

RAFFAELLA CORTESE ~

Kimsooja CV

Born 1957, Daegu, Korea. She lives and works in New York, Paris and Seoul.

EDUCATION AND RESIDENCIES

2018 – 2020

Artist in residence at Cité de la Céramique, Manufacture National de Sèvres, Sèvres, France

2014

Artist in residence at Cornell University, Ithaca, New York, USA

2008

Artist in residence at Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France

1998 - 1999

Artist in residence for the World Views Program at the World Trade Center, New York, USA

1992 - 1993

Artist in Residence at MoMA P.S.1 Contemporary Art Center, New York, USA

1984

Lithography studio at Ecole Nationale Supérieure des Beaux-Arts (French Government Scholarship), Paris, France

MFA, Painting Dept., Hong-IK

University, Seoul, Korea

1980

BFA, Painting Dept., Hong-IK University, Seoul, Korea

GRANTS AND AWARDS

2024

Elle Style Awards 2024, Korea

34th Fukoka Prize 2024, Fukoka City and Fukoka City International Foundation, Japan

2019

Medal of the City of Poitiers awarded by the mayor of Poitiers for "remarkable achievement for the city"

2017

Chevalier de l'Ordre des Arts et des Lettres awarded by the French Ministry of Culture, to recognize eminent artists and writers, as well as people who have contributed significantly to furthering the arts in France and throughout the world

Asia Society Arts Award, Hong Kong

Kim Se-Choong Sculpture Award, Seoul, Korea

2015

HO-AM Prize 2015, Lifetime Achievement in the Arts, HO-AM Foundation, Seoul, Korea

2013-2014

John Simon Guggenheim Memorial Foundation Fellowship Award

2012

CEC ArtsLink, New York for the Solo Exhibition at Perm Contemporary Art Museum, Russia

2008

Grant Recipient, New York State Council on the Arts, New York, USA

2007

Visual Art Award, Foundation for Contemporary, New York, USA

2005

Korea Culture & Arts Foundation Grant, Seoul for Always a Little Further, The 51st Venice Biennale, Arsenale, Venice, Italy

2004 – 2003

CEC Arts Link Grant, New York, New York, For the Lecture Series in Russia in conjunction with the *Pro Arte Video Festival*, Hermitage Museum & Russian Museum, St. Petersburg, CCA, Moscow

Lecture Program, and *A Needle*

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Woman 7 Outdoor Video Projection,
Yekaterinburg, Russia

2002

Anonymous Was A Woman Foundation
Award, New York, USA

Artist of the American Art Award
Recipient, Whitney Museum of
America, Sponsored by Cartier Co.,
New York, USA

2001

Korea Culture & Arts Foundation
Award, Seoul, Award for the Best
Show of the Year 2000, for the solo
exhibition *A Needle Woman - A Woman
Who Weaves the World* at Rodin
Gallery, Samsung Art Museum, Seoul

2000

Award Recipient, Paradise Culture
Foundation, Seoul, Korea

1998

Residency Award, World Views -
at World Trade Center, New York
awarded by the Lower Manhattan
Cultural Council, New York, USA

Grant Recipient, The Korean Culture &
Art Foundation, Seoul, Korea

1997

*Cities on the Move - 2727 km Bottari
Truck*, a performance video piece
commissioned by Experimental
Art Grant, The Korean Culture &
Arts Foundation Paradise Culture
Foundation, Seoul, Korea

1996

Award Recipient, The Korean Culture &
Arts Foundation, Seoul, Korea

1992-1993

Artist in Residence, P.S.1
Contemporary Art Center, New York,
supported by The Korean Culture &
Arts Foundation, Seoul, Korea

1992

The 11th Suk-Nam Fine Art Award,
Seoul, Korea

1991

Song-Un Culture Fondation Award,
Seoul, Korea

1984

Lithography studio Scholarship
Award Recipient, Ecole National des
Beaux-Art (awarded by the French

Government), Paris, France

SELECTED SOLO EXHIBITIONS, COMMISSIONED & SITE SPECIFIC PROJECTS

2025

Meta-Painting, Terrace Gallery,
Kanaal, Belgium

Kimsooja: To Breathe - Mokum, Oude
Kerk, Amsterdam, Netherlands

Kimsooja: A Homeless Woman,
Elizabeth Myers Mitchell Art Museum,
St. John's College, Annapolis, USA

2024

Fukuoka Prize (Arts and Culture)
Commemoration Exhibition: Kimsooja,
Fukuoka Asian Art Museum,
Fukuoka, Japan

Collection Highlights - Kimsooja:
A Laundry Field, Wanås Konst,
Vånas, Sweden

Kimsooja: Thread Roots, Museum de
Lakenhal, Leiden, Netherlands

Kimsooja, To Breathe - Constellation,
Bourse de Commerce - Pinault
Collection, Paris, France

*Kimsooja, To Breathe - Archive of
Prototype*, Axel Vervoordt, Patio
Gallery, Belgium

In the Presence of Absence, site-
specific installation in the desert
X AlUla 2024 (DXU24), Alula,
Saudi Arabia

Meta-Painting, Tanya Bonakdar
Gallery, New York, USA

2023

Kimsooja - Unfolding Bottari, Humboldt
Forum, Berlin, Germany

Kimsooja: Wrapping the Void, Sèvres
National Manufactory and Museum,
Sèvres, France

To Breathe - RATP, Régie Autonome
des Transports Parisiens (RATP);
Mairie de Saint-Ouen metro station,
Paris, France (Public Art Commission)

To Breathe, site-specific installation
at Les Galeries Lafayette Haussmann,
Paris, France

Jaoseon, Meridiano Art, Puerto
Escondido, Mexico

Topography of Body, Axel Verwoordt
Gallery, Hong Kong, China

Weaving the Light, Cisternerne,
Frederiksberg, Copenhagen, Denmark

OBJET DÉDUCTIF: (DÉ)PLIER, Centre
Pompidou-Metz, Metz, France

To Breathe - Zurich, Galerie Tschudi,
Zurich, Switzerland

Kimsooja: Meta-Painting, Kewenig
Galerie, Berlin, Germany

2022

Meta-Painting, Kewenig Galerie,
Mallorca, Spain

To Breathe - Leiden, Lucas Art
Award 2020, Lucas van Leiden Fund,
Leiden, Netherlands

Pavilions by the Seaside, Permanent
Pavilion Commission, Haikou,
Hainan, China

Making Worlds, Art Gallery of New
South Wales, Sydney, Australia

To Breathe - Metz Cathedral, Public
Art Commission for permanent stained
glass works, Metz, France

Spirit of Gift, A Place of Sharing,
Hancock Shaker Village, USA

Kimsooja, Contemporary Art
Center Antonio Pérez Foundation,
Cuenca, Spain

2021

Oku-Noto Triennale, site-specific
project in Suzu, Japan

Pavilions by the Seaside, Permanent
Pavilion Commission, Haikou,
Hainan, China

Travesias/Crossings, BIENALSUR 2021,
Buenos Aires, Argentina

Socle du Monde Biennale, HEART
Herning Museum of Contemporary Art,
Herning, Denmark

To Breathe, atrium site-specific
installation, LEEUM Samsung Art
Museum, Seoul, Korea

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Exposición, PHE Gallery, Madrid, Spain

2020

Planted Names, Axel Vervoordt Gallery, Antwerp, Netherlands

Sowing into Painting, Wanås Foundation, Wanås, Sweden

We Do Not Dream Alone, Inaugural Asia Society Triennial, New York, USA

2019

Traversées / Kimsooja, Inaugural biennale, Poitiers, France

Kimsooja: To Breathe, Yorkshire Sculpture Park, Wakefield, UK

Kimsooja: Archive of Mind, Peabody Essex Museum, Salem, USA

Landscape of Beings, Le Confort Moderne. Traversées / Kimsooja, Poitiers, France

2018

Zone of Nowhere, PICA – Perth Institute of Contemporary Arts, Perth, Australia

To Breathe - The Flags, public project in Perth Festival, Perth, Australia

To Breathe – The Flags, Galleria Raffaella Cortese, Milan, Italy

To Breathe / Respirare, site-specific installation at Cappella Portinari, Basilica di Sant'Eustorgio, Milan, Italy

Sewing into walking, The Art Gallery of Western Australia, Perth, Australia

Gazing Into Sphere, Axel Vervoordt Gallery, Antwerp, Belgium

Kimsooja, Galerie Tschudi, Zuz, Switzerland

Kimsooja - A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, Yorkshire Sculpture Park, Wakefield, UK

2017

Weaving the World, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Geometry of Breath, Kewenig Galerie, Berlin, Germany

Encounter - A Mirror Woman, site-

specific installation at Nijo Castle, Asia Corridor Contemporary Art Exhibition, Culture City of East Asia 2017, Kyoto, Japan

Kimsooja, Galerie Tschudi, Zuz, Switzerland

Kimsooja, Trish Clark Gallery, Auckland, New Zealand

Kimsooja - Geometry of Breath, Kewenig Galerie, Berlin, Germany

2016

MMCA Hyundai Motors Series 2016: KIMSOOJA - Archive of Mind, MMCA, Seoul, Korea

To Breathe - Zone of Zero, CAC Malaga, Spain

Weaving the World, CC Strombeek, Belgium

Kimsooja, Trish Clark Gallery, Auckland, New Zealand

Nara Project, site-specific installation at Gangoji Temple, Nara, Japan

2015

To Breathe, Centre Pompidou-Metz, Metz, France

Kimsooja, A Beggar Woman - Cairo, Smith College Museum of Art, Massachusetts, USA

Kimsooja: Thread Routes, Guggenheim Museum, Bilbao, Spain

Thread Routes, Chapter III, Axel Vervoordt, Antwerp, Belgium

2014

Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir, a site-specific installation for *Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology*, 1st Cornell University Biennale Ithaca, New York, USA

Kimsooja: To Breathe, Galleria Raffaella Cortese, Milan, Italy

2013

Kimsooja: Unfolding, Vancouver Art Gallery, Vancouver, Canada

Kimsooja, To Breathe: Bottari, The Korean Pavilion, 55th Venice Biennale,

Venice, Italy

Kimsooja, An Album: Borderlines, Mariposa Land Port of Entry, Arizona, USA

2012

To Breathe - Olympics, IOC Olympics Museum in Lausanne, France

Kimsooja, Musée d'art Moderne, Saint Etienne Métropole, France

Kimsooja: To Breathe, Kukje Gallery, Seoul, Korea

A Needle Woman, MAM - Miami Art Museum, Miami, USA

Kimsooja, 44 Moen, Askeby, Denmark

2011

Kimsooja, University of Massachusetts, Amherst, USA

An Album: Hudson Guild, Barney Auditorium, New York University, USA

An Album: Hudson Guild, SVA Theater, New York, Commissioned by More Art, New York, USA

Site-specific Video projection commissioned by 'The Bill & Melinda Gates Foundation', Seattle, USA

2010

NPPAP - Yong Gwang, Nuclear Power Plant Art Project, South Korea

Being in the World / Être au Monde, Musée d'art de Joliette, Joliette, Canada

Earth - Water - Fire - Air, Atelier Hermes, Seoul, Korea

Earth-Water-Fire-Air, commissioned project by Hermes Foundation, Atelier Hermes, Seoul, Korea

Mumbai: A Laundry Field, Feldkirch Church, co-organized by Kunstmuseum, Lichtenstein

Kimsooja, Galerie Tschudi, Zuz, Switzerland

2009

Mumbai: A Laundry Field, Continua Gallery, Le Moulin, France

Kimsooja: A Needle Woman, Baltic

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Center for Contemporary Art, UK

Kimsooja: Lanzarote Biennale,
International Museum of Contemporary
Art, Lanzarote, Spain

A Needle Woman - Paris, Hotel De
Ville, commissioned by Nuit Blanche
2009, Paris, France

2008

Mumbai: A Laundry Field, Continua
Gallery, Beijing, China

A Mirror Woman: The Sun & The Moon,
Shiseido Gallery, Tokyo, Japan

A Video Album, Raffaella Cortese
Gallery, Milan, Italy

Black Box: Kimsooja, Hirshhorn
Museum and Sculpture Garden,
Washington D.C., USA

*Lotus: Zone of Zero, Rotonde
Ravenstein*, Korean Art Festival,
BOZAR, Brussels, Belgium

*To Breathe: Invisible Mirror/ Invisible
Needle*, San Francisco Art Institute,
San Francisco, USA

An Album: Hudson Guild,
commissioned by More Art, New
York, USA

2007

Bottari Truck: Migrateurs, Musée d'art
contemporain du Val-de-Marne, France

Mumbai: A Laundry Field, Kewenig
Gallery, Cologne

A Wind Woman, La Fabrica, Madrid

2006

*To Breathe - A mirror woman (Respirar
- Una mujer espejo)*, Crystal Palace,
Museo Nacional Centro de Arte Reina
Sofía, Madrid, Spain

To Breathe / Respirare, La Fenice
Theater and Fondazione Bevilacqua la
Masa, Venice, Italy

*To Breathe: Invisible Mirror/ Invisible
Needle*, Teatre Chatelet, Nuit Blanche,
Paris, France

Kimsooja, Magasin 3,
Stockholm, Sweden

A Wind Woman, Peter Blum Gallery,

Chelsea, New York, USA

A Wind Woman, The Project, New
York, USA

2005

Journey into the World, The National
Museum of Contemporary Art,
Athens, Greece

Seven Wishes and Secrets, MIT List
Gallery, Cambridge, USA

Conditions of Anonymity, The 59th
Minute & performance at Time Square,
Creative Time, New York, USA

Bottari, Cologne 2005, Kewenig
Gallery, Cologne, Germany

INGENIO, La Fabrica, Madrid, Spain

2004

A Needle Woman, outdoor
video screen projection,
Yekaterinburg, Russia

Videos in Progress, The RISD Museum,
Rhode Island, USA

Kimsooja, Galleria Raffaella Cortese,
Milan, Italy

2004-2003

Conditions of Humanity, traveling
solo show, Museum Kunst Palast,
Düsseldorf, Germany; PAC Padiglione
d'Arte Contemporanea, Milan, Italy;
Museum of Contemporary Art,
Lyon, France

2003

Kim Sooja, Zacheta National Gallery of
Contemporary Art, Warsaw, Poland

Mandala: Zone of Zero, The Project,
New York, USA

*A Mirror Woman - The Ground of
Nowhere*, Crossings 2003: Hawaii/
Korea, Honolulu City Hall, Hawaii

Commissioned site-specific
installation by Consortium, Dijon,
sponsored by Fondation de France,
Paris, and Olivetti Foundation, Rome
for Nouveaux Commanditaires -
Landscape Lighting Project & St.
Bernard, Hospice Permanent Lighting
Installation, St. Bernard, France

2002

A Laundry Woman, Kunsthalle,

Wien, Austria

A Laundry Woman, Image Passage,
Musée-Château, Annecy, France

A Mirror Woman, Peter Blum Gallery,
New York, USA

2001

A Needle Woman, P.S.1 Contemporary
Art Center/ MOMA, New York, USA

A Needle Woman, Kunsthalle,
Bern, Switzerland

Bottari 2001, Sprengel Museum,
Hanover, Germany

Kim Soo Ja, INOVA, Milwaukee, USA

A Laundry Woman, Palazzo Delle
Poste, Trieste, Italy

2000

*A Needle Woman - A Woman Who
Weaves the World*, Rodin Gallery,
Seoul, Korea

A Needle Woman, ICC, Tokyo, Japan

1999

A Needle Woman, CCA
Kitakyushu, Japan

1997

Sewing into Walking, MAGASIN,
Centre d'Art Contemporain National de
Grenoble, France

*A Laundry Field/Sewing into Walking
Looking into Sewing*, Centennial
Gallery, Oakville, Ontario, Canada

Deductive Object, Akira Ikeda Gallery,
Nagoya, Japan

Bottari, Choreographed by Christopher
House, Performed by Toronto Dance
Theater, Toronto, Canada

1994

Sewing into Walking, Gallery Seomi,
Seoul, Korea

1992

Kim Soo-Ja, The 11th Suknam Fine
Art Awards show, Hankook Gallery,
Seoul, Korea

1991

Kim Soo-Ja, Gallery Hyundai,
Seoul, Korea

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1989

Kim Soo-Ja, On Gallery, Osaka, Japan

1988

Kim Soo-Ja, Gallery Hyundai, Seoul, Korea

SELECTED GROUP EXHIBITIONS & TWO PERSON SHOWS

2025

1+1 L'arte relazionale, MAXXI, Rome

Sorcières! (1860-1920) fantasies, knowledge, freedom, Musée de Pont-Aven, France

All Directions: Art That Moves You, FENIX Museum of Migration, Rotterdam, Netherlands

National Museum of XXI Century Arts (MAXXI), Rome, Italy

5th Hangzhou Triennial 2025, Zhejiang Art Museum, Hangzhou, China

MMCA Collection: Korean Contemporary Art, National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea

Macau Biennale 2025, Macau Art Museum, Macao

Silver Suits You - 25 Years Loving Art, Kunstmuseum, Vaduz, Liechtenstein

Human Nature, Het Noordbrabants Museum, Hertogenbosch, Netherlands

Art and Nature: Inside Out, Villa Arconati, Milan, Italy

True Colors, National Museum of XXI Century Arts (MAXXI), L'Aquila, Italy

Forest Festival of the Arts, Okayama, Japan

Haori. Men's Clothes of the Early Twentieth Century Narrate Japan, Museo d'Arte Orientale, Turin, Italy

Desert X 2025, Coachella Valley, USA

Nightglow, Tschudi Gallery, Zürich, Switzerland

Home is Where We Start From, ART for the World, Geneva, Switzerland

Dream Rooms: Environments by

Women Artists 1950s - Now, M+, Hong Kong

2024

Home is where we start from, Centre Culturel du Manoir, Cologny, Switzerland

ENNOVA Art Biennale, Langfang, China

EXILES. Artist Perspectives, Louvre-Lens Museum, Lens, France

Feminism and Moving Image, Momat Museum, Tokyo, Japan

Ambienti 1956-2010, MAXXI - National Museum of 21st Century Art, Rome, Italy

The Forest Festival of the Arts Okayama: Clear-skies Country, Okayama Prefecture, Okayama, Japan

Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum Amsterdam, Netherlands

Light: Visionary Perspectives, Aga Khan Museum, Toronto, Canada

Desert X AIUla, Alula, Saudi Arabia

Dual Narratives: Honoring the Visionaries, Foundry Seoul & GUCCI Gaok, Seoul, Korea

Le monde comme il va, Bourse de Commerce — Pinault Collection, Paris, France

Every Island is a Mountain, Palazzo Malta—Ordine di Malta, Venice, Italy

Nothing Too Beautiful for the Gods, Fondation Opale, Lens, Switzerland

Le monde comme il va, Bourse de Commerce - Pinault Collection, Paris, France

The Objects We Choose, Tanya Bonakdar Gallery, New York, USA

Breaking the Monument, Casal Solleric, Mallorca, Spain

Window on Infinity, Royal Museum of Fine Arts Antwerp (KMSKA), Antwerp, Belgium

2023

EMOTION. L'arte contemporanea

racconta le emozioni, Chiostro del Bramante, Rome, Italy

ICÔNES, Palazzo Grassi and Punta della Dogana, Venice, Italy

Vaandeldrager on Tour, Bonnefanten Museum, Maastricht, Netherlands

Don't Take Fake, MOT, Kiev, Ukraine

Constellations: Global Reflections, Kura Kura, Bali, Indonesia

Standard Bearer on Tour, Bonnefantenmuseum, Maastricht, Netherlands

Strangers in the Palace. Chapter 1. BIENALSUR 2023, Museo Nacional de Arte Decorativo (MNAD), Buenos Aires, Argentina

Mystery 177 Visions from the Underworld, X-Bowing Art Center, Elefsina, Greece

Time States - Contradiction and Accordance, Seoul National University Museum of Art, Seoul, Korea

2022

The Timeless Imagination of Yves Klein: Uncertainty and the Immateriality, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Making Worlds, Art Gallery New South Wales, Sydney, Australia

HORIZONS, Museum for East-Asian Arts, Cologne, Germany

Flowing Moon, Embracing Land, Jeju Biennale, Jeju Museum of Art, Jeju Island, South Korea

Paik Nam June Effect, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

Flags, Boghossian Foundation, Brussels, Belgium

Chaos: Calm, BAB Bangkok Art Biennale, Bangkok, Thailand

A Spirit of Gift, A Place of Sharing, Hancock Shaker Village, Pittsfield, USA

WALK!, Schirn Kunsthalle, Frankfurt, Germany

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Féminin Plurielles, La Coopérative-
Musée Cérès Franco,
Montolieu, France

Moving Stories, Museum Het Valkhof,
Nijmegen, Netherlands

Kids Take Over, Vancouver Art Gallery,
Vancouver, Canada

Chaos & Order, Kanaal's Henro and
Ma-Ka spaces, Wijnegem, Belgium

Résister, encore, Lanne Fine Arts
Museum, Lanne, Switzerland

Horizon and Exhibition, La Caixa
Foundation, Valencia, Spain

Faut-il voyager pour être heureux?,
Espace Fondation EDF, Paris, France

Constellations: Global Reflections,
20 commissioned artworks for G20
collateral exhibition, Kura Kura,
Bali, Indonesia

*Mourning: In the Wake of
Loss*, Jeonnam Museum of Art,
Gwangyang, Korea

Paracusia: of Sounds & Visions,
Kewenig Galerie, Berlin, Germany

2021

Paisajes oníricos, Musac OFF,
León, Spain

*Breaking the Moment- Images of
Resistance*, Centro Galego de Arte
Contemporánea (CGAC), Santiago de
Compostela, Spain

Affinités Insolites, The State Pushkin
Museum of Fine Arts, Moscow

Hautmusik - SKIN MUSIC, Folkwang
Museum, Essen, Germany

Socle du Monde Biennale, HEART
Herning Museum of Contemporary Art,
Herning, Denmark

The Middle Land, ARKO Art Center,
Arts Council Korea, Seoul, Korea

*STILL ALIVE - Works from the
Hoffmann Collection*, Staatliche
Kunstsammlungen Dresden (SKD),
Dresden, Germany

NOT BY THE DRESS ALONE,
Museum on the Seam Socio-

Political Contemporary Art Museum,
Jerusalem, Israel

2020

The Light House, Villa Empain
– Boghossian Foundation,
Brussels, Belgium

*Das Mögliche ist ungeheuer. Werke
im öffentlichen Raum*, Kunsttage,
Basel, Switzerland

DE-celerate, Te Tuhi Contemporary
Art Trust, Pakuranga, Auckland,
New Zealand

Bodyscapes, The Israel Museum, Tel
Aviv, Israel

Body of Water, Magasin III Jaffa, Tel
Aviv-Yafo, Israel

Basel Art Days, Münsterplatz,
Basel, Switzerland

Getting Across, Goethe Institute
touring exhibition, Nicosia Municipal
Art Center, Nicosia, Cyprus

*BE/LONGING: CONTEMPORARY
ASIAN ART*, Seattle Asian Art Museum
(SAAM), Volunteer Park, Seattle, USA

EMST Open. EMST as a storyline,
National Museum of Contemporary Art
(EMST), Athens, Greece

We Do Not Dream Alone, 1st edition of
the Asia Society Triennial, Asia Society,
New York, USA

2019

Inifinitive Mutability, Axel Vervoordt
Gallery, Hong Kong, China

Persona grata, itinérances, Maison de
la Culture Amiens, Amiens, France

The Street. Where The World Is Made,
MoCo La Panacée, Montpellier, France

S L O W, Salon Suisse, Venice, Italy

*Kimsooja: Earth - Water - Fire -
Air / Tierra - Agua - Fuego - Aire*,
PHotoESPAÑA, Madrid, Spain

Crystals in Art: Ancient to Today,
Crystal Bridges Museum, Bentonville,
AR, USA

*Clapping with Stones: Art and Acts of
Resistance*, Rubin Museum of Art, New

York City, USA

Della materia spirituale dell'arte,
MAXXI, Rome, Italy

2018

*The Street. Where the World is
Made*, MAXXI, Rome, Italy

Other Walks, Other Lines, San Jose
Museum of Art, San Jose, USA

Persona grata, MAC VAL – Musée d'art
contemporain du Val-de-Marne, France

Frieze Sculpture 2018, Axel Vervoordt
Gallery, London, UK

*The Flâneur from Impressionism to the
Present*, Kunstmuseum, Bonn, Germany

Frieze Sculpture, Regent's Park,
London, UK

A Laundry Woman, Biennale d'art
contemporain de Melle, Melle, France

*Starting from the Desert. Ecologies
on the Edge*, The Second Yinchuan
Biennale, Museum of Contemporary
Art, Yinchuan, China

*Encountering the Spiritual in
Contemporary Art*, The Nelson-Atkins
Museum of Art, Kansas City, USA

Worlds Otherwise Hidden, Kemper
Museum of Contemporary Art, Kansas
City, USA

*POLYPHON. Artistic Positions in the
Viehof Collection*, Langen Foundation,
Neuss, Germany

2017

Asia Corridor, East Asia Culture Cities
2017, Kyoto, Japan

The Show Must Go On, Kunstmuseum,
Bern, Switzerland

1000 Patronen / Why Patterns,
Texture Museum of Flax and River Lys,
Kortrijk, Belgium

*Weaving Europe: the World as
Meditation*, Pafos European Capital of
Culture, Cyprus

*Documenta 14: ANTIDORON – The
EMST Collection*, Fridericianum,
Kassel, Germany

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Person in the Crowd, Barnes Foundation, Philadelphia, Pennsylvania, USA

Socle du Monde Biennale, HEART Herning Museum of Contemporary Art, Herning, Denmark

Thread Lines, The Kentucky Museum of Art and Craft, Kentucky, USA

Tous, des sang-meles, MAC/VAL Musée d'art contemporain du Val-de-Marne, Paris, France

Deductive Object, Kukje Gallery, Art Basel Hong Kong, Hong Kong, China

The 2nd Changjiang International Photography and Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China

Intuition, Palazzo Fortuny, Venice, Italy

The Urge to Create Vision, Centrum Rzeźby Polskiej, Oronsko, Poland

Idioma, Museion, Bolzano, Italy

10 Years Old, Fondazione Fotografia, Modena, Italy

2016

Uncertain States, Akademie der Künste, Berlin, Germany

20 Bienal De Arte Paiz, Fundación Paiz, Guatemala City, Guatemala

Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary Art, Seoul, Korea

Urgent Conversations, National Museum of Contemporary Art – EMST, Athens, Greece

Enacting Stillness, The 8th Floor, New York, USA

No Longer Empty: Jameco Exchange, Jamaica, Queens, New York, USA

2016 Hangzhou Triennial of Fiber Art: Weaving & We, Zhejiang Art Museum, Hangzhou, China

Dancing with Myself, Museum Folkwang, Essen, Germany

Minus Ego, Goethe Institut, Barcelona, Spain

Rever D'Un Autre Monde, Centre D'histoire de la Résistance et la Déportation, Lyon, France

Earth, Fire, Soul - Masterpiece of Korean Ceramics, Grand Palais, Paris, France

Architecture of Life, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, USA

30 Years - Artists of the Gallery, Galerie Tschudi, Zuz, Switzerland

Remember Lidice, Alte Weberei, Nordhorn, Germany

Lo Specchio Concavo, BACO Base Arte Contemporanea Odierna, Bergamo, Italy

2015

Fear Nothing, She Says, Museo Nacional De Escultura, Valladolid, Spain

Le Monde Selon, FRAC - Franche - Comté, Besançon, France

Art_Textiles, The Whitworth at the University of Manchester, Manchester, UK

Vanita/Vanitas, Museo Ettore Fico, Turin, Italy

Where Do We Migrate to?, Värmlands Museum, Karlstad, Sweden

From the Collection: Ornament, Reduction, Continuum, Kunstmuseum, Vaduz, Liechtenstein

Remember Lidice, Edition Block, Berlin, Germany

L'Effet Vertigo, Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

Chambres d'enfants, Musée du Papier Peint, Mézières, Switzerland

2014

The Eye of the Needle, KODE - Art Museums, Bergen, Norway

Daido Moriyama, Visioni del mondo, Centro Italiano Arte Contemporanea, Foligno, Italy

The Future is now, MAXXI - Museo Nazionale delle arti del XXI secolo, Rome, Italy

A Needle Woman: Galaxy was a memory, Earth is a souvenir, Cornell Biennial, Cornell, USA

Threads, Museum voor Moderne Kunst, Arnhem, Netherlands

Experiments with Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston, USA

Inhabiting the World - Busan Biennale, Busan Museum of Modern Art, Busan, Korea

Voyage to Biennale - 50 years of Contemporary Korean Art in Overseas Biennales, Busan Museum of Modern Art, Busan, Korea

Thread Lines, The Drawing Center, New York, USA

Le Mouvement - the City Performed, Centre PasquArt, Biel, Switzerland

Beyond and Between, LEEUM, Samsung Museum of Art, Seoul, Korea

2014 Daegu Contemporary Art Festival in Gangjeong, The ARC, Gangjeong, China

Landseasy: Revisiting Spatiality in Video, National Art School Gallery, Sydney, Australia

Paris Itérieur-Extérieur, le Paris des photographes 1984 - 2014, Galerie des Bibliothèques de Paris, Paris, France

Total Art: Contemporary Video, National Museum of Women in the Arts, Washington D.C., USA

La disparition des lucioles, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne prison, Avignon, France

K-P.O.P - Korean Contemporary Art, Museum of Contemporary Art Taipei, MOCA, Taipei, Taiwan

Credevo fosse vanità. Dal selfie all'arte contemporanea: autoritratto in quattro tempi, Piccolo Teatro Grassi, Milan, Italy

RAFFAELLA CORTESE ~

True Colors, Yebisu International Festival for Art and Alternative Visions 2014, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

The international Biennial of Contemporary Art of Cartagena de Indias, Colombia

Shades of Time: An exhibition from the Archive of Korean-American Artists, Part 2, 1990-2001, AHL Foundation, New York, USA

Land-Sea-Sky, revisiting spatiality in video, Artsonje Center, Seoul, South Korea

Art and Truth, Gandhi and Images of Nonviolence, The Menil Collection, Houston, USA

Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale, Ithaca, New York, USA

2013

ISKELE2/The Unanswered Question, TANAS, Berlin, Germany

Elle est retrouvée..., Courbet Museum, Ornans, France

Zizhiqu – Autonomous Zone, Guangdong Times Museum, Guangdong, China

2013 California Pacific Triennial, Orange County Museum of Art, Newport Beach, USA

Le Pont, MAC Musées d'Art Contemporain Marseille, Marseille, France

Women In between: Asian Women Artists 1984-2012, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

In Situ, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

2012

10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland

Dream Walking in the Magical Reality, National Museum of Contemporary Art Korea, Gwacheon, South Korea

Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle, USA

Unfinished Journeys, Kunstforeningen GL Strand, Copenhagen, Denmark

Lee Na Kyung & Kim Soo Ja - plan.d. produzentengalerie, Dusseldorf, Germany

De La Generosidad. Obras De La Coleccion Helga De Alvear, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Sammlungsdialog: Zeit, Kunstmuseum, Vaduz, Liechtenstein

2011

TRA, Edge of Becoming, Palazzo Fortuny, Venice, Italy

West End?, The Museum on the Seam, Jerusalem, Israel

New Acquisitions 2010, National Museum of Contemporary Art, Korea

Wildflower Perceptions of Nature, Kröller-Müller Museum, Otterlo, Netherlands

Terre Vulnerabil - a growing exhibition, Hangar Bicocca, Milan, Italy

Lotus Zone of Zero, Space Study, Plateau, Samsung Museum of Art, Seoul, Korea

Korean Rhapsody: Leeum Samsung Museum, Seoul, Korea

Where Do We Migrate To?, The Center for Art, Design and Visual Culture, UMBC, Baltimore, USA

Frontiers of Architecture III+IV, Louisiana Museum of Modern Art, Louisiana, USA

Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah, USA

Lucidity. Inward Views, Le Mois de la Photo a Montreal, Montreal, Canada

The Missing Peace: Artists Consider the Dalai Lama, San Antonio Museum of Art, San Antonio, USA

2010

Beyond Mediations, Poznan Biennale, Zamek Art Center, Poznan, Poland

Brave New World, Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Isole Mai Trovate - Islands never found, Palazzo Ducale, Venice traveling to The State Museum of Contemporary Art, Thessaloniki, Greece and The Museum of Modern Art, Saint Etienne, France

Edge of Elsewhere, Campbelltown Arts Centre, Gallery 4A & Sydney Festival, Sydney, Australia

Cue, Vancouver Art Gallery, Vancouver, Canada

Culture Shock, Queen Elizabeth Theater, Vancouver, Canada

Beyond Mediations, Poznan Biennale, Zamek Art Center, Poznan, Poland

Socles du Monde Biennale, Herning Museum, Herning, Denmark

GSK Contemporary, Aware: Art Fashion Identity, Royal Academy of Arts, London, UK

Das im Entschwinden Erfasste – Videokunst im Museum Folkwan, Museum Folkwan, Essen, Germany

Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

Fast Forward 2. The Power of Motion – Media Art Sammlung Goetz, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Ars Itineris. El viaje en el arte contemporáneo, Museu de l'Art, la Pell de Vic traveling to Museo do Mar de Virgo, Spain

Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

The Cassini Cruise 2, Ardi Poels Projects, Rijckholt, Netherlands

Believe in Miracles, Collection Lambert, Lambert Foundation, Avignon, France

Iles jamais trouvées, The Museum of Modern Art, Saint Etienne, France

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Rainbow Asia, Seoul Arts Center,
Seoul, Korea

*Investigations of a dog - Works From
the Face Collection*, Ellipse Foundation,
Cascais, Portugal; traveled to La
Maison Rouge, Paris, France; Magasin
3, Stockholm, Sweden

Annunciazioni / Annunciation, Casa
Masaccio, San Giovanni Valdarno,
Tuscany, Italy

Special Screening 'A Needle Woman'
2005, on the occasion of the *Chaotic
Harmony*, Santa Barbara Museum of
Art, Santa Barbara, USA

Special Screening 'A Needle Woman –
Paris', Courmayer, Italy

*The Missing Peace: Artists Consider
the Dalai Lama*, Brukenthal National
Museum, Sibiu, Romania

2009

Living With, Galleria Raffaella Cortese,
Milan, Italy

*Un certain état du monde: Sélection de
la collection de la Fondation François
Pinault*, The Garage, Moscow, Russia

In-finitum, Palazzo Fortuny,
Venice, Italy

Universal Code, The Power Plant,
Toronto, Canada

*2nd Thessaloniki Biennale of
Contemporary Art: "Praxis:
Art in Times of Uncertainty"*,
Thessaloniki, Greece

Your Bright Future: 12 Korean Artists,
Los Angeles County Museum of Art,
Los Angeles traveling to Museum of
Fine Arts, Houston, USA

*Dress Codes, The Third ICP Triennial of
Photography and Video*, International
Center for Photography, New
York, USA

Against Exclusion, The 3rd Moscow
Biennale, The Garage, Moscow, Russia

*The 4th Fukuoka Asian Art Triennale
2009: LIVE and LET LIVE: Creators of
Tomorrow*, Fukuoka Asian Art Museum
and its vicinity, Fukuoka, Japan

Re-Imagining Asia, New Art Gallery,

Walsall, England

The View from Elsewhere / Small Acts,
Queensland Art Gallery, Gallery of
Modern Art Sherman Contemporary
Art Foundation, Sydney traveling
to Gallery of Modern Art Australian
Cinematheque, Brisbane, Australia

FRAGILE - Fields of empathy, Modern
Art Museum of Art, St. Etienne, France,
traveling to Palazzo dei Falconieri,
Rome, Italy and Daejeon Museum of
Art, Korea

Labyrinth - Freedom, Franzensfeste,
Fortezza Alto Adige, Bolzano, Italy

*5th. International Textile
Biennial*, Palais de Glace, Buenos
Aires, Argentina

Mi Vida. From Heaven to Hell,
Mucsarnok, Budapest, Hungary

The Other, 11th International Cairo
Biennale, Cairo, Egypt

*The Missing Peace: Artists Consider
the Dalai Lama*, Fundacion Canal,
Madrid, Spain, traveled to The Frost
Art Museum, Florida International
University, USA

*Art Tells the Times: Works by
Women Artists*, Shiseido Gallery 90th
Anniversary Exhibition, Shiseido
Gallery, Tokyo

*Faces & Facts: Contemporary Korean
art in New York*, Queens Museum, New
York, USA

En découdre (Fray), la Fondation
d'entreprise Espace Ecureuil,
Toulouse, France

Essential Experiences, Riso, Museo
d'arte contemporanea della Sicilia,
Palermo, Italy

Heart in Heart, National Museum
of Contemporary Art – EMST,
Athens, Greece

Fragile, Daejeon Museum of Art,
Daejeon, Korea

*Investigations of A Dog, Works from
the FACE Collections*, Fondation
Sandretto Re Rebaudengo, Turin, Italy

House is Not A Home, La Calmeleterie,

Nazelles Negron, France

Truly Truthfully, Special Exhibition Art
Asia, Miami, USA

2008

Conspire, Transmediale 08, Haus der
Kulturen, Berlin, Germany

Street Art Street Life, Bronx Museum of
Art, New York, USA

Academia, Chapel of L'Ecole Nationale
des Beaux-Arts, Paris, France

Ethos, Lofoten International Art
Festival, Svolvær, Norway

Self / Other, The National Museum of
Modern Art, Tokyo, Japan

Je reviendrai, Musée d'art
contemporain du Val-de-Marne,
Paris, France

*Knock Knock Knockin' on Heaven's
Door*, Kunstmuseum, Liechtenstein

Re-Imagining Asia, Haus der Kulturen,
Berlin, Germany, traveling to New Art
Gallery, Walsall, UK

Wandering in Contemporary Video Art,
Magazzini del Sale, Palazzo Pubblico,
Siena, Italy

Micro-Narratives, Musée D'Art
Moderne, Saint-Etienne, France

Person of the Crowd, The Neuberger
Museum of Art, Purchase, USA

Global Eur Asia Special Exhibition, Art
Cologne, Cologne, Germany

*Time is of the Essence: Contemporary
Landscape Art*, Asheville Art Museum,
Asheville, USA

*The Missing Peace: Artists Consider
the Dalai Lama*, Hillside Terrace,
Tokyo, Japan

A Space In Time, La Fabrica Gallery,
Madrid, Spain

Aspiration, Light & Sie Gallery,
Dallas, USA

Asian Dub Photography, Cassa di
Risparmio di Modena, Foro Boario,
Modena, Italy

Pacific Perspectives Screenings: Fall

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*2008 Visiting Artists and Scholars
Lecture Series*, San Francisco Art
Institute, San Francisco, USA

2007

ArTempo: where time becomes art,
Palazzo Fortuny, The 52nd Venice
Biennale, Venice, Italy

Passage du Temps - A selection
of works from the François Pinault
Foundation, Tri Postal, Lille, France

*GOING STAYING. Movement,
Body, Place in Contemporary Art*,
Kunstmuseum, Bonn, Germany

From the Earth to the Moon, Castello di
Rivoli, Turin, Italy

À l'horizon de Shangri la, FRAC,
Lorraine, France

Equatorial Rhythms, The Stenersen
Museum, Oslo, Norway

Void in Korean Art, Leeum Samsung
Museum, Seoul, Korea

Timeout! Art and Sustainability,
Kunstmuseum, Liechtenstein

Listening Awry, McMaster Museum of
Art, Hamilton, Ontario, Canada

Scenes and Sequences - Peter Blum
Editions, Kunsthau, Aarau, Switzerland

Critical Mass, Kunsthalle,
Bern, Switzerland

*Speed 3: Contrarreloj (Against the
clock)*, IVAM Institute València d'Art
Modern, Valencia, Spain

Cosmologies, James Cohan Gallery,
New York, USA

Post Object, Doris McCarthy Gallery,
University of Toronto Scarborough,
Toronto, Canada

Video Atlas Americas, Automatica, Rio
de Janeiro, Brasil

An Interpersonal Journey, New
Museum of Contemporary Art,
Istanbul, Turkey

Gestures of Infinity, Minoriten Kultur
Graz, Graz, Austria

Six Feet Under: Autopsy of Our

Relations, Deutsches Hygiene Museum,
Dresden, Germany

Manifesting Emptiness, Rymer Gallery
at The School of the Art Institute,
Chicago, USA

Micro-Narratives, 48th October Salon,
Cultural Centre, Belgrade, Serbia

Pawnshop, e-flux, New York, USA

Witnessing the Moment, Prague
Contemporary Art Festival, The
Vinohrady Theater, Prague,
Czech Republic

Momentos Estelares-Photography in
the 20th Century, The Circulo de Bellas
Artes and the Consejería de Cultura de
la Comunidad de Madrid, Madrid, Spain

Existencias, Museo de Arte
Contemporaneo de Castilla y León,
Leon, Spain

*The Missing Peace: Artists Consider
the Dalai Lama*, Rubin Museum of Art,
New York, traveled to Emory Visual
Arts Gallery - Atlanta, and Yerba Buena
Center for the Arts, San Francisco, USA

2006

Art, Life & Confusion, October Art
Salon, Belgrade, Serbia

The 2nd Architectural Biennial Beijing,
The Great Hall of The National Museum
of China, Beijing

*Five Days Until the End of
Art*, Kunsthalle Fridericianum,
Kassel, Germany

*Casper David Friedrich Die Erfindung
Der Romantik*, Museum Folkwang,
Essen, traveled to

Kunsthalle, Hamburg, Germany

With Body and Soul,
Kunstmuseum, Liechtenstein

New Mystics, Instituto Cabrera Pinto,
La Laguna, Tenerife, Canary Islands

*The Missing Peace: Artists Consider
the Dalai Lama*, UCLA Fowler
Museum, Los Angeles traveled to
Loyola University Museum of Art,
Chicago, USA

Group Show, Art Center

Beursschouwburg, Brussels, Belgium

*NowHere Europe - Trans:it. Moving
Culture Through Europe*, National
Museum of Contemporary Art (MNAC),
Bucharest, Romania

*Cut and Paste - New Identities, New
Territories*, Makor Steinhardt Center,
New York, USA

Allegories of Displacement, Westport
Art Center, Westport, USA

2005

Always a Little Further, The 51st Venice
Biennale, Venice, Italy

*Art Circus-Jumping from the
Ordinary*, Yokohama Triennial 2005,
Yokohama, Japan

Marking Time, Los Angeles
Contemporary Exhibitions, The Getty
Center, Los Angeles, USA

Irreducible, CCA Wattis Institute for
Contemporary Arts, San Francisco,
traveled to Art Central, Miami, and
Bronx Museum of Art, New York, USA

Introspections, The National Museum
of Modern Art, Tokyo, Japan

Domicile - Private/Public, Musee D'Art
Moderne, Saint-Etienne, France

The Giving Person, Palazzo della Arti,
Naples, Italy

*Art_Robe: Women Artists at the
Nexus of Art and Fashion*, UNESCO,
Paris, France

Femme, Palazzo Strozzi, Florence, Italy

Cool & Warm, Sung-Kok Museum of
Art, Seoul, Korea

The Fifth Gospel, Gallery of
Contemporary Art, Celje, Slovenia

The Missing Peace, Cantor Arts
Center, Stanford University,
Stanford, USA

Perception of the Horizontal,
MUSEION, Museum of Modern and
Contemporary Art, Bolzano, Italy

*WATER, AIR, EARTH, FIRE - At the
Origins of Life between Art and
Science*, Villa Croce, Genoa, Italy

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INGENIO 400, commissioned
web video project, La Fabrica,
Madrid, Spain

*Video Spirit: Mysteries, Myths,
Meditation and the Moving Image*,
Cheekwood Museum of Art,
Nashville, USA

2004

Don't call it performance, The Centro
Andaluz de Arte Contemporáneo,
Sevilla, Spain, El Museo del Barrio,
New York, USA, traveled from Museo
Nacional Centro de Arte Reina Sofia,
Madrid, Spain

The 18th Rencontre Paralleles,
Centre d'art Contemporain,
Bass-Normandie, France

The Ten Commandments, Hygiene
Museum, Dresden, Germany

Transcultures, National Museum of
Contemporary Art, Athens, Greece

PREMAcULTURE, Hydra, Greece

*La Caja Negra - Utopias en
Movimiento*, Centro Atlantico Arte
Moderno, Canary Islands

*Still Mapping the Moon - Perspective
of Contemporary Art*, Kunstmuseum,
Bonn, Germany

*Five Artists, Five Faiths: Spirituality
and Contemporary Art*, Ackland Art
Museum, University of North Carolina,
Chapel Hill, USA

The 1st Lodz Biennale, Lodz, Poland

WOW/ The Work of the Work,
Henry Art Gallery & Western Bridge,
Seattle, USA

*Contemporary Visions, Photographs
and videos from the collection of Helga
De Alvear*, Waino Aaltonen Museum
of Art, Oulu City Art Museum, Turku,
Finland, and MEIAC Art Museum,
Badajoz, Spain

Settlement, Museum of Modern Art,
Saint-Etienne, France

*In Movement - Salutes Women
Video Artists of the World*, UNESCO,
Paris, France

HOMExtension, University Art Museum,

Albany, USA

Playgrounds & Toys, La Manufacture
des Oeillets, Paris, France

Kunst Stoff, Galerie nächst St.
Stephan Rosemarie Schwarzwälder,
Wien, Austria

Out Video Festival, NCCA
Yekaterinburg, Russia

Raison et Sentiments - CRAC ALSACE,
Altkirch, France

Enlightment, Video Program, Jeu de
Paume, Paris, France

Artists on Journey, Seoul National
University Museum, Seoul, Korea

2003

Ideal City - Solares, The 2nd Valencia
Biennale, Valencia, Spain

Lille 2004, Flower Power, Beaux-Art
Museum, Lille, France

Don't call it performance, Museo
Nacional Centro de Arte Reina Sofia,
Madrid, Spain

*As Heavy as the Heavens,
Transformations of Gravity*, County
Museum Joanneum, Graz, Austria,
traveled to Kunsthallen Brandts
Klaedefabrik, Odense, Denmark

Migration, Kunstmuseum, Lichtenstein

Mind Space, Samsung Art Museum,
Seoul, Korea

Identity and Otherness, Photoespaña,
Circulo de Bella Artes, Madrid, Spain

Multitudes - Solitudes, Museum and Ar/
ge Kunst Galleria Museo, Bolzano, Italy

Archives and Simulation, LisboaPhoto,
Centro Cultural de Belem,
Lisbon, Portugal

Social Strategy, traveling show from
University of California Art Museum,
Santa Barbara to Austin Museum of
Art, Austin, USA

The 10th Biennial of Moving Images,
Geneva, Switzerland

Pro Arte Video Festival, Hermitage
Museum & Russian Museum, St.

Petersburg, Russia

Walking in the Street, Apex Art,
New York, traveled to Kunsthalle
Fridericianum, Kassel, Germany

Serene Beauty, Jamaica Art Center,
New York, USA

Spotlight Reading, The Kitchen, New
York, USA

Motion Studies, Lower Manhattan
Cultural Council, New York, USA

*Traces of Friday - art, tourism,
displacement*, Institute of
Contemporary Art, University of
Pennsylvania, Philadelphia, USA

2002

Whitney Biennial, Central Park,
Whitney Museum of American Art, New
York, USA

Tempo, Inauguration exhibition of
MOMA Queens, New York, USA

Memory of Water, Spoleto Festival USA
2002, Charleston, USA

The 1st Busan Biennale, Metropolitan
Museum, Busan, Korea

The 2nd Photo Festival, Ganna Art,
Total Museum, Seoul, Korea

Refugee, Henie Onstad Kunstsenter,
Oslo, Norway

*Expo 2002 - Money & Value/ The Last
Taboo*, Biel, Switzerland

Demeter, Tokachi International
Contemporary Exhibition,
Obihiro, Japan

*Aubes, Rêveries au bord de Victor
Hugo*, Maison de Victor Hugo,
Paris, France

Watching Ocean and Sky Together,
Liverpool Biennial, Liverpool, UK

Global Priority, Jamaica Art Center,
New York, USA

Instruction for Actions, Kunsthalle,
Wien, Austria

*Crossing Cultures - Elementary Particle
Art*, Kunsthhaus Muerzzuschlag,
Styria, Austria

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2001

Markers, The 49th Venice Biennale, Venice, Italy

ARS 01, KIASMA, Helsinki, Finland

Art through the Eye of Needle, Henie Onstad Kunstsenter, Hovikedden, Norway

Subject Plural, Contemporary Arts Museum, Houston, USA

Asian Contemporary Art, Duke University Modern Art Museum, Durham, UK

On the way to the Screen, International Artists House, Moscow, Russia

Antro-a-Polosias, Luis Adelantado Gallery, Valencia, Spain

IMAGO MUNDI, CAPC, Bordeaux, France

Lost And Found, Apex Art, New York, USA

Unrealtime Video, Fine Arts Center, Seoul, Korea

Going Places, Smart Art Space, Amsterdam, Netherlands

Girls in the Image, Art Gallery of Western Australia, Perth, Australia

2000

Sharing Exotism, The 5th Biennale de Lyon 2000, Halle Tony Garnier, Lyon, France

Human-being and Gender, The 3rd Gwangju Biennale, Gwangju, Korea

The Sky is the Limit, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan

Echigo - Tsumari, Tsumari Art Triennale 2000, Echigo - Tsumari, Japan

Hypermental - Entre realite et chimieres 1950-2000, de Salvatore Dali a Jeff Koons, Kunsthau, Zurich, Germany

Mutation, Arc en Reve d'Architecture, APC Bordeaux, France

Art and Social Reality, High Commission for Refugee,

Geneva, Switzerland

From Here to There, Academie Scholoss Solitude, Stuttgart, Germany

Playground & Toys for Refugee Children, Red Cross Museum, Red Crescent Museum, Geneva, Switzerland, traveled to UN, New York, USA

Today's Korea Contemporary Sculpture, Moran Museum of Art, Namyangju, Korea

Drive, Govette-Brewster Gallery, New Plymouth, New Zealand, Australia

Likeness of Being, DC Moore Gallery, New York, USA

Kim Sooja + Yang Pei Ming, Selfscape, Kunsthallen, Brandts Klaedefabrik, Odense, Denmark

1999

d'APERTutto, The 48th Venice Biennale, Venice, Italy

ArtWorlds in Dialogue - Global Art Rhineland 2000, Museum Ludwig, Cologne, Germany

The 3rd Asia - Pacific Triennial of Contemporary Art, Brisbane, Australia

Kim Sooja + Jeannett Christensen, Inaugural Exhibition at Kunsthalle, Feldbach, Austria

1998

The 24th Sao Paulo Biennale, Sao Paulo, Brasil

Everyday, The 11th Biennale of Sydney, Sydney, Australia

Echolot, Museum Fridericianum, Kassel, Germany

Loose Threads, Serpentine Gallery, London, UK

Warming, The Project, New York, USA

Medialization, Edsvik Art Center, Stockholm, Sweden, traveled to Eesti Kunst Museum, Tallinn, Estonia

Slowness of Speed, National Gallery of Victoria, Melbourne, Australia

Taipei Fine Arts Museum,

Taipei, Taiwan

Frame, Kumho Art Museum, Seoul, Korea

1997

On life, beauty, translations and other difficulties, The 5th Istanbul Biennale, Istanbul, Turkey

De-Genderism, Setagaya Art Museum, Tokyo, Japan

Cities on the Move, Cesession, Wien, Austria, traveled to Louisiana Museum of Art, USA, Hayward Gallery, London, UK, CAPC Bordeaux, France, KIASMA, Helsinki, Finland, P.S.1, New York, USA

1996

Manifesta 1, Museum Boymans Van-Beuningen, Rotterdam, Netherlands

Inclusion/Exclusion, Steirischer Herbst 96, Graz, Austria

The Scream - Borealis 8, Arken Museum of Modern Art, Copenhagen, Denmark

Roles of the Couple, Soo Ja Kim / Toshihiro Kuno, Akira Ikeda Gallery, Taura, Japan

Do It / Home Version, Museum in Progress, Wien, Austria

Home/Salon, The Clock Tower Gallery, New York, USA

Ceremonial, Apex Art, New York, USA

An Aspect of Korea Contemporary Art in the 90's, The National Museum of Modern Art, Tokyo, traveled to the International Museum of Osaka, Japan

Traditions/Tensions, Asia Society, Gray Art Gallery, Queens Museum of Art, New York, USA, travelled to Vancouver Art Gallery, Vancouver, Canada, and Art Gallery of Western Australia, Perth, Australia

1995

Division of Labor - Women's Work in Contemporary Art, The Bronx Museum of Art, traveled to MOCA, Los Angeles, USA

The 1st KwangJu Biennale, Gwangju, Korea

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Tiger's Tail - 12 Korean Contemporary Artists, Palazzo Vendramin, Venice, Italy, traveled to the National Museum of Contemporary Art, Kwacheon, Korea

Circulating Currents - Korean & Japanese Contemporary Artists, Nagoya City Museum, Aichi Prefecture Museum of Art, Nagoya, Japan

6.Triennale Kleinplastik 1995, Sud-West L.B, Stuttgart, Germany

16th International Bronze & Small Sculpture Biennale, Padua, Italy

Light Box Project, Museum City Project, Fukuoka, Japan

Stage work for Drawing the Sound, Whanki Museum, Seoul, Korea

Information and Reality, FruitMarket Gallery, Edinburgh, Ireland

1994

Women - The Difference and the Power, Hankook Gallery, Seoul, Korea

1993

Trade Routes, The New Museum of Contemporary Art, New York, USA

In Their Own Images, P.S.1 Museum, New York, USA

Semblances, Ise Art Foundation, New York, USA

1992

Triangle Workshop, Pine Plains, New York, USA

1991

Ten Korean Women Artists, The National Museum Women in the Arts, Washington D.C., USA, traveled to Seoul Arts Center, Seoul, Korea

Inaugural Exhibition of Korean Contemporary Art, SunJae Museum, Kyungju, Korea

1990

Impact 3 90, Gallery Humanite, Tokyo, Japan

1989

Berlin International Contemporary Art Festival, Municipal Museum, Berlin, Germany

Young Artist Festival, Trade Center

Hyundai Gallery, Seoul, Korea

1988

88 Korea Contemporary Art Festival, National Museum of Modern Art, Seoul, Korea

1987

The 8th International Impact Art Festival, Municipal Museum, Kyoto, Japan

1985

1984-85 French Government Scholars Exhibition, Galerie Bernanos, Paris, France

1984

Korean Contemporary Art Festival, Municipal Museum, Taipei, Taiwan

1983

83 Seoul International Drawing Exhibition, Fine Art Center, Seoul, Korea

1979

Breath, Kim Soo-ja/ Lee Yun-Dong, Growrich Gallery, Seoul, Korea

ARTISTS TALKS AND TEACHING

2018

Artist Talk as part of INSIDE/ OUT lecture series, Leeds Beckett University, Leeds, UK

2017

Artist Talk on the occasion of Asia Society Arts Award, Art Central, Hong Kong

Artist Talk on the occasion of Asia Corridor, East Asia Culture City 2017, Kyoto Art Center, Kyoto, Japan

2016

Galaxy was a Memory, Earth is a Souvenir: A Screening and Conversation with Kimsooja, The Cooper Union, New York, New York, USA

The Critical Dialogue Series, talk at the Tyler School of Art of Temple University, Philadelphia, USA

Teaching MA Program, School of Visual Arts, New York, USA

2015

Kimsooja - Dimensions of a Needle, talk at Leeum Auditorium, Samsung

Museum of Art, Seoul, Korea,

Artist talk at School of Visual Arts MFA Fine Arts, New York, New York, USA

2014

The Dimensions of a Needle, talk at Cornell University, Ithaca New York, USA

2013

Artist Talk at The Graduate Center, CUNY, New York, USA

ArtTable artnet Artist Breakfasts, New York, USA

Artist Talk at Simon Fraser University, Vancouver, Canada

Artist Talk at University of Arizona School of Art, Tucson, USA

2011

Artist talk at School of The Art Institute, Chicago, USA

Parsons Visiting Artists Lecture Series, Parsons the New School for Design, New York, USA

Artist Talk at University of Massachusetts, Amherst, USA

Artist Talk at SVA Theater with Eleanor Heartney and Jane Farver

Artist Talk at Barney Auditorium, with Mary-Jane Jacob, New York University, New York, USA

2010

Artist Talk at Musée d'art de Joliette, Joliette, Canada

Artist Talk at Concordia University, Montréal, Canada

Art Talk at Tate Modern with Maxa Zoller, London, UK

Visiting Artist at Royal Academy of Arts, Oslo, Norway

Visiting Artist at Yale University Painting Department, New Haven, USA

Screening and Artist Talk on the occasion of Platform, Art Sunje, Seoul, Korea

Artist Talk at Heinsa Temple, Hapcheon, Korea

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2009

Artists Panel Participant, Robert Ho Family Foundation's 'The Many Faces of Buddhism' Forum, Victoria and Albert Museum, London, UK

2008

Visiting Artist, Ecole Nationale Supérieure des Beaux-Arts, Paris, France

Visiting Artist, San Francisco Art Institute, San Francisco, USA

Key Note Speaker, The International Symposium of The Fabric Society of America, Honolulu, Hawaii Artist Talk at Shiseido Art Gallery, Tokyo in conjunction with *A Mirror Woman: The Sun & The Moon* solo exhibition

2006

Visiting Artist, School of The Art Institute, Chicago, USA

2005

Artist talk at MIT University in conjunction with the solo exhibition *Seven Wishes and Secrets*, MIT List Gallery, Cambridge, USA

2004

Artist talk at Rhode Island School of Design in conjunction with the *Videos in Progress* Project at the Rhode Island School of Design Museum, Providence, Rhode Island, USA

Artist talk at St. Petersburg as part of the *Pro Arte Video Festival*, Hermitage Museum & Russian Museum, CCA, Mosco Lecture Program, Moscow, and at NCCA, in conjunction with *A Needle Woman 7 Outdoor Video Projection*, Yekaterinburg, Russia

Artist talk at Asian Art Museum, Seattle, USA

2003

Artist talk at University of Hawaii, in conjunction with the installation *A Mirror Woman: The Ground of Nowhere*, Honolulu City Hall for the *Crossings: 2003 Korea/Hawaii* Exhibition, Hawaii

Artist talk and Panel Discussion at Zacheta National Gallery of Contemporary Art, in conjunction with the solo exhibition *Kim Sooja*, Warsaw, Poland

2000

Artist talk at ICC, in conjunction with the solo exhibition *A Needle Woman*, Tokyo, Japan

1996

Lecturer at Hongik University Art Dept., Seoul, Korea

Lecturer at Seoul Institute of Art, Seoul, Korea

1993

Artist talk at School of Visual Art, New York, USA

1992

Artist talk at Pratt Institute, Brooklyn, New York, USA

PUBLIC COLLECTIONS

Art Gallery of Western Australia, Perth, Australia

Bill & Melinda Gates Foundation, Seattle, Washington USA

Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

Cité Nationale de l'Histoire de l'Immigration, Paris, France

Collection Maeil Dairies Co. Ltd, Seoul, Korea

Degussa Co., Dusseldorf, Germany

Folkwang Museum, Essen, Germany

Fukuoka Art Museum, Japan

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

Hana Bank Collection, Seoul, Korea

Hôtel de Ville, Paris, France

K21 Kunstsammlung, Dusseldorf, Germany

Kunstmuseum Bern, Switzerland

Kunstmuseum Lichtenstein, Vaduz, Lichtenstein

Leeum - Samsung Museum of Art, Seoul, Korea

Los Angeles County Museum of Art, California, USA

M+, Hongkong

Magasin 3, Stockholm Konsthall, Stockholm, Sweden

Microsoft Co., Seattle, Washington, USA

MIT List Visual Arts Center, Cambridge, Massachusetts, USA

Monsoon Collection, London, UK

MUDAM, Musée d'Art Modern Grand-Duc Jean, Luxembourg

MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain

Museo d'Art Contemporanea Castello di Rivoli, Turin, Italy

Museum Het Valkhof, Nijmegen, Netherlands

Museum of Modern Art, St. Etienne, France

Musée d'Art Contemporain, Lyon (FNAC), France

Musée MAC/VAL, Val de Marne, France

National Museum of Contemporary Art - EMST, Athens, Greece

National Museum of Women in the Arts, Washington, D.C., USA

Novo Banco Contemporary Photography Collection, Portugal

Pierre Huber Foundation, Geneva, Switzerland

Sammlung Goetz, Munich, Germany

Sammlung Hoffmann, Berlin, Germany

Seoul Museum of Art (SeMA) Collection, Korea

Smith College Museum of Art, Massachusetts, USA

The National Museum of Modern and Contemporary Art, Gwacheon, Korea

The National Museum of Modern Art, Tokyo, Japan

TKF Foundation, Washington D.C, USA

RAFFAELLA
CORTESE
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University of Seattle, Seattle,
Washington, USA

Western Bridge, Seattle,
Washington, USA

Whitney Museum of American Art, New
York, USA

PERMANENT COMMISSION

To Breathe, Marie de Saint-Ouen
station, France, 2023

To Breathe, Metz Cathedral,
France, 2022