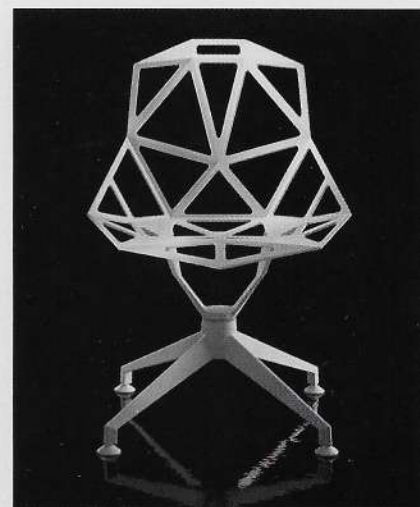


The Piccola lamp by PABLO has a unique talent: It can be tilted to any angle thanks to its soft pliable base covered in supple Italian glove leather, while its handspun aluminum shade floats freely so that it remains level. PABLO won the Editors' Award for lighting. [pablodesigns.com](http://pablodesigns.com)

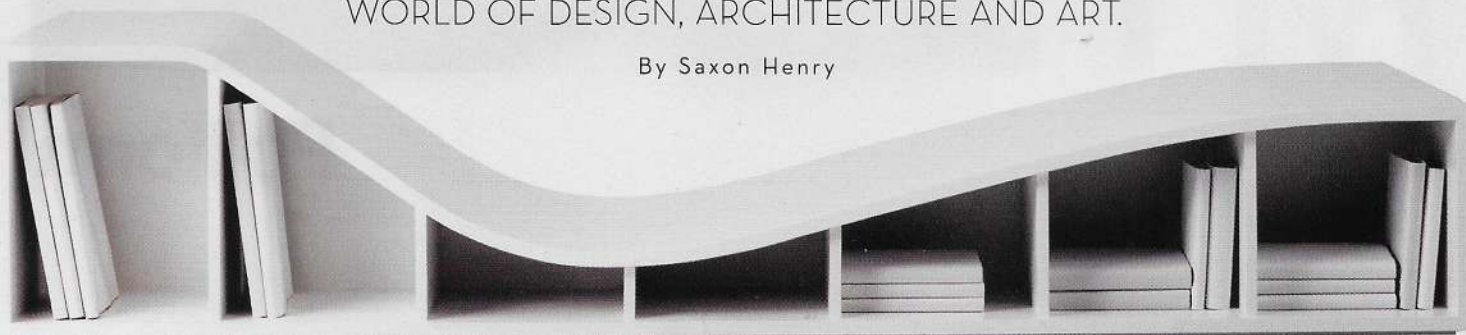


Magis took top honors in seating. The space-aged countenance of "Chair One 4Star," designed by Konstantin Grcic, is forged in polished die-cast aluminum. The swivel chair is also available in a painted version that is suitable for outdoor use. [magisdesign.com](http://magisdesign.com)

# ICF Fantastic Furnishings

I'M FASCINATED BY ANYTHING RELATED TO DESIGN, SO WHEN *HOME&DESIGN* ASKED ME TO PRESENT TO YOU THE BEST OF THE BEST FROM THE INTERNATIONAL CONTEMPORARY FURNITURE FAIR, HELD IN MAY IN NEW YORK CITY, MOST OF WHAT I CHOSE TO HIGHLIGHT WON EDITORS' AWARDS – PICKED BY SOME OF THE WORLD'S TOP EDITORS AND DESIGN ARBITERS. TO SEE MORE OF WHAT KEEPS ME OCCUPIED, VISIT [DESIGNCOMMOTION.COM](http://DESIGNCOMMOTION.COM), MY E-ZINE DEVOTED TO WHAT'S GOING ON IN THE WORLD OF DESIGN, ARCHITECTURE AND ART.

By Saxon Henry



Bracher's Libri Lounge, a product he designed for One-off by Zero First in 2003, won the TOSO prize in Tokyo, Japan, as the Sofa for the 21st Century. It also won an I.D. Award in 2006. Lucky for Bracher it has enough storage space to house his many trophies.



"MADE not MANUFACTURED" is **Niche Modern's** philosophy. The company debuted its SOLA chandelier at ICFF this year. Designed by Jeremy Pyles, it can be customized. [nichemodern.com](http://nichemodern.com)



The Editors' Award for Multiple Production went to the MYTO chair, designed by **Konstantin Grcic**. The cantilever chair is made entirely of plastic. [icfgroup.com](http://icfgroup.com)



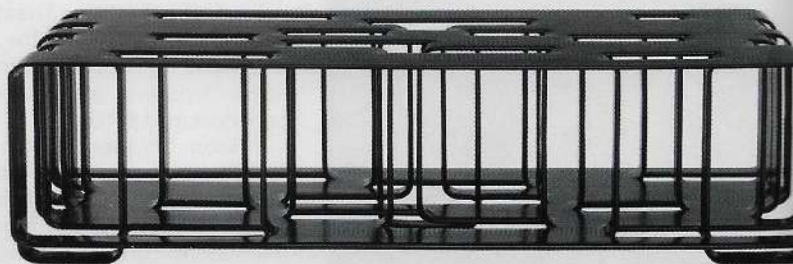
The top honors for carpet and flooring went to **Amy Helfand** for her incredibly creative designs. Her Tangled carpet is a winsome version of a mandala. [amyhelfand.com](http://amyhelfand.com)



**Trove** took top honors in wall coverings. The company's Indi pattern is a graphic tribute to film legend Alfred Hitchcock. The wallpaper comes in five different colorways. [troveline.com](http://troveline.com)



Always an ICFF crowd-pleaser, **Normann Copenhagen** is a company known for its inventive flair. Grass, a handmade stoneware vase, was conceived by Claydies to hold the ordinary flowers of the world. [normanncopenhagen.com](http://normanncopenhagen.com)



You don't even need a sense of humor to appreciate the dynamic profile of **Blu Dot's** Son of a Bench, which is equally at home indoors or out due to its glossy black rubber-dipped finish. [bludot.com](http://bludot.com)



# VISIT US TODAY

  
**HunterDouglas**  
window fashions  
*Gallery*

let our highly trained professionals help you find the right look for your home at the very best price.



At the Hunter Douglas Gallery you'll find a complete selection of products to keep your home comfortable this summer.

Offering

Motorized Window Treatments

Screen Shades

Sliding Panel Screens

Wood & Composite Shutters

Bamboo Shades

Custom Draperies

Roman Shades



THE PERFECT  
**SHADE**  
COLLECTION

3900A NE 1st AVE  
Miami Design District  
Miami FL 33137  
T (305) 438.0011  
F (305) 438.0033

sales@thepperfectshade.com

www.thepperfectshade.com

© Copyright 2007 Hunter Douglas Inc.  
® Registered Trademark of Hunter Douglas Inc.  
TM Trademark of Hunter Douglas Inc.

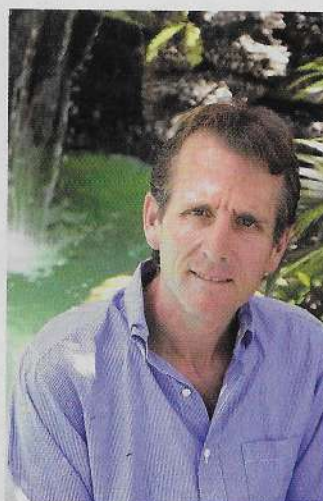
## contributors



When she's not writing about design, **SAXON HENRY** is exploring design in likely and some unlikely places. Buenos Aires and Punta del Este are among the unlikely cities to have piqued her curiosity, but the creator of DesignCommotion.com covers a likely design destination for this issue, the International Contemporary Furniture Fair in New York City. She also profiles architect Allan Shulman, whom she admires for his multifaceted contributions to his profession. Henry has just edited a book about Modern Florida architecture, which will be released by W.W. Norton & Company in late 2009.



Birds of a feather flock together. Contributor **ADRIENNE BON HAES** first met style setter Iris Apfel 10 years ago at a talk given by Richard Martin, the late director of the Costume Institute at the Met. "We mutually admired each other's garb (me in antique Chinese, she in African accessories) and we discovered we both shared a love of design, textiles and the 'hunt' for great finds. Apfel is experiencing her latest twirl with fame as a style icon and jokingly refers to herself as a 'geriatric starlet.' Her blockbuster show of her exotic personal wardrobe and style of bold proportions is no doubt fueling the current craze for big statement accessories. "But even more inspirational than her style is her great spirit for life," Bon Haes says. "She and Carl [her equally stylish husband] are living examples that age doesn't matter — it's all about attitude."



Having moved to Miami in 1970, when it was still a glorified village, writer **TOM AUSTIN** — a contributing editor at *Travel + Leisure* who has also written for *Interior Design* and *Art + Auction* — can sympathize with the ambivalence of the Coconut Grove style setters couple Mark Handforth and Dara Friedman, who bring their lives as artists in a city that has emerged as a capital of culture. "Miami is both better and worse now, and I think Mark Handforth is absolutely correct — a love/hate relationship is the essence of being a long-time Miamian." Also this month, Tom Austin looks at one of the flagships of Miami's emergent sophistication, Frank Gehry's campus for the New World Symphony.