

RAFFAELLA
CORTESE
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T. J. Wilcox
CV

Born 1965 in Seattle, WA. Lives and works in New York, NY and Milan, Italy.

EDUCATION

1995

MFA Art Center College of Design, Pasadena

1989

BFA School of Visual Arts, New York

SELECTED SOLO EXHIBITIONS

2023

T. J. Wilcox, Galleria Raffaella Cortese, Milan

T. J. Wilcox, GAVLAK Gallery, Palm Beach, FL

2022

T. J. Wilcox, GAVLAK Gallery, Los Angeles, CA

2020

Spectrum, Gladstone Gallery, New York

2018

Carte de visite, VHN Gallery, Paris

2017

Gentlemen, Sadie Coles HQ, London

2016

Equivalents, Gladstone Gallery, New York

2015

T.J. Wilcox: In the Air, Grand Rapids Art Museum, Grand Rapids, MI, USA

13e Biennale de Lyon, different venues, Lyon

2014

T. J. Wilcox, Galleria Raffaella Cortese, Milan

Gavlak Gallery, Palm Beach, FL

2013

T. J. Wilcox: In the Air, The Whitney Museum of American Art, New York

Movie Posters, Metro Pictures, New York

2012

The Heir & Astaire, Lismore Castle Arts, Waterford, Ireland

2010

Starring Patsy Cline, Sadie Coles HQ, London

Metro Pictures, New York

2009

Hiromi Yoshii, Tokyo

L'Eau de Vie, Galleria Raffaella Cortese, Milan

2007

T. J. Wilcox, Metro Pictures, New York

A Fair Tale, Sadie Coles, London

A Fair Tale & Garland One, Stedelijk Museum, Amsterdam

2006

Garlands, Galerie Meyer Kainer, Vienna

The Funeral of Marlene Dietrich, Museum Ludwig, Cologne (screening accompanied "The Worlds Most Photographed")

T. J. Wilcox, Galerie Daniel Buchholz, Cologne

2005

Archiv & Erzählung: John Stezaker und T.J. Wilcox, Kunstverein Munich

Metro Pictures, New York

Museum Ludwig, Cologne (screening)

Museum of Modern Art, New York (screening)

T. J. Wilcox, Galleria Raffaella Cortese, Milan

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2004

A Garland for Ireland, Temple Bar
Outdoors, Dublin

2003

Garlands, Sadie Coles HQ, London;
China Art Objects, Los Angeles; Tate
Modern, London (screening)

T. J. Wilcox, Tate Modern,
London [screening and discussion with
the artist]

2002

Metro Pictures, New York

Smorgasbord, MATRIX 198, UC
Berkeley Art Museum and Pacific Film
Archive, Berkeley

2001

Sadie Coles HQ, London

Galerie Daniel Buchholz, Cologne

Galerie Meyer Kainer, Vienna

2000

Gavin Brown's Enterprise, New York

Kunsthaus, Glarus, Switzerland

1999

*T.J. Wilcox: The Funeral of Marlene
Dietrich*, Galerie Neu, Berlin

Gavin Brown's Enterprise, New York

Sadie Coles HQ, London

Galerie Daniel Buchholz, Cologne

1998

Institute of Contemporary Arts,
London (catalogue)

1997

Galerie Daniel Buchholz, Cologne

*The Death and Burial of the First
Emperor of China*, Gavin Brown's
Enterprise, New York

1996

Gavin Brown's Enterprise, New York

SELECTED GROUP EXHIBITIONS

2023

Paraventi, Fondazione Prada, Milan

2020

Ice and Fire: A Benefit Exhibition in

Three Parts, The Kitchen, New York

2018

*Natural Wonders: Sublime Artifice
in Contemporary Art*, Brandywine
River Museum of Art, Chadds
Ford, Pennsylvania

*Foundation for Contemporary Arts
Benefit Show 2018*, Gladstone Gallery,
New York

2017

*House Style: Five Centuries of Fashion
at Chatsworth*, Chatsworth House,
Bakewell, United Kingdom

2016

*65 Works Selected by James Welling:
Exhibition and Sale to Benefit the
Foundation for Contemporary Arts*,
David Zwirner, New York

2015

J'aime les Panoramas, Musée
Rath, Geneva

La vie moderne, La Biennale de
Lyon, Lyon

2014

*La Divina Marchesa. Arte e vita di Luisa
Casati dalla Belle Époque agli Anni folli*,
Palazzo Fortuny, Venezia

2013

So Much I Want To Say, Sammlung
Goetz, Munich

Artist/Rebel/Dandy: Men of Fashion,
Museum of Art, Rhode Island School of
Design

Pet Shapes, China Art Objects Galleries,
Los Angeles

2012

*Seuls quelques fragments de nous
toucheront quelques fragments d'autrui*,
Galerie Thaddaeus Ropac, Paris

2011

Cool Videos for a Hot Florida Summer,
Gaviak Gallery, Palm Beach

2010

Pause, (two-person exhibition with
Yoko Ono), The Cosmopolitan of Las
Vegas

Che cosa sono le nuvole? Artworks
from the Enea Righi Collection,"
Museum of Modern and Contemporary

Art, Bolzano

Sur Le Dandysme Aujourd'hui, Centro
Galego De Arte Contemporânea,
Santiago de Compostela

25 Reasons We Still Need Superman,
Video Art Touring Festival, Sarai
CSDS, New

Delhi; Hong Kong Arts Centre,
Hong Kong

2009

*Hidden in Remembrance is the Silent
Memory of our Future*, Contour Biennial
2009, Mechelen

Quodlibet II, Galerie Daniel Buchholz,
Cologne, Germany

*Cronostasi 2: Filmic Time and
Photographic Time*, Galleria Civica
d'Arte Moderna e Contemporanea,
Torino

*Compass in Hand: Selections from
the Judith Rothschild Foundation
Contemporary Drawings Collection*,
Museum of Modern Art, New York

2008

Gaviak Gallery, West Palm Beach,
Florida, with Pae White

Love, Love, Love, Martos Gallery, New
York

A Member of the Wedding, Daniel Reich
Gallery, New York

A Fair Tale (extended) & Garlands 1-6,
The Pleasure Dome, Toronto

2007

Cine y Casi Cine, Museo Nacional
Centro de Arte Reina Sofia, Madrid

*Passage du Temps: Selections from
the François Pinault Foundation*, Tri
Postal, Lille

*Fit to Print: printed media in recent
collage*, Gagosian Gallery, New York

From Chelsea to Coachangdi,
Chambers Fine Art, Beijing

RAW- Among the ruins, Marres-centre
for Contemporary Culture, Maastricht

Talking Pictures, K21 Kunstsammlung
Nordrhein-Westfalen, Düsseldorf

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Omina Vanitas: Vanity is ALL, Gavlak Projects, West Palm Beach

2006

Galerie Daniel Buchholz at Metro Pictures, Metro Pictures, New York

Flaming June (VI), Spanierman Modern, New York

The World's Most Photographed, The Museum Ludwig, Cologne

Gifts of Sound and Vision, 20 St Andrews Street, Glasgow

2005

Archiv & Erzählung, Kunstverein Munchen, Munich, Germany

May You Live in Interesting Times, Cardiff Festival of Creative Technology, Wales

Gifts of Sound and Vision, Glasgow International Festival of Contemporary Visual Glasgow, Scotland

Superstars: From Warhol to Madonna, Kunsthalle Wien and Kunstforum Wien, Vienna, *Deriva Mental*, Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec (screening)

2004

Whitney Biennial, Whitney Museum of American Art, New York

Last One On is a Soft Jimmy, Paula Cooper Gallery, New York

North Fork/South Fork, Parrish Art Museum, Southampton, New York

Genealogies of Glamour: The Future Has A Silver Lining, Migros Museum für gegenwartskunst, Zurich

Concert In The Egg, The Ship, London

2003

Drawings, Metro Pictures, New York
Today's Man, John Connelly Presents, New York; Hiromi Yoshii, Tokyo

My People Were Fair and had Cum in Their Hair (but now they're content to spray stars from your boughs), Team, New York

Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe

Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati 2002

Rapture: Arts Seduction by Fashion since 1970, Barbican Gallery, London

2001

W, Musée des Beaux-Arts, Dole

The Americans- New Art, Barbican Gallery, London

Metro Pictures Gallery, New York

2000

Greater New York, PS1, Long Island City, New York

The American Century - Art Culture 1900-2000, Whitney Museum of American Art,

New York

1999

Moving Images, Galerie für Zeitgenössische Kunst, Leipzig Center for Curatorial Studies, Bard College, Annandale-on Hudson, New York

1998

El Nino, Museum Abteiberg, Moenchengladbach, Germany

Dialogues, Walker Art Center, Minneapolis

1997

XLVII Venice Biennale

Sunshine and Noir, Art in Los Angeles, 1960-1997, Louisiana Museum of Art, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Italy; Hammer Museum, Los Angeles *Biennial*, Whitney Museum of American Art, New York

1996

Studio 246, Marc Foxx Gallery, Los Angeles

Hollywood, LACE, Los Angeles Los Angeles Center for Photographic Studies

Persona, Kunsthalle Basel; The Renaissance Society, University of Chicago

Affairs, Institute for Contemporary Art Vienna

Studio 246, Künstlerhaus Bethanien, Berlin

Sampler II, David Zwirner Gallery, New York

Contemporary Collections, L.A.C.P.S., Los Angeles

1995

Art Center College of Design, Pasadena

The Big Night, Bradbury Building, Los Angeles

Fabrication, The Guggenheim Gallery, Chapman University, Orange, California

1994

Crack babies, Art Center College of Design, Pasadena

Tom Tiddler's Ground, Pasadena Plaza, Pasadena

COLLECTIONS

21c Museum Foundation, Louisville, KY, USA

Frac Haute Normandy, France

Gana Art Center, Seoul, South Korea

Judith Rothschild Foundation, New York, NY, USA

MCA Museum of Contemporary Art Chicago, Chicago, IL, USA

MOCA Museum of Contemporary Art, Los Angeles, CA, USA

Migros Museum für Gegenwartskunst, Zürich, Switzerland

Museo Jumex, Mexico City, Mexico

National Portrait Gallery, London, UK

Parrish Art Museum, New York, NY, USA

Pinault Collection, Paris, France

Sammlung Goetz, Munich, Germany

Tate Modern, London, UK

Whitney Museum of American Art, New York, NY, USA