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T. J. Wilcox
Biography

T. J. Wilcox was born in Seattle, WA, in 1965. He lives and works in New York, NY and Milan, Italy.

Wilcox has presented his multi-disciplinary art work internationally since the late 1990s. His installation work has often been composed of film and video mediums, which take as their subject complex intersections of historical narrative, personalities, and cultural events interwoven with personal memory, myth, and anecdote. The artist's moving image work incorporates archival photographs, found footage, as well as original Super-8 and 16mm film, live-action digital video and various forms of animation, resulting in lyrical, collage-like narratives, underscored by poetic, subtitled texts, which accompany the imagery. The subjects and themes of his film and video work appear in different forms, including photographic prints and lightboxes, works of collage and drawings in many forms.

T. J. Wilcox received a BFA from The School of Visual Arts in New York and an MFA from Art Center College of Design in Los Angeles. He is represented in the collections of institutions such as The Museum of Modern Art, New York, NY; Whitney Museum of American Art, New York, NY; MOCA Museum of Contemporary Art, Los Angeles, CA; National Portrait Gallery, London, UK; Tate Modern, London, UK; Sammlung Goetz, Munich, Germany; Migros Museum für Gegenwartskunst, Zürich, Switzerland, among many others. He has had solo exhibitions at Grand Rapids Art Museum, Grand Rapids, MI (2015); Whitney Museum of American Art, New York, NY (2014); Lismore Castle Arts, Waterford, Ireland (2012); Stedelijk Museum, Amsterdam (2007); Kunstverein München, Munich, Germany (2005) and participated in group exhibitions including *Natural Wonders: Sublime Artifice in*

Contemporary Art, Brandywine River Museum of Art, Chadds Ford, PA (2018); *House Style: Five Centuries of Fashion at Chatsworth*, Chatsworth House, Bakewell, UK (2017); *J'aime les Panoramas*, Musée d'art et d'histoire, Geneva, Switzerland (2015); *La vie moderne*, La Biennale de Lyon, Lyon, France (2015); the 47th Venice Biennale, Venice, Italy (1997), and the Whitney Biennial, Whitney Museum of American Art, New York, NY (1997, 2004).