

RAFFAELLA CORTESE ~

Karla Black CV

Born 1972 in Alexandria, Scotland.
Lives and works in Glasgow, Scotland.

EDUCATION

2002-2004

Masters Degree in Fine Art, Glasgow
School of Art

1999-2000

Master of Philosophy (Art in
Organisational Contexts), Glasgow
School of Art

1995-1999

BA (Hons) Fine Art, Sculpture, Glasgow
School of Art

GRANTS & AWARDS

2007

Champagne Perrier-Jouët Prize, Zoo
Art Fair, London

SELECTED SOLO EXHIBITIONS

2025

Belenius, Stockholm

Karla Black, Kunstraum
Dornbirn, Dornbirn

Galerie Mezzanin, Geneva

Galerie Gisela Capitain, Cologne

2024

Karla Black, Bechtler Stiftung, Uster

Karla Black and Alexandra Metcalf,
Capitain Petzel, Berlin (duo show)

2023

Karla Black, Bechtler Stiftung,
Uster, Switzerland

Karla Black, Newhaven Art Space,
Newhaven, UK

Karla Black, The New Art Gallery
Walsall, Walsall, UK

2021

Karla Black, Modern Art, London

Karla Black: Sculptures 2000 - 2020,
Fruitmarket Gallery, Edinburgh, UK

2020

Karla Black: 20 years, Des Moines Art
Centre, Des Moines, IA, USA

2019

Karla Black, Schirn
Kunsthalle, Frankfurt

Karla Black, Galerie Gisela Capitain,
Cologne, German

2018

Karla Black, The Power Plant, Toronto,

Canada

Karla Black / Luke Fowler, Capitain
Petzel, Berlin, Germany

2017

Stuart Shave / Modern Art, London

Festival d'Automn, Archives nationales
& Beaux-arts de Paris, Paris

Museum Dhondt-Dhaenens, Deurle,
Sint-Martens-Latem, Belgium

2016

Karla Black, Galleria Raffaella
Cortese, Milan

*A New Order | Karla Black and
Kishio Suga*, National Galleries of
Scotland, Edinburgh

*Karla Black - Principles of
Admitting*, Migros Museum für
Gegenwartskunst, Zurich

David Zwirner, New York

Galerie Gisela Capitain, Cologne

2015

IMMA - Irish Museum of Modern
Art, Dublin

2014

RAFFAELLA CORTESE



David Zwirner, New York

Karla Black, Galleria Raffaella Cortese, Milan

Stuart Shave/Modern Art, London

2013

Galerie Gisela Capitain, Cologne
Kestnergesellschaft, Hannover

ICA Institute of Contemporary Art, University of Pennsylvania, Philadelphia

Gemeentemuseum, The Hague

2012

Karla Black: Concentrations 55, Dallas Museum of Art Dallas

Gallery of Modern Art, Glasgow

Schinkel Pavillon, Berlin

Stuart Shave / Modern Art, London

2011

Karla Black. Scotland + Venice 2011, Palazzo Pisani (S. Marina), 54th Venice Biennale, Venice

2010

Capitain Petzel, Berlin

Wittmann Collection, Ingolstadt

Andrea Rosen Gallery, New York

Ten Sculptures, Kunsthalle Nurnberg, Nuremberg

2009

Karla Black: Sculptures with paintings by Bet Low (1924-2007), Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh

Modern Art Oxford, Oxford

Kunstverein Hamburg, Hamburg

Migros Museum, Zurich Mary Mary, Glasgow

2008

Champagne Perrier-Jouët Prize (Winner 2007), Zoo Art Fair, London

Catch This: New Works from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield

westlondonprojects, London

Galerie Gisela Capitain, Cologne

2007

IBID Projects, London

2006

Galerie Sandra Burgel, Berlin

Mary Mary, Glasgow

Outpost, Norwich

Have Him Be Her, Broadway 1602, New York

2004

Mary Mary, Glasgow

2002

Robert, Glasgow Project Room, Glasgow

SELECTED GROUP EXHIBITIONS

2025

Color Everywhere - Farbe Überall, Josef Albers Museum Quadrat Bottrop (forthcoming)

25 for 2025, Capitain Petzel, Berlin

2023

New Arrivals, National Galleries of Scotland, Edinburgh

2022

Trilogie de cendres / Trilogy of ashes, Frac des Pays de la Loire, Carquefou

My Reflection of You, The Perimeter, London

omelette papier, Capitain Petzel, Berlin

2021

Nulla è Perduto. Arte e Materia in Trasformazione, GAMeC - Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo

2020

Wiśnie, Galeria Arsenal, Białystok, Poland

Room Enough for Former Teasers, Galerie Gisela Capitain, Cologne

2019

In a Waiting Room, Fiorucci Art Trust, London

On Paper (Arts Council Collection touring exhibition), Thelma Hulbert Gallery, Honiton; Gallery Oldham, Oldham

Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg

Schönheit!?, Galerie Gisela Clement, Bonn

2018

She Sees the Shadows, MOSTYN, Wales

Stuart Shave / Modern Art, London
Der flexible Plan. Das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen, Germany

A MIND OF WINTER, Giorgio Pace Projects, St. Moritz

On Paper (Arts Council Collection touring exhibition), Perth Museum and Art Gallery, Perth

Iverness Museum and Art Gallery, Iverness

Glynn Vivian Art Gallery, Swansea

Victoria Art Gallery, Bath

2017

MACBA Collection. Beneath the Surface, MACBA Museu d'Art Contemporani de Barcelona, Barcelona

Viva Arte Viva, 57th Venice Biennale, Venice

Mental Yellow. The Sun in the Zenith, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich

Sculptures Made from Paper: from Kurt Schwitters to Karla Black, Museum im Deutschhof/Kunsthalle Vogelmann, Städtische Museen Heilbronn, Germany

Entangled: Threads & Making, Turner Contemporary, Margate, England

2016

I Still Believe in Miracles - Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh, Scotland

KALEIDOSCOPE: Mystics and Rationalists, Modern Art

RAFFAELLA CORTESE



Oxford, England

*Cher(e)s Ami(e)s: Hommage
aux donateurs des collections
contemporaines*, Centre Pompidou -

Musée National d'Art Moderne, Paris

Theories of Modern Art - Stuart Shave
/ Modern Art, London

*Revolution In The Making: Abstract
Sculpture By Women, 1947 – 2016*,
Hauser Wirth & Schimmel, Los Angeles
Now, at the last, Kunsthalle
Krems, Krems

2015

My Blueberry Night, organised by Club
GAMEC, curated by Antonio Grulli,
Residenza Casarotto di Albegno,
Albegno di Treviolo, Bergamo

ONE2 Collection, Palácio das
Artes, Porto

*Living in the Material World/
Materialität in der zeitgenössischen
Kunst*, Galerie im Taxispalais, Innsbruck

2014

*Manifesta 10 - The European Biennial
of Contemporary Art*, Hermitage
Museum, St. Petersburg

Somewhat Abstract, Nottingham
Contemporary, Nottingham

*Living in the Material world.
Materialität in der Zeigenössischen
Kunst / Materiality in Contemporary
Art*, Museen Haus Lange Haus Esters,
Haus Lange, Krefeld, Germany

*Generation. 25 Years of Contemporary
Art in Scotland*, Scottish National
Gallery of Modern Art, Edinburgh.

2013

*Cranford Collection: Out of the
House*, Sala de Arte, Fundacion Banco
Santander, Madrid

Die Liebe zu den Dingen, Kunsthalle
Münster, Münster

Neo Povera, L&M Arts,
Venice (California)

*Nur was nich ist ist möglich: Malerei
im Raum*, Museum Folkwang, Essen,
Germany

2012

The space between, Tate
Britain, London

21 Revolutions, Glasgow Women's
Library, Glasgow (itinerary:
The Mound, The Royal Scottish
Academy, Edinburgh)

*En todo y en todas partes / Everywhere
and on everything*, kurimanzutto,
Mexico City

2011

Before the Law, Museum
Ludwig, Cologne

Turner Prize 2011, BALTIC Centre for
Contemporary Art, Gateshead

*D'un autre monde, Le Printemps
de Septembre*. Festival de creation
contemporaine, Toulouse

*Pour un art pauvre (inventaire du
monde et de l'atelier)*, Carré d'Art –
Musée d'art contemporain de Nîmes,
Nîmes

Frauenzimmer, Museum Schloss
Morsbroich, Leverkusen

Flaca, Portikus, Frankfurt

Tableaux. Principe d'incertitude,
Magasin - Centre National d'Art
Contemporain de Grenoble, Grenoble

Watercolour, Tate Britain, London

Arte essenziale / Essential Art,
Collezione Maramotti, Reggio Emilia;

Frankfurter Kunstverein, Frankfurt

Radical Autonomy, Netwerk, Aalst

Structure and Material, Longside

Gallery, West Yorkshire; The New Art
Gallery, Walsall

British Art Show 7, Hayward Gallery,
London; Centre for Contemporary
Arts, Glasgow; Peninsula Art
Gallery, Plymouth

*All of this and nothing. 6th Hammer
Invitational*, Hammer Museum,
Los Angeles

Nouvelle Collections IV,
CentrePasquArt Kunsthau Centre

d'Art, Biel/Bienne

2010

British Art Show 7, Nottingham Castle
Museum & Art Gallery, Nottingham

*Neue Alchemie. Kunst der Gegenwart
nach Beuys*, Landesmuseum Mnster,
Mnster

Neugierig?, Kunst- und
Ausstellungshalle der Bundesrepublik
Deutschland, Bonn

Group show, Andrea Rosen, New York

Profusion, Calke Abbey, Derbyshire

2009

Material Intelligence, Kettle's
Yard, Cambridge; Huddersfield Art
Gallery, Huddersfield

Reduction & Suspense, Magazin
4, Bregenz

Black Hole, CCA Andratx, Andratx

Nothing to say and I am saying it,

Kunstverein Freiburg, Freiburg

Don't Expect Anything, Galleria
Francesca Minini, Milan

*Contemporary Scottish Art: New
Acquisitions & Loans*, Scottish
National Gallery of Modern Art,
Edinburgh

2008

Brussels Biennial for Contemporary
Art, Brussels

The Garden of the Forking Paths,
Galerie Thaddaeus Ropac, Salzburg

*Karla Black, Elliott Hundley, Ross
Tibbles*, Stuart Shave / Modern
Art, London

Wollust, Columbus Art Foundation in
Halle 14, Leipzig

Art Now: Strange Solution, Tate Britain,
London

2007

Ultramoderne, Hall Paul Wurth,
Luxembourg; La Passerelle, Brest

What remains. Quello che resta,
Lambretto Art Project, Milan

RAFFAELLA CORTESE



Poor Thing, Kunsthalle Basel, Basel

Special Presentation, Broadway 1602,
New York

*Untitled - Works on
Paper*, Art:Concept, Paris

Planting the tele, Mary Mary, Glasgow

2006

*Karla Black, Sally Osborn, Sue
Tompkins*, Flaca, London

*Karla Black, Dean Hughes, Duncan
Marquiss, Jonathan Owen, Hanneline
Visnes*, Doggerfisher, Edinburgh

2005

Pilot 2, Farmiloe's Building, London

Like It Matters, Centre for
Contemporary Arts, Glasgow

Exile. New York is a Good Hotel,
Broadway 1602, New York

Not Yet Night, Studio Voltaire, London

Karla Black / Babak Ghazi, S1
Artspace, Sheffield

2004

Spacemakers, Lothringer
Dreizehn, Munich

MFA Degree show, Tramway, Glasgow

Rheinschau. Art Cologne Projects (with
Transmission Gallery), Cologne

Synth, Kunstraum B/2, Leipzig

Cheyney Thompson / Karla Black,
Transmission Gallery, Glasgow

2003

Pallas, The Changing Room Gallery,
Stirling

East International, Norwich
Gallery, Norwich

An American Conversation, Coope
Gallery, Duncan of Jordanstone
College of Art & Design, Dundee

2002

The Châteaux, Switchspace, Glasgow

Half the World Away, Hallwalls
Contemporary Arts Center, Buffalo

2001

Man Dancing, Intermedia
Gallery, Glasgow

October, Contemporary Art in St.
Vincent Street, Glasgow

Hi-Civics, Market Gallery, Glasgow

2000

Louder than Love, De Zeyp, Brussels

Someone, Somewhere, Glasgow
Project Room, Glasgow

PUBLIC COLLECTIONS

Aberdeen Art Gallery, Aberdeen

Arts Council Collection, Southbank
Centre, London Centre Pompidou, Paris

Collezione Maramotti, Reggio Emilia

Dallas Museum of Art

David Roberts Art Foundation, London

Des Moines Art Center

Cranford Collection, London

EVN Collection, Maria Enzersdorf

Gemeente Museum Den Haag. The
Hague Glasgow Museums

Hammer Museum, Los Angeles

Kadist, Paris

KiCo Collection, Munich

Lafayette Anticipations, Paris

Migros Museum für
Gegenwartskunst, Zurich

MCA Chicago, Chicago

New Art Gallery Walsall, Walsall, UK

RISD Museum, Rhode Island School of
Design

Scottish National Gallery of Modern
Art, Edinburgh

Solomon R. Guggenheim Foundation,
New York

Tate, London

The Perimeter, London