



ANOTHER  
MAN'S  
*Treasure*



## A vertical photograph of a museum exhibit. It features a large, ornate wooden cabinet or display case with a glass front and decorative carvings. Inside the cabinet, there are various items, including what appears to be a framed document or portrait. The cabinet is set against a dark background, and the floor is made of light-colored wood.

*Photography by Elizabeth Glasgow*

You've heard the age-old phrase proffered at Lo

What can you expect to find as you wander through the maze of goods and goodies? Though Americana is alive and well in each of these venues, an eclectic mix of Asian and European furnishings and accessories is also offered.

During last year's annual Lioness Club of the Hamptons Fall Antiques Show, dealer John Krug displayed a sizable collection of statuary from the Black Forest in Germany. A stunning French armoire with solid cherry inlay (circa 1820) dominated an entire corner of his allotted space. In Bill and Karin Podmore's booth, a beaded Venetian glass chandelier sparkled overhead, while a pair of lamps — fashioned from antique witch's gazing balls — perched on painted Venetian tables beneath.

Robert Skinner, who collects farm and folk primitive items, combs the Northeast in search of Americana. If you like primitive, you'll want to see what this dealer unearths on his travels from the Canadian border to central New York, Vermont and Pennsylvania. I also spotted wonderful vintage Halloween collectibles in dealer Barbara Trujillo's booth — timely finds, as the show is held on or near the spook-fraught holiday each year.

Proceeds from the Lioness Club show – which will take place on October 27 and 28 this year at the Bridgehampton Community House – benefit the Guide Dog Foundation, helping to pay for the upkeep and training of guide-dog wannabes. A pup-in-training – like Otto, an adorable Golden Retriever/Labrador mix we met during our visit – is sure to be on hand.

*This carved antique rocking horse from Northeast Pennsylvania was spotted in the Robert Skinner Antiques Gallery booth at the Lioness Club of the Hamptons Antique Show, held in each.*

*Right, a funky **decoupage** chest – bought from a **folk art** dealer in St. Louis – drew folk art enthusiasts into the booth of **Evergreen Farm** Decorative Antiques at Jean Sinenberg's 6th Annual **Sagaponack** Outdoor Antiques Show.*





# Antique Shows

Long Island promoter Jean Sinenberg organizes her Prestige Shows from May to August each year in a variety of locales in the Hamptons with the help of her daughter Suzanne. *Traditional Home* magazine dubs her six events "the most anticipated antique festival of the summer." Sinenberg, who has been bringing shows to Long Islanders since 1972, says the biggest change she has seen over the past 31 years is a shift in the style sensibility of collectors. The most recent trends — classical and peeling palazzo (a dressier distressed look than the Shabby Chic that Rachel Ashwell brought into vogue several years ago) — are replacing the rustic country look that has been popular for the past decade or so.

For beginning antiques collectors, Sinenberg recommends visiting museums, shows and Web sites to develop an eye. Studying books and magazines can also help you discover your own style sensibility. Once you have a feel for what excites you, find a qualified antiques dealer to help you search for superior items at the fairest price.

Sinenberg's sixth-annual Sagaponack show was chock full of extraordinary furnishings and accessories. A buttery yellow French dining table, which was purchased in Burgundy by dealer Arthur Awe, immediately caught my eye. Another favorite find was a statuesque 19th-century



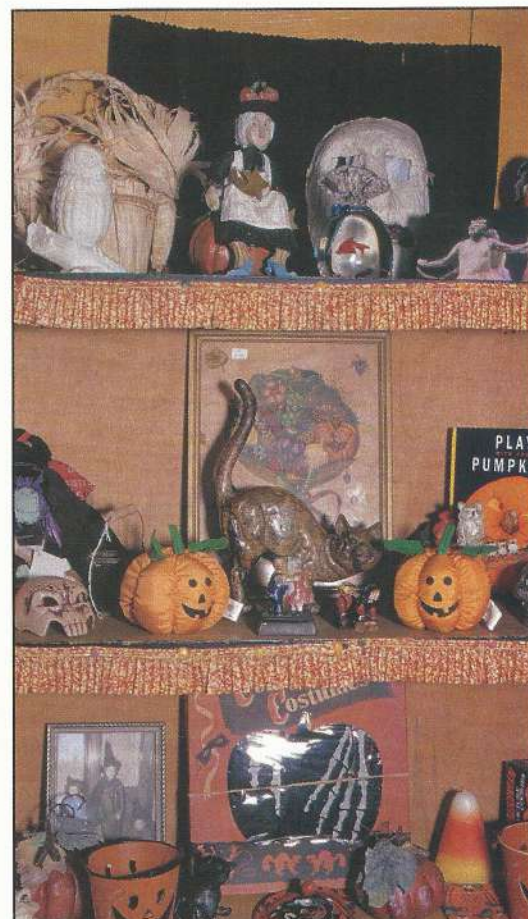
Chinese altar cabinet in a muted red, which stood regally under R. E. Steele's tent. The cabinet's exquisite wrought iron latch, fashioned in the shape of a butterfly (one wing spread on each of the doors), was greatly admired by this devotee of the Asian aesthetic.

Interior designer Zina Glazebrook arranged a sumptuous seagrass ensemble — couch, chair, ottoman and tables — along with fresh-cut flowers under her tent, evoking the feel of a beachside sunroom. And Manhattan dealer Misha Tzar displayed his signature style with early 20th-century French and Italian antiques. A 1920s black-lacquer floor lamp graced the corner of his booth like an enchanting figure, its couture shade reminiscent of an Audrey Hepburn hat. As I was admiring a pair

*Top photo: Sally Scranton holds eight-week-old Otto, the guide dog in training to receive funding from the Lioness Club's 2000 antiques show.*

*Bottom left: In Zina Glazebrook's booth at the Sinenberg Sagaponack show, Jack Russell terriers Annie and Devon enhance the cozy atmosphere of the interior designer's booth.*

*Bottom right: Vintage Halloween collectibles are timely offerings at the Lioness Club show, held during the last weekend of October each year.*





# Antique Shows

of 1940 Rene Prou wrought iron chairs flanking a funky bamboo console, I overheard one attendee say that Tzar's booth was like a breath of fresh air. For a full schedule of Sinenberg's shows, you can e-mail Suzanne at [antiqueshowsh@hamptons.com](mailto:antiqueshowsh@hamptons.com).

Flamingo Promotions, with John and Tina Bruno at the helm, weighs in with the most antique shows on the Island — 36 this year. The Elk's Field Show in Southampton brought several standout dealers to market, including Sonny Crawford and Renee McBride. The Massachusetts dealers travel to Southeast Asia, India and Indonesia every year to hand pick the wares they bring to Long Island antiques enthusiasts. Crawford offered an impressive selection of wooden standing Buddhas from Myanmar, while McBride displayed teak furnishings and a large selection of baskets from Northeast Thailand and Indonesia. Though the baskets and creels are functional rather than ornamental in the Far East — made for storing rice, produce and fish — the excellent craftsmanship and intricate weave makes these containers soulful accessories.

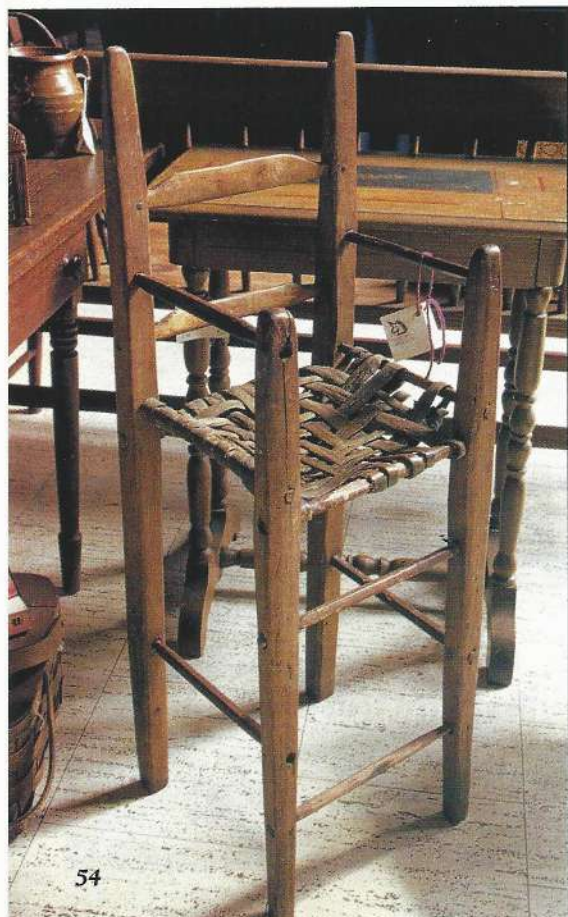
Tina Bruno describes Flamingo's outdoor shows in the Hamptons as informal and relaxed, contrasting their upscale indoor shows, like those in Manhasset and Garden City. During many of the indoor shows, John —



a senior appraiser — will evaluate heirlooms for a nominal fee. For a full listing of Flamingo shows, log onto [www.nyflamingo.com](http://www.nyflamingo.com).

English and American country and formal furniture from the 18th and 19th centuries are mainstays at the Greenlawn Antique Show, as are porcelain and silver accessories, jewelry, paintings and prints. Promoters Toby Kissam and Jim Campbell, antique dealers in Cold Spring Harbor, produce the show for the benefit of the Greenlawn-Centerport Historical Association. The 2002 show will take place on March 9 and 10 at Harborfields High School in Greenlawn.

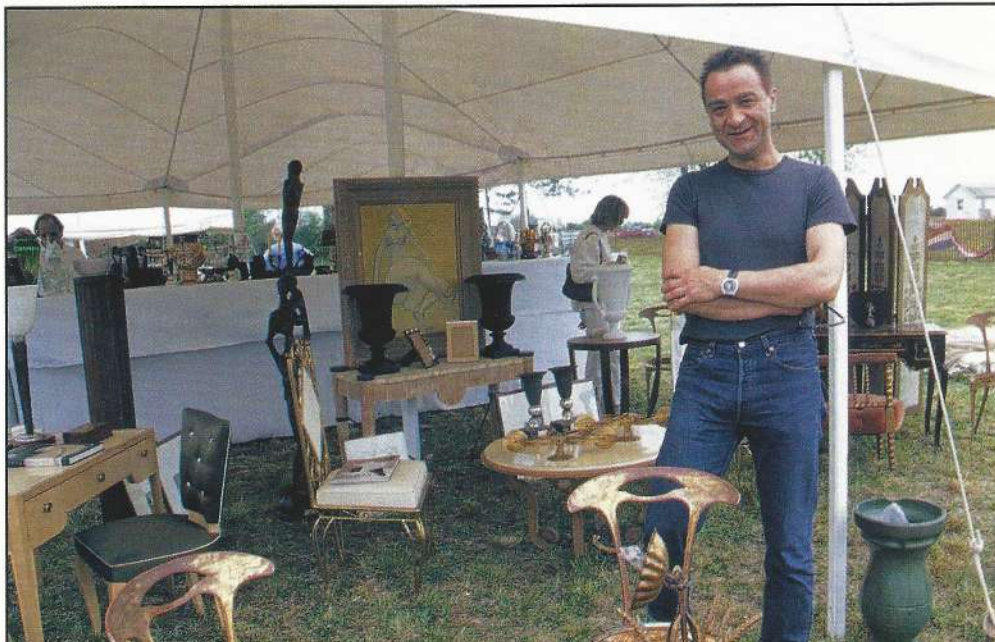
Southbay Auctioneers organizes two shows each summer in the Bridgehampton Community House. American, English, Continental



*Top: John Bruno of Flamingo Promotions holds a set of Eastern European blown-glass decanters with ground glass stoppers, which were on sale in the booth of Karen & Albert, Antiquaries of Hempstead, during the Arboretum show.*

*Bottom left: Also at the Arboretum show, a 19th century child's highchair was offered by Unicorn Associates.*

*Bottom right: Manhattan antiques dealer Misha Tzar brought a selection of early Twentieth-century French and Italian antiques to the Sinenberg show in Sagaponack.*





and country Chinese antiques, along with a varied list of accessories, are exhibited by dealers from throughout the Northeast. Show dates can be found at [www.southbayauctions.com](http://www.southbayauctions.com).

Stella Show Management brings a show to Setauket in September each year, with proceeds benefiting the restoration of the Old Field Farm. Show manager Joan Tramontano describes it as an elegant show. Fine furniture, paintings, prints and folk art are on sale during the two-day event. For information about the show, go to [www.stellashows.com](http://www.stellashows.com).


Though many of the LI shows take place in the oceanic air of the Hamptons, there are other venues just as inviting. On a gloomy day in late March, I walked toward the Hay Barn at the Planting Fields Arboretum in Oyster Bay as icy sleet pelted my raincoat. The jonquils and crocus were braving the cold, but I wondered if they wouldn't soon reconsider.

After touring the Flamingo Arboretum show, I stepped into the main greenhouse. Pink and purple hibiscus peeked from raised beds, while flowering vines — like the ever-exotic bougainvillea — dripped from the vaulted ceiling. Poorman's orchids looked anything but, given the splash of color that the petite blooms contributed to the scene.

What a wonderful surprise! Though I had expected a visual feast, I had imagined that the antiques themselves — vintage linens and quilts, the primitive wooden child's highchair, jeweled green blown-glass decanters — would be the only optical delight that day. But that's the thing about Long Island's antique shows. You never know what unexpected beauty is in store, what dazzling treasures await.



*Saxon Henry of Lake Peekskill, New York, is a freelance writer and associate member of ASID who contributes frequently to Distinction.*



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