

RAFFAELLA
CORTESE
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Jessica Stockholder
Biography

Jessica Stockholder was born in Seattle in 1959. She lives and works in Chicago.

Stockholder is one of the most influential artists working today in the United States, working with accumulations of mundane materials (furniture, chairs, fabrics, kitchen tools, plastic boxes, lamps). Using paint and color together with objects from the world, her art transforms the viewer's attention to perception, creating a circumstance for familiar spaces and objects to be seen with fresh eyes. The altered relationship between objects, combined and her unusual sense of color are orchestrated within a pictorial framework. The work generates various moods and carries forth an abstract sort of narrative that can be understood as analogous to the flow of sound over time in music. Within this structure, and making use of the illusionistic space generated by the painterly surface, Stockholder's work allows imagination and fantasy to run free.

Stockholder's work has been exhibited in major American and European museums including: Frac Normandie, Rouen (2023); Centre Pompidou, Paris (2021); OGR – Officine Grandi Riparazioni, Turin (2021); Centraal Museum, Utrecht (2019); The Contemporary Austin (2018); Art Basel | Parcours (2018); Fundación Barrié, Vigo (2012); Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole (2012); The Aldrich Contemporary Art Museum, Ridgefield (2011); Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid (2010); Denver Art Center (2009); Vancouver Art Gallery (2006); GAM Galleria d'Arte Moderna, Turin (2006); Whitney Biennial, Whitney Museum of American Art, New York (2004); Chelsea

Art Museum, New York (2003); BAC – Baltic Art Center, Visby (2003); CAPC – Musée d'art contemporain de Bordeaux (2003); Kunstverein St.Gallen (2001); Dia Center for the Arts, New York (1995); Fundación "La Caixa", Barcelona (1995); Kunsthalle, Zurich (1992).