

RAFFAELLA
CORTESE
~

Gabrielle Goliath
Biography

Gabrielle Goliath (b.1983) lives and works in Johannesburg, South Africa. Through the ritual, sonic and social encounters of her art practice, she attends (and tends) to histories and present-day conditions of differentially valued life, reaffirming ways in which black, brown, femme and queer practices of possibility perform the world differently. Each of her works convenes a coming-to – a tenuous community – collapsing the presumed remove and privileged subject position of representation (as white, male, heteronormative) and calling for meetings in and across difference, on terms of complicity, relation and love.

Goliath's immersive, often evolving installations have been exhibited throughout South Africa and internationally. She has received numerous awards, including the Future Generation Art Prize - Special Prize (2019), the Standard Bank Young Artist Award (2019), and the Institut Français, Afrique en Créations Prize at the Bamako Biennale (2017).

Her works are in several collections, among them: MoMA New York, MUDAM Luxembourg, Kunsthalle Zurich, TATE Modern, London, Frac Bretagne, France, Iziko South African National Gallery, Cape Town, Johannesburg Art Gallery, Johannesburg, and Wits Art Museum, Johannesburg.

Recent exhibitions include *Personal Accounts*, MoMA PS1, New York (2025); *Personal Accounts*, Pinchuck Art Centre, Kyiv (2025); *Personal Accounts*, Talbot Rice Gallery, Edinburgh (2024); *Rewilding*, Kunsthaus Baselland, Basel (2024); *This Song is For...*

Vol. 1, 2021, Frac Bretagne, Rennes (2024); *Chorus*, Dallas Contemporary, Dallas (2022); *This song is for...*, Kunsthaus Baselland, Basel (2022); *The Normal*, Talbot Rice Gallery, Edinburgh (2021); *This song is for...*, Konsthall C, Stockholm (2021); *Our Red Sky*, Göteborgs Konsthall, Gothenburg (2020); and *The Power of my Hands*, Musée d'Art Moderne, Paris (2020).

She participated in the 60th International Art Exhibition of La Biennale di Venezia (2024), the Sharjah 15 Biennial (2023), Jaou Photo, Tunis (2022), and the Kochi Muziris Biennale (2021).