

RAFFAELLA
CORTESE
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Jessica Stockholder
CV

Born 1959 in Seattle. She lives and works in Chicago, USA.

EDUCATION

1983-85

MFA Yale University, New Heaven, USA

1980-82

BFA University of Victoria, Victoria, Canada

1978-80

University of British Columbia, Vancouver, Canada

1977-79

The Camden School of Art, London, UK

GRANTS & AWARDS

2018

Elected to the American Academy of Arts & Sciences

2014

National Academy Award for Excellence

Academy of Arts and Letters Awards in Art

2012

Anonymous Was A Woman Award

2011

National Academy of Design, elected National Academician

2007

Lucelia Artist Award, Smithsonian American Art Museum, USA

Association Internationale des Critiques d'art, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum, USA

2001

August Seeling Preis, Freundeskreis Wilhelm Lehmbruck Museum e.V., Duisburg, Germany

1996

John Solomon Guggenheim Fellowship Award, Visual Art, USA

Canada Council "A" Grant, Canada

1994

Canada Council "B" Grant, Canada

1993

Canada Council "B" Grant, Canada

1992

Canada Council Project Cost Grant, Canada

Canada Council "B" Grant, Canada

1990

Canada Council "B" Grant, Canada

Award in the Visual Arts

1989

New York Foundation for the Arts Grant in Painting

1988

National Endowment for the Arts Grant in Sculpture

Canada Council "B" Grant, Canada

1987

Canada Council "B" Grant, Canada

1985

Susan H. Whedon Award, Yale University, USA

First Alternate, Prix de Rome, American Academy of Rome, Italy

1984

Canada Council Short Term Grant, Canada

Ontario Arts Council Grant, Canada

British Columbia Cultural Fund Scholarship, Canada

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1983

Artists in the Schools Grant,
Ontario, Canada

Yale Tuition Scholarship, USA

1981

British Columbia Cultural Fund Grant
for Undergraduates, Canada

1980

Helen Pitt Fund for
Undergraduates, Canada

1979

University of British Columbia Tuition
Scholarship, Canada

SELECTED SOLO AND TWO ARTISTS EXHIBITIONS

2024

Walking to Sea, Galleria Raffaella
Cortese, Albisola, Italy

*Jessica Stockholder: Picture Making
and Assembling*, Carnegie Museum of
Art, Pittsburgh, USA

Jessica Stockholder: For Events,
Hutchinson Courtyard, The University
of Chicago, Chicago, USA

2023

Nomadic Musings, Frac Normandie,
Rouen, Francia

*The State of Things, with Ettore
Sottsass*, Leo Koenig Gallery, New
York, USA

2021

what is normal, Galleria Raffaella
Cortese, Milan, Italy

Set Eyes on, The Centre Pompidou,
Paris, France

Specific Shapes, Kavi Gupta,
Chicago, USA

Cut A Rug A Round Square, OGR
Officine Grandi Riparazioni, Turin, Italy

Tied to be fit, Max Estrella Gallery,
Madrid, Spain

2020

Digital Thoughts, 1301PE, Los
Angeles, USA

2019

Jessica Stockholder: Stuff Matters,

Centraal Museum, Utrecht,
Netherlands

Slip Slidn' Away, Kunstplatz Garben,
Kunst im öffentlichen Raum Wien,
Wien, Austria

Assist: Rider, Croeselaan, Centraal
Museum, Utrecht, Netherlands

*Save on select landscape & outdoor
lighting: Song to mind uncouples*, The
Contemporar, Austin, USA

2018

Relational Aesthetics, The
Contemporary, Jones Center,
Austin, USA

Play on Surfaces & Surfing, Regenstein
Library, University of Chicago,
Chicago, USA

Three Squared on the River Bank,
Parcours, Art Basel, Basel, Switzerland

2016

*The Guests All Crowded Into The
Dining Room*, Mitchell-Innes & Nash,
New York, USA

*Jessica Stockholder: Works on Paper
from the 1980s*, CLEOPATRA'S, New
York, USA

Snug Parting, Galerie nächst St.
Stephan - Rosemarie Schwarzwälder,
Wien, Austria

Stockholder, 56 Henry, New York, USA

2015

Roses's inclination, Smart Museum
of Art - The University of Chicago,
Chicago, USA

Door Hinges, Kavi Gupta, Chicago, USA

Like Water if Pond as Lily, Mission Bay
Hospital, San Diego, USA

Palpable Glyphic Rapture, Galerie
Nathalie Obadia, Paris, France

2014

Trees, Mana Contemporary, Jersey
City, USA

Glimpse, Galleria Raffaella Cortese,
Milan, Italy

2013

Barbara Edwards Contemporary,

Calgary, Canada

1301PE, California, USA

Wide Eyes Smeared Here Dear, Art 44,
Basel, Switzerland

2012

Fundación Pedro Barrié de la Maza,
Vigo, Spain

Wide Eyes Smeared Here Dear, Musée
d'Art moderne, Saint-Etienne, France

Jessica Stockholder: Clouds, Max
Estrella, Madrid, Spain

*Hollow Places Court in Ash-Tree
Wood*, Le voyage à Nantes, Biennale
de Nantes, organized by the Frac des
Pays de la Loire, France

2011

Hollow Places Court in Ash-Tree Wood,
Aldrich Contemporary Art Museum,
Ridgefield, USA

*Grab grassy this moment your
I's*, Laumeier Sculpture Park, St.
Louis, USA

Jessica Stockholder - Underpinning,
Galería Carreras Múgica (former Colón
XVI), Bilbao

Jessica Stockholder Paper Works,
Devin Borden Hiram Butler Gallery,
Houston, USA

2010

Peer Out to See, Palacio de Cristal,
Reina Sofía, Madrid, Spain

Barbara Edwards Contemporary,
Toronto, Canada

Air Padded Table Haunches, and...,
Carreras Mugica, Bilbao

Coating, Galerie Nathalie Obadia,
Bruxelles, Belgium

2009

Sailcloth Tears, Mitchell-Innes & Nash,
New York, USA

Flooded Chambers Maid, outdoor
installation, Madison Square Park, New
York, USA

Swiss Cheese Field, Senior and
Shopmaker Gallery, New York, USA

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Robischon Gallery, Denver, USA

Coating, Nathalie Obadia, Paris, France

2008

Jessica Stockholder - Lumps Bumps & Windy Figures Too, Galerie Art & Essai, Rennes, France

2007

1301 PE, Los Angeles, USA

Galerie Nacht St. Stephan, Wien, Austria

Galerie Thomas Schulte, Berlin, Germany

2006

Mitchell-Innes & Nash, New York, USA

Jessica Stockholder, Galleria Raffaella Cortese, Milan, Italy

Of Standing Floating Roots in Thin Air, PS1 Contemporary Art Center, Long Island Cit, USA

Space Between, Galerie Nathalie Obadia, Paris, France

2005

Four Gummed-Up Bits of a Crepe Sole Balled Up Together with the Grimy Dirt on the Sidewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board, Mario Diacono Gallery, Boston, USA

Kunsthallen Brandts Klaedefabrik, Odense, Denmark

Galleria Civica D'Arte Moderna e Contemporanea di Torino, Turin, Italy

Blaffer Art Gallery, University of Houston, Houston, USA

Jessica Stockholder, Kissing the Wall: Works, 1988-2003, Weatherspoon Art Gallery, University of Houston, Houston, USA

2004

Sam Ran Over Sand or Sand Ran Over Sam, Rice University Art Gallery, Houston, USA

Sable-Castelli Gallery, Toronto, Canada

2003

Table Top Sculpture, Gorney Bravin +

Lee, New York, USA

Jessica Stockholder CAPC, Musée d'art contemporain, Bordeaux, France

Jessica Stockholder Prints, TV Tipped Toe Nail & the Green Salami, Chelsea Art Museum, New York, USA

Jessica Stockholder, Galerie Rolf Ricke, Cologne, Germany

Baltic Art Center, Visby, Sweden

On The Spending Money Tenderly, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

2002

Jessica Stockholder, Galleria Raffaella Cortese, Milan, Italy

2001

Galerie Nächst St.Stephan, Wien, Austria

Gorney Bravin + Lee, New York, USA

Galerie Nathalie Obadia, Paris, France

2000

Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder) 'Pictures at an Exhibition', Kunstmuseum, St. Gallen, Switzerland

Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg, USA

Project Room: Jessica Stockholder, Galleria Raffaella Cortese, Milan, Italy

1999

With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny, Center for Visual Arts, Cardiff, Wales

First Cousin Once Removed or Cinema of Brushing Skin, The Power Plant, Toronto, Canada

Galerie Rolf Ricke, Köln, Germany

1998

Catriona Jeffries Gallery, Vancouver, Canada

Turning Paper, , monotypes from Two Palms Press, Galerie Nathalie Obadia,

Paris, France

Fabian Marcaccio & Jessica Stockholder, Sammlung Goetz, München, Germany

Fabian Marcaccio & Jessica Stockholder, Works on Paper, Inc., Los Angeles, USA

Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium

Turning Paper, Betsy Senior Gallery, New York, USA

Coupling, White Cube, London, UK

Torque, Jelly Role, and Goos, Musée Picasso d'Antibes, Antibes, France

Nit Picking Trumpets of Iced Blue Vagueries, Musée des Beaux-Arts de Nantes, La Salle Blanche, Nantes, France

1997

Slab of Skinned Water, Cubed Chicken & White Sauce, Kunstnernes Hus, Oslo, Norway

Jessica Stockholder: 200 Drawings, Otis Gallery of Otis College of Art & Design, Los Angeles, USA

The Point of Departure: Moira Dryer & Jessica Stockholder, Gallery of Art Johnson County Community College, Overland Park, USA

Deutscher Akademischer Austauschdienst (D. A. A. D.), Berlin, Germany

Contemporary Fine Arts, Berlin, Germany

Jay Gorney Modern Art, New York, USA

1996

Jessica Stockholder: 200 Drawings, Baxter Gallery, Maine College of Art, Portland, USA

Bowtied In the Middle, Tom Solomon's Garage, USA

Studio La Città II, Verona, Italy

1995

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Galerie Nathalie Obadia, Paris, France

*Your Skin in this Weather Bourne
Eye-Threads & Swollen Perfume*, Dia
Center for the Arts, New York, USA

Jay Gorney Modern Art, New
York, USA

S. L. Simpson Gallery, Toronto, Canada

Sweet for Three Oranges, Sala
Montcada de la Fundació "la Caixa",
Barcelona, Spain

1994

Pink Lady, Weatherspoon Art Gallery,
The University of North Carolina,
Greensboro, USA

Joan Snyder and Jessica Stockholder,
Jay Gorney Modern Art, New
York, USA

1993

Galerie Ludwig, Krefeld, Germany

Edge of Hothouse Glass Galerie des
Arènes, Carré d'Art, Musée d'Art
Contemporain, Nîmes, France

1992

*Sea Floor Movement to Rise of
Fire Place Stripping* Kunsthalle,
Zürich, Germany

SpICE BOXed Project(ion), Galerie
Metropol, Wien, Austria

Flower Dusted Prosie, American Fine
Arts, Co., New York, USA

*Growing Rock Candy Mountain -
Grasses in Canned Sand*, Westfälischer
Kunstverein, Münster, Germany

1991

Skin Toned Garden Mapping, The
Renaissance Society at the University
of Chicago, Chicago, USA

*Near Weather Wall and Making
a Clean Edge II*, Witte de With,
Rotterdam, Netherlands

Daniel Weinberg Gallery, Santa
Monica, USA

*UNTITLED Seepage: Sandwashed,
Sundried & Shrinkwrapped*, part
three of three-part series: *The Broken
Mirror*, Ezra and Cecile Zilkha Gallery,
Center for Arts, Wesleyan University,

Middletown, USA

1990

*Mary Heilmann and Jessica
Stockholder For Mary Heilmann*,
Isabella Kacprzak Galerie,
Köln, Germany

Where it Happened, American Fine
Arts, New York, USA

1989

Mixing Food with the Bed, The
Mattress Factory, Pittsburgh, USA

1988

Indoor lighting for my father, Mercer
Union, Toronto, Canada

It's not over til the fat lady sings,
Contemporary Art Gallery,
Vancouver, Canada

1985

Wall Sandwich, Melinda Wyatt Gallery,
New York, USA

1984

In-side out, Art Culture Resource
Center, Toronto, Canada

SELECTED GROUP EXHIBITIONS

2024

*Tuercas: Una historia de ciencia
ficción recluida en giros*, L21 Home
Gallery, Balearic Islands, Spain

Quotidien Cummons, Centre d'art
contemporain de la Ferme du Buisson,
Noisiel, France

2023

15 Year Anniversary Brussels, Galerie
Nathalie Obadia, Brussels, Belgium

Mettre les Formes (Group Show),
Galerie Nathalie Obadia, Paris, France

Keith Sonnier: Live in Your Head,
Parrasch Heijnen, Los Angeles, USA

2022

Hippydrome, Frac Normandie,
Caen, France

Shifting the Silence, The San Francisco
Museum of Art, San Francisco, USA

On the Nature of Things, Andrew Kreps
Gallery, New York, USA

Informal Get Together, Mitchell-Innes &
Nash, New York, USA

Domgasse 6, Galerie Nächst St.
Stephan Rosemarie Schwarzwälder,
Wien, Austria

*The House of Dust: Women's work
(1960-2020)*, Musée d'art modern et
contemporain, Saint-Étienne, France

From There to Here, Anderson Ranch
Arts Center, Snowmass Village, USA

2021

*Steel, String, Spit Bite: Selections
from the LeWitt Collection*, New
Britain Museum of American Art, New
Britain, USA

*On The Basis of Art: 150 Years of
Women at Yale*, Yale University Art
Gallery, New Haven, USA

La Città Irreale, Kunstmuseum
St.Gallen, St. Gallen, Switzerland

*Elles font l'abstraction, une autre
histoire de l'abstraction au 20e siècle*,
Centre Pompidou, Paris, France

Una collezione senza confini,
Galleria Civica d'Arte Moderna e
Contemporanea, Turin, Italy

Contemporanee / Contemporanei,
University of Verona, Verona, Italy

Eight of Pentacles, RUSCHMAN,
Chicago, USA

Women in Abstraction, Centre
Pompidou, Paris, France

Città irreale, Lokremise Cultural Center,
St. Gallen, France

High Emission Zone, Galerie Nathalie
Obadia, Paris, France

2020

Rosso e Grigio, Studio la Città,
Verona, Italy

La Musée 2, Studio la Città,
Verona, Italy

New York: The 1980s; Part II,
Consortium Museum, Dijon, France

Intimate, Galeria Max Estrella,
Madrid, Spain

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Objects to be Destroyed, Akron Art Museum, Akron, USA

Life in space, Regional Museum of Contemporary Art, Sérignan, France

Contemporanee/Contemporanei, (permanent exhibition), Verona, Università di Verona - Polo Universitario di Santa Marta, Italy

2019

25 Years of the Falckenberg Collection, Deichtorhallen, Hamburg, Germany

Color Field, Crystal Bridges Museum of American Art, Betonville, Arkansas, USA

Plastic Entanglements: Ecology, Aesthetics, Materials, Smith College Museum of Art, Northampton, USA, travelled to Chazen Museum of Art, University of Wisconsin-Madison, Madison, USA

The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles, USA

1301PE@GBT, Galerie Barbara Thumm, Berlin, Germany

2018

The Great Lakes Research, FRONT International: Cleveland Triennial for Contemporary Art, Institute of Art, Cleveland, USA

The Fragrance of Images – Works of colección olorVISUAL, Barcelona, Art and Culture Foundation Opelvillen Rüsselsheim, Germany

Generations Female Artists in Dialog Part 1, Sammlung Goetz, Munich, Germany

The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Center for Cultural Studies, Bard College, Annandale-on-Hudson, USA

Senza Tema. Carta / Paper, Studio La Città, Verona, Italy

Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Penn State College, University Park, USA

Outliers and American Vanguard Art, National Gallery of Art, Concourse Galleries, Landover, USA

2017

THE ANXIETY OF INFLUENCE, Chapter NY, New York, USA

Contra, Fine Arts Center Gallery, University of Arkansas, USA

La Pergola, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France

[sic] works from the CAPC Collection, Musée d'Art Contemporain, Bordeaux, France

Umhverfing / Shapeshifting, Hjalteyri Herring Factory, Hjalteyri, Iceland

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, USA

Oh... Jakob Lena Knebl and the mumok Collection, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria

Expanded, Mana Contemporary, Chicago, USA

La idea en un signo. Colección Sánchez-Ubiria, Centro de Arte Alcobendas, Madrid, Spain

2016

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, USA

Brain Multiples at 25, 1301PE, Los Angeles, USA

Non Figuratif - un regain d'intérêt?, Abbaye St André - Centre d'art contemporain, Meymac, France

McArthur Binion, José Lerma, Angel Otero, Clare Rojas, Jessica Stockholder, and Tony Tasset, Kavi Gupta Gallery, Chicago, USA

Revolution In The Making: Abstract Sculpture By Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles, USA

Contemporary Highlights from the Collection, The National Academy Museum, New York, USA

2015

Assisted, Kavi Gupta, Chicago, USA

Colmare il bocciolo/ combattere il verme/ regolare il calore/ eludere il vento/ sfuggire all'ape, Casa Museo Ivan Bruschi, Arezzo, Italy

A Republic of Art: French Regional Collections of contemporary Art. From the 80's to Today, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Art Basel Miami Beach, Miami, USA

Womanhouse, Eric Firestone Gallery, East Hampton, USA

Utopia – La Tentation Des Lendemain, Chapelle Saint-Libéral, Brive, France

Status Quo, Jack Shainman Gallery - The School, New York, USA

La Colección, CentroCentro Cibeles, Madrid, Spain

2014

Markshmallow, Galerie Mark Müller, Zurich, Switzerland

Ladies First! Women artists from the Schauler Collection, Schauwerk Sindelfingen, Sindelfingen, Germany

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, USA

Summer Group Show, 1301PE, Los Angeles, USA

Ok Great Really This Is Also Ridiculous, DCKT Contemporary, New York, USA

Ok Great Thanks This Is So Ridiculous, ACME, Los Angeles, USA

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The American Academy of Arts and Letters, New York, USA

Six Memos for the Next – Vol. 6 In Zukunft: Potenziale, Bregenzer Kunstverein, Bregenz, Germany

Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, USA

Group Show, 1301PE, Los Angeles, USA

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Painting Made Different, Salina Art Center, Salina, USA

Tiempos Abiertos - Fondos de la Colección Artium de Álava, DA2 - Domus Artium 2002, Salamanca, Spain

2013

El Teatro Del Arte. Colección La Caixa, CAB Centro de Arte Caja Burgos, Burgos, Spain

Défilé de sculptures, FRAC - Limousin, Limoges, France

356 Sculptures, 356 Mission, Los Angeles, USA

Sculptrices, Villa Datris, L'Isle-sur-la-Sorgue, France

From Page to Space / Vom Blatt zum Raum, Kunsthaus Kaufbeuren, Kaufbeuren, Germany

Paint Things: Beyond The Stretcher, DeCordova Sculpture Park and Museum, Lincoln, USA

2012

zweiundzwanzig, Galerie Mark Müller, Zurich, Switzerland

Greetings From Los Angeles, Starkwhite, Auckland, Australia

Von A bis Z, Grafische Werke des 20. Jahrhunderts aus der Sammlung Mülstroh, LVR - LandesMuseum, Bonn, Germany

Visionäre Sammlung Vol. 18: Das Haus Des Künstlers, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich, Switzerland

Delinear, Barbara Edwards Contemporary Inc., Toronto, Canada

Hors les murs, Galerie Nathalie Obadia - Bruxelles, Brussels, Belgium

Senior & Shopmaker Gallery, New York City, USA

2011

Not about Paint, Steven Zevitas Gallery, Boston, USA

Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen, Germany

Towards the Third Dimension, David Floria Gallery, Aspen, USA

Group Exhibition, Mitchell-Innes & Nash - West Street, New York, USA

Good Stuff A Group Exhibition, Devin Borden Hiram Butler Gallery, Houston, USA

Bon À Tirer, Barbara Edwards Contemporary Inc., Toronto, Canada

Colección de Pintura Contemporánea Internacional - Fundación Pedro Barrié de la Maza, La Coruña Spain

New Prints 2011/Autumn, International Print Center New York, New York, USA

Paper Art: Selections from Dieu Donne Papermill, Amy Simon Fine Art, Westport, USA

Anti/Form - Skulpturen aus der Sammlung des MUMOK, Kunsthaus, Graz, Austria

Rising with a Sun, Kunstmuseum, Vaduz, Liechtenstein

Visionäre Sammlung Vol. 15: Minimal - Maximal, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich, Switzerland

Circa 1986, HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, USA

Sculpture is three-dimensional artwork created by shaping or combining hard materials..., Johann König, Berlin, Germany

New Work, Robischon Gallery, Denver, USA

2010

Friends in High Places, Christopher Henry Gallery, New York, USA

España/América La Abstracción redefinida, Galleria Max Estrella, Madrid, Spain

Abstraction, Barbara Edwards Contemporary Inc., Toronto, Canada

Self-Fulfilling Prophecies, Leo Koenig Inc., New York City, USA

FINE LINE, Georg Kargl Fine Arts &

Georg Kargl Box, Wien, Austria

Personal Structures: Time - Space - Existence, Georg Kargl Fine Arts & Georg Kargl Box, Wien, Austria

40, Texas Gallery, Houston, USA

Hecate's Lab, Senior & Shopmaker Gallery, New York, USA

The Facebook Show, Museum of New Art - MONA, Pontiac, France

Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Wien, Austria

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA

en construcción 3, Fundación Pedro Barrié de la Maza, Vigo, Spain

2009

Mind The Step, 1301PE, Los Angeles, USA

Living With, Galleria Raffaella Cortese, Milan, Italy

N'importe quoi, Musée d'Art Contemporain, Lyon, France

Oda a las cosas, Galería Arnés + Röpke, Madrid, Spain

STRUCTURES - SPACE, New Museum of Contemporary Art, New York City, USA

Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, MACUF Museo de Arte Contemporáneo Union Fenosa, La Coruña, Spain

FLOWER POWER, Craa Centro di ricerca arte attuale Villa Giulia, Verbania, Italy

Transitions - Painting at the (other) end of art - La pittura alla fine dell'arte, Collezione Maramotti, Reggio Emilia, Italy

La pintura y sus alrededores. En torno a la Galería Nächst St. Stephan de Viena, Palacio de Sástago, Zaragoza, Spain

David Gilbert, Ian Pedigo, Jessica

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Stockholder, Klaus von Nichtssagend
Gallery, New York City, USA

Embrace!, Denver Art Museum,
Denver, USA

2008

Color in 3D, Westport Art Center,
Westport, USA

*Paragons: New Abstraction from the
Albright-Knox Gallery*, Doris McCarthy
Gallery, Toronto, Canada

*Great Women Artists: Feminist Art From
The Permanent Collection*, Neuberger
Museum of Art, Purchase, USA

*Rita McBride, Cornelia Parker, Eva
Rothschild, Jessica Stockholder*,
Galería Carreras Múgica (former Colón
XVI), Bilbao

Mattress Factory Art Auction, The
Mattress Factory, Pittsburg, USA

Trahison, CAPC, Musée d'art
contemporain, Bordeaux, France

Invisible Rays: The Surrealism Legacy,
The Rose Art Museum, Waltham, USA

Group Show, Galerie Nathalie Obadia,
Brussels, Belgium

*Arbeiten mit der Sammlung Rolf
Ricke*, Villa Merkel, Galerien der Stadt
Esslingen, Esslingen, Germany

Interior, Hales Gallery, London, UK

Construction, 1301PE, Los
Angeles, USA

Sculpture, Texas Gallery, Houston, USA

3D, oeuvres de la collection du FRAC
Limousi, Espace culturel François
Mitterrand, Périgueux, France

2007

*Kunstmuseum Liechtenstein, Lust
for Life: The Ricke Collection*,
Kunstmuseum, Vaduz, Liechtenstein

Like Color in Pictures, Aspen Art
Museum, Aspen, USA

Concrete Works, Mitchell-Innes &
Nash, New York, USA

Connecticut Contemporary,
Wadsworth Atheneum Museum of Art,

Hartford, USA

Paragons: New Abstraction, Albright-
Knox Gallery, Buffalo, USA

Overdrive, Barbara Davis Gallery,
Houston, USA

Like color in pictures, Aspen Art
Museum, Aspen, USA

Led Almost by My Tie, BravinLee
programs, New York, USA

2006

Women's Work, Greenberg van Doren
Gallery, New York, USA

Recent Works from the Mill, The
Gallery at Dieu Donné Papermill, New
York, USA

New Paper Works, The Gallery at Dieu
Donné Papermill, New York, USA

Unique, Mitchell-Innes & Nash,
Madison Av., New York, USA

Material Abuse, Caren Golden Fine Art,
New York, USA

Mega Vott, Hafnarborg,
Hafnarfjörður, Iceland

Paint, Vancouver Art Gallery,
Vancouver, Canada

*Simone Shubuck/Aaron Spangler/
Jessica Stockholder*, Susan Inglett
Gallery, New York, USA

*Jessica Stockholder - Jedediah
Caesar - Markus Amm - Garth Weiser*,
Galerie Nathalie Obadia, Paris, France

2005

Lotissement de cimaises, Villa Arson,
Nice, France

Bock mit Inhalt, Summer Exhibition
2005, Stedelijk Museum Amsterdam,
Amsterdam, Netherlands

Spatiale malerei, Galleria Marabini,
Bologna, Italy

*Polly Apfelbaum / Katharina Grosse /
Karin Sander / Jessica Stockholder*,
Galerie nächst St. Stephan, Rosemarie
Schwarzwälder, Wien, Austria

New Prints 2005/Spring, International
Print Center New York, New York, USA

*katharina grosse / jessica stockholder
/ christine streuli - aufgedeckt*, Galerie
Mark Müller, Zurich, Switzerland

Sweet Temptations, Kunstmuseum, St.
Gallen, Switzerland

especial, Galerie Schmidt Maczollek,
Cologne, Germany

2004

Peintures Migrantes, Ecole Supérieure
des Beaux-Arts du Mans, Le
Mans, France

*Stadtlicht - Lichtkunst / Illuminated
Cities, Illuminated Art*, Lehmbruck
Museum, Duisburg, Germany

Trespassing, Houses X Artists, Palm
Springs Art Museum, Palm
Springs, USA

transformer, Kunstverein Ludwigsburg,
Ludwigsburg, Germany

Collage, Bloomberg Space, London, UK

Kunst Stoff, Galerie nächst St.
Stephan, Rosemarie Schwarzwälder,
Wien, Austria

2003

*Under Pressure: Prints from Two Palms
Press*, The Cooper Union School of Art,
New York, USA

*Women Artists from the Permanent
Collection*, Weatherspoon Art Museum,
Greensboro, USA

Group Show, G Fine Art, Washington
DC, USA

Perforations, McKenzie Fine Art, New
York, USA

Trespassing, Houses X Artists,
University of South Florida
Contemporary Art Museum,
Tampa, USA

Group Show, Painting on Sculpture,
Tanya Bonakdar Gallery, New
York, USA

2002

Beyond the Pale: Material Possibilities,
Neuberger Museum of Art,
Purchase, USA

*Unexpected selection from the Martin
Z.Margulies collection*, MAM, Miami

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Art Museum, Miami; Frost Art Museum, Miami, USA

Plotting: An Exhibition Of Studies, Carrie Secrist Gallery, Chicago, USA

Pictures, Patents, Monkeys and More... On Collecting, ICA - Institute of Contemporary Art - University of Pennsylvania, Philadelphia, USA

Einfach Kunst - Sammlung Rolf Ricke, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany

Farbe!, Häusler Contemporary, Munich, Germany

Painting Matter, James Cohan Gallery, New York, USA

The Synthetic Century, Collage from Cubism to Postmodernism, Yale University Art Gallery, New Haven, USA

Collectors' Favorites, Sammeln in Wien Teil 1, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Wien, Austria

2001

Camera Works, Marianne Boesky Gallery, New York, USA

American Art from Sammlung Goetz, Rudolfinum, Prague, Czech Republic

Objective Color, Yale University Art Gallery, New Haven, USA

On Collecting: Pictures, Patents, Monkeys and More... Western Gallery, Western Washington University, Bellingham, USA

Content is a Glimpse, Timothy Taylor Gallery, London, UK

Before They Became Who They Are, Kravets / Wehby Gallery, New York, USA

2000

Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice), Heimer & Döring Kunstberatung, Berlin, Germany

Skulptur 2000, Kunsthalle, Wilhelmshaven, Germany

Spilled Edge/Soft Corner, Blackwood

Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, Canada

Jessica Stockholder / Mary Heilmann, Kunstmuseum, St. Gallen, Switzerland

Chromaform: Color in Contemporary Sculpture, Mount Holyoke College Art Museum, South Hadley, USA

Collección MMKSLW: Viena, de Warhol a Cabrita Reis, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Body of Painting, Günter Umberg mit Bildern aus Kölner Sammlungen, Museum Ludwig, Cologne, Germany

Dinge in der Kunst des XX. Jahrhundert, Haus der Kunst München, Munich, Germany

Pictures at an Exhibition, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Wien, Austria

1999

Art After Lou Nevelson, Educational Alliance Gallery, New York, USA

Think Twice: International Sculpture Show, Galeria OMR, Mexico City, Mexico

Wien, Austria; ...und wandelt mit bedächtiger Schnelle, Galerie Nächst St. Stephan, Wien, Austria

Eine Ausstellung des Kölner Kunstverein, Kasseler Kunstverein, Kassel, Germany

Carved, Modeled, Assembled, Welded, Drawn, Albright-Knox Art Gallery, Buffalo, USA

La casa, il corpo, il cuore. Konstruktion der Identitäten, Museum Moderner Kunst Stiftung Ludwig, MUMOK, Wien, Austria

1998

Coming Off the Wall, Susquehanna Art Museum, Harrisburg, USA

I Love New York: Crossover der aktuellen Kunst, Museum Ludwig, Köln, Germany

Auf der Spur: Kunst der 90er Jahre im Spiegel, Kunsthalle, Zürich, Germany

The Rotunda Gallery, Brooklyn, USA

University of Texas at San Antonio Art Gallery, San Antonio, USA

University Art Gallery, New Mexico State University, Las Cruces; Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

Painting Language, L A Louver Gallery, Los Angeles, USA

Review, Galerie Georg Kargl, Wien, Austria

Humble County, D'Amelio Terras Gallery, New York, USA

Exploiting the Abstract, Feigen Contemporary, New York, USA

Pop / Abstraction, curated by Sid Sachs, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, USA

1997

The Prophecy of Pop, curated by John Good, Contemporary Arts Center, New Orleans, USA

Heart, Mind, Body, Soul: American Art in the 1990s, The Whitney Museum of American Art

New York, USA

Onomatopeia, Studio La Città, Verona, Italy

Colorflex, curated by Raphael Rubinstein, Apex Art, New York, USA

1996

L'Ossessione Del Segno, Studio La Città, Verona, Italy

Millennium Eve Dress, curated by Janet Kardon The Fabric Workshop and Museum, Philadelphia, USA

Luminous Bodies, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, USA

Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington DC, USA

Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome, Italy

RAFFAELLA CORTESE

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Contemporary Art Museum, University of South Florida, Tampa, USA

Wolfson Galleries, Miami-Dade Community College, Miami, USA

1995

Color in Space: Pictorialism in Contemporary Sculpture, David Winton Bell Gallery, Providence, USA

1994

Ethereal Materialism, Apexart, New York, USA

Symphonie en Sous-Sol, Galerie Xippas France, Paris, France

Country Sculpture, Le Consortium, Dijon, France

1993

Works on Paper, Jack Hanley Gallery, San Francisco, San Francisco, USA

AS LONG AS IT LASTS, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

INSTALLATIONS AND COMMISSIONED WORKS

2016

Color Jam Houston, presented by Kavi Gupta, TX, USA

2015

Roses Inclination, Smart Museum of Art, University of Chicago, Chicago, IL, USA

2014

Angled Tangle, Art Basel Miami Beach Public 2014, Miami, USA

Once Upon a Time, EXPO Chicago, Navy Pier, Chicago, IL, USA

Like Water If Pond As Lily, UCSF Medical Center, Mission Bay, San Francisco, CA, USA

2013

Projects Los Altos, SF MOMA, Los Altos, CA, USA

Butterfly Legs, commissioned by L'association Calandreta Costa Pravada, Les Abattoirs,

Toulouse, France

2012

Color Jam, Chicago Loop Alliance, Chicago, IL, USA

2009

Flooded Chambers Maid, Madison Square Park, New York, USA

2005

Lumps Bumps and Windy Figures, commissioned by primary school pupils from Longjumeau, Institut des Hautes Études Scientifiques, Burs Sur Yvette, France

2002

Sign Waving Blush, Winterthur Insurance and Winterthur Life, 11 Unterstrasse, St-Gallen, Switzerland

Shindler House, Los Angeles, USA

1999

Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium

Les Champs de la Sculpture 2000, outdoor public installation: *Hyphen Grapes in Comma the Road*, 1999, Les Champs-Élysées, Paris, France

1998

Houses x Artists, OpenOffice, Brooklyn, NY, USA; architectural collaboration and group exhibit organized by M.A.K.

1994

Shoes and No Shoes?, Belgium

1985

Beinecke Plaza, Yale University, New Haven, CT, USA

Yale University, New Haven, CT, USA

Selections from the Artists File; installation: *The Lion the Witch and the Wardrobe*, Artists Space, New York, NY, USA

1983

Residential installation: *Installation in my father's back yard*, Vancouver, Canada

1982

Vilio Celli, Laurie Metters, Jessica Stockholder, Open Space Gallery, Victoria, Canada

CURATED EXHIBITIONS

2015

Assisted, Kavi Gupta Gallery, Chicago, USA

2010

The Jewel Thief, co-curated with Ian Berry, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

TEACHING AND RESIDENCIES

2018

Wissenschaftskolleg, Berlin, Germany, resident artist

2011-present

University of Chicago, IL; Chair, Department of Visual Arts

1999-2011

Yale University, New Haven, CT; Director of Graduate Studies in Sculpture

1993

Skowhegan School, Skowhegan, NY; resident artist, Mildred C. Brinn Endowed Chair

1997

Calder Studio, France

1995

New York University, New York, NY

School of Visual Arts, New York, NY; faculty member M. F. A. fine arts program

1994

School of Visual Arts, New York, NY; senior year painting and sculpture Bard College, Annandale-on-Hudson, NY; multidisciplinary graduate program

1993-4

New York University, New York, NY; foundation sculpture course

1993

New York University, New York, NY; graduate sculpture course

Bard College, Annandale-on-Hudson, NY; multidisciplinary graduate

1992

New York University, New York, NY; graduate sculpture course

School of Visual Arts, New York, NY; second year sculpture course

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New York University, New York, NY;
foundation sculpture course

1990

The University of British Columbia,
Vancouver, B.C., Canada; "Color and
Painting," continuing education course

1985

Yale University, New Haven, CT;
teaching assistant for beginning
sculpture

Yale University, New Haven, CT;
teaching assistant for intermediate and
advanced sculpture

LECTURES AND VISITING ARTISTS POSITIONS

2003

Dia:Chelsea, New York, NY; "Jessica
Stockholder on Jorge Pardo"

1998

The Museum of Modern Art, New York,
NY; "Jackson Pollock"

Whitney Museum of American Art, New
York, NY; "Mark Rothko"

1997

Atelier Calder, Tours, France;
resident artist

Southern Illinois University at
Carbondale, Carbondale, IL; visiting
artist in "Another's Beauty" series,
lecture, studio visits

The University of New Mexico,
Albuquerque, NM; visiting artist

School of the Art Institute of Chicago,
Chicago, IL; visiting artist, lecture,
studio visits

Brown University, Providence, RI;
panel discussion: "Color in Space:
Pictorialism in Contemporary
Sculpture" (with Oliver Herring, George
Hoffman and Diana Johnson)

University of California Los Angeles,
Los Angeles, CA; visiting artist

Rhode Island School of Design,
Providence, RI; lecture

Hunter College, New York, NY; panel
discussion: "The Position of Painting
Today: Mary Heilmann, Jessica
Stockholder, Terry Winters"

Vancouver Art Gallery, Vancouver,
Vancouver, BC, Canada; lecture

University of Victoria, Victoria, BC,
Canada; studio visits

University of Texas, Austin, TX; lecture,
studio visits

Fundacion "la Caixa", Barcelona,
Spain; lecture

Facultat de Belles Arts, Univ.
de Barcelona, Barcelona,
Spain; conference

1994

Tyler School of Art, Philadelphia, PA;
lecture, studio visits

Cranbrook Academy of Art, Bloomfield
Hills, MI; lecture, studio visits

Carnegie Mellon University, Pittsburgh,
PA; lecture, studio visits

Columbia University, New York, NY;
slide lecture

1993

CalArts, Valencia, CA; lecture,
studio visits

Bennington College, Bennington, VT;
lecture, studio visits

De Ateliers, Amsterdam, The
Netherlands; two days studio teaching

1992

Rhode Island School of Design,
Providence, RI; lecture, studio visits

Hunter College, New York, NY; lecture

University of British Columbia,
Vancouver, B.C., Canada; slide lecture

1991

Parsons School of Design, New York,
NY; visiting critique panelist for first
year architecture class Tyler School
of Art; Philadelphia, PA; lecture,
studio visits

Yale University, New Haven, CT;
lecture, studio visits

School of Visual Arts, New York, NY;
slide lecture

1990

State University of New York,

Purchase, NY; lecture, studio visits

Whitney Museum, New York, NY;
education program lecture

1988 Brock University, Toronto,
Ontario, Canada; visiting artist

COLLECTIONS

Addison Gallery of American Art,
Phillips Academy, Andover, USA

Musée Picasso d'Antibes,
Antibes, France

Museum of Fine Arts, Boston, USA

Albright-Knox Art Gallery, Buffalo, USA

Art Institute of Chicago, Chicago, USA

Auckland Art Gallery, New Zealand

Birmingham Museum of Art, USA

Indianapolis Museum of Art,
Indianapolis, USA

Weatherspoon Art Gallery, The
University of North Carolina,
Greensboro, USA

The British Museum, London, UK

Centre Pompidou, Paris, France

Fonds Régional d'Art Contemporain -
Limousin, Limoges, France

Los Angeles County Museum of Art,
Los Angeles, USA

Whitney Museum of American Art, New
York, USA

Carré d'Art, Musée d'Art Contemporain
de Nîmes, Nîmes, France

Collezione Maramotti, Reggio
Emilia, Italy

Galleria Civica d'Arte Moderna e
Contemporanea, Turin, Italy

Kunstmuseum St. Gallen, St. Gallen,
Switzerland; installation: *Vortex in the
Play of Theatre with the RealPassion
(for Kay Stockholder)*, 2000

*Vortex in the Play of Theatre
with the RealPassion (for Kay
Stockholder)*, 2000

RAFFAELLA
CORTESE
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Le Consortium, Dijon, France;
installation: *House Beautiful*, 1994
and installation:

Recording Forever Pickled, 1990

Museum Moderner Kunst Stiftung
Ludwig, Vienna, Austria; installation:

*Nit Picking Trumpets of Iced Blue
Vagaries*, 1997

Openluchtmuseum voor
beeldhouwkunst Middelheim,
Antwerpen, Belgium; installation:

Born of Landscape Linoleum

Saatchi & Saatchi Collection,
London; installation:

Bowtied in the Middle and installation:
Edge ofHothouse Glass

Stedelijk Museum, Amsterdam,
The Netherlands; installation:
Coupling, 1998

Ulrich Museum, Wichita State
University, Wichita, Kansas

Westfälischer Kunstverein,
Münster, Germany

Centraal Museum, Utrecht,
The Netherlands

Corcoran Gallery of Art,
Washington, USA