

galleria raffaella cortese

nazgol ansarinia

Born 1979 in Tehran, Iran
Lives and works in Tehran, Iran

EDUCATION

2003
MFA, California College of the Arts (CCA), San Francisco, USA

2001
BA (Honours) Graphic & Media Design, London College of Communication, University of the Arts London, London, UK

GRANTS & AWARDS

2008
Recipient of Abraaj Capital Art Prize, Dubai, UAE
Rolex Mentor and Protégé Arts Initiative, finalist and the receiver of the finalist grant, Switzerland

2001-2002
Merit scholarship, California College of the Arts, San Francisco, USA

SELECTED SOLO EXHIBITIONS

2025
Lakes Drying, Tides Rising, Galleria Raffaella Cortese | Albisola, Italy
Instruments of viewing and obscurity, Green Art Gallery, Dubai, UAE

2022
C⁴, Kunstmuseum Liechtenstein, Vaduz (with Mercedes Azpilicueta, Invernomuto and Diamond Stingily)
Lakes Drying, Tides Rising, Green Art Gallery, Dubai, UAE

2021
Pools and Voids, Galleria Raffaella Cortese, via A. Stradella 7, Milan, Italy

2020
Nazgol Ansarinia: The Room Becomes a Street, Argo Factory, Pejman Foundation, Tehran, Iran

2018
Demolishing buildings, buying waste, Green Art Gallery, Dubai, UAE

2017
Fragments, Particles and the Mechanisms of Growth, KIOSK, Ghent, Belgium

2016
Present Future, Artissima 2016 (with Galleria Raffaella Cortese, Milan and Green Art Gallery, Dubai)
Paper trail, Galleria Raffaella Cortese, via A. Stradella 4, Milan, Italy

2015
Surfaces & Solids, Green Art Gallery, Dubai, UAE

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2014

Change of Skin, Aun Gallery, Tehran, Iran

2012

Refractions/Subtractions, Aun Gallery, Tehran, Iran

Reflections/Refractions, Daniela da Prato Gallery, Paris, France

2011

Just Words, The Free Word Center, London, UK

Interior Renovations, Green Cardamom, London, UK

2010

Patterns, Aun Gallery, Tehran, Iran

2008

Patterns, Skanes Konstforening, Malmo, Sweden

2006

Untitled (do not give your opinion), Ave Gallery, Tehran, Iran

SELECTED GROUP EXHIBITIONS

2024

After Rain, Diriyah Contemporary Art Biennale 2024, Riyadh, KSA

Green Art Gallery x Selma Feriani, Green Art Gallery, Dubai, UAE

2023

NGV Triennial, National Gallery of Victoria, Melbourne, Australia

Some seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Arts Centre, Dubai, UAE

Utopian Scenario About Nature, Busan Museum of Contemporary Art Gallery, South Korea

2022

Vanishing Point, Argo Factory, Pejman Foundation, Tehran, Iran

2021

The 10th Asia Pacific Triennial of Contemporary Art (APT10), Queensland Art Gallery, Gallery of Modern Art, Brisbane, Queensland, Australia

Hungry for Time, Academy of Fine Arts Vienna, Wien, Austria

Rebel, Jester, Mystic, Poet: Contemporary Persians - The Mohammed Afkhami Collection, Asia Society Museum, New York, USA

Reflections: contemporary art of the Middle East and North Africa, British Museum, London, UK

2020

Demo, MAK Center for Art and Architecture at the Schindler House, West Hollywood, USA

2019

UnDoing, Castlefield Gallery, Manchester, UK

Nine Iranian Artists in London, Parasol unit foundation for contemporary art, London, UK

Fragile Frontiers: Visions on Iran's in/visible borders, YARAT, Centre, Baku, Azerbaijan

The Spark is You: Parasol unit in Venice, Conservatorio di Musica Benedetto Marcello di Venezia, Venice, Italy

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2018

Slice and Dice, Irène Laub Gallery, Brussels, Belgium

Only the morning bird treasures the flower garden, REDCAT, CalArts' Downtown Center for Contemporary Arts, Los Angeles, USA

Starting from the Desert. Ecologies on the Edge, The Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China

Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, Katonah, USA

Women House, National Museum of Women in the Arts, Washington D.C., USA

Remnants, curated by Sara Alonso Gómez, Green Art Gallery, Dubai, UAE

Punk Orientalism, curated by Sara Raza, Mackenzie Art Gallery, Saskatchewan, Regina, Canada

Structures of Meaning | Architectures of Perception, Manarat Al, Saadiyat, Abu Dhabi, UAE

2017

Iconoclash / Il conflitto delle immagini, Museo di Castelvecchio, Verona, Italy

Women House 2.0, La Monnaie de Paris and National Museum of Women in the Arts, Washington D.C., USA

Fattore K. Vincenzo Agnetti – Nazgol Ansarinia, Krizia Boutique, Milan, Italy

What We Know that We Don't Know, Kadist, San Francisco, USA

Planet 9, Kunsthalle Darmstadt, Darmstadt, Germany

Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto, Canada

Dimensões Variáveis, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal

2016

Cut-Cut, Kunsthalle Darmstadt, Germany

11th Gwangju Biennale, China

Metatextile: Ruptured Narratives, Exchanged Values, Edel Assanti, London, UK

2015

Investment Opportunities, OFFICE Gallery, Nicosia, Cyprus

DUST, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

The Great Game, Iranian Pavilion at the 56th Venice Biennale, Venice, Italy

Adventure of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK

Imago Mundi. Luciano Benetton Collection, Fondazione Giorgio Cini, Venice, Italy

2014

Recalling The Future: post revolutionary Iranian art, The Brunei Gallery SOAS, University of London, London, UK

2013

Statue of Limitation, Green Art Gallery, Dubai, UAE

Longing Persia: Exchange and reception of art in Persia and Europe in the 17th Century & Contemporary Art from Tehran, Museum Rietberg, Zurich, Switzerland

Safar/Voyage, The Museum of Anthropology at the University of British Columbia, Vancouver, Canada

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, USA

2012

A Permanent Record For Future Investigation, Green Art Gallery, Dubai, UAE

Systems & Patterns, International Centre of Graphic Arts, Ljubljana, Slovenia

When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, USA

Elephant in the Dark, Devi Art Foundation, Delhi, India

2011

12th Istanbul Biennial, Istanbul, Turkey

Drawn from Life, Abbot Hall Gallery, Kendal, UK

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2010

Abraaj Capital Art Prize, Maraya Art Centre, Sharjah, UAE

Iran inside-out, The Farjam Collection, Dubai, UAE

Tarjama/Translation, Herbert F Johnson Museum of Art, Ithaca, NY, USA

2009

Golden Gates, F&A projects, Paris, France

Abraaj Capital Art Prize, Museum of Arts and Design, New York, USA

Iran inside-out, Chelsea Art Museum, New York, USA

Made in Iran, Asia House, London, UK

Tarjama/Translation, Queens Museum of Art, New York, USA

Abraaj Capital Art Prize, Art Dubai, Dubai, UAE

2008

Breaking News, F&A projects, Paris, France

Drawn from Life: process, Green Cardamom, London, UK

2007

Nightcomers, 10th Istanbul Biennial, Turkey

Retracing Territories, fri-art Centre d'Art Contemporain, Fribourg, Switzerland

Books on Buses in collaboration with black dogs, Situation Leeds 07 Festival, Leeds, UK

2006

Unidee in progress, Cittadellarte, Fondazione Pistoletto, Biella, Italy

2005

Transition, Azad Gallery, Tehran, Iran

2003

1111, degree show, CCA, San Francisco, USA

RESIDENCIES

2017

International Centre of Graphic Arts, Ljubljana, Slovenia

2014

MOP/Parasol Unit Research Residency, London, UK

2007

Recipient of the nkd "One artist in residence outside the Nordic region" grant, Dale, Norway

2006

Unidee artist in residence, Cittadellarte Fondazione Pistoletto, Biella, Italy

Selected artist-in-residence by The Lower Manhattan Cultural Council, New York, USA

COLLECTIONS

British Museum, London, UK

Centre Pompidou, Paris, France

Devi Art Foundation, Delhi, India

Kadist Art Foundation, Paris, France / San Francisco, USA

Los Angeles County Museum of Art (LACMA), Los Angeles, USA

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

National Gallery of Victoria, Melbourne, Australia

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Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Queensland, Australia
Salsali Private Museum, Dubai, UAE
Tate Collection, London, UK