

*Indícios, Vestígios & Outros (Indexes,
Vestiges & Others)*, Gabinete de Arte
Raquel Arnaud, São Paulo, Brazil

2002

*Residence: assembly of an installation
at site and retrospective show of
Super-8 films and videos*, Art in
General, New York, USA

*Vida Afora/ A Life line, (anthological
exhibition of drawings)*, The Drawing
Center, New York, USA

6 + 6 + 6 + Others, Mercedes Viegas
Art Office, Rio de Janeiro, Brazil

1999

*Codificações Matéricas" (Materic
Codifications)*, Celma Albuquerque
Art Gallery, Belo Horizonte, Minas
Gerais, Brazil

+ & -, Gabinete de Arte Raquel Arnaud
Gallery, São Paulo, Brazil

1997

Joel Eldelstein - Contemporary Art, Rio
de Janeiro, Brazil

FUNARTE, Sérgio Millet and Lúcia Clark
Gallery, Rio de Janeiro, Brazil

1995

Debret Gallery, Brazilian Embassy,
Paris, France

Gabinete de Arte Raquel Arnaud
Gallery, São Paulo, Brazil

Miguel Dutra Arts House, Piracicaba,
São Paulo, Brazil

1994

One, None, One Hundred Thousand,
Bank of Brazil Cultural Center, Rio de
Janeiro, Brazil

1993

Gabinete de Arte Raquel Arnaud
Gallery, São Paulo, Brazil

1991

Ingá Museum, Niterói, Rio de
Janeiro, Brazil

Rômulo Maiorana Foundation, Belém,
Pará, Brazil

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Performance Art Gallery, Brasília, Brazil

Art Gallery and Collection of the
Federal University of Uberlândia, Minas
Gerais, Brazil

IBEU (Brazil-United States Institute) Art
Gallery, Rio de Janeiro, Brazil

Anna Maria Niemeyer Gallery, Rio de
Janeiro, Brazil

1989

Small Gallery, Cândido Mendes Cultural
Center, Rio de Janeiro, Brazil

1987

Paulo Klabin Gallery, Rio de
Janeiro, Brazil

1984

ARCO - Contemporary Art, São
Paulo, Brazil

1983

Matias Marcier Gallery, Rio de
Janeiro, Brazil

1982

Casa do Brasil (Brazil House) Art
Gallery, Rome, Italy

1981

Brazilian Bureau of Arts, São
Paulo, Brazil

1980

Feijão com Arroz (Rice and Beans),
Nucleus of Contemporary Art (NAC),
Federal University of Paraíba, Brazil,
and Cândido Mendes Cultural Center,
Rio de Janeiro, Brazil

1979

Feijão com Arroz (Rice and Beans),
Alliance Française Gallery, Rio de
Janeiro, Brazil

1976

Petite Galerie, Rio de Janeiro, Brazil

1975

Galerie de la Maison de France, Rio de
Janeiro, Brazil

1974

Global Art Gallery, São Paulo, Brazil

1973

Group B Gallery, Rio de Janeiro, Brazil

1967

Goeldi Gallery, Rio de Janeiro, Brazil

1964

G. Gallery, Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

2025

GUTSY, Muzeum Sztuki Nowoczesnej
w Warszawie, Warsaw, Poland

2024

Uma história da arte brasileira, Museu
de Arte Moderna, Rio de Janeiro, Brasil

Rewilding, Kunsthau Baselland,
Basel, Switzerland

Expanded With, Castello di Rivoli,
Turin, Italy

*Stranieri Ovunque - Foreigners
Everywhere*, 60th International Art
Exhibition of Venice Biennale, Nucleo
Storico, Arsenale and Casetta degli
Scaffali, Venice, Italy

2023

THIS TOO IS A MAP, 12th edition Seoul
Mediacity Biennale, Seoul, Korea

*The Mother and the Weaver: Works
from the Ursula Hauser Collection*, The
Foundling Museum London, UK

*Louise Bourgeois. Imaginary
Conversations*, Nasjonalmuseet,
Oslo, Norway

Dissident Practices, John Jay College
of Criminal Justice, New York, USA

*Chosen Memories. Latin American
Art from the Cisneros Gift in Dialogue*,
MoMA Museum of Modern Art New
York, USA

*Abdias Nascimento - Terceiro Ato:
Sortilégio*, Galeria da Mata - Inhotim,
Brumadinho, Minas Gerais, Brazil

*Petite Galerie: Franco Terranova e
as vanguardas brasileiras*, Galeria
Superfície, São Paulo, Brazil

Emoção de lidar, Galeria Quadra, São
Paulo, Brazil

Apexart, 'Fruits of Labor – Reframing
Motherhood and Artmaking', New
York, USA

Fundación Juan March, 'Escala:
Escultura 1945-2000. Scale: Sculpture
1945-2000', Madrid, Spain

'ΔEKA (TEN)', K-Gold Temporary
Gallery, Lesvos, Greece

2022

*TOGETHER Interact, Interplay,
Interfere*, Kunst Merano Arte,
Merano, Italy

This Must Be the Place – Part II,
Americas Society, New York, USA

*Alfredo Jaar: THE TEMPTATION TO
EXIST*, Galerie Lelong, New York, USA

MODERNOS, Museu de Arte Brasileira
da FAAP, São Paulo, SP, Brazil

*Bodily Abstractions / Fragmented
Anatomies*, Hauser & Wirth,
Munich, Germany

Obscura Luz, Galeria Luisa Strina, São
Paulo, Brazil

A Parábola do Progresso, SESS
Pompéia, São Paulo, Brazil

Desvairar 22, SESC Pinheiros, São
Paulo, Brazil

CHII – Festival de Música Criativa,
Galpão CRU, São Paulo, Brazil

Brésil, Corps et Démocratie, Galerie
Ilian Rebei, Paris, France

Modernos, FAAP – Fundação Armando
Alvares Penteado, São Paulo, Brazil

2021

Língua Solta, Museu da Língua
Portuguesa, São Paulo

Annotations & Improvisations, New
York, USA

Dance and Rituals, CND - Centre
National de la Danse, Paris, France

A Máquina Lírica, Galeria Luisa Strina,
São Paulo, SP, Brazil

Por um sopro, MuBE – Museu Brasileiro
de Escultura, São Paulo, Brazil

This Must Be the Place, Americas
Society, New York, USA

One Is Always a Plural, Migros
Museum, Zurich, Switzerland

Constelação Clarice, IMS – Instituto
Moreira Salles, São Paulo, Brazil

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Ventre da Terra, Galeria Superfície, São Paulo, SP, Brazil

Da Letra à Palavra, Museu Judaico, São Paulo, SP, Brazil

Drawing on The Mind, Hauser & Wirth, Central, Hong Kong

2020

Senzamargine. Passages in Italian Art at the Turn of the Millennium, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome, Italy

Seeing Touch, Hauser & Wirth, St. Moritz, Switzerland

The Body Electric, MOAD - Museum of Art and Design, MDC – Miami Dade College, Miami, USA

Farsa, SESC Pompeia, São Paulo, Brazil

No Calor da Hora, M.A.P.A. - Modos de Ação para Propagar Arte, billboard occupation in 27 Brazilian

capitals, Brazil

Hable con ella, MALBA, Buenos Aires, Argentina

Samico e Suassuna, Lunário Perpétuo, Galeria Base, São Paulo, Brazil

Realce, MAM Museum de Arte Moderna, Rio de Janeiro, Brazil

On Everyone's Lips- From Pieter Brugel to Cindy Sherman, Kunstmuseum Wolfsburg, Wolfsburg, Germany

like a luminous animal, SolidArt Gallery, Taipei, Taiwan

Casa Carioca, MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil

Clarice Lispector: Laços, IMS - Instituto Moreira Salles, São Paulo, Brazil

2019

Pop América, 1965–1975, Nasher Museum of Art, Duke University, North Carolina, USA

Studiolo XXI. Desenho e afinidades, Fundação Eugénio de Almeida, Évora, Portugal

Vesuvio quotidiano Vesuvio universale,

Certosa e Museo di San Martino, Naples, Italy

Material Actions, Hauser & Wirth, St. Moritz, Switzerland

Os anos em que vivemos em perigo, Museu de Arte Moderna, São Paulo, Brazil

Pequenos Formatos, Mercedes Viegas Arte Contemporanea, Rio de Janeiro, Brazil

2018

A Tale of Two Worlds, Museum of Modern Art Buenos Aires, Buenos Aires, Argentina

Sole Luna Documentary Film Festival, Palermo, Sicily, Italy

CineOP – 13ª Mostra de Cinema de Ouro Preto, Ouro Preto, Minas Gerais, Brazil

Radical Women: Latin American Art, 1960–1985, Brooklyn Museum, Brooklyn, New York (travelling exhibition)

IMANNAM | ANA LINNEMANN, ANNA MARIA MAIOLINO and LAURA LIMA, Pivô Arte e Pesquisa, São Paulo, Brazil

Visiones de la Tierra / El mundo planeado – Coleção Luís Paulo Montenegro, Sala de Arte Santander, Madrid, Spain

Lugares do delírio - programa arte e sociedade no Brasil III, SESC São Paulo, Brazil (travelling exhibition)

2017

Mondes Flottantes, La Biennale de Lyon, Musée d'art contemporain de Lyon, Lyon, France

Delirious: Art at the Limits of Reason, 1950–1980, MET Breuer, New York, USA

Radical Women: Latin American Art, 1960–1985, Hammer Museum, Los Angeles, USA (travelling exhibition)

A Tale of Two Worlds, Museum für Moderne Kunst, Frankfurt, Germany

OFF ROAD, Zeno X Gallery, Antwerp Borgerhout, Belgium

The Transported Man, Eli and Edythe Broad Art Museum, East Lansing, USA

Lugares do delírio (Places of Delirium), MAR – Museu de Arte do Rio, Rio de Janeiro, Brazil

OSSO Exposição-apelo ao amplo direito de defesa de Rafael Braga, Instituto Tomie Ohtake, São Paulo, Brazil

Modos de Ver o Brasil, OCA, Parque do Ibirapuera, São Paulo, Brazil

Construções Sensíveis. A experiência Geométrica Latino-Americano na coleção Ella Fontanals-Cisneros, Galeria de Arte do Sesi, São Paulo, Brazil

Entre nós: a figura humana no acervo do MASP, CCBB, Rio de Janeiro, Belho Horizonte e Brasília, Brazil

2016

The Many and the One: Brazilian Contemporary Art, Instituto Tomie Ohtake, São Paulo, Brazil

Cut, Folded, Pressed & Other Actions, David Zwirner, New York, USA

Revolution in the Making: Abstract Sculpture by Women, 1947–2016, Hauser Wirth & Schimmel, Los Angeles, USA

Acervo em Transformação – A Coleção do MASP de volta aos Cavaletes de Cristal de Lina Bo Bardi, MASP – Museu de Arte de São Paulo, São Paulo, Brazil

XVI Biennale Donna – SILENCIO VIVO Artiste dall'America Latina, Padiglione di Arte Contemporanea, Ferrara, Italy

Biennale Disegno – Il racconto naturale da Claude Lorrain a Giuseppe Penone, FAR Fabbrica Arte Rimini, Rimini, Italy

Histórias da Infância, MASP – Museu de Arte de São Paulo, São Paulo, Brazil

Nós, Caixa Cultura Rio de Janeiro, Rio de Janeiro, Brazil (travelling exhibition)

2015

International Pop, Dallas Museum of Art, Dallas, USA

Tutta L'Italia è silenziosa, Embassy of

RAFFAELLA CORTESE



Brazil, Rome, Italy
La Grande Madre, Palazzo Reale,
Milan, Italy

Arts & Foods. Rituali dal 1851, Triennale
di Milano, Milan, Italy

*The EY Exhibition: The World Goes
Pop*, TATE Modern, London, UK

Resistance Performed, Migros
Museum, Zurich, Switzerland

Tarsila e Mulheres Modernas, MAR,
Museu de Arte do Rio de Janeiro, Brazil

International Pop, Walker Art Center,
Minneapolis, USA

*The power of Images. The Circle
Walked Casually*, Museo de Arte
Moderno de Buenos Aires, Argentina

FOOD, MuCEM J4, Marseille, France

*Por um Museu Público - Tributo
a Walter Zanini*, MAC USP, São
Paulo, Brazil

Cromofobia, Museo de Arte
Contemporáneo de Buenos Aires,
Buenos Aires, Argentina

*Impulse, Reason, Sense, Conflict.
Abstract Art from the Ella Fontanals-
Cisneros collection*, CIFO Art Space,
Miami, USA

Assoziationsraum Wunderkammer,
Franckesche Stiftungen, Halle,
Germany

*The power of Images. The Circle
Walked Casually*, Museo de Arte
Moderno de Buenos Aires, Argentina

2014

10th Gwangju Biennale, Gwangju, Korea

Artevida: Política, MAM Museu de Arte
Moderna, Rio de Janeiro, Brazil

*The power of Images. The Circle
Walked Casually in Buenos Aires*,
Deutsche Bank Kunsthalle, Buenos
Aires, Argentina

La disparition des lucioles, Collection
Lambert en Avignon and Enea Righi
Collection, Sainte-Anne Prison,
Avignon, France

Permission to be global/Prácticas

*globales: Latin American Art from the
Ella Fontanals Cisneros Collection*,
Boston, USA

Meditations on Permanence, Ballroom
Marfa, Marfa, USA

Resistir é Preciso, Centro Cultural
Banco do Brasil, Rio de Janeiro;
Centro Cultural Banco do Brasil Belo
Horizonte, Minas Gerais, Brazil

2013

Sensitive Geometrie, Hauser & Wirth,
New York, USA

17ª Bienal de Cerveira, Vila Nova de
Cerveira, Portugal

*12ª Trienal de Escultura em Pequeno
Formato*, Fellbach, Germany

Don't ask, don't tell, Palermo, Italy

ExpoProjeção 1973-2013, SESC
Pinheiros, São Paulo, Brazil

30x Bienal, Fundação Bienal, São
Paulo, Brazil

Gestures of the Mind, Verrière Hermès,
Brussels, Belgium

*Autoritratti. Iscrizioni del femminile
nell'arte italiana contemporanea*,
MAMbo – Museo d'Arte Moderna di
Bologna, Italy

*ELLES: Women Artists from Centre
Pompidou*, Centro Cultural Banco do
Brasil, Rio de Janeiro, Brazil

Resistir é Preciso, Centro Cultural
Banco do Brasil, Distrito Federal,
Brasília, Brazil

*Genealogias do Contemporâneo -
Coleções Gilberto Chateaubriand
e Museu de Arte Moderna, Núcleo
expositivo "Corpos Híbridos:
identidades em trânsito"*, Museu de
Arte Moderna, Rio de Janeiro, Brazil

O abrigo e o terreno, Museu de Arte do
Rio, Rio de Janeiro, Brazil

*Trajetórias - Arte brasileira na
coleção Fundação Edson Queiroz*,
Universidade de Fortaleza, Fortaleza,
Ceará, Brazil

Sem Fronteiras - Ressucita-me, Museu
Bispo do Rosário Arte Contemporânea,

Rio de Janeiro, Brazil

*Contemporary Cartographies.
Drawing Thought*, Fundación La Caixa,
CaixaForum Madrid, Spain

FOOD, Spazio Oberdan, Milan, Italy

2012

*Cartografías contemporáneas.
Dibujando el pensamiento*, CaixaForum
Madrid, Spain

*Arte de contradicciones. Pop,
realismos y política. Brasil - Argentina
1960*, Fundación PROA, Buenos
Aires, Argentina

Here & There, Documenta 13,
Kassel, Germany

Afecções, Prêmio MASP Mercedes-
Benz, MASP, São Paulo, Brazil

FOOD, Musée Ariana,
Geneva, Switzerland

*ELLES: Women Artists from Centre
Pompidou*, Seattle Museum,
Seattle, USA

*América do Sul, a Pop Arte das
Contradições*, Museu Oscar Niemeyer
(MON), Curitiba, Paraná, Brazil

*aberto fechado: caixa e livro na arte
brasileira [the enclosed openness: box
and book in Brazilian art]*, Pinacoteca
do Estado de São Paulo, São
Paulo, Brazil

2011

*The Forth Moscow Biennale of
Contemporary Art, Rewriting the World.
Art and Agency*, Moscow, Russia

*Frames and Documents: Conceptualist
Practices. Selections from the Ella
Fontanals-Cisneros Collection*, CIFO
- Cisneros Fontanals Art Foundation,
Miami, USA

A Rua (The Street), MuHKA, Museum
van Hedendaagse Kunst Antwerpen,
Antwerp, Belgium

Alfabeti della Mente, P420,
Bologna, Italy

Tutto è Connesso 2, Castello di
Rivoli Museo d'Arte Contemporanea,
Turin, Italy

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Gigantes por su propia naturaleza,
IVAM, València, Spain

Void if Removed, Frac Ile-de-France Le
Plateau, Paris, France

Interventions in the Landscape, Galerie
Lelong, New York, USA

2010

*On Line: Drawing Through the Twentieth
Century*, MoMA, New York, USA

*Há sempre um copo de mar para um
homem velejar*, 29ª São Paulo Biennial,
São Paulo, Brazil

*Mind and Matter: Alternative
Abstractions, 1940s to Now*, MoMA,
New York, USA

Tropicália, Kunsthalle, Wien, Austria

*VIBRACIÓN. Modern Art from
Latin America*, The Ella Fontanals-
Cisneros Collection - Kunst - und
Ausstellungshalle der Bundesrepublik
Deutschland, Bonn, Germany

2009

*The sites of Latin American
Abstraction*, Museum of Latin American
Art MOLAA, California, USA

The Human Stain, CGAC, Santiago de
Compostela, Spain

*Um Olhar sobre a Paisagem
Contemporânea*, Mercedes Viegas
Contemporary Arts, Rio

de Janeiro, Brazil

*Paper: Pressed, Stained, Slashed,
Folded*, MoMA, New York, USA

Contre-corps. Oeuvre de dévoration,
FRAC Lorraine, Metz, France

2008

Versus / Inversus, Galleria Raffaella
Cortese, Milan, Italy

Pharos = Ten, Municipal Arts Centre,
Nicosia, Cyprus

Biennale of Sydney, Sydney, Australia

Coletiva, Millan Gallery, São
Paulo, Brazil

Ties of Sight – Japan Itinerancet,
Tomie Ohtake Institut, São Paulo, Brazil

*Strategies to get into and get out the
Modernity, Brazil's Art 1911 – 1980 on
Itaú Collection*. Itaú Cultural Institut,
MASP, São Paulo, Brazil

Poética da Percepção, MAM - Museu
de Arte Moderna Rio de Janeiro, Brazil

Wack! Art and the Feminist Revolution,
MoMA PS1, New York, USA

2007

*New Perspectives in Latin American
Art. 1930–2006: Exhibition of one
decade of acquisitions*, MoMA, New
York, USA

Wack! Art and the Feminist Revolution,
MOCA, Los Angeles, USA

Atlas de Américas, Oi! FUTURO, Rio de
Janeiro, Brazil

*Multipleax: directions in art, 1970
to now: New Perspectives in Latin
American Art. 1930–2006: Selections
from a Decade of Acquisitions.*
Projects 86: Gert & Uwe Tobias, MoMA,
New York, USA

Play: Feminist Art Revisited 1960–1980,
Lelong Gallery, New York, USA

A Batalla dos Xéneros, Centro Galego
de Arte Contemporânea, Galicia, Spain

Atlas América, Oi Futuro, Rio de
Janeiro, Brazil

Contemporary Drawing, Oficina
Cultural de Uberlândia, Minas
Gerais, Brazil

Arte em Questão – Anos 70 no Brasil,
Instituto Tomie Otake, São Paulo, Brazil

Entre a palavra e a imagem, Museu da
Cidade, Lisbon, Portugal

2006

*The sites of Latin American
Abstraction*, CIFO, Miami, USA

Paralela, Parque Ibirapuera, São
Paulo, Brazil

Desenho Contemporâneo, Lourdes
Saraiva Queiroz Gallery, Minas
Gerais, Brazil

Manobras Radicais, CCBB, São
Paulo, Brazil

Entre a Palavra e a Imagem [itinerant
exhibition], Fundação Luis Seoane,
La Coruña, Spain; Museu de Souza
Cardoso, Amarante, Portugal

2005

Contemporânea Brasileira, Instituto
Itaú Cultural, São Paulo, Brazil

*Aspectos da Coleção 1960–1970–
Arte Contemporânea: Os primeiros
anos*, Museu de Arte Contemporânea,
Mercedes Viegas Arte Contemporânea,
Rio de Janeiro, Brazil

*Tropicália – A revolution in Brazilian
Culture*, Museum of Contemporary Art,
Chicago, USA

Trajatória, Gabinete de Arte Raquel
Arnaud Gallery, São Paulo, Brazil

2004

*CASA – poética do espaço na arte
brasileira*, Museu Vale do Rio Doce,
Espírito Santo, Brazil

*UNBOUND, Victoria Miro Gallery –
Parasol Unit*, London, UK

*Arte Contemporânea: Uma história em
aberto, (Contemporary Art: An Open
History)*, Gabinete de Arte, Raquel
Arnaud Gallery, São Paulo, Brazil

*Da Gravura a Arte (From Engravings to
Art)*, Arte SESC / Rio de Janeiro, Brazil

On Paper, Nicole Klagsburn Gallery,
New York, USA

Conversa

*Contemporânea" (Contemporary
Talk)*, Raquel Arnaud Gallery, São
Paulo, Brazil

*MoMA et el Museo Latin American and
Caribbean Art from the Collection of
the Museum of Modern Art*, El Museo
Del Barrio, New York, USA

30 Artistas (30 Artists), Mercedes
Viegas Contemporary Art Gallery, Rio
de Janeiro, Brazil

Papel&Tinta (Paper&Tint), Santander
Cultural Center, Rio Grande do
Sul, Brazil

*Cultura Brasileira – Diálogos
(Brazilian Culture – Dialogs)*. Anna
Maria Maiolino & Silvano Santiago,

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Rui Barbosa Foundation, Rio de Janeiro, Brazil

Transnational Art Seminar, University of Arts London, The London Institute, London, UK

Il Art and Phsychoanalyses Ciranda – The Delirious Speeches. "Desire-Subjectivity Hybridity, National Museum of Fine Arts and Lacanian Phsycoanalysis School, Rio de Janeiro, Brazil

2003

Arroz & Feijão – 2003 (Rice & Beans – 2003), Installation at Paço Imperial, Rio de Janeiro, Brazil

Art and Society – A Polemic Relation, Itaú Cultural, São Paulo, Brazil

Layers of Brazilian Art, Faulconer Gallery, Grinnell, USA

Collective 2003, Mercedes Viegas Contemporary Art Gallery, Rio de Janeiro, Brazil

How human: Life in the Post-Genome Era, ICP - International Center of Photography, New York, USA

2002

IBEU: 1991 to 2001, a decade of Contemporary Art, Instituto Brasil-Estados Unidos, Rio de Janeiro, Brazil

Parallel Show in Design Shed, Raquel Arnaud Art Gallery, São Paulo, Brazil

Collections III, Luisa Strina Gallery, São Paulo, Brazil

Caminhos do contemporâneo 1952-2002, Paço Imperial, Rio de Janeiro, Brazil

2001

Virgin Territory: Women, gender and history in contemporary Brazilian art, The National Museum of

Women in the Arts, Washington, USA

The Brazilian experience and Lucio Fontana, Bank of Brazil Cultural Center, Rio de Janeiro, Brazil

The trajectory of Light in Brazilian Art, Itaú Cultural, São Paulo, Brazil

Brazilian Aquarelle, Light Cultural

Center, Rio de Janeiro, Brazil

Laura's Women: An Unloosable Knot, Laura Alvim Culture House, Rio de Janeiro, Brazil

The Women's Century – Some Artists, Petrópolis House, Rio de Janeiro, Brazil

Situations, in the 70's, França-Brasil House Foundation, Rio de Janeiro, Brazil

2000

An Experiment, The Sixties Legacy, international itinerant exhibition, ICI, New York, USA

Inagurane Collection of Modern and Contemporary Art of the National Gallery, Prague, Czech Republic / Zacheta-National Gallery of Contemporary Art, Warsaw, Poland / Paço Imperial, Rio de Janeiro, Brazil / University of California, Berkeley, USA / Portland Art Museum, Portland, USA

New Opus, Contemporary Art Museum, São Paulo University, São Paulo, Brazil

Exhibition, Brito Cimino Modern and Contemporary Art, São Paulo, Brazil

1999

The shape in the Forest, Açude Museum, Rio de Janeiro, Brazil

Contemporary Brazilian Engraving, X Biennial of Serqueira, Relia Grece Editora Collection, Vila Nova de Serqueira, Portugal

The Third Eye, Art in General, New York, USA

Book As Art XI, The National Museum of Women in The Arts, Washington, USA

Realigning Vision: Alternatives Current in South America – Drawing, Museum of Art in Miami, Miami, USA

Faithfulness and Memory, Lithography at Unid, São Paulo, Brazil

1998

Itineraries, 24th São Paulo Biennial, Ibirapuera Park, São Paulo, Brazil

Realigning Vision: Alternatives Current in South America – Drawing, Museum of Contemporary Art,

Monterrey, Mexico

Realigning Vision: Alternatives Current in South America – Drawing, Museum of Fine Arts, Caracas, Venezuela

Transitive Shapes: Brazilian Art, Construiction and Invention – 1970/1998, Raquel Arnaud Art Gallery, São

Paulo, Brazil

1997

In Site 97, San Diego, Tijuana, Mexico

Realigning Vision: Alternatives Current in South America, El Museo del Barrio, New York, USA

Arkansas Art Center, Little Rock, Ark.; Huntington Gallery, Austin, Texas, USA

IBEU 60 Years (1937-1997) Commemorative Exhibition, IBEU Gallery, Rio de Janeiro, Brazil

Itinerant Impressions Project, Brazil House, Madrid, Spain

Itinerant Impressions Project, Center for Brazilian Studies, Buenos Aires, Argentina

1996

15 Artists- MAM, São Paulo, Brazil

Inside the Visible – an elliptical traverse of 20th century art – in, of, and from the feminine. Itinerant Exhibition of Women Artists of the 20th Century: The Institute of Contemporary Art, Boston, USA; The National Museum of Women in the Art, Washington, USA; Whitechapel, London, UK; What Cart Gallery of Western Australia, Perth

Itinerant Impressions Project: Arts Palace, Belo Horizonte, Minas Gerais; Gasômetro Plant, Porto Alegre, Rio Grande do Sul; Latin America House, Brasília, DF; Engraving Museum, Curitiba, Paraná, Brazil

1995

Inside the Visible – Begin the Beguine in Flanders, Kanaal Foundation, Kortrijk, Belgium

2nd Biennal Barro de América (America's Clay), Caracas, Venezuela

Three Generation of Women Artists,

RAFFAELLA CORTESE ~

Museum of the Republic, Rio de Janeiro, Brazil

Segments, P.A. Gallery, Art-Objects, Rio de Janeiro, Brazil

Frontiers of the Empty Spaces, Museum of Modern Art, São Paulo, Brazil

America Exhibition, Cultural Foundation, Curitiba, Paraná, Brazil

Itinerant Impressions Project: Santa Catarina Art Museum, Florianópolis, Santa Catarina, Brazil

5th Santos National Biennial: Visual Arts, Santos, São Paulo, Brazil

1994

Frontiers of the Empty Spaces, Bank of Brazil Cultural Center, Rio de Janeiro, Brazil

Multiple Words - An international survey of artists' books, The Atlanta College of Art Gallery, Atlanta, USA

Art Speaks - Gilberto Chateaubriand Collection, Rio de Janeiro Stock Exchange Market, Rio de Janeiro, Brazil

Black on White and/or..., Parque Lage School of Visual Arts, Rio de Janeiro, Brazil

The Thickness of the Sign - Contemporary Brazilian Drawing, Karmeliter Kloster, Frankfurt, Germany

20th Century Brazil - 22nd São Paulo Biennial, Ibirapuera Park, São Paulo, Brazil

Itinerant Impressions Project: Ingá Museum Gallery (April), Niterói, Rio de Janeiro; Parque Lage School of Visual Arts (January), Rio de Janeiro, Brazil

Poetics of Resistance: Aspects of Brazilian Engraving, MAM/RJ, Rio de Janeiro, Brazil

1993

Brazil: Signs of Arte, Venice, Italy

Modern Drawing in Brazil, Gilberto Chateaubriand Collection, SESI, São Paulo, Brazil

Clothesline Literature (Chapbooks) Wood-Block Print, FUNESC (Paraíba

Cultural Space

Foundation), Paraíba, Brazil

Eduardo Sued, Nuno Ramos, Frida Baranek, Anna Maria Maiolino... at Morumbi Shopping, organized by Gabinete de Arte Raquel Arnaud Gallery, São Paulo, Brazil

1992

Art Engraving in Brazil: Proposal for a Mapping, Bank of Brazil Cultural Center, Rio de Janeiro, Brazil

AMERICA - Bride of the Sun. 500 years Latin America and the Low Countries, Royal Museum of Fine Arts,

Antwerp, Belgium

10th Engraving Exhibition, Curitiba, Paraná, Brazil

Differences - Collection of the Cândido Mendes Cultural Center, National Museum of Fine Arts, Rio de Janeiro, Brazil

What are you doing now, Generation of the 60's. Young Contemporary Art Revisited, MAC, São Paulo, Brazil

Lithography: methods and concepts, Santo André, São Paulo, Brazil

Brazilian Art of the 60's and 70's - Gilberto Chateaubriand Collection, SESI Art Gallery, São Paulo, Brazil

1991

Painting from 1960 to 1970- Gilberto Chateaubriand Collection, Museum of Modern Art (MAM), Rio de Janeiro, Brazil

The Classic in the Contemporary, The Arts Palace, São Paulo, Brazil

21st São Paulo Biennial (Installation: "*De Vita Migrare - Anno MCMXCI*"), São Paulo, Brazil

1990

People of Fibre (Moral Strength), SESC Pompéia, São Paulo, Brazil

1989

Rio Today, MAM, Rio de Janeiro, Brazil

Figure and Object, Millan Gallery, São Paulo, Brazil

1988

Brazil, a group exhibition of contemporary painting and sculpture, Sergio Tissenbaum and ISD Inc., New York, USA

1987

The 4th International Triennial of Drawing, Wrocław, Poland

To the Collector, MAM, Rio de Janeiro, Brazil

New Figuration Rio / Buenos Aires. Brazil-Argentina Institute Gallery, Rio de Janeiro, Brazil

1986

Seven Decades of Italian Presence in Brazilian Art, The Arts Palace, Rio de Janeiro, Brazil

Engraving in Brazil: The 60's. Sérgio Porto Cultural Space, Rio de Janeiro, Brazil

Brazil Drawing. Circuit exhibition, FUNARTE, Rio de Janeiro, Brazil

Brazilian Contemporary Art Feature, MAM, São Paulo, Brazil

Calligraphies and Scripts, FUNARTE, Rio de Janeiro, Brazil

1984

1st Biennial of Havana, Havana, Cuba

Xilography in the History of Brazilian Art. Circuit exhibition, FUNARTE, Rio de Janeiro, Brazil

1983

6th International Biennial of Art. Valparaíso, Valparaíso, Chile

16th São Paulo Biennial, São Paulo, Brazil

1982

Brazilian Super-8, Millenium, Film Workshop, Inc., New York, USA

S.I.F.O.'s (Self-Identified Flying Objects) - (Installation). Caracas, Venezuela

Let Us Save Venice, Cultural Association for Visual Research, Pordenone, Italy

For Victory. International Exhibition of Graphic Works, International Festival of Solidarity with the Peoples of Central

RAFFAELLA CORTESE ~

America and the Caribbean, Mexico

1981

2nd International Triennial of Drawing,
Wroclaw, Poland

HMST: 4 Installations and 4 Artists.
Paulo Herkenhoff, Anna Maria Maiolino,
Katie van Scherpenberg and Celeida
Tostes, in the Arts Palace, São
Paulo, Brazil

1980

3rd National Salon of Plastic Arts, Rio
de Janeiro, Brazil

1979

*Artists Amélia Toledo, Anna Maria
Maiolino, Luiz Ferreira, Maria do
Carmo Secco, Maria Luiza Saddi,
Mauro Kleiman, Osmar Fonseca and
Rogério Luz hold activities, exhibits,
and debates*, the Space of the
Alliance Française of Botafogo, Rio de
Janeiro, Brazil

*Contemporary Brazilian Works on
Paper*. Nobé Gallery, New York, USA

2nd National Salon of Plastic Arts, Rio
de Janeiro, Brazil

1978

Idle Myths - a performance, vacant lot
on Augusta Street, São Paulo, Brazil

Object in Art. Brazil, in the 60's.
Brazilian Art Museum, Álvares
Penteado Foundation, São
Paulo, Brazil

1977

*Brazilian Art of the 60's and 70's -
Gilberto Chateaubriand Collection*.
Casarão João Alfredo, Recife,
Pernambuco, Brazil

Current Art in Latin America, Cultural
Center of the Villa of Madrid,
Madrid, Spain

1976

*2nd Art Festival of the Prefecture of
Belo Horizonte*, Minas Gerais, Brazil

*5th Brazilian One-Day Showing of
Shorts*, Salvador, Bahia, Brazil

Brazilian Art of the 60's and 70's.
Gilberto Chateaubriand Collection, Art
Museum of Salvador, Bahia

3rd Month of Brazilian Cinema.

Glauber Rocha Movie Club, Rio de
Janeiro, Brazil

1975

Brazilian Drawing 1974. MAM, Rio de
Janeiro, Brazil

28 Artists of Brazil (circuit exhibition):
Art Museum of Lima; Museum of Fine
Arts of Caracas; La Tetulia Museum of
Cali; Zea Museum of Medellin; Central
Bank of Ecuador, Ecuador

1974

Panorama of Brazilian Art Today.
Drawings, MAM, São Paulo, Brazil

Carnival in New York, Museum of
Modern Art, New York, USA

23rd National Salon of Modern Art, Rio
de Janeiro, Brazil

12 Designers of Rio de Janeiro,
Maison de France Gallery, Rio de
Janeiro, Brazil

2nd National Fair. Department of
Culture and Education - D.C.E.
Cultural Center, Belo Horizonte, Minas
Gerais, Brazil

Intercontinental Gallery, Rio de
Janeiro, Brazil

1973

*Inquiry into the Nature, Meaning and
Function of the Work of Art*. IBEU
(Brazil-United States Institute), Rio de
Janeiro, Brazil

*International Triennial of Original
Colored Engraving*, Renchen, Germany

22nd National Modern Art Salon, Rio
de Janeiro, Brazil

10th Biennial of Young Artists,
Paris, France

2nd Visual Arts Exhibition. Niterói, Rio
de Janeiro, Brazil

2nd Visual Arts Salon. Porto Alegre, Rio
Grande do Sul, Brazil

Expo-projection (sound, audiovisual,
Super-8, 16mm), São Paulo, Brazil

5th National Art Salon, Belo Horizonte,
Minas Gerais, Brazil

1972

*2nd Latin-American Biennial of
Engraving*, San Juan, Puerto Rico

21st National Salon of Modern Art, Rio
de Janeiro, Brazil

*1st Plastic Arts Salon of Santa
Catarina*, Florianópolis, Brazil

Salon of Campinas, Campinas, São
Paulo, Brazil

1971

Youth Salon, Campinas, São
Paulo, Brazil

1st Eletrobrás Salon, MAM, Rio de
Janeiro, Brazil

1968

22nd Municipal Fine Arts Salon, Belo
Horizonte, Minas Gerais, Brazil

Sunday of Flags, Praça General Osório
- Ipanema, Rio de Janeiro, Brazil

2nd Esso Salon, MAM, Rio de
Janeiro, Brazil

1967

8th São Paulo Biennial, São
Paulo, Brazil

The New Brazilian Objectivity, MAM,
Rio de Janeiro, Brazil

E.N.S.A. Study Cicle (Brazilian
Vanguard), MAM, Rio de Janeiro, Brazil

*2nd National Young Artists'
Exhibition of Engraving*, MAM, Rio de
Janeiro, Brazil

*4th Modern Art Salon of the Federal
District*, Brasília, Brazil

*3rd Campinas Salon of Contemporary
Art*, Campinas, São Paulo, Brazil

21st Municipal Salon of Fine Arts, Belo
Horizonte, Minas Gerais, Brazil

Contemporary Brazilian Engraving,
Domma Omladine Gallery,
Belgrade, Serbia

1966

*3rd Modern Art Salon of the Federal
District*, Brasília, Brazil

1st Biennial of Bahia, Salvador,
Bahia, Brazil

RAFFAELLA CORTESE



Opinion 1966, MAM, Rio de Janeiro, Brazil

1965

National Salon of Modern Art, Rio de Janeiro, Brazil

1963

20th Paraná Salon of Fine Arts, Curitiba, Paraná, Brazil

Three Artists. Anna Maria Maiolino, Rubens Gerschman, and Antonio Grosso, Alto da Boa Vista, Rio de Janeiro, Brazil

Collective Exhibition, ENBA, Rio de Janeiro, Brazil

1962

Salon of Work, Galeria das Folhas, São Paulo, Brazil

1960

4th Salon of Young Painters, Caracas, Venezuela

21th Official Salon of Venezuela Art, Caracas, Venezuela

1959

3rd Salon of Young Painters, Caracas, Venezuela

1958

2nd Salon of Young Painters, Caracas, Venezuela

SELECTED FILM FESTIVALS

2001

Marginalia Exhibition - The experimentalism in Brazilian Super-8 Film, Itaú Cultural, São Paulo, Brazil

1975

Exhibition of Super-8 Film, Audiovisual, and Videotape Experimental Art, Maison de France, Rio de Janeiro, Brazil

2nd National Short Film Festival. Alliance Française du Brésil, Rio de Janeiro, Brazil

1974

1st Super-8 Film Festival, Curitiba, Paraná, São Paulo, Brazil

20th Art Salon of Campinas: Brazilian Drawing. Campinas, International Super-8 Film Festival, Cardin Space, Paris, France

COLLECTIONS

Açude Museum, Rio de Janeiro, Brazil

Álvares Penteado Foundation, São Paulo, Brazil

Art Museum of Campina Grande, Paraíba, Brazil

Art Museum of the Prefecture of Belo Horizonte, Minas Gerais, Brazil

Bank of Boston Collection, Rio de Janeiro, Brazil

Campinas Museum of Contemporary Art, Municipal Prefecture, São Paulo, Brazil

Cândido Mendes Cultural Center Collection, Rio de Janeiro, Brazil

Castello di Rivoli, Turin, Italy

Centre Pompidou, Paris, France

CGAC, Compostela, Spain

CIFO, Ella Cisneros Collection, Miami, USA

Cultural Foundation of the Federal District, Brasília, Brazil

Cultural Section of the Department of Education and Culture of the State of Paraíba, Brazil

Fundação Cisneros, Caracas, Venezuela

FRAC Lorraine, Paris, France

Funarte (National Art Foundation), Rio de Janeiro, Brazil

Galleria Nazionale d'Arte Moderna, Rome, Italy

Gilberto Chateaubriand Collection, Rio de Janeiro, Brazil

Jack S. Blanton Museum of Art, Austin, USA

Luís Villares Collection, São Paulo, Brazil

MALBA, Buenos Aires, Argentina

MAMbo, Bologna, Italy

MAR, Rio de Janeiro, Brazil

MASP, São Paulo, Brazil

MAXXI, Rome, Italy

Miami Art Museum, Miami, USA

MoCA - Museum of Contemporary Art, Los Angeles, USA

MoMA. Museum of Modern Art, New York, USA

Museo del Barrio, New York, USA

Museo Reina Sofia, Madrid, Spain

Museum of Contemporary Art, São Paulo, Brazil

Museum of Image and Sound, Rio de Janeiro, Brazil

Museum of João VI. Universidade Federal do Rio de Janeiro, Brazil

Museum of Modern Art, Rio de Janeiro, Brazil

Museum of Modern Art, São Paulo, Brazil

National Library of Rio de Janeiro, Brazil

National Museum of Havana, Cuba

Patrícia Cisneros Collection, New York, USA

Pinacoteca do Estado de São Paulo, Brazil

Tate Modern, London, UK

University of Essex - Latin American Collection, Essex, UK