

RAFFAELLA
CORTESE



Martha Rosler
Biography

Martha Rosler was born in 1943 Brooklyn, New York, where she lives and works.

Rosler works with video, photography, text, installation, and performance. Her work focuses on the public sphere, exploring issues that range from everyday life and the media to architecture and the built environment, especially as they affect women.

Rosler has, for many years, produced works on war and the national security climate — connecting life at home with the conduct of war abroad — in which her photomontage series played a critical part. She has also published several books of photographs, texts, and commentary on public space, ranging from airports and roads to housing and gentrification. Her writing appeared numerous times in publications such as *Artforum*, *e-flux* journal, and *Texte zur Kunst*. In 2012, she presented a series of photographs, shoot during her trip to Cuba in January 1981, while on a tour organized by Ana Mendieta and Lucy Lippard. Taken only two months after Reagan's election as president and three months after the culmination of the six-month-long Mariel boatlift, these photographs regard Havana's military uniform stores, Brutalist architecture, and portraits of Che dispassionately, as so much context for the staging of Cuban public life.

Rosler has had numerous solo exhibitions at various international institutions including: The Schirn Kunsthalle, Frankfurt (2023); MARE Museum of Recent Art, Bucharest (2022); Es Baluard Museu d'Art Contemporani, Palma (2020); MAC Museo de Arte Contemporáneo, Santiago (2019); The Jewish Museum, New York (2018); Kunstmuseum, Basel (2018); MACBA, Barcelona (2017); Seattle Museum of Art, Seattle (2016);

Sprenkel Museum, Hannover (2013), MOMA, New York (2012); The Centro José Guerrero, Granada (2009-10); La Virreina, Barcelona (2010), the Centre Pompidou, Paris (2007); the Museum of Modern Art, Oxford (1990); and the Dia Art Foundation, New York (1989).

She has been included in numerous group exhibitions at institutions such as the MAXXI, Rome (2024); Hamburger Kunsthalle, Hamburg (2017); The Serralves Museum, Porto (2017); The Brooklyn Museum, New York (2015); The Whitney Museum of American Art, New York (2015); the Museo Nacional Centro de Arte Reina Sofía, Madrid (2013); the LA Museum of Contemporary Art, Los Angeles (2011); Skulptur Projekte Münster (2007); *DOCUMENTA 7* (1982) & *DOCUMENTA 12* (2007), Kassel; the Venice Biennale, Venice (2003); the Liverpool Biennial, Liverpool (2004); Tate Modern, London (2005, 2015).

Rosler's works are part of collections of important institutions, including: Centre Georges Pompidou, Paris; Museum of Modern Art, San Francisco; Tate Modern, London; Victoria and Albert Museum, London; Whitney Museum of American Art, New York; Contemporary Arts Museum, Houston; Generali Foundation, Wien; International Center of Photography, New York; Institute of Contemporary Art, Boston; Institute of Puerto Rican Culture, San Juan; IVAM-Centre Julio González (Institut Valencia Arte Moderna) Valencia; Kunstmuseum, Basel; Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Kunstverein Hamburg and Kunstverein Munich; Long Beach Museum of Art, California; Louisiana Museum of Modern Art, Humlebaek; Lux Centre, London; Maison Européenne de la Photographie, Paris; Maison Européenne de la Photographie, Paris; Malmö Art Academy, Sweden;

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Metropolitan Museum of Art, New York; Moderna Museet, Stockholm; Moving Image Center, Auckland, New Zealand; Musée d'Art Moderne et Contemporain, Strasbourg; Museo Nacional Centro de Arte, Madrid; Museu de Arte Moderna do Rio de Janeiro; Museu d'Art Contemporani, Barcelona; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, Taipei; Museum of Modern Art, New York; Museum of the Moving Image, London; National Museum of Women in the Arts, Washington; Neue Berliner Kunstverein, Berlin; Neue Galerie am Landesmuseum, Graz; North Carolina State University, Raleigh; Orange County Museum of Art, Newport Beach; The Power Plant, Toronto.