

RAFFAELLA
CORTESE
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Helen Mirra
Biography

Hendl Helen Mirra was born in 1970 in Rochester, New York. Lives and works in West Marin, California.

Mirra's practice has consistently been formally minimal, using simple materials while engaged with maximal ideas about perception and participation as a person on this particular planet. In a practice synthesized with the activity of walking and an ethic of non-harm, she has produced works in a range of forms. Mirra's open attitude has evolved alongside her appreciation for ancestors and peers across disciplines who have been committed to directness, gentleness and critical inquiry.

Hendl Helen Mirra select solo and two-persons exhibitions include: *Amaro in ebraico (hebrew for bitter)*, Galleria Raffaella Cortese, Milan (2022); *Du vent au vent*, Rochechouart (2022); *Nueve años caminando en las laderas*, Museo de Arte Zapopan (2020); *No Horizon*, BAMPFA, Berkeley (2019); *Gehen, weben / Camminare, tessere*, Kunst Meran / Merano Arte, Meran (2017); *Hourly Directional*, with Ernst Karel, MIT List Visual Arts Center, Cambridge (2014); *Gehend (Field Recordings 1-3)*, KW Institute for Contemporary Art, Berlin, and Bonner Kunstverein, Bonn (2011).

Her work has been included in group exhibitions and institutions such as: *Radio Luxembourg: Echoes across borders. New Collection Display*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc, Luxembourg (2025); *Horizon(s)*, Frac Grand Large – Hauts-de-France, France (2023); Centro Pecci, Prato (2022); Kunsthalle Schirn, Frankfurt (2022); Kunstsammlungen, Chemnitz (2020); Museu de Arte Contemporânea, São Paulo (2018); Isabella Stewart Gardner Museum, Boston (2018); MCA Museum of Contemporary Art, Chicago (2018); Mudam, Luxembourg (2013); Nasjonalnuseet,

Oslo (2012); Maramotti collection, Reggio Emilia (2011); Kunsthhaus, Graz, Austria (2011); KW Institute for Contemporary Art, Berlino (2008); Dallas Museum of Art, Dallas (2004); Berkeley Art Museum, Berkeley (2003); Whitney Museum of American Art, New York (2001).

Mirra has taken part in the 50 Venice Biennale (2003) 30 Sao Paolo Biennale (2012).

In 2020 she won a Guggenheim fellowship.

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Anna Maria Maiolino
Biography