

RAFFAELLA
CORTESE
~

Helen Mirra
CV

Born 1970 in Rochester, New York. Lives and works in West Marin, California.

EDUCATION

1996

MFA, Studio Art, University of Illinois, Chicago, USA

1991

BA, Studio Art and Contemporary Art History, Bennington College, Vermont, USA

GRANTS, AWARDS AND RESIDENCIES

2021-2022

Capp Street Project Artist-in-Residence, CCA Wattis Institute, San Francisco, USA

2020

Guggenheim fellowship, USA

2017

Forest Island Project residency, Mammoth Lakes, USA

2016

Civitella Ranieri Residency

1998/2013/2015

MacDowell Colony residency

Isabella Stuart Gardner Museum, Artist-in-Residence

2011

IASPIS (International Artists Studio Program in Sweden), Stockholm, Sweden

2008-09

Stiftung Laurenz Haus residency, Basel, Switzerland

2007

Artadia: The Fund for Art and Dialogue

International Studio Program, Office for Contemporary Art, Norway

2005-06

Deutscher Akademischer Austauschdienst (DAAD) Künstlerprogramm, Berlin, Germany

2004

Alpert Ucross Residency Award

Artist in Residence, Center for Book Arts, Mills College, Oakland, USA

2003

Artist in Residence, Consortium of the Arts, University of California at Berkeley, USA

2001

Driehaus Individual Artist Award

1999

Louis Comfort Tiffany Award

1996

Jessica Holt Award, University of Illinois, USA

1995/1996

University Fellowship, University of Illinois, USA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2023

Echolalia, Peter Freeman, New York, USA

Small mirror, Large Glass, London, UK

2022

amaro in ebraico (hebrew for bitter), Galleria Raffaella Cortese, Milan

Mmontessorri, Galerie Nordenhake, Mexico City, Mexico

Du vent au vent, Musée Départemental d'Art Contemporain Chateau De Rochechouart, Rochechouart, France

2021

Gletscherbachfloß (Glacial-river-

RAFFAELLA CORTESE

~

raft), Meyer Riegger Galerie,
Karlsruhe, Germany

Nine Years of Slope Walking, MAZ,
Museo de Arte Zapopan, Zapopan,
Jalisco, Mexico

2020

Helen Mirra / John Dilg, The National
Exemplar, Iowa City, Iowa, USA

la malplena ^cambro estas bela, Large
Glass, London, UK

Nueve años caminando en las laderas
(*Nine years of slope-walking*), Museo
de Arte Zapopan, Guadalajara, Mexico

Rainbow activity, Galerie Nordenhake,
Berlin, Germany

Acts for placing woolen and linen,
Campel Line, Thornhill, Scotland, UK

2019

*No Horizon: Helen Mirra and Sean
Thackrey*, BAMPFA, Berkeley, USA

Fieno (Hay), exhibition with Allyson
Strafella, Art Basel | Feature,
Basel, Switzerland

Freundlich Nein / Friendly No, Meyer
Riegger Galerie, Karlsruhe, Germany

2018

*NUEVE AÑOS CAMINANDO EN LAS
LADERAS* (*Nine years of slope-
walking*), Galerie Nordenhake, Mexico
City, Mexico

Bones are spaces, Peter Freeman, Inc.,
New York, USA

*A Coin in Nine Hands, Part 7: Standard
Incomparable*, Helen Mirra (*Stripes*),
Large Glass, London, UK

Galerie Nordenhake,
Stockholm, Sweden

*Starting from the Desert. Ecologies
on the Edge*, Second Yinchuan
Biennale, China

2017

Voluntary Weathering, Andriesse Eyck,
Amsterdam, Netherlands

INCIDENT 100, Incident Report,
Hudson NY, USA

Gehen, weben / Camminare,

tessere, Kunst Meran / Merano Arte,
Merano, Italy

Variable Weather, Andriesse Eyck
Galerie, Amsterdam, Netherlands

2016

fieno, fieno, fieno, with Allyson
Strafella, Galleria Raffaella
Cortese, Milan

Ellen Lesperance, Helen Mirra,
Traversing, Armory Center for the Arts,
Pasadena, USA

Suchness, with Allyson Strafella, Large
Glass, London, UK

Helen Mirra, Allyson Strafella, Galerie
Nordenhake, Berlin, Germany

Helen Mirra, Allyson Strafella, Meyer
Riegger Galerie, Karlsruhe, Germany

2015

Galerie Nordenhake,
Stockholm, Sweden

Five colors, with Anne Callahan, Meyer
Riegger Galerie, Karlsruhe, Germany

2014

Waulked, Peter Freeman, New
York, USA

Habitat de Transição, Culturgest,
Lisbon, Portugal

Hourly Directional, Radcliffe Center for
Advanced Study, Cambridge, USA

Hourly Directional, with Ernst
Karel, MIT List Visual Arts Center,
Cambridge, USA

2013

Helen Mirra, Galleria Raffaella Cortese,
Milan, Italy

2012

Hourly directional field notation,
Bretagne, Taka Ishii, Tokyo, Japan

gehend (Field Recordings 1-3), Haus
Konstruktiv, Zurich, Switzerland

2011

Field Notation, Peter Freeman, New
York, USA

gehend (Field Recordings 1-3), KW
Institute for Contemporary Art, Berlin;
Bonner Kunstverein, Bonn, Germany

Field Index 3, Galerie Nordenhake,
Stockholm, Sweden

Swiss mountain transport systems,
8-channel version with percussion,
with Ernst Karel, Diapason, New
York, USA

2009

Conscience de pierre, Galerie Nelson
Freeman, Paris, France

33 Bergwanderwege, Meyer Riegger
Galerie, Berlin, Germany

Case study: Swiss bird houses, Taka
Ishii, Kyoto, Japan

2008

Alison Knowles, Helen Mirra,
Unimedia Modern and Pinksummer
Contemporary Art, Genoa, Italy

Usdan Gallery, Bennington College,
Vermont, USA

Quarry, Galerie Nordenhake,
Stockholm, Sweden

2007

Grotesk Gegend, Alte Fabrik (Gebert
Stiftung für Kultur), Rapperswil,
Switzerland

Waldau, Meyer Riegger Galerie,
Karlsruhe, Germany

2006

Break camp, Peter Freeman, New
York, USA

Cloud, the, 3, DAAD Galerie,
Berlin, Germany

Silvia Bächli, Helen Mirra, Galerie
Nelson, Paris, France

2005

PIAC (Piattaforma internazionale arte
contemporanea), Ragusa, Italy

Laws of clash, 247, Donald Young
Gallery, Chicago, USA

2004

Sudden and creeping violence, Dallas
Museum of Art: Concentrations 45,
Dallas, USA

Miscellaneous papers, Meyer Riegger
Galerie, Karlsruhe, Germany

Hewn third, Peter Freeman, New

RAFFAELLA CORTESE

~

York, USA

2003

65 instants, Matrix: UC Berkeley Art Museum, Berkeley, USA

Stephen Friedman Gallery, London, UK

2002

Arrow, DYG Projects, Donald Young Gallery, Chicago, USA

48° N, Backdrop, with Gaylen Gerber, Michael Hall Galerie, Wien, Austria

Nicola Sacco, Galleria Francesca Kaufmann, Milan, Italy

Declining Interval Lands, Whitney Museum of American Art: Contemporary Series, New York, USA

2001

Miller's Views, Meyer Riegger Galerie, Art Statements, Art 32 Basel, Switzerland

Sky-wreck, The Renaissance Society, Chicago, USA

2000

beforsten, Meyer Riegger Galerie, Karlsruhe, Germany

Latitude Lines and Railroad Ties, Gasser & Grunert, New York, USA

1999

Chicago Project Room, Chicago, USA

1997

Chicago Project Room, Chicago, USA

SELECTED GROUP EXHIBITIONS

2025

A Second Nature, Parcours, Art Basel, Basel, Switzerland

Of Herbs and Flowers, Fondazione Cosso, Turin, Italy

Radio Luxembourg: Echoes across borders. New Collection Display, Mudam Luxembourg – Musée d'Art

Moderne Grand-Duc, Luxembourg

2023

23 Bial Arte Paiz Guatemala, Guatemala City and Antigua, Guatemala

Evidence of Circumstance, Sikkema Jenkins, New York, USA

Horizon(s), Frac Grand Large – Hauts-de-France, France

2022

Il giardino dell'arte. Opere, collezioni, Centro Pecci, Prato, Italy

Walk, Kunsthalle Schirn, Frankfurt, Germany

2021

RHE: Jan Dibbets, Helen Mirra, Fiona Tan, Richard Wentworth, Peter Freeman Inc, New York, USA

Back Grounds: Impressions Photographiques IV, Peter Freeman Inc, New York, USA

Bamyūdatoraianguru gyaku, with Gay Outlaw & Ian Rosen, SODA, Kyoto, Japan

Arboreal, Slashart, San Francisco, USA

Paragraph, Andriess Eyck, Amsterdam, Netherlands

2020

The Quiet Show, Elizabeth Leach Gallery, Portland, USA

On the ground, Luis Adelantado, Valencia, Spain

ORTHODOX ABSTRACTION, Galerie Nordenhake, Berlin, Germany

Sedimentations: Brushing History Against the Grain, Martin Janda, Wien, Austria

Musterung / Examination of a case, Kunstsammlungen, Chemnitz, Germany

Gerlach en koop. Was machen Sie um zwei? Ich schlafe, GAK – Gesellschaft für Aktuelle Kunst, Bremen, Germany

2019

In The Labyrinth, Large Glass, London, UK

Concerning superfluities, Essex Street, New York, USA

Marcelle Alix ouverte, Marcelle Alix, Paris, France

Katinka Bock, Esther Kläs, Helen

Mirra, Hayley Tompkins, Modern Art, London, UK

A Day's Work, Stiftung Konzeptuelle Kunst (SKK), Soest, Germany

2018

Forest Island, Household, Los Angeles, USA

A Body Measured Against the Earth, Museum of Contemporary Art, Chicago, USA

Common Threads: Weaving Stories Across Time, Isabella Stewart Gardner Museum, Boston, USA

De fils ou de fibres, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

Starting from the Desert. Ecologies on the Edge, The Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China

Happy Little Trees and other recent acquisitions, De Paul Art Museum, Chicago, USA

Der erweiterte Blick / The extended view, Kunstverein Langenhagen, Germany

Matriz do Tempo Real, Museum of Contemporary Art, Sao Paulo, Brasil

A Simple Fraction, Doyers, New York, USA

A Coin in Nine Hands, Part 8, Large Glass, London, UK

2017

And Then They Were None, Meyer Riegger, Karlsruhe, Germany

2057, Nieves Fernandez, Madrid, Spain

We Are Here, MCA Chicago, USA

Serralves Collection: 1960 – 1980, Serralves Museum, Portugal

Für die Ewigkeit, Kunstraum Alexander Bürkle, Freiburg, Germany

To chance, to wander, Fjord, Philadelphia, USA

Listen Hear: The Art of Sound, Isabella

RAFFAELLA CORTESE

~

Stewart Gardner Museum, Boston, USA
First Star, Last Snowflake,
Villa du Parc Centre d'Art
Contemporain, Annemasse, France

Drawing Biennial 2017, Drawing Room,
London, UK

INCIDENT 100, Incident Report,
Hudson, USA

2016

Half-smiler (High Line), in the context
of the group exhibition *Wanderlust*,
High Line, New York, USA

I Went to the Woods, Lewis
Glucksman Gallery, University College
Cork, Ireland

Ballistic Poetry, La Verrière-Hermès
Foundation, Brussels, Belgium

Accueille-moi paysage, Marcelle Alix,
Paris, France

2015

L'épais Réel, la Criée centre d'art
contemporain, Rennes, France

*Let Us Celebrate While Youth Lingers
and Ideas Flow: Archives 1915 -
2015*, The Renaissance Society,
Chicago, USA

Narrativas Monumentales, MAC Gas
Natural Fenosa, La Coruña, Spain

*La sottile linea del tempo. Opere dalla
collezione AGI Verona*, Fondazione
Museo Miniscalchi-Erizzo, Verona, Italy

Tout le monde, Centre d'art
contemporain d'Ivry - le Credac, Ivry
sur Seine, France

Walking Sculpture 1967-2015,
DeCordova Sculpture Park and
Museum, Lincoln, USA
Mountains with a broken edge, Havana
Biennial, Cuba

Half-smiler, in the context of the group
exhibition *Second Chances*, Aspen Art
Museum, Aspen, Colorado

*Apparition: Frottages and Rubbings
from 1870 to Now*, Hammer Museum,
Los Angeles and Menil Collection,
Houston, USA

Gathered Fates, Galerie Nordenhake,
Berlin, Germany

2014

SOMT/THINGS, Proyectos Monclova,
Mexico City, Mexico

Indeterminancy, The Large Glass,
London, UK

Falso movimento, Luciana Caravello,
Rio de Janeiro, Brasil

12 Bienal de Cuenca, Cuenca, Spain

2013

L'image Papillon, Mudam, Luxembourg

Dust Breeding, Churner and Churner,
New York, USA

*Tehachapi: Robert Barry, Helen Mirra,
Matt Sheridan Smith*, Various Small
Fires, Los Angeles, USA

Oltremare, Vistamare, Benedetta
Spalletti, Pescara, Italy

Map, Record, Picture, Sculpture,
ProjecteSD, Barcelona, Spain

Paint it Black, Le Plateau-Frac
Ile-de-France, France

2012

In the Holocene, MIT List Visual Arts
Center, Cambridge, USA

Postscript, Museum of Contemporary
Art, Denver, USA

Ateliers de Rennes Biennale,
Rennes, France

30th Biennial of São Paulo, São
Paulo, Brasil

Treffpunkt: Berlin, ARKEN Museum for
Moderne Kunst, Ishøj, Denmark

*There was a country where they
were all thieves*, Jeanine Hofland
Contemporary Art, Amsterdam

Unfinished Journeys, Nasjonalmuseet
Oslo, Oslo

Formes Breves, Autres, 25, FRAC
Lorraine, Metz, France

2011

Post, Australian Centre
for Contemporary Art,
Southbank, Australia

Belvedere: Warum ist Landschaft

Schön?, Arp Museum, Remagen,
Germany

Science & Fiction, Kunstmuseum
Solothurn, Solothurn, Switzerland

Look with all your eyes, look, Frith
Street Gallery, London, UK

*Vermessung der Welt (Measuring the
World)*, Kunsthaus Graz, Graz, Austria

Arte Essenziale (Essential Art),
Collezione Maramotti, Reggio
Emilia, Italy

Five Easy Pieces, Franco Noero,
Turin, Italy

2010

Die Natur ruft!, Daadgalerie,
Berlin, Germany

*Habiter poétiquement le monde (The
World as Poem)*, LaM - Lille Métropole
Musée, Villeneuve d'Ascq, France

2009

*Pittoresk - Neue Perspektiven auf
das Landschaftsbild*, MARTa Herford,
Herford, USA

(Z)ART, Abtart, Stuttgart, Germany

Chapter Four: Word Wraps, About
Change Collection, Berlin, Germany

*Le jardin aux sentiers qui bifurquent
(The Garden of Forking Path)*,
Kunsthalle Mulhouse, France

Livsformer/Life Forms, Bonniers
Konsthall, Stockholm, Sweden

Reduced Visibility, Glassell School,
Museum of Fine Arts, Houston, USA

Fragile, Musée d'art moderne
de Saint Etienne Métropole,
Saint-Étienne, France

The Quick and the Dead, Walker Art
Center, Minneapolis, USA

Le Travail de rivière, le Credac,
Ivry-sur-Seine, France

*How To Work Better: Das Büro im
Atelier*, Jena, Germany

2008

Political/Minimal, KW Institute for
Contemporary Art, Berlin, Germany

RAFFAELLA CORTESE



Observing beast, time, evolution: Kunst und Naturwissenschaft, Kunstverein Roemer und Pelizaeus Museum Hildesheim, Hildesheim, Germany

Ready-Made, Yvon Lambert, Paris, France

Vertrautes Terrain. Aktuelle Kunst in/über Deutschland, ZKM, Karlsruhe, Germany

Italia Italiae Italien Italy Wlochy, Museo ARCOS, Benevento, Italy

2007

Drawing a Tiger, Galerie Nordenhake, Berlin, Germany

Marta schweigt. Garde le silence, le silence te gardera, MARTa Herford, Herford, USA

No Context (Gardar Eide Einarsson, Sean Landers, Darren Bader, Helen Mirra, Hiroshi Teshigawara), Taka Ishii Gallery, Tokyo, Japan

Art & Language, Stephanie Brooks, Helen Mirra, and Ian Wilson, Peter Blum, New York, USA

Dump, National Museum of Art, Architecture and Design, Oslo, Norway

Place of the Transcommon, Inova (Institute for Visual Art), Milwaukee, USA

2006

Art Unlimited, Art 37 Basel, Switzerland

Planting the tele, Mary Mary, Glasgow, Scotland, UK

Into a Journey, Meyer Riegger Galerie, Karlsruhe, Germany

Sonambiente, festival für hören und sehen, Berlin, Germany

Spectrum, Galerie Lelong, New York, USA

2005

The Plain of Heaven, Creative Time, the High Line, New York, USA

Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates", White Columns, New York, USA

Set (Helen Mirra, Lisa Lapinski, Yuki

Kimura) Taka Ishii, Tokyo, Japan

Variations on the Picturesque, Kitchener Waterloo Art Gallery, Kitchener, Ontario, USA

Tropical Abstraction, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands

2004

Material as Metaphor (Beuys, Balka, Kiaer, Manders, Mirra), Tanya Bonakdar, New York, USA

Formalismus. Moderne Kunst, heute, Kunstverein Hamburg, Hamburg, Germany

Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin, Germany

Fine Words Butter No Cabbage, Hyde Park Art Center, Chicago, USA

2003

Delays and Revolutions, 50th Venice Biennale, Venice, Italy

Paper Sculpture, Sculpture Center, New York, USA

Subject Index, The Pond, Chicago, USA

Going A Journey, Charles H. Scott Gallery, Vancouver, Canada

There's no land but the land, Meyer Riegger Galerie, Karlsruhe, Germany

Land, Land (with Rivane Neunschwander and Katya Strunz), Kunsthalle, Basel, Switzerland

2002

Art Projects, Art Basel, Miami, USA

Here and now, Chicago Cultural Center, Chicago, USA

Zusammenhänge herstellen, Kunstverein Hamburg, Hamburg, Germany

Sound Canopy, sound installation. supported by Hyde Park Art Center, London, UK

Chicago Public Radio (Cargnelli, Penker and Szely), KIBLA, Maribor, Slovenia

Sudden Glory, CCAC Institute, San Francisco, USA

2001

Tirana Biennial 1, Tirana, Albania

Fresh, New Museum, New York, USA

untitled 654321, Kunsthallen Brandts Klædefabrik, Odense, Denmark

Contextual, Chicago Cultural Center, Chicago, USA

Making the Making, Apex Art, New York, USA

Seems, Block Museum, Chicago, USA

2000

Age of Influence, Museum of Contemporary Art Chicago, USA

Sound, Video, Film, Donald Young, Chicago, USA

Static, Grand Central Arts, Santa Ana, USA

1999

You Smile and I Am Rubbing My Eyes, Jacob Fabricius, Copenhagen, Denmark

The Stroke, Exit Art/The First World, New York, USA

1998

Trance, Philadelphia Museum of Art, Philadelphia, USA

Pandemonium, London Electronic Arts, London, UK

Video & Film, Museum of Contemporary Art, Chicago, USA

1997

Some Kind of Heaven, Kunsthalle Nürnberg, Nürnberg; South London Gallery, London, UK

Up Close, Philadelphia Museum of Art, Philadelphia, USA

1996

Found Footage, Gasser & Grunert, Cologne, Germany

Persona, The Renaissance Society, Chicago, USA, travelled to Kunsthalle, Basel, Switzerland

PUBLIC PROJECTS

2011

RAFFAELLA CORTESE ~

Farbenweg, indirekter,
Universalmuseum, Graz, Austria

2010

GSA Art in Architecture U.S. Border
Station Project, Warroad, USA

2009

GSA Art in Architecture U.S. Border
Station Project, Warroad, USA

2006

Instance the Determination, public
project, University of Chicago, USA

RECORDINGS

2015

Durchschriften, Merve, Berlin, Germany

Kwangsi-Quail, with Fred
Frith, Shhpuma

Maps of Parallels 41°N and 49°N, with
Ernst Karel, Shhpuma

2000

Field Geometry. Chicago: Explain

1999

Along, Below. Chicago: Herkimer

1996

Stowaway. Chicago: Herkime

SELECTED COLLECTIONS AND MUSEUMS

The Museum of Contemporary Art,
Chicago, USA

The Art Institute, Chicago, USA

Depaul Art Museum, Chicago, USA

The Museum of Art, Dallas, USA

The New Museum of Contemporary
Art, New York, USA

The Whitney Museum of American Art,
New York

Moderna Museet, Stockholm, Sweden