

RAFFAELLA CORTESE ~

Joan Jonas CV

Born 1936, New York, Lives and works in New York.

EDUCATION

1965

Master of Fine Art, Columbia University, New York, USA

1958-61

School of the Museum of Fine Arts, Boston, USA

1958

Bachelor of Arts, Art History and Sculpture, Mount Holyoke College, Mount Holyoke, USA

AWARDS, FELLOWSHIPS, AND GRANTS

- National Arts Club Medal of Honor event, 2025
- Nam June Paik Prize, 2024
- 2018 Kyoto Prize for Art, The Inamouri Foundation, Japan
- Sequences Real Time Art Festival, Reykjavik, Iceland
- Special mention award at the 2015 Venice Biennale, Italy

- Third Whitechapel Gallery Art Icon
- American Film Institute, Maya Deren Award for Video
- Anonymous Was A Woman award,
- Artists in Residence Grant, TV Lab at WNET/13, New York, USA
- Artists in Residence Grant TV Workshop, WXXI-TV, 1980, Rochester, New York, USA
- CAPS Award, 1971, 1974
- THE CAT Fund
- Deutscher Akademischer Austauschdienst (DAAD), Berlin, Germany
- Foundation for Contemporary Performance Art
- The Guggenheim Foundation
- Hyogo Prefecture Museum of Modern Art prize, Tokyo, Japan
- Japan International Video Art Festival
- MIT Gyorgy Kepes Fellowship Prize
- National Endowment for the Arts

- Polaroid Award for Video
- The Rockefeller Foundation
- Television Workshop at WXXI, Rochester, New York, USA
- Fondazione Ratti, Como, Italy

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

2025

Joan Jonas: We come from the sea, Elteuk Arts Centre, Sydney, Nova Scotia

Joan Jonas: We come from the sea, Inverness County Centre for the Arts (ICCA), Nova Scotia

Joan Jonas: The Island Project: Point of Departure, The Farnsworth Art Museum

Endless Drawings opening at Amanda Wilkinson, London

Joan Jonas: An Island Departure, with Nancy Holt and Robert Smithson at the Farnsworth Art Museum in Rockland, Maine

Joan Jonas: The More-than-Human World at the Nam June Paik Art Center

RAFFAELLA CORTESE

~

in Seoul, Korea (solo)

Gladstone Gallery, New York, USA

Galerie Gisela Capitain, Palazzo Degas,
Naples, Italy

Pace Gallery, Tokyo, Japan

2024

Joan Jonas, Good Night Good Morning, The Museum of Modern Art,
New York, USA

Joan Jonas: Animal, Vegetable, Mineral, The Drawing Center, New
York, USA

Joan Jonas: Sun Signals, PICA,
Perth, Australia

Joan Jonas: The Wind Sings,
Gladstone Gallery, Seoul, South Korea

Come Closer, Middelheim Museum,
Antwerp, Belgium

2023

Joan Jonas and Eiko Otake: Drawing in Circles, Castelli Gallery, New York, USA

Draw on the Wind, Galleria Raffaella Cortese, Milan, Italy

2022

Joan Jonas, Haus der Kunst,
Munich, Germany

Inscribed in the Air, Gladstone Gallery,
Brussels, Belgium

2021

Dia Art Foundation, Beacon, USA

2020

Joan Jonas: Five Decades, Pinacoteca
de São Paulo, São Paulo, Brazil

Moving off the Land II, Museo Nacional
Thyssen-Bornemisza, Madrid, Spain

2019

Five Rooms For Kyoto: 1972-2019,
Kyoto City University of Arts Art
Gallery, Kyoto, Japan

Joan Joans, Serralves Museum of
Contemporary Art, Porto, Portugal

Moving off the Land II, Ocean Space,
Chiesa di San Lorenzo, Venice, Italy

I Know Why They Left, Isabella Stewart

Gardner, Boston, USA

They Come to Us without a Word, Fort
Mason Center for Arts & Culture, San
Francisco, USA

2018

Promise of the Infinite: Joan Jonas and the Mirror, Mt. Holyoke Art Museum,
South Hadley, USA

Joan Jonas, Tate Modern, London, UK

2017

what is found in a windowless house is true, Gavin Brown's enterprise, New
York, USA

2016

Volcano Saga, Akureyri Art Museum,
Akureyri, Iceland

Reanimation, National Gallery of
Iceland, Reykjavik, Iceland

L'Ecran: Sons d'Artifices / The Screen: Sounds of Light, Musée d'art
contemporain, Bordeaux, France

Joan Jonas: caudal o río, vuelo o ruta,
Fundacion Botin, Santander, Spain

From Away, DHC/ART, Montréal,
Québec, Canada

They Come to Us without a Word,
NTU Centre for Contemporary
Art, Singapore

2015

Joan Jonas: Selected Films and Videos, 1972-2005, MIT List Center for
Visual Arts, Cambridge, USA

Wind / Reading Dante II, CCA
KITAKYUSHU Project Gallery,
Kitakyushu, Japan

They Come to Us without a Word, La
Biennale di Venezia | U.S. Pavilion,
Venice, Italy

In the Trees, Galleria Raffaella Cortese, Milan, Italy

They Come to Us without a Word II,
with Jason Moran, Teatro Piccolo
Arsenale, Campo della Tana, Castello,
Venice, Italy

2014

Light Time Tales, Hangar Bicocca,
Milano, Italy. Travelled to: Malmö

Konsthall, Malmö, Sweden

Joan Jonas It Blew Right in My Ear Like The Wind, Centre for Contemporary
Art, Kitakyushu, Japan

Joan Jonas / Lawrence Wiener, Galerie
Yvon Lambert, Paris, France

Joan Jonas: Masks Dolls and Baskets,
Proyecto Paralelo, Mexico City, Mexico

Reanimation, with Jason Moran,
Hangar Bicocca, Milan, Italy

2013

They come to us without a world,
Centre of Contemporary Art,
Kitakyushu, Japan

Parallel Practises: Joan Jonas & Gina Pane, Contemporary Arts Museum
Houston, Houston, USA

Reanimation, Galerie Yvon Lambert,
Paris, France

Draw without looking, Tate Live:
Performance Room, Tate Modern,
London, UK

Reanimation, Kulturhuset Stadsteatern,
Stockholm, Sweden

Reanimation with Jason Moran,
Performa – Roulette, Brooklyn, New
York, USA

2012

Documenta 13, Kassel, Germany

2011

Drawing Languages and Volcano Saga, Wilkinson Gallery, London, UK

Reading Dante III, Bergen Kunsthall,
Bergen, Norway

Broken Symmetry, Centre for
Contemporary Art, CCA Kitakyushu,
Kitakyushu, Japan

2010

Reading Dante IV, Galleria Raffaella Cortese, Milan, Italy

Reading Dante III, Yvon Lambert, New
York, USA

Joan Jonas: Drawings/Video/ Performance, Location One, New
York, USA

RAFFAELLA CORTESE

~

2009

Joan Jonas: Reading Dante II, The Performing Garage, New York, USA

Performance 7: Mirage by Joan Jonas, Museum of Modern Art, New York, USA

2008

Joan Jonas: Drawings and Videos, Wako Fine Arts, Tokyo, Japan

Infernal Paradise, Wilkinson Gallery, London, UK

The Shape, the Scent, the Feel of Things, Haus der Kulturen der Welt, Berlin, Germany

2007

Museu d'Art Contemporani de Barcelona, Barcelona, Spain

The Hand Reverts to its Own Movement, Spazio San Francesco, Fondazione Antoni Ratti, Como, Italy

Timelines: Transparencies in a Dark Room, Museu d'Art Contemporani de Barcelona, Spain- travels to Centre d'art contemporain, Geneva, Switzerland

The Shape, the Scent, the Feel of Things, My New Theater VI and other works, Yvon Lambert, New York, USA

Joan Jonas: My Theater, Galleria Civica di Arte Contemporanea, Trento, Italy

12th Biennial of the Moving Image, Centre pour l'image contemporaine, St-Gervais, Switzerland

Wilkinson Gallery, London, UK

2006

The Shape, the Scent, the Feel of Things, Dia, Beacon, New York, USA

Crossed Waves, Castello di Rivoli, Turin, Italy

Crossed Waves, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 II, Rosamund Felsen Gallery, Santa Monica, California

Scenes from the Shape, the Scent, the

Feel of Things, 2004/2006, I, Yvon Lambert, Paris, France

Reflexion – A Variation on Mirror Pieces 1 and 2, 1968 – 2004, Sigmund Freud Museum, Wien, Austria

2005

The Shape, the Scent, the Feel of Things, Dia, Beacon, New York, USA

Joan Jonas: Survey 1968-2005, Le Plateau and Jeu de Paume / Hotel de Sully, Paris, France

Part 1: Lines in the Sand, Part II: Recent Drawings, Wako Works of Art, Tokyo, Japan

Moving in Place 1976-2000, Yvon Lambert New York, USA

My New Theater V, Yvon Lambert, Paris, France

2004

Lines in the Sand, The Kitchen, New York, USA

Lines in the Sand, Tate Modern, London, UK

Lines in the Sand, Norton Museum of Art, West Palm Beach, Florida, USA

Mirror Works 1969-2004, Wilkinson Gallery, UK

Lines in the Sand; The Shape, the Scent, the Feel of Things, John Hansard Gallery, Southampton, UK

Lines in the Sand; The Shape, the Scent, the Feel of Things, Renaissance Society, University of Chicago, Chicago, USA

2003

Lines in the Sand, Isabella Stewart Gardner Museum, Boston, USA

Crossed Waves, The Moore Space, Miami, USA

Crossed Waves, Queens Museum, New York, USA

Retrospective: Five Works, Queens Museum of Art, Queens, New York, USA

Video Retrospective. Museum Carillo Gil, Mexico City, Mexico

Lines in the Sand, Rosamund Felsen Gallery, Santa Monica, USA

Lines in the Sand, Center for the Arts, Mexico City, Mexico

2002

Lines in the Sand, Documenta 11, Kassel, Germany

Cineme Verite, TRANS>area, New York, USA

2001

Circular Revision, Video Performance in conjunction with Joan Jonas: Performance Video, Galerie der Stadt, Stuttgart, Germany

Performance, Video, Installation 1968-2000, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany

2000

In the Shadow a Shadow, Moving with No Pattern, Rosamund Felsen Gallery, Santa Monica, USA

Performance, Video, Installation 1968-2000, (Retrospective) Galerie der Stadt, Stuttgart, Germany

Drawings, Reinhard Hauff Gallery, Stuttgart, Germany

Film and Video Work, 1968-76, DIA Center for the Arts, New York, USA

This Earth is a Flower, International Artists' Museum, Bydgoszcz, Poland

1999

In the Shadow A Shadow, for Were You There? Hertogenbosch Festival, Netherlands

Moving with No Pattern, My New Theatre III, In the Shadow a Shadow and drawings, Pat Hearn Gallery, New York, USA

1998

Tangle, Performance Festival, Los Angeles, USA

If I Could Remember, It Would Be Simple Things, Witte De Witte, Rotterdam, Netherlands

The Turn of the Screw for The Object of Time, Rheinstahlhalle, Stuttgart, Germany

RAFFAELLA CORTESE



Songdelay and New Work, My New Theater II, Big Mirror, Pat Hearn Gallery, New York, USA

1997

Narcissus and Echo (Video Performance in collaboration with Paul Miller -DJ Spooky) *World Wide Video Festival*, Amsterdam, Netherlands

Joan Jonas, Reinhard Hauff, Stuttgart, Germany

Props: Works 1994 - 1997, My New Theatre I, drawings and photographs, Pat Hearn Gallery, New York, USA

1996

Mask, Decoy and Other Beasts and Woman in the Well, Rosamund Felsen Gallery, Santa Monica, USA

1994

Revolted by the thought of known places Sweeney Astray, (in conjunction with Joan Jonas: *Works 1968- 1994*), Stedelijk Museum, Westergasfabrik, Holland Festival, Amsterdam, Netherlands

Works 1968-1994, (Retrospective) Stedelijk Museum, Amsterdam, Netherlands

From Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland

1993

Variations on a Scene, Podvil Berlin, Martin Gropius Bau, Berlin, Germany

Variations on a Scene, Centre d'art contemporain de Vassivière-en-Limousin, Lac de Vassivière, France

1992

Revolted by the thought of known places..., Kunst-Werke, Berlin, Germany

Revolted by the thought of known places..., (video installation) Museum, Lodz, Poland

1990

Variations on a Scene, Wave Hill, Bronx, New York, USA

Vanishing Point, Galerie Samuel Lallouz, Montréal, Canada

1988

Brooklyn Bridge, Festival Electronique,

Rennes, France

1987

Volcano Saga, The Institute of Contemporary Art, Boston, USA

Volcano Saga, The Museum of Modern Art, New York, USA

Volcano Saga, Performing Garage, New York; Contemporary Art Museum, Winnipeg, Canada

1986

Volcano Saga, Schouwburg, Maastricht, Netherlands

Volcano Saga, Carnegie Museum of Art, Pittsburgh, USA

Volcano Saga, San Francisco Art Institute, San Francisco, USA

1985

Volcano Saga, De Appel, Amsterdam, Netherlands

1984

He Saw her Burning, DAAD-Galerie, Berlin, Germany

1983

He Saw Her Burning, Museum of Fine Arts, Santa Fe, USA

He Saw Her Burning, Montreal Museum of Fine Arts, Montreal, Canada

He Saw Her Burning, Whitney Museum of American Art, New York, USA

He Saw Her Burning, La Zattera di Babele, Genzano, Italy

1982

Double Lunar Dogs, Documenta 7, Kassel, Germany

Double Lunar Dogs, Nelson Gallery, University of California, Davis, USA

Double Lunar Dogs, La Zattera di Babele, Genzano, Italy

He Saw Her Burning, Berliner Künstlerprogramm, DAAD, Berlin, Germany

He Saw Her Burning, Progetto Genzano, Italy

Upside Down and Backwards, 4th Biennial of Sydney, Sydney, Australia

Woman on Fire, Kino Arsenal, Berlin, Germany

Upside Down and Backwards, in conjunction with 60/'80 Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, Netherlands

Upside Down and Backwards, Documenta 8, Kassel, Germany

PS1 Contemporary Arts Center, Long Island City, Queens, New York, USA

'60/'80: *Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, Netherlands

1981

Double Lunar Dogs, Contemporary Art Museum, Houston, USA

Double Lunar Dogs, Il Gergo Inquieto, Teatro Falcone, Genoa, Italy

Double Lunar Dogs, Kunsthalle Basel, Basel, Switzerland

Double Lunar Dogs, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Double Lunar Dogs, The Performing Garage, New York, USA

Other Realities Installations for Performance, Contemporary Arts Museum, Houston, USA

1980

Upside Down and Backwards, Museum of Fine Arts, Montréal, Canada

Upside Down and Backwards, Kunstmuseum, Bern, Switzerland

Upside Down and Backwards, Los Angeles Institute of Contemporary Art, Los Angeles, USA

Retrospective: Performances/Video/Installations, Organic Honey's Vertical Roll, Funnel,

Mirage, Upside Down and Backwards, Double Lunar Dogs, University Art Museum, University of California, Berkeley, USA

Vignettes from 4 works, Guggenheim Museum, New York, USA

Upside Down and Backwards, The American Center, Paris, France

RAFFAELLA CORTESE ~

Music, Sound, Language Theater—John Cage, Tom Marioni, Robert Barry, Joan Jonas: *Etchings from Crown Point Press*, Stedelijk Museum, Amsterdam, Netherlands

1979

The Juniper Tree, Stedelijk van Abbemuseum, Eindhoven, Netherlands

Whitechapel Art Gallery, London, UK

Upside Down and Backwards, Sonnabend Gallery, New York, USA

The Juniper Tree, The Art Institute, San Francisco, USA

Upside Down and Backwards, De Appel, Amsterdam, Netherlands

Upside Down and Backwards, Performing Garage, New York, USA

Upside Down and Backwards, Museum of Fine Arts, Montreal, Canada

1978

The Juniper Tree, Franklin Furnace, New York, USA

The Juniper Tree, Joan Jonas's Mercer Street loft, New York, USA

The Juniper Tree, Internationales Performance Festival, Österreichischer Kunstverein, Wien, Austria

1977

Mirage, Documenta VI, Kassel, Germany

Mirage, Vanguard Theater, Los Angeles, USA

Mirage, Salle Patino, Geneva, Switzerland

Mirage, Kunsthalle Basel, Basel, Switzerland

Mirage, India/America Festival di Musica e Danza, Rome, Italy

The Juniper Tree, The Kitchen, New York, USA

The Juniper Tree St. Mark's Church, New York, USA

Drawing Room, School of Visual Arts, New York, USA

Three Tales, Documenta 6, Kassel, Germany

1976

Mirage, video performance, Anthology Film Archives, New York, USA

The Juniper Tree and Mirage, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

Native Dance, Twilight, Museum of Modern Art, San Francisco, USA

Akademie der Künste, Berlin, Germany

Stage Sets, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

1975

Twilight, Anthology Film Archives, New York, USA

Twilight, Institute of Contemporary Art, Los Angeles, USA

Twilight, Akademie der Künste, Berlin, Germany

Native Dance, And/Or, Seattle, Washington, USA

1974

Organic Honey's Vertical Roll, Boston Museum of Fine Arts, Boston, USA

Organic Honey's Vertical Roll, Contemporanea, Rome, Italy

Funnel, The Kitchen, New York, USA

Funnel for Project '74, Kunsthalle Cologne, Cologne, Germany

Funnel, Walker Art Center, Minneapolis, USA

Funnel, University of Massachusetts, Amherst, USA

Funnel, Texas Gallery, Houston, USA

Crepusculo, English Garden beside the tower of San Spirito, Florence, Italy

1973

Organic Honey's Vertical Roll for Aspects de l'art actuel présentés par la Galerie Sonnabend, Musée Galliera, Festival d'Automne, Paris, France

Organic Honey's Vertical Roll, Leo

Castelli Gallery, New York, USA

Organic Honey's Vertical Roll, Galleria Toselli, Milan, Italy

1972

Organic Honey's Visual Telepathy, Lo Giudice Gallery, New York, USA

Organic Honey's Vertical Roll, Ace Gallery, Los Angeles, USA

Organic Honey's Vertical Roll, San Francisco Art Institute, San Francisco, USA

Organic Honey's Vertical Roll, California Institute of the Arts, Valencia, USA

Delay, Delay, Lower West Side, New York, USA

Delay, Delay, for Festival di Musica e Danza, Rome, Italy

Organic Honey's Vertical Roll for Festival di Musica e Danza, Rome, Italy

1971

Choreomania, Joan Jonas's Grand Street loft, New York, USA

Choreomania, Loeb Student Center, New York University, New York, USA

Night Piece, variation of Jones Beach Piece, University of California, Irvine, USA

Nova Scotia Beach Dance, Inverness, Cape Breton, Nova Scotia, Canada

1970

Underneath, Alan Saret's loft, New York, USA

Mirror Piece II, Mirror Check, Emanuel, YMHA, New York; University of California, Irvine, USA

Jones Beach Piece, Jones Beach, Long Island, New York, USA

1969

Mirror Piece 1, Loeb Student Center, New York University, New York, USA

Mirror Piece 1 for 10 Downtown, Gilles Lorraine's loft, New York, USA

Mirror Piece 1, Bard College, Annandale-on-Hudson, New York, USA

RAFFAELLA CORTESE

~

1968

Oud Lau, St. Peter's Church, New York, USA

Choreoconcerts Experimental Workshops, St. Peter's Gymnasium, New York, USA

SELECTED GROUP EXHIBITIONS

2025

Joan Jonas: Mirror Piece I & II performances for Berlin Art Week at Neue Nationalgalerie, Berlin

Echo Delay Reverb at Palais de Tokyo, Paris (including Joan's video Left Side Right Side)

Moby Dick – The Whale, at Genova Palazzo Ducale, (Joan's Moving Off the Land IV loaned from TBA21)

The Second Nature, at the Taichung Art Museum opening in Taichung City, Taiwan

WIELS, Bruxelles, Belgium

Ljubljana Biennial, Ljubljana, Slovenia

Art Encounters, Biennial of Contemporary Art, Timisoara, Romania

2024

Prospect.6: the future is present, the harbinger is home, Prospect New Orleans, Los Angeles, USA

Rewilding, Kunsthau Baselland, Basel, Switzerland

the future is present, the harbinger is home, Prospect, New Orleans, USA

Dance First Think Later, Le Cube HEAD, Geneva, Switzerland

To Exalt the Ephemeral: The (Im) permanent Collection, BAMPFA, Berkeley, USA

Growing Sideways: Performing Childhood, Wallach Gallery at Columbia University, New York, USA

DAUWRAUW | A Bruegelian Landscape, Ter Dilt Cultural Center, Bornem, Belgium

The Atlantic Ocean, Henie Onstad Kunstsenter, Sandvika, Norway

2024 Diriyah Biennale, showing *Reanimation* as it was presented at the Haus der Kunst, Diriyah Biennale Foundation, Diriyah, Saudi Arabia

2023

Paraventi, Fondazione Prada, Milan, Italy

Dueto, Galeria Municipal do Porto, Porto, Portugal

Nature. Fields. Memory, Kunsthau Baselland, Basel, Switzerland

Chronic Desire – Chronic Hunger, Timisoara European Capital of Culture, Timisoara, Romania

Glitch. Die Kunst der Störung, Pinakothek der Moderne, Munich, Germany

Joan Jonas, Gallerie d'Italia - Artissima, Torino, showing *Stream or River Flight or Pattern*

Joan Jonas x Maria Paz, (two person exhibition, showing *Rivers to the Abyssal Plain*), Galeria Municipal do Porto, Portugal

Unbound: Performance as Rupture, Julia Stoschek Foundation, Berlin, Germany

Drawing in Circles WHY?, Danspace Project in partnership with Castelli Gallery, New York, USA

2022

Prelude. Poetic Intention, MACBA, Barcelona, Spain

Real Corporeal, 439 West 127th Street, New York, USA

Exodus and Communal Life, Museo Reina Sofia, Madrid, Spain at dawn, JSC Berlin, Germany

LUMA Foundation Collection: The Imperament Display II, LUMA Foundation, Arles, France

Joan Jonas, Kochi-Muziris Biennale, Kochi, India

2021

La próxima mutación, Caixa Forum, Barcelona, Spain

L'altro, lo stesso, ZAC – Zisa Arti

Contemporanee, Cantieri culturali alla Zisa, Palermo, Italy

Inventing Nature. Plants in the arts, Kunsthalle Karlsruhe, Karlsruhe, Germany

Exodus and Communal Life, Sabtini Building, Museo Reina Sofia, Madrid, Spain

Aquaria, The Museum of Art, Architecture and Technology, Lisbon, Portugal

The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, USA

2020

Bodies Of Water, The 13th Shanghai Biennale, Shanghai, China

Though It's Dark, Still I Sing, Fundação Bienal de São Paulo, São Paulo, Brasil

Untitled, 2020. Three perspectives on the art of the present, Punta della Dogana, Venice, Italy

2019

The Body Electric, Walker Art Center, Minneapolis, USA

Eva vs Eva. La duplice valenza del femminile nell'immaginario occidentale, Villa d'Este, Tivoli, Italy

Dog Show – Contemporary Art. Chosen by dogs. For dogs and humans., Southwark Park Galleries, London, UK

Kochi-Muziris Biennale, Kochi, India

Spheres, Skulls and Other Icons of the Interior, Confederation Centre Art Gallery, Prince Edward Island, Canada

Mercer Street, Fergus McCaffrey, New York, USA

The Paradox of Stillness: Art, Object, and Performance, Walker Center for the Arts, Minneapolis, USA

Punta della Dogana, Venice, Italy

2018

Carnegie International, 57th Edition, The Carnegie Museum of Art, Pittsburgh, USA

Virginia Woolf: an exhibition inspired

RAFFAELLA CORTESE ~

by her writings, The Fitzwilliam Museum, Cambridge, UK

The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983-2004), Bard Hessel Museum, Annandale-on-Hudson, USA

Virginia Woolf: an exhibition inspired by her writings, Pallant House Gallery, Chichester, UK

Black Light. Secret traditions in art since the 1950s, CCCB Centre de Cultura Contemporània, Barcelona, Spain

The Szechwan Tale. China, Theatre and History, FM Centro per l'Arte Contemporanea, Milan, Italy

2017

The Long Run, MoMA The Museum of Modern Art, New York, USA

Sequences VII, Reykjavik, Iceland

2016

Douglas Crimp, Before Pictures, New York City 1967-1977, Galerie Buchholz, New York, USA

Enacting Stillness, The Shelley & Donald Rubin Foundation, New York, USA

Yes, but is it performable? Investigations on the Performative Paradox, Künstlerhaus Halle für Kunst & Medien, Graz, Austria

Moving Time: Video Art at 50, 1965-2015, Braod Art Museum, East Lansing, USA

Painting 2.0 - Malerei im Informationszeitalter - Museum Moderner Kunst Stiftung Ludwig (MUMOK), Wien, Austria

Less Than One - Walker Art Center, Minneapolis, USA

A Sense of History - Nordstern iokunstzentrum, Gelsenkirchen, Germany

2015

Do Disturb, Palais de Tokyo, Paris, France

15 rooms, Long Museum West Bund, Xuhui District, Shanghai, China

Synchronicity, Museo di Palazzo Pretorio, Prato, Italy

The Great Mother, Fondazione Nicola Trussardi at Palazzo Reale, Milan, Italy

Which Life?, Museum der Moderne, Salzburg, Austria

Transmission. Legacies of the Television Age, National Gallery of Victoria, Melbourne, Australia

America Is Hard To See, Whitney Museum of American Art, New York, USA

Terrapolis, École française d'Athènes, Athens, Greece

Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan

Rumors of the Meteor, Frac Lorraine, Metz, France

Contrastes & Utopías. IV Bienal del Fin del Mundo, Mar del Plata, Argentina

2014

The Great Acceleration, Taipei Biennial 2014, Taipei, Taiwan

La disparition del lucioles, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne Prison, Avignon, France

Lens Based Sculpture, Kunstmuseum, Vaduz, Liechtenstein

Krobylos un groviglio di segni. Da Parmigianino a Kentridge, Fabbrica Arte Rimini I moderna contemporanea, Rimini, Italy

Do it Moscow, Garage Center for Contemporary Culture - GCCC, Moscow, Russia

Pleasing Artists And Publics Since 1963, Institute of Contemporary Art, Philadelphia, USA

Retro-active: Performance Art from 1964-1987, Delaware Art Museum, Wilmington, USA

2013

Performa 13, New York, USA

Theatrical Field, Bildmuseet, Umea, Sweden

Elemental, Havremagasinet Art Centre, Boden, Germany

Everyday Rebellions, Gertrude Contemporary Art Space, Melbourne, Australia

Joan Jonas, Yvon Lambert, Paris, France

13 Rooms, Kaldor Public Art Projects, Sydney, Australia

2012

The Shape the Scent the Feel of Things, Austin, McCullough Theatre, Texas, USA

2011

Manchester International Festival: 11 Rooms, Manchester, UK

112 Greene Street: A Nexus of Ideas in the Early 70's, Salomon Contemporary, New York, USA

Haunted: Contemporary Photography/Video/Performance, The Guggenheim Museum, Bilbao

2010

Poesie Sonore, Galerie Andreas Huber, Wien, Austria

More of an activity: the artist as coreographer, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, USA

Mirror Mirror: Then and Now, The Anne&Gordon, Samstag Museum of Art, Adelaide, Australia

In Full Bloom, Galleria Raffaella Cortese, Milan, Italy

Number Three: Here and Now, Julia Stoschek Collection, with Andrea Fraser, Sharon Hayes, Jerom Bel, John Bock, Christian Jankowski, Dara Friedman, Keren Cyttar, Dusseldorf, Germany

2009

Participation in the International Section of the Venice Biennale, Venice, Italy

Time as Matter: MACBA Collection New Acquisitions, Museu d'Art

RAFFAELLA CORTESE ~

Contemporani de Barcelona,
Barcelona, Spain

2008

28th Bienal de Sao Paulo: *In Living Contact*, Sao Paulo, Brazil

Yokohama Triennale: Time Crevasse,
Yokohama, Japan

Revolutions – Forms That Turn, The
2008 Biennale of Sydney, Sydney,
Australia

Once upon a time, Yvon Lambert,
Paris, France

2007

WACK! Art and the Feminist Revolution,
Museum of Contemporary Art, Los
Angeles at the Geffen Contemporary,
Los Angeles, USA

Versus Inversus, Galleria Raffaella
Cortese, Milan, Italy

2006

The Invisible Show, MARCO, Museum
of Contemporary Art Vigo, Spain and
Centro José Guerrero, Granada, Spain

The Power of Women, Galleria Civica di
Arte Contemporanea, Trento, Italy

Concetto Corpo e Sogno, Castello di
Rivoli, Turin, Italy

Ombra, Palazzo delle Papesse Centro
Arte Contemporanea, Siena, Italy

*Primera Generacion: Arte e imagen
en movimiento (1963- 1986)*, Museo
Nacional Centro de Arte Reina Sofia,
Madrid

2005

*The Forest: Politics, Poetics and
Practice*, Nasher Museum of Art at
Duke University, North Carolina, USA

Marking Time, Los Angeles
Contemporary Exhibitions, Los
Angeles, USA

After the Act, Museum Moderner Kunst
Stiftung Ludwig, Wien, Austria

Grey Flags, Friedrich Petzel Gallery,
New York, USA

2004

*Minimal artists try to make something
look like nothing and conceptual*

*artists try to make nothing look like
something, or is it the other way
around?* Yvon Lambert Gallery, New
York, USA

*Point of View: An Anthology of the
Moving Image*, New Museum, New
York, USA

*Videodreams: between the cinematic
and theatrical*, Kunsthaus Graz, Graz,
Austria

Flipside, Artists Space, New York, USA

2003

Mirror Tenses, University Gallery,
University of Massachusetts,
Amherst, USA

Gloria, Museum of Art, Rhode Island
School of Design, Providence, USA

Video Acts Single Channel Works, from
the Collections of Pamela and Richard
Kramlich and *New Art Trust*, PS1
Contemporary Art Center, Long Island
City, New York, USA

2002

Lines in the Sand, Documenta XI,
Kassel, Germany

Gloria, White Columns, New York, New
York, USA

In the Shadow a Shadow, Galerie Yvon
Lambert, Paris, France

Great Theater of the World, Taipei
Biennial, Taipei, Taiwan

*Aquaria – The Fascinating World of
Man and Water*, Landesgalerie am
Oberösterreichischen Landesmuseum,
Linz, Austria; Kunstsammlungen
Chemnitz, Chemnitz, Germany

2001

*Into the Light: The Projected and
Interactive Image in American Art,
1964-1978*, Whitney Museum of
American Art, New York, USA

2000

Century Cities, Tate Modern,
London, UK

Video / Performance: Open Ends,
Museum of Modern Art, New York, USA

*Glass Puzzle and In the Shadow A
Shadow* (installations) for Electronic

Images: Videokunst 1965 -2000, Villa
Merkel /Bahnwaterhaus, Esslingen,
Germany

Moving with no Pattern, for Escape,
Media City, Seoul, South Korea

1999

*The American Century, Part II: 1950-
2000*, Whitney Museum of American
Art, New York, USA

Circa 1968, Museo de Arte
Contemporânea, Fundação de
Serralves, Porto, Portugal

The Hundredth Turn, Harvestworks,
Digital Media Art Center, New York,
USA

1998

*Out of Actions: Between Performance
& the Object, 1949-1979*, Museum of
Contemporary Art, Los Angeles, USA

MAK, Österreichisches Museum für
angewandte Kunst, Wien, Austria

MAK, Museu d'Art Contemporani,
Barcelona, Spain

MAK, Museum of Contemporary Art,
Tokyo, Japan

1997

*Revolted by the thought of known
places and My New Theater I*,
(installations) World Wide Video
Festival, Stedelijk Museum,
Amsterdam, Netherlands

1996

Be Specific, Rosamund Felson Gallery,
Los Angeles, USA

Woman in the Well, Christine Rose
Gallery, New York, USA

1995

Organic Honey's Verticle Roll
(Installation) Reconsidering the
Object of Art: 1965-1975, Museum of
Contemporary Art, Los Angeles, USA

1994

Volcano Saga (Installation), Cleveland
Center for Contemporary Arts,
Cleveland, USA

*Revolted by the thought of known
places...* Sweeney Astray (installation)
Biennial de Lyon, Lyon, France

RAFFAELLA CORTESE



1992

The First Generation: Women and Video: 1970-1975, organized by Independent Curators International (traveled 1986-1988)

1990

Eye for I: Video Self-Portraits, organized by Independent Curators International

1986

Video Transformations, organized by Independent Curators International, traveled 1986-1988

1979

Collaborations and Amplifications, organized by Independent Curator International, Salt Lake Art Center, Salt Lake City, USA

1978

The Sense of Self: From Portrait to Autobiography, organized by Independent Curators

International, Neuberger Museum at Purchase, traveled 1978-1980, New York

FILM AND VIDEOS

2014

Beautiful Dog, 21:40 minutes, color

2007

Begin again

Reading Dante I/II/III, color

2005

The Shape, the Scent, the Feel of Things, 57 minutes, color

2004/2005

Melancholia, 5 minutes, color

2004

Mirror Improvisations, 6:35 minutes, color

Wolf Lights, 2:49 minutes, color

1976/2000

Mirage II

1989

Volcano Saga, 28 minutes, color

1988

Brooklyn Bridge, 12 minutes, color

1984

Big Market, 24 minutes, color

1983

He Saw Her Burning, 20 minutes, color

Double Lunar Dogs, 25 minutes, color

1981

Upside Down and Backwards, 28 minutes, color

1977

I Want to Live in the Country (And Other Romances), 28 minutes, color

1976

Good Night, Good Morning, 11 minutes, b/w

May Windows, 12 minutes, b/w

1974

Glass Puzzle, 26 minutes, b/w

Merlo, 16 minutes, b/w

Disturbances, 11 minutes, b/w

1973

Two Women, 20 minutes, b/w, silent

Barking, 3 minutes, b/w

Three Returns, 12 minutes, b/w

Songdelay, 18 minutes

1972

Left Side Right Side, 7 minutes, b/w

Duet, 4 minutes, b/w

Vertical Roll, 20 minutes, b/w

1971

Mirror Check, 6 minutes, b/w, silent

Paul Revere (with Richard Serra), 9 minutes, b/w

Organic Honey's Visual Telepathy, 23 minutes, b/w

1968

Wind, 5 minutes, silent

SELECTED SCREENINGS

2024

"Joan Jonas: Mirror Piece I & II," MoMA, the Abby Aldrich Rockefeller Sculpture Garden, New York, NY

"Joan Jonas: Out Takes," MoMA, The Marie-Josée and Henry Kravis Studio, New York, NY

2020

Clark Art Institute, Williamstown, MA

2019

Joan Joans, Remail Modern, Saskatoon, Canada

2018

Mystic Knots, Tate Modern, London UK

2017

CCA, Wattis Institute for Contemporary Arts, San Francisco, CA

2015

Block Cinema, Block Museum of Art, Northwestern University, Evanston, IL

2013

DOCUMENTA 13, Karlssau Park/Kaskade Cinema, Kassel, Germany Anthology Film Archives, New York

2010

Museum of Modern Art, New York

2008

Joan Jonas: Reading Culture Through Dante and Aby Warburg, Roy and Edna Disney/Cal Arts Theater, CalArts Downtown, Los Angeles, USA

2000

Dia Center for the Arts, New York, New York, USA

Whitney Museum of American Art, New York, USA

1992

Pat Hearn Gallery, New York, USA

Galerie Tugny Lamarre, Paris, France

1990

Videtheque de Paris, Paris, France

1989

De Appel, Amsterdam, Netherlands

Festival Électronique, Rennes, France

1987

Documenta VIII, Kassel, Germany

1983

Ars 83, Ateneum Helsinki, Helsinki, Finland

RAFFAELLA CORTESE ~

Australian National Gallery, Melbourne, Australia

Palais des Beaux Arts, Charleroi, France

Museum of Fine Arts, Santa Fe, USA

1982

Documenta 7, Kassel, Germany

Anthology Film Archives, New York, USA

Arsenal, Berlin, Germany

Stedelijk Museum, Amsterdam, Netherlands

4th Sydney Biennale, Sydney, Australia

1981

PS1, Long Island City, New York, USA

Bonini Editore, Genoa, Italy

Arts Council of Great Britain, London, UK

Kunsthalle, Bern, Switzerland

Tokyo Film Festival, Tokyo, Japan

US Film and Video Festival, Chicago, USA

1980

Guggenheim Museum, New York, USA

American Center, Paris, France

Long Beach Museum, Long Beach, USA

1979

Videowochen, Folkwang Museum, Essen, Germany

Kansas City Art Institute, Kansas City, USA

Video Roma, Rome, Italy

Whitney Museum of American Art, New York, USA

1978

Art Metropole, Toronto, Canada

Museum of Modern Art, New York, USA

Nova Scotia College of Art and Design, Halifax, UK

Rolf Ricke Galerie, Cologne, Germany

San Francisco Art Institute, San Francisco, USA

Television Belge, Brussels, Belgium

University of Oklahoma, Norman, USA

Montreal Museum of Fine Arts, Montreal, Canada

1977

The Kitchen, New York, USA

Frauenkunst-Neue Tendenzen, Galerie Krinzinger, Innsbruck, Austria

Documenta 6, Kassel, Germany

1976

Musée d'Art Moderne, Paris, France

Allen Memorial Art Museum, Oberlin Museum, Oberlin, USA

Scottish Arts Council, Edinburgh, Ireland

1975

The Video Show, Serpentine Gallery, London, UK

Woman Space, Los Angeles, USA

Berlin International Filmforum, Berlin, Germany

Carnegie Mellon University, Pittsburgh, USA

Contemporary Arts Center, Cincinnati, USA

The Whitney Museum of American Art, New York, USA

1974

Centro Di, Florence, Italy

Galerie Impact, Lausanne, Switzerland

Art Now Œ74, Washington, D.C., USA

1973

Biennial de Sao Paulo, Brazil

1972

And/Or, Seattle, Washington, USA

Leo Castelli Gallery, New York, USA

Documenta 5, Kassel, Germany

COLLECTIONS

National Gallery of Canada-Musée des Beaux-arts du Canada, Ottawa, Canada

Vancouver Art Gallery, Vancouver, Canada

Centre Pompidou-Musée National d'Art Moderne, Paris, France

The Museum of Modern Art (MoMA), New York, USA

The Whitney Museum of American Art, New York, USA

Stedelijk Museum voor Actuele Kunst, Amsterdam, Netherlands

Reina Sofia National Museum Art Centre, Madrid, Spain

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

MOCA Grand Avenue, Los Angeles, USA

Museum of Contemporary Art San Diego - MCASD Downtown, San Diego, USA

Kunsthaus Zürich, Zurich, Switzerland

San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Vancouver Art Gallery, Vancouver, Canada

Buffalo AKG Art Museum, Buffalo, USA

Smithsonian American Art Museum, Washington, D.C., USA

Centro Botín, Santander, Spain

MACBA (Museum of Contemporary Art of Barcelona), Barcelona, Spain

Isabella Stewart Gardner Museum, Boston, USA