

RAFFAELLA CORTESE



Martha Rosler CV

She was born in 1943 in Brooklyn, New York, where she lives and works.

EDUCATION

1974

M.F.A. University of California, San Diego, USA

1965

B.F.A. Brooklyn College of the City University of New York, USA

2022

Docteur Honoris Causa, Rennes 2 University

SELECTED SOLO EXHIBITIONS

2025

Rights of Passage, Nagel Draxler Kabinett, Berlin, Germany

2023

Martha Rosler, The Schirn Kunsthalle, Frankfurt, Germany

2022

The talking Eye, Museum of Recent Art, Bucharest, Romania

martha rosler: changing the subject... in the company of others, Mitchell Innes & Nash, New York, USA

2020

How Do We Get From Here, Es Baluard Museu d'Art Contemporani, Palma, Spain

2019

Martha Rosler: An American in the 21st Century, Galleria Raffaella Cortese, Milan, Italy

If you lived here, MAC Museo de Arte Contemporáneo, Santiago, Chile

Passionate Signals, Neubauer Collegium, Chicago, USA

Martha Rosler / Eric Wesley, SLASH Art, San Francisco, USA

Maybe This Time is Different, MUNTREF Centro de Arte Contemporáneo y Museo de la Inmigración, BIENALSUR, Buenos Aires, Argentina

2018

Martha Rosler: Irrespective, Jewish Museum, New York, USA

Martha Rosler, 1981: The year the future began, Galerie Nagel Draxler, Köln, Germany

Martha Rosler & Hito Steyerl: War Games, Kunstmuseum,

Basel, Switzerland

2017

1981 (the year the future began), Àngels Barcelona, Spain

Links to the World: Martha Rosler, Tartu Art Museum, Tartu, Estonia

Partisan Views and Public Opinion, Zimmerli Art Museum at Rutgers University, New Jersey, USA

Macba Collection. Martha Rosler: God Bless America!, Museu d'Art Contemporània (MACBA), Barcelona, Spain

2016

Housing Is a Human Right / If You Lived Here Still, The New Foundation Seattle, Seattle, USA

If You Can't Afford To Live Here, Move!!, Mitchell-Innes & Nash, New York, USA

2015

Martha Rosler: Below the Surface, Seattle Art Museum, Seattle, USA

Greenpoint, Galerie Nagel Draxler, Berlin, Germany

2014

RAFFAELLA CORTESE ~

Martha Rosler: The Bowery, Lethaby Gallery, University of the Arts, London, UK

Martha Rosler. Guide For The Perplexed: How To Succeed In The New Poland, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2013

Cuba January 1981, Galleria Raffaella Cortese, Milan, Italy

Martha Rosler, The Art Museum at the University of Kentucky, Lexington, USA

Martha Rosler. How Do We Know What Home Looks Like ?, Sprengel Museum Hannover, Hannover, Germany

Martha Rosler: Two Systems, Adam Art Gallery, Victoria University of Wellington, Wellington, USA

2012

Martha Rosler: Cuba, January 1981, Mitchell-Innes & Nash, New York, USA

We Will Work With You!, Adam Art Gallery Te Pātaka Toi, Wellington, USA

Martha Rosler: God Bless America / The Box, Pippy Houldsworth Gallery, London, UK

Meta-Monumental Garage Sale in MoMA Atrium, MoMA, New York, USA

2011

In Public, Galleria Raffaella Cortese, Milan, Italy

Martha Rosler - Pull Up Those Piigs, daadgalerie, Berlin, Germany

2010

Martha Rosler: As If, GAM Turin, Italy

Martha Rosler Reads Vogue, Grey Area, Brighton, UK

Point and Shoot, Stedelijk Museum's, Hertogenbosch, Netherlands

2009

Martha Rosler Power Game, Galerie Christian Nagel, Köln, Germany

Martha Rosler: la calle, la casa, la cocina, Centro Jose Guerrero, Granada, Spain

If You Lived Here Still, e-flux, New

York, USA, travelled to: Casco Art Institute, Utrecht, Netherlands and La Virreina Centre de la Imatge, Barcelona, Spain

Martha Rosler - Private and public spaces - Espaivisor, Galería Visor, Valencia, Spain

2008

Langhans Galerie, Prague, Czech Republic

Emory Visual Arts Gallery, Emory University, Atlanta, USA

Mitchell-Innes & Nash, New York, USA

Portikus, Frankfurt, Germany

Martha Rosler Library, Site, John Moores University's School of Art and Design, Liverpool, UK

2007

Martha Rosler Library, Unitednationsplaza, Berlin, Germany

Virtual Minefield, Location One, New York, USA

Martha Rosler: Bringing the War Home, Worcester Art Museum, USA

2006

Art Social Life; The Case of Video Art, Unitednationsplaza, Berlin, Germany

Martha Rosler: Kriegsschauplatze, Galerie Christian Nagel, Berlin, Germany

2005

Martha Rosler Library, 53 Ludlow Street, New York, USA

Martha Rosler: London Garage Sale, Institute of Contemporary Arts, London, UK

Martha Rosler - If not now, when?, Sprengel Museum, Hannover, Germany

2004

Photomontages 1965 - 2004, Gorney Bravin + Lee Gallery, New York, USA

2000

Martha Rosler: Positions in the Life World, New Museum in collaboration with the International Center of Photography, New York, USA

Martha Rosler: Video, Kiasma Museum Of Contemporary Art, Helsinki, Finland

1999

OOPS! Or Nobody Loves a Hegemon, Galerie Christian Nagel, Köln, Germany, Generali Foundation, Wien, Austria, MACBA, Museu d'art contemporani, Barcelona, Spain

Martha Rosler: Positionen in der Lebenswelt, Barcelona, Spain and Villeurbanne, France

1998

Martha Rosler: Positions in the Life World, Ikon Gallery, Birmingham, UK

Frankfurt Airport, In the Place of the Public, sponsored by the airport and Museum für Moderne Kunst, Frankfurt, Germany

Martha Rosler, INIT: Kunsthalle, Berlin, Germany

1997

Transitions and Disgression, Jay Gorney Fine Art, New York, USA

Rights of Passage, Galerie Anne de Villepoix, Paris, France

1996

Everyday Objects: Videotapes by Martha Rosler, Art Gallery of Ontario, Toronto

Martha Rosler Reads Vogue: Wishing, Dreaming, Winning, Spending, Paper Tiger Television, Bronxnet, New York, USA

Born to Be Sold, Free Speech TV, Boulder, USA

1995

Martha Rosler: Segundo Bienal del Video, Museo de Arte Contemporáneo, Santiago, Chile

1994

In the Place of the Public, Contemporary Arts Center, Cincinnati, USA

Videotapes of Martha Rosler, Palais des Beaux Arts, Brussels, Belgium

1993

In the Place of the Public, Jay Gorney Modern Art, New York, USA

RAFFAELLA CORTESE



Monográfico de Martha Rosler, Instiut Valencià de la Dona, Valencia, Spain

In the series Stadtfahrt (City Tour), performance *An Empty Space in Ottensen*, *Contaminated by History, Capital and Asbestos*, Hamburg, Germany

1991

The Machine Wreckers: The Lady Luddites, Third Frauen Film Festival, Dortmund, Germany

1990

Housing Is a Human Right - Project on housing and homelessness in the city of Oxford and Oxfordshire, The City of Oxford and at the Museum of Modern Art, Oxford, England, UK

In Series: Politische Diskurse, Martha Rosler, Galerie 7.0.7., Frankfurt, Germany

1989

If you lived here... (Six-month project including group shows, screenings, readings, and other activities, and a series of open forums on housing, homelessness, and visions of the city), Dia Art Foundation, New York, USA

Housing Is a Human Right Times Square, Spectacolor animated signboard, New York, USA

1988

Born to Be Sold, Martha Rosler: *Four Works*, American Film Institute Video Festival, Los Angeles, USA

Viewpoints on Video Cable Series, organized by the Premiere screening

1987

Focus: Martha Rosler, Institute of Contemporary Art, Boston, USA

Global Taste: A Meal in Three Courses, Video Installation at Cornell Cinema, Ithaca, Greece

1986

Los Angeles Center of Photographic Studies and EZTV, Los Angeles, USA

Camerawork, San Francisco, USA

Installation Gallery, San Diego, USA

Electronic Arts Gallery, Minneapolis, USA

1985

University/Community Video, Minneapolis, USA

Fascination with the (Game of the) Exploding (Historical) Hollow Leg, Sibell-Wolle Fine Arts Gallery, University of Colorado, Boulder, USA

1983

Martha Rosler: Six Videotapes, 1975-1983, The Office, New York, USA

1982

Documenta 7, Kassel, Germany

Oberlin College Art Museum, Ohio, USA

Walter Phillips Gallery, Banff Centre School of Fine Art, Banff, Canada

Mercer Union Gallery, Toronto, Canada

Watchwords of the Eighties, Dance Theatre Workshop, New York, USA

1980

Interaction Arts, New York, USA

Sketch for a Ritual of Mutual Atonement: For Alice, Anna Leonowens Gallery, Nova Scotia College of Art & Design, Halifax, UK

1979

Alberta College of Art, Calgary, Canada

University Art Museum, University of California, Berkeley, USA

Getting the News, Institute of Contemporary Arts, London, UK

1978

Martha Rosler, Véhicule Art, Montréal, Canada

Martha Rosler, Video Free America, San Francisco, USA

Domination and the Everyday, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, USA

Getting the News in What's Cooking II, University of California, San Diego, USA

1977

Martha Rosler: New American Filmmakers Series, Whitney Museum of American Art, New York, USA

What's Your Name Little Girl?, CLOSE Artists' radio, KPFK Los Angeles, USA

La Mamelie Gallery garage, San Francisco, USA

Foul Play in the Chicken House, Long Beach Museum of Art, Long Beach, USA

1976

Parachute Center for Cultural Affairs, Calgary, Canada

1974

A Gourmet Experience, University of California, San Diego, USA

1973

Monumental Garage Sale, University of California, San Diego, USA

Vital Statistics of a Citizen, Simply Obtained, University of California, San Diego, USA

SELECTED GROUP EXHIBITION

2024

Fresh Window. The Art of Display & Display of Art, Tinguely Museum, Basel, Switzerland

Ambienti II: Environments by Women Artists, MAXXI, Rome, Italy

IN.SIGHT (The Donation Schröder), Kunsthalle, Hamburg, Germany

Form Matters, Matter Forms, Kunstmuseum, Winterthur, Germany

When images learn to speak, La Mécanique Générale, LUMA, Arles, France

24/7. Work between meaning and imbalance, Kunsthau, Graz, Austria

2023

Cooking Cleaning Caring: Care Work in the Arts since 1960, Josef Albers Museum, Bottrop, Germany

Signals: How Video Transformed the World, Museum of Modern Art MoMA, New York

La guerra è finita, la pace non è ancora iniziata, Fondazione Imago Mundi, Galleria delle Prigioni, Treviso, Italy

RAFFAELLA CORTESE



Veni, Vidi, Video, Marlene Meyerson
JCC Manhattan, New York, USA

2022

*Give and Take. Images upon
Images*, Hamburger Kunsthalle,
Hamburg, Germany

Flowers!, Museum Ostwall,
Dortmund, Germany

UnHomeless NYC, Kingsborough
Community College Art Museum, New
York, USA

*Une avant-garde féministe des années
1970*, La Mécanique Générale, 53e
Rencontres de la Photographie d'Arles,
Arles, France

2021

*MedPhoto 4: Democracy - The Future
is Unwritten*, The Contemporary Art
Museum of Crete, Crete, Greece

*Ludwig Wittgenstein - Photography as
Analytical Practice*, Leopold Museum,
Wien, Austria

*Now or Never - 50 Years LBBW
Collection*, Kunstmuseum,
Stuttgart, Germany

*Life Support: Forms of Care in Art and
Activism*, Glasgow Women's Library,
Glasgow, Ireland

*OIL. Schönheit und Schrecken
des Erdölzeitalters*, Museum,
Wolfsburg, Germany

2020

*La rivoluzione siamo noi. Collezionismo
italiano contemporaneo.*, XNL Piacenza
Contemporanea, Piacenza, Italy

Don't let this be easy, Walker Art
Center, Minneapolis, USA

*Transhuman - Von der Prothetik zum
Cyborg*, Museum Ulm, Ulm, Germany

Les Amazones Du Pop, Musée d'Art
Moderne et d'Art Contemporain,
Nice, Kunsthalle zu Kiel, Germany and
Kunsthau Graz, Austria

Supermarket, Jeu de Paume,
Paris, France

American Women, The Infinite Journey,
La Patinoire Royale - galerie Valérie
Bach, Saint Gilles, Belgium

2019

*Theatre of Operations: The Gulf Wars
1991-2011*, Museum of Modern Art
MoMA, New York, USA

*Constructing Identity in America
(1766-2017)*, Montclair Art Museum,
Montclair, USA

*Fiction and Fabrication. Photography
of Architecture after the Digital Turn*,
MAAT Museum of Art, Architecture and
Technology, Lisbon, Portugal

*Normal things. Living with Vico
Magistretti*, Fondazione Studio Museo
Vico Magistretti, Milan, Italy

Moonlight, Hasselblad Foundation,
Gothenburg, Germany

*Food for the Eyes. The Story of Food in
Photography*, C/O, Berlin, Germany

Manifesto: Art x Agency, Hirshhorn
Museum and Sculpture Garden,
Washington DC, USA

*The Coming World: Ecology as the
New Politics 2030-2100*, Garage
Museum of Contemporary Art,
Moscow, Russia

2018

Possibilities for a Non-Alienated Life,
Kochi-Muziris Biennale, India

*Murillo Application. Materialism,
Charitas, and Populisms*, Espacio
Santa Clara, Sevilla, Spain

*Legible - Visible. Between the Film
Frame and the Page*, International
Cuenca Biennale, Ecuador

Living with Buildings, Wellcome
Collection, London, UK

Who was 1968?, LENTOS
Kunstmuseum, Linz, Austria

*Artists as Innovators: Celebrating
Three Decades of New
York Foundation of the Arts
Fellowships*, Marion Art Gallery, State
University of New York, Fredonia, USA

*Imagine 68—Spectacle of
Revolution*, Swiss National Museum,
Zurich, Switzerland

*Have We Met? Dialogues on Memory
and Desire*, Stamps Gallery, University

of Michigan, USA

*Constructing Identity in America
(1766-2017)*, Montclair Art Museum,
Montclair, USA

*WOMAN The Feminist Avant-Garde of
the 1970s. Works from the Sammlung
Verbund Collection*, Stavanger Art
Museum, Stavanger, Norway

MoMA at NGV, National Gallery of
Victoria, Melbourne, Australia

*Generali Foundation: 30
years*, Museum der Moderne,
Salzburg, Austria

2017

*Elements of Vogue: A Case Study in
Radical Performance*, Centro de Arte
Dos de Mayo, Madrid, Spain

*Women House: 36 Women Artists
Deconstruct Domesticity*, National
Museum of Women in the Arts,
Washington DC, USA

American Realism: 1965-2017,
Kunsthalle Emden, Assen, Netherlands

Women House, Monnai de Paris, Paris,
France

The Vietnam War: 1945-1975, New-
York Historical Society Museum &
Library, New York, USA

Imagined Homes, Biennale
of Thessaloniki, Greek State
Museum of Contemporary Art,
Thessaloniki, Greece
The Image of War, Bonniers Konsthall,
Stockholm, Sweden

*Partisan Views and Public Opinion:
Engaged Photography in and Beyond
the Twentieth Century*, Zimmerli Art
Museum at Rutgers University, New
Brunswick, USA

Serralves Collection: 1960-1980,
Serralves Museum, Porto, Portugal
*Folklore: A Controversy with Works
from the Collections*, Museum der
Moderne, Salzburg, Austria

The Middle, Johannes Vogt, New
York, USA

*OCCUPY MANA: Artists Need to Create
on the Same Scale That Society Has
the Capacity to Destroy (Year 1)*, MANA

RAFFAELLA CORTESE

~

Contemporary, Jersey City, USA

Extra-Citizen, Extra City Kunsthall, Antwerp, Belgium

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, USA

Picture Industry, Hessel Museum of Art, Bard College, Annandale-One-Hudston, USA

Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships, Samuel Dorsky Museum of Art, SUNY, New Paltz, USA

Art Now, Simeon Barclay: The Hero Wears Clay Shoes, Tate Britain, London, UK

Art and Alphabet, Hamburger Kunsthalle, Hamburg, Germany

WOMAN: FEMINIST AVANTGARDE OF THE 1970s from the SAMMLUNG VERBUND Collection, Museum moderner Kunst, Stiftung Ludwig, Wien, Austria

Citings / Sightings, Lennon, Weinberg Inc., New York, USA

Soft Skills, The James Gallery at The Graduate Center, CUNY, New York, USA

Empathy Academy: Social Practice and the Problem of Object, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA

Breaking News: Turning the Lens on Mass Media, J. Paul Getty Museum, Los Angeles, USA

Contemporary Magic: A Tarot Deck Art Project, The Untitled Space, New York, USA

Image of War, Bonniers Konsthall, Stockholm, Sweden

Torqued: Visual Notes for an Upside-Down World, PPOW, New York, USA

Age of Terror, Imperial War Museum, London, UK

2016

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA

Feminist Avant-Garde of 1970s, The Photographers' Gallery, London, UK

Extensions of Photography, UC San Diego University Art Gallery, San Diego, USA

Under Arms: Fire & Forget 2, Museum Angewandte Kunst Frankfurt am Main, Frankfurt, Germany

Take Me (I'm Yours), The Jewish Museum, New York, USA

The Uses of Photography: Art, Politics, and the Reinvention of a Medium, Museum of Contemporary Art, San Diego, USA

George Grosz: Politics and His (Influence), David Nolan, New York, USA

The Way We Live Now, Modernist Ideologies at Work, Carpenter Center for the Visual Arts, Cambridge, USA

Art/Histories, Museum der Moderne, Salzburg, Austria

The Eighties A Decade of Extremes, Museum van Hedendaagse Kunst, Antwerp, Belgium

2015

Wohnungsfrage, House der Kulturen der Welt, Berlin, Germany

Embodied: Performance and Documentary, Nikolaj Kunsthall, Copenhagen, Denmark

The war which is coming is not the first one. Great War 1914-2014, Mart - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Gender in Art, MOCAP - Museum of Contemporary Art in Krakow, Krakow, Poland

Arts & Foods. Rituali dal 1851, Triennale di Milano, Milan, Italy

The Great Mother, Fondazione Nicola Trussardi at Palazzo Reale, Milan, Italy

Sguardo di Donna, La Casa Dei Tre Oci, Venice, Italy

The EY Exhibition: The World Goes Pop, Tate Modern, London, UK

El presente en el pasado, Centro Andaluz de Arte Contemporáneo, Seville, Spain

What's Happening?, Statens Museum for Kunst, Copenhagen, Denmark

Remembering the Vietnam War, The William Benton Museum of Art at the University of Connecticut, Storrs, USA

Fire and Forget. On Violence, Kunst Werke, Berlin, Germany

Watch This! Revelations in Media Art, Smithsonian American Art Museum, Washington DC, USA

America Is Hard To See, Whitney Museum of American Art, New York, USA

Trop humain, Musée + C Genève, Geneva, Switzerland

Fractured Narratives: a strategy to engage, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, USA

The City Lost and Found: Capturing New York, Chicago and Los Angeles 1960-1980, The Art Institute, Chicago, USA

Afterimage, Galleria Civica, Trento, Italy

Pop to popism, Art Gallery of New South Wales, Sydney, Australia

Topf und Deckel - Kunst und Küche, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany

A screaming comes across the sky, LABoral, Gijón, Spain

One Million Years: System and Symptom, Kunstmuseum, Basel, Switzerland

Day After Debt: A Call for Student Loan Relief, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, USA

RAFFAELLA CORTESE



2014

Pop to Popism, Art Gallery of New South Wales, Sidney, Australia

The City Lost and Found: Capturing New York, Chicago and Los Angeles 1960-1980, The Art Institute, Chicago, USA

Fractured Narratives: a strategy to engage, Cornet Fine Arts Museum, Florida, USA

La disparition del lucioles, Collection Lambert, Avignon, France

Do it, ICI/Utah Museum of Contemporary Art, Utah, USA

Do it: the compendium, ICI/Garage Museum of Contemporary Art, Moscow, Russia

Proudly Presenting: Sammlung Generali Foundation, Museum der Moderne, Salzburg, Austria

Les Désastres De La Guerre. 1800-2014, Musée du Louvre-Lens, Lens, France

(Mis)Understanding. Werke und Manifeste zur Fotografie, Museum Folkwang, Essen, Germany

Fax, KARST, Plymouth, UK

Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, USA

Border Cultures Part II (Work and Labor), Art Gallery of Windsor, Windsor, UK

Art Turning Left. How Values Changed Making 1789-2013, Tate Liverpool, Liverpool, UK

The 2014 Dallas Biennial, Dallas, USA

Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, Montclair, USA

2013

The content of form, Generali Foundation, Wien, Austria

Video Vintage 1963-1983, Beirut Art Center, Beirut, Lebanon

Continental Drift - Konzeptkunst in Kanada: Die 1960er und 70er Jahre, Badischer Kunstverein, Karlsruhe, Germany

Gnadenlos, Paula Modersohn-Becker Museum, Bremen, Germany

93, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Art Turning Left: How Values Changed Making 1789-2013, Tate Liverpool, Liverpool, UK

Women's Art Society, Oriel Mostyn Gallery, Llandudno, Wales

More American Photographs, UCR / California Museum of Photography, Riverside, USA

The Past is Present, Museum of Contemporary Art Detroit, Detroit, USA

In God We Trust, Zacheta, National Gallery of Art, Warsaw, Poland

Homebodies, Museum of Contemporary Art Chicago (MCA), Chicago, USA

Everyday Epiphanies - Photography and Daily Life Since 1969, The Metropolitan Museum of Art, New York, USA

State of Mind: New California Art circa 1970, Bronx Museum of the Arts (BxMA), New York, USA

Better Homes, SculptureCenter, New York, USA

Your Content Will Return Shortly, Franklin Street Works, Stamford, USA

Amazing! Clever! Linguistic! - An Adventure in Conceptual Art, Generali Foundation, Wien, Austria

2012

re.act.feminism #2. A Performing Archive - Fundación Antoni Tàpies, Barcelona, Spain

Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark

Ourselves, ACCA - Australian Centre for Contemporary Art, Melbourne, Australia

Glissement de terrain, Musée Ianchelevici, La Louvière, Belgium

9th Shanghai Biennale, Shanghai Biennale, Shanghai, China

Performing Histories (1), MoMA - Museum of Modern Art, New York City, USA

Eyes Closed/Eyes Open, MoMA - Museum of Modern Art, New York City, USA

Collages - Espace de l'art concret, Mouans Sartoux, Francia

Chaotic Trajectories, Temporary Gallery Cologne, Cologne, Germany

Reflecting Fashion - kunst und Mode seit der Moderne - Museum Moderner Kunst Stiftung Ludwig, MUMOK, Wien, Austria

Manifesto Collage - Die About Change, Collection zu Gast in der Berlinischen Galerie, Berlinische Galerie, Berlin, Germany

Atelier + Küche, MARTa Herford, Herford, Germany

Making History, Frankfurter Kunstverein, Frankfurt, Germany

Remote Control, ICA - Institute of Contemporary Arts, London, UK

Matters of Fact, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, USA

More American Photographs, Museum of Contemporary Art Denver, Denver, USA

State of Mind: New California Art circa 1970, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

Vidéo Vintage 1963-1983, Centre Pompidou - Musée National d'Art Moderne, Paris, France

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Contemporary Arts Museum, Houston, USA

Spirits Of Internationalism, MuHKA Museum voor Hedendaagse Kunst

RAFFAELLA CORTESE ~

Antwerpen, Antwerp, Belgium

2011

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger, Germany

Museum of Art, Purchase, USA

State Of Mind: New California Art Circa 1970, Orange County Museum of Art, USA

Body Gesture, Elizabeth Leach Gallery, Portland, USA

More American Photographs, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at MOCA, Los Angeles, USA

Doin' It in Public: Feminism and Art at the Woman's Building, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, USA

Mass Distractions and Cultural Decay, Mason Gross Galleries at Civic Square, New Brunswick, Canada

Cambio de paradigma - Colección Serralves años 60-70, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain

Time/bank: Time/food, Abrons Art Center, New York City, USA

12th International Istanbul Biennial, International Istanbul Biennial, Istanbul, Turkey

How to Philosophize with a Hammer, White Box, New York City, USA

Sistemas, Acciones y Procesos. 1965-1975, Fundación PROA, Buenos Aires, Argentina

2010

Shrew'd: Smart and Sassy Survey, Sheldon Museum of Art, Lincoln, Nebraska, USA

Seductive Subversion Women Pop Artists 1958-1968, University of the Arts, Philadelphia, USA

Knock Knock, Armand Bartos Fine Art, New York, USA

Play Van Abbe Part 2: Time Machines, Van Abbemuseum, Netherlands

Alternatives to Memories, Galerie Art & Essai, Rennes, France

Un-home-ly, Oakville Galleries, Oakville, USA

¿Estáis listos para la televisión?, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain

Go West, Utah Museum of Contemporary Art, Salt Lake City, USA

Está en mi cabeza. Detrás de los ojos, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

Workers Leaving the Workplace, ms - Muzeum Sztuki Lodz, Lodz, Poland

Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York City, USA

Bilder in Bewegung, Museum Ludwig, Cologne, Germany

Nosotras, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain

In Full Bloom, Galleria Raffaella Cortese, Milan, Italy

DO / REDO / UNDO, WIELS - Centrum voor Hedendaagse kunst, Brussels, Belgium

Pictures by Women: A History of Modern Photography, MoMA - Museum of Modern Art, New York City

Mulberry Tree Press, SE8, London, UK

Julia Stoschek Collection - I want to see how you see, Deichtorhallen Hamburg, Hamburg, Germany

In-between Minimalisms - Play Van Abbe, Part 2: Time Machines, Stedelijk Van Abbemuseum, Eindhoven, Germany

So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York City, USA

Le présent du passé, FRAC - Pays de la Loire, Carquefou, France

Che cosa sono le nuvole? Werke

aus der Sammlung Enea Righi, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

From NY with Love, Don't Projects, Paris, France

Changing Channels, Kunst und Fernsehen 1963-1987, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Wien, Austria

Wonder Women from the EMST collection / Project Room, National Museum of Contemporary Art - EMST, Athens, Greece

Donna. Avanguardia femminista negli anni 1970s, Galleria Nazionale d'Arte Moderna (GNAM), Rome, Italy

Defending Our Values (Lightbox/ The Module), Kunstraum Innsbruck, Innsbruck, Austria

2009

Still Revolution, Museum of Contemporary Canadian Art, Toronto, Canada

Jump Cut Pop, Patrick & Beatrice Haggerty Museum of Art, Milwaukee, USA

The End, Andy Warhol Museum, Pittsburgh, USA

Dress Codes, The Third ICP Triennial of Photography and Video, New York, USA

PS1, New York, USA

Domestic Life, Sun Valley Center for the Arts, Sun Valley, Idaho, USA

San Diego and the Origins of Conceptual Art in California, Cardwell Jimmerson Culver City, USA

2008

Versus Inversus, Galleria Raffaella Cortese, Milan, Italy

Universal Archive, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Getty Center, Los Angeles, USA

The Aesthetics of Terror, Chelsea Art Museum, New York, USA

RAFFAELLA CORTESE

~

Street Art Street Life, Bronx Museum of the Arts, USA

WACK! Art and the Feminist Revolution, P.S.1 Contemporary Art Center, New York, USA

Unmonumental, The New Museum, New York, USA

Action/Abstraction: Pollock, de Kooning, and American Art, The Jewish Museum, New York, USA

Ambitions of Art, Institut d'art contemporain, Villeurbanne, France

2007

Tomorrow, Art Sonje Center and Kumho Museum of Art, Seoul, Korea

WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, USA

Skulptur Projekte, Muenster, Germany

Documenta 12, Kassel, Germany

Beauty and the Blond, Kemper Art Museum, Washington University in St. Louis, USA

Resistance is, Whitney Museum of American Art, New York, USA

Food for Thought: A Video Art Sampler, Jewish Museum, New York, USA

Ich bin keine Küche, Ausstellungszentrum Heiligenkreuzer Hof, Wien, Austria

Apocalypse Now: The Theater of War, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

Re-Dis-Play, Heidelberger Kunstverein, Heidelberg, Germany

Die Kunst zu Sammeln, Museum Kunstpalast, Dusseldorf, Germany

Erblickte Identitäten: Mode-Kunst-Zeitschrift, Galerie der Hochschule für Grafik und Buchkunst (HGB), Leipzig, Germany

Personae: Two Decades of Feminist

Video, Colby College Museum of Art, Waterville, USA

I am making Art - Chapitre 4, Féminisme - Centre d'Art Contemporain Geneve, Geneva, Switzerland

ANACHRONISM, Argos, Brussels, Belgium

For a Special Place: Documents and Works from the Generali Foundation Collection, Austrian Cultural Forum New York, New York City, USA

Private Americans in the Political Domain, San Diego State University Art Gallery, San Diego, USA

2006

The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University, traveling to Andy Warhol Museum, Pittsburgh and Austin Museum, Austin, USA

Kapital, Kent Gallery, New York, USA

War Fare, with Ashley Gilbertson, Sean Hemmerle, Sarah Pickering, and Sean Snyder, Museum of Contemporary Photography, Chicago, USA

Los Angeles 1955-1985, Birth of an Artistic Capital, Centre Georges Pompidou, Paris and Université Rennes 2, Galerie Art & Essai, Rennes, France

2005

Persistent Vestiges: Drawings from the American-Vietnam War, The Drawing Center, New York, USA

Inside Out Loud, Mildred Lane Kemper Art Museum, Washington University, St. Louis, USA

Open Systems: Rethinking Art c.1970, Tate Modern, London, UK

2002

Vin & Sprithistoriska Museet, Stockholm, Sweden

Moderna Museet, Stockholm, Sweden

Maison Européenne de la Photographie, Paris, France

White Columns, New York Gloria: Another Look at Feminist Art in the 1970s, traveling to The Paley and

Levy Galleries, Moore College of Art and Design, Philadelphia, USA; Rhode Island School of Design, Providence, USA; Museum of Contemporary Art, Taipei, Taiwan. *Through Women's Eyes —Video Art by Women Artists*

2000

The Museum of Contemporary Art, New York, USA

Romances of the Meal, Performance for the project Indiscipline, Brussels, Belgium

Two-person screening (with Peter Boggess), *Hors Champ: Agenda Caravanes*, Centre Georges Pompidou, Paris, France

1999

Suite of bus cards and subway light boxes in the exhibition, CEPA Gallery, Buffalo, USA

Ruins in Reverse: Time and Progress in Contemporary Art, In the Place of the Public: Airport Series

1997

Whitney Museum of American Art, New York, Views from Abroad III, (Selections from the Whitney Permanent Collection made by the Tate Gallery, London)

1995

Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, San Francisco, USA

1985

The Art of Memory, The Loss of History, New Museum of Contemporary Art, New York, USA

Disinformation: The Manufacture of Discontent, The Alternative Museum, New York, USA

1980

A Decade of Women's Performance Art, Contemporary Arts Center, New Orleans and traveling, sponsored by the National Women's Caucus for Art

1979

Whitney Biennial, Whitney Museum of American Art, New York, USA

1975

The Evening News (with Alan Sekula), Cable-TV screening, College Art Association, Hilton Hotel, Los

RAFFAELLA CORTESE

~

Angeles, USA

Chile on the Road to NAFTA,
Accompanied by the National Police
Band, 1997

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Department of
Photography, Canada

Bard College, Annandale on
Hudson, USA

Barnard College of Columbia
University, New York, USA

Brown University, Providence, Rhode
Island, USA

California College of the Arts, San
Francisco, USA

Centre Georges Pompidou,
Paris, France

Columbia University, New York, USA

Contemporary Arts Center,
Cincinnati, USA

Contemporary Arts Museum,
Houston, USA

Dia Center for the Arts, New York, USA

École National Supérieure des Beaux
Arts, Paris, France

Generali Foundation, photography and
video, Wien, Austria

Goldsmiths College, University of
London, UK

Harvard University, Cambridge,
Massachusetts, USA

International Center of Photography,
New York, USA - photography

International Center of Photography,
New York, USA - video

Institut für Kunstgeschichte,
Bern, Germany

Institute of Contemporary Art, Boston
Institute of Puerto Rican Culture,
San Juan

IVAM-Centre Julio González (Institut
Valencia Arte Moderna) Valencia, Spain

Korea University, Seoul, Lorea

Kunstmuseum, Basel, Switzerland

Kunstsammlung Nordrhein-Westfalen,
Düsseldorf, Germany

Kunstverein Hamburg Kunstverein
MunicLong Beach Museum of Art,
California, USA

Louisiana Museum of Modern Art,
Humblebaek, Denmark

Lux Centre, London, UK

Maison Européene de la Photographie,
Paris, France - photography

Maison Européene de la Photographie,
Paris, France - video

Malmö Art Academy, Sweden

Massachusetts Institute of Technology,
Cambridge, USA

Metropolitan Museum of Art, New York,
, USA Department of Photography

Metropolitan Museum of Art, New York,
, USA - video

Moderna Museet, Stockholm, Sweden
- photography

Moving Image Center, Auckland, New
Zealand

Musée d'Art Moderne et Contemporain,
Strasbourg, Germany

Museo Nacional Centro de Arte,
Madrid, Spain

Museu de Arte Moderna do Rio de
Janeiro, Brazil

Museu d'Art Contemporani di
Barcelona, Spain

Museum of Contemporary Art,
Chicago, USA

Museum of Contemporary Art,
Taipei, Taiwan

Museum of Modern Art, New York, USA
- Department of Photography

Museum of Modern Art, New York, USA
- Department of Prints

Museum of Modern Art, New York, USA
- Department of Film & Video

Museum of the Moving Image,
London, UK

National Museum of Women
in the Arts, Washington, USA -
Photography collection

Neue Berliner Kunstverein,
Berlin, Germany

Neue Galerie am Landesmuseum,
Graz, Austria

North Carolina State University,
Raleigh, USA

Orange County Museum of Art,
Newport Beach, USA

The Power Plant, Toronto, Canada

Princeton University, Princeton, New
Jersey, USA

Queens Museum of Art, New York ,
USA

San Francisco Museum of Modern Art,
USA - photography

San Francisco Museum of Modern Art,
USA - video

San Francisco State University, USA

Seoul Institute of the Arts, Korea

Taipei Fine Arts Museum, Taiwan

Tate Modern, London, UK

Victoria and Albert Museum,
London, UK

Virginia Museum of Fine Arts, USA

Whitney Museum of American Art, New
York, USA - photography

Whitney Museum of American Art, New
York, USA - video

Yale University Art Gallery, New
Haven, USA