

RAFFAELLA
CORTESE
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Liliana Moro
Biography

Liliana Moro was born in 1961 in Milan, where she lives and works.

She works with Raffaella Cortese since 2026.

Liliana Moro is a visual artist whose practice spans environmental works, drawing, collage, sculpture, theatrical projects, and sound installations. Her work often engages the role of the viewer and the mechanisms of perception, exploring the relationship between subjective experience and external space. Through a free and essential artistic language, Moro foregrounds the political dimension of art, understood as a space of relation between the work, the viewer, and their shared context.

Emerging in the late 1980s, Moro has been a key voice in redefining the artistic landscape of the 1990s through incisive, poetic, and often understated explorations of space, sound, and everyday experience.

She graduated from the Brera Academy of Fine Arts in Milan, where she studied with Luciano Fabro. Her research began in the 1980s, when she co-founded, together with other artists, the Spazio di Via Lazzaro Palazzi in Milan, where she presented her first solo exhibition in 1990. Over the course of her career, Moro has taught at the Brera Academy in Milan and at IUAV University in Venice, and has served as Visiting Professor for the Advanced Course in Visual Arts at Fondazione Antonio Ratti in Como.

Liliana Moro has exhibited in group and solo shows at numerous institutions, including: Museo MAXXI, Rome (2026); Platea | Palazzo Galeano (2026); PAC – Padiglione d'Arte Contemporanea, Milan (2024); Artline Milano, permanent public artwork, Milan (2023);

Kunstmuseum Liechtenstein, Vaduz (2023); GNAM Galleria Nazionale d'Arte Moderna, Rome (2021); LVIII Venice Biennale, Venice (2019); Cubo Garutti - Museion, Bolzano (2018); Museo MAXXI, Rome (2016); Triennale di Milano, Milan (2015); Fondazione Zegna All'Aperto (permanent artwork), Trivero Biella (2015); MAMbo, Bologna (2013); Mart, Rovereto (2012); Quadriennale di Roma, Rome (1996/2008); Palazzo Grassi, Venice (2008); Istituto Italiano di Cultura, Los Angeles (2007); *Minimalia*, MoMa PS1, New York (1999); De Appel, Amsterdam (1999); Moderna Museet, Stockholm (1998); Castello di Rivoli, Turin (1994/2021).

Her works are in public and private collections all over Italy, France, Belgium and United States. Just to name a few: Castello di Rivoli, Turin; Museo Pecci, Prato; FNAC, Paris; FRAC Centre, Orléans, France; FRAC Rhone-Alpes / Nouveau Musée, MAXXI, Rome; MAMbo, Museo d'arte moderna, Bologna; Magazzino Italian Art, Cold Spring, New York.

Liliana Moro was one of the three artists invited to represent Italy at the Venice Biennale in 2019. She has also taken part in: I Biennial de Valencia (2001); Quadriennale, Rome (1996/2008); Venice Biennale in the context of XLV Biennale Aperto, Venice (1993); Documenta, Kassel (1992).