

# *galleria raffaella cortese*

## allyson strafella

Born 1969 in Brooklyn, New York.  
Lives and works in Hudson, New York.

### **EDUCATION**

1993  
School of the Museum of Fine Arts, Boston, MA  
Tufts University, Medford, MA, BFA

### **GRANTS, AWARDS AND RESIDENCIES**

2017  
Sustainable Arts Foundation, Individual Award, San Francisco, CA  
Adolph and Esther Gottlieb Foundation, Individual Support Grant, New York, NY  
MacDowell Colony, Fellowship, Peterborough, NH  
Artists Resources Trust, A Fund of Berkshire Taconic Community Foundation, Grant, Sheffield, MA  
The Foundation for Contemporary Arts, Publication Grant for Incident Report, New York, NY

2015  
The Martha Boschen Porter Fund, A Fund of Berkshire Taconic Community Foundation, Sheffield, MA

2011  
New York Foundation for the Arts, Fellowship in the Arts, New York, NY

2007  
Dieu Donne, Workspace Program, New York, NY

2002  
John Simon Guggenheim Memorial Foundation, Fellowship, New York, NY  
MacDowell Colony, Fellowship, Peterborough, NH

2001  
Yaddo, Saratoga Springs, NY  
MacDowell Colony, Peterborough, NH

New York Foundation for the Arts, New York, NY, *Fellowship in the Arts*

1999  
The Pollock Krasner Foundation, New York, NY, Grant

1996  
The Fine Arts Work Center, Provincetown, MA, *Fellowship/ Residency* October 1996 – April 1997

1995  
Skowhegan School of Art, Skowhegan, ME

### **SOLO AND TWO-PERSON EXHIBITIONS**

2021  
viveka, Galleria Raffaella Cortese, Milan, Italy

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2019

*Fieno (Hay)*, exhibition with Helen Mirra, Art Basel | Feature, Basel, Switzerland

2018

*field*, Bartha Contemporary, London, UK  
*field notes*, Cairn Gallery, Pittenweem, Scotland  
*wander*, Sleeper, Edinburgh, Scotland

2017

*Path*, Nina Freudenheim, Buffalo, NY

2016

Recent work, exhibition with Kate Shepherd, Bartha Contemporary, London, UK  
*fieno, fieno, fieno*, exhibition with Helen Mirra, Galleria Raffaella Cortese, Milan, Italy  
Suchness, exhibition with Helen Mirra, large Glass, London, UK  
Exhibition with Helen Mirra, Nordenhake, Berlin, Germany  
Exhibition with Helen Mirra, Meyer Riegger, Berlin, Germany

2013

*studyline*, Gallery Joe, Philadelphia, PA

2011

*Worksight*, Von Lintel Gallery, NY  
*Twilight*, Gallery Joe, Philadelphia, PA

2009

*Drawing Intervention*, Grid Space, Brooklyn, NY

2005

*Drawing Scheme*, Untitled Space, Hudson, NY

2001

*Drawing*, Thirteen Gallery, Danbury, CT

1997

Curt Marcus Gallery, New York, NY

New Work, Fine Arts Work Center, Provincetown, MA

1994

*Between Here and There: Drawing With a Typewriter*, 88 Room, Boston, MA

## GROUP EXHIBITIONS

2020

*Rock me baby*, CAC Centre Art Contemporain Yverdon-les-Bains, Switzerland

2019

*New Typographics: Typewriter Art as Print*, The Print Center, Philadelphia, PA  
*What's going on?*, Gallery Joe, Philadelphia, PA

2018

*Out of Line*, September Gallery, Hudson, NY  
*Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection*, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO

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Current: *Gallery Artists*, Nina Freudenheim, Buffalo, NY

2017

*Incident Reports: Reports*, September Gallery, Hudson, NY

*(It) Works On Paper (II)*, Kristof De Clercq, Ghent, Belgium

9999, The FirePlace Project, East Hampton, NY

*Five Easy Pieces*, Large Glass, London, UK

*Summer Group Show*, Davis & Langdale, New York, NY

*Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey*, Boulder Museum of Contemporary Art, Boulder, CO

2015

*Summer Exhibition*, Davis & Langdale Company, Inc., New York, NY

*Peregrinations, Constellations*, Schema Projects, Brooklyn, NY

*Bye Bye Old City: The Last Picture Show*, Gallery Joe, Philadelphia, NY

2014

*Cancel all our vows*, curated by Taylor Davis + Nancy Shaver, DODGE Gallery, New York, NY

*A Human Document: Selections from the Sackner Archive of Concrete and*

*Visual Poetry*, Perez Art Museum, Miami, FL

*Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky*, Columbus Museum, Columbus, Georgia

2013

*schwarz//Weiss*, Hamish Morrison Gallery, Berlin, Germany

*Paper Plus One*, Von Lintel Gallery, New York, NY

*Art=Text=Art: Works by Contemporary Artists*, The Hafnarfjordur Centre of Culture and Fine Art, Hafnarfjorour, Iceland

*All Black*, Gallery Joe, Philadelphia, PA

2012

*Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum, Washington University, St. Louis

*Falling Through Space Drawn by the Line*, University of Buffalo Gallery, Buffalo, NY

*Next In Line: Drawing in the 21st Century*, Kunsthalle Galapagos, Brooklyn, NY

2011

*Art=Text=Art: Works by Contemporary Artists*, University of Richmond Museums, Richmond, VA

*Drawn/Taped/Burned: Abstraction on Paper, drawn from the Sally and Wynn Kramarsky Collection*, Katonah Museum of Art, Katonah, NY

*Now WHAT?*, Norton Museum of Art, West Palm Beach, FL

*Handmade Absraction: Selections in Handmade Paper*, Dieu Donne, New York, NY

2010

*Courier*, curated by Corinna Ripps Schaming, Associate Director/Curator, University Art Museum, Albany, NY

*VeryVery Large Drawings*, Gallery Joe, Philadelphia, PA

2009

*New York, New Drawings 1946-2007*, Museo De Arte Contemporaneo Esteban Vicente, Segovia, Spain

*microwave,seven*, curated by Josee Bienvenu, Judy Rotenberg Gallery, Boston, MA

Dieu Donne, New York, NY

*Dimensions in Nature: New Acquisitions 2006 -2008*, San Diego Museum of Art, San Diego, CA

*microwave six*, Josee Bienvenu Gallery, New York, NY

*History, Use & Borrowed Landscape*, curated by Nancy Shaver, John Davis Gallery, Hudson, NY

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2007

*Drawing, Thinking*, curated by Marco Breuer, Von Lintel Gallery, New York, NY

2006

*Manhattan Transfer*, curated by John Weber, Chelsea Center for the Arts, New York, NY  
*Picturing Words*, curated by Joseph Carroll, University Gallery, Lowell, MA

2004

*Book as Art XV*, The National Museum of Women in the Arts, Washington, D.C.  
Jean Paul Slusser Gallery  
*Drawing a Pulse*, University of Michigan School of Art & Design, Ann Arbor, MI

2001

*Paper*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

2000

*Outward Bound: American Art on the Brink of the 21<sup>st</sup> Century*  
Traveling to Vietnam, China, Singapore, Indonesia and Iran  
Meridian International Center, Washington, D.C.

1999

*New Drawing Show*, Hosfelt Gallery, San Francisco, CA  
*Keep Fit/ Be Happy*, Di Chiara / Stewart, New York, NY

1998

*Materialism*, The Art Store, New York, NY  
*Introversion*, 88 Room, Boston, MA  
*Growing Obsession*, Dorsky Gallery, New York, NY

1997

*Text and Touch*, Hunter College, New York, NY  
*More & More*, The Islip Museum, Islip, New York

1996

*Landscape Reclaimed: New Approaches to an Artistic Tradition*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*By Any Means*, Montgomery Glasoe Fine Arts, Minneapolis, MN

1995

*Second District Artist Exhibition*, Lower Manhattan Cultural Council, New York, NY  
*Works on Paper*, Curt Marcus Gallery, New York, NY

1994

*Women's Caucus for Art: Women*, Grossman Gallery, Boston, MA

1988

*Boit Exhibition*, Grossman Gallery, Boston, MA

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## **COLLECTIONS**

The Metropolitan Museum of Art, New York, NY  
The Museum of Modern Art, New York, NY  
The Davis Museum, Wellesley College, Wellesley, MA  
The Fogg Art Museum, Harvard University, Cambridge, MA  
The Hammer Museum, Los Angeles, CA  
The Hood Museum of Art, Dartmouth College, Hanover, NH  
The Walker Art Center, Minneapolis, MN  
The Norton Museum of Art, West Palm Beach, FL  
The Columbus Museum, Columbus, GA  
San Diego Museum of Art, San Diego, CA  
Blanton Museum of Art, University of Texas, Austin, TX  
Yale Art Museum, New Haven, CT  
Werner Kramarsky, New York, NY