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Marcello Maloberti
Biography

Marcello Maloberti was born in 1966 in Codogno (Lodi), Italy. He lives and works in Milan.

Maloberti's artistic research draws inspiration from trivial events and urban contexts, paying attention to shapeless and precarious states of life. His observations, however, go beyond the ordinary evidence of everyday life experience thanks to an often estranged and visionary neorealistic approach. His performances and multimedia installations take place in both private and public spaces having a strong interactive impact for the audience. The artist puts together an extremely condensed, theatrical narrative and suspenseful atmospheres for the viewer to watch and feel. The performers' bodies belong to each other, they are part of a dialogue as they set up a participatory event. Maloberti also emphasizes the relationship between art and life researching new approaches to photography, video, performance, installation, sculpture and drawing, as to form a contemporary *gesamtkunstwerk*.

Recently, his artworks have been shown at Triennale Milano; Fondazione Memmo, Rome; Museo MAXXI, Rome; Gemäldegalerie der Akademie der bildenden Künste, Vienna. In 2018 he was the artist chosen by AMACI association for a series of diffused exhibition on Italian ground; he realized a performance for Manifesta, Palermo, and at Centro Pecci in Prato. Following its debut at the 16th Quadriennale d'Arte, in Rome (2016), Maloberti presented his performance *Vir Temporis Acti* at the Pune Biennale, in India (2017). In 2013 he participated to the 55th Venice Biennale (as part of the Italian Pavillion), the Thessaloniki Biennale, and the project *All'Aperto*, Zegna Foundation, Trivero.

Institutions that have devoted solo exhibitions to the artist include: Memoriale della Shoah, Milano (2025); PAC Padiglione di Arte Contemporanea, Milano (2024); Triennale di Milano (2022); Kestner Gesellschaft, Hannover (2020); Pecci Museum, Prato (2020); MACRO, Rome (2012); Generali Foundation, Vienna (2010); GAMeC, Bergamo (2009). He has participated in a number of exhibitions in major public and private spaces, such as the Bangkok Art Biennale (2022); MACRO, Rome (2020); MAXXI, Rome (2019); Stazione dell'arte, Ulassai (2019); Haus Wittgenstein-Bulgarisches Kulturinstitut, Vienna (2019); Mac / Val de Vitry (2012); Kunstverein di Frankfurt (2012); Copenhagen Art Festival (2012); Triennale di Milano, Milan (2015, 2012 e 2008); Museum of Modern Art, Ljubljana (2011); Nuit Blanche, Paris (2011); CAC Bretigny, France (2011); Royal Academy of Arts, London (2010); Performa, New York (2009) and Yvon Lambert Collection (2005).