

RAFFAELLA
CORTESE

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Roni Horn
Biography

Roni Horn was born in 1955 New York. She lives and works in New York City.

Horn's artistic production, which spans for about fifty years now, explores the changing nature of art through sculpture, works on paper, photography and books. Roni's drawings focus on the materiality of the objects depicted, using also the written word at the basis of her drawings and other works. Horn creates complex relationships between the observer and her works, for example by placing a single piece on opposite walls, in communicating rooms or across a series of different spaces and buildings. Horn subverts the notion of "identical experience" by insisting that self-perception is determined by place in the "here-and-there" and by a time in the "now-and-then". Her works also combine the critical relationship between mankind and nature; a relationship similar to a mirror, in which we try to shape nature according to our image. Over the past forty years, Roni Horn's work has been intimately linked to particular photographs, the geology, climate and culture of Iceland.

Roni Horn has had solo exhibitions in the following museums: Louisiana Museum of Modern Art, Humlebæk, Denmark (2024); Museum Ludwig, Cologne, Germany (2024); Centro Botin, Santander, Spain (2023); Pola Museum of Art, Hakone, Japan (2021); Château La Coste, Aix-en-Provence, France (2021); The Drawing Institute at the Menil Collection, Houston, USA (2019); Nasher Sculpture Center, Dallas, USA (2017); Glenstone, Potomac, USA (2017); Fondation Beyeler, Basel, Switzerland (2016); Fundacio Joan Miro, Barcelona, Spain (2014); FLAG Art Foundation, New York, USA (2011); Center of Contemporary Art Ujazdowski Castle, Warsaw, Poland (2010); Whitney Museum of American

Art, New York, USA (2009); Rencontres d'Arles festival, Arles, France (2009); Tate Modern, London, UK (2009); Collection Lambert, Avignon, France (2008); Museion, Bolzano, Italy (2005); The Art Institute, Chicago, USA (2004); Center Georges Pompidou, Paris (2003); Dia Center for the Arts, New York, USA and Museu Serralves, Porto, Portugal (2001); Whitney Museum of American Art, New York, USA; Kunsthalle, Basel, Switzerland (1995). Group shows include: Whitney Biennial (1991, 2004); Documenta (1992); and the Venice Biennale (1997), among many others.

In 2004 she was a guest of Columbia University. In November 2009, the Whitney Museum of American Art inaugurated a survey exhibition on Horn's work, entitled *Roni Horn aka Roni Horn*; the exhibition has traveled to the Institute of Contemporary Art in Boston (2010), the Tate Modern, London (2009), and the Collection Lambert in Avignon (2009).