

THE RADAR HOME

BY SAXON HENRY



LIVE ON THE EDGE!

Mod takes a sharp turn with new pieces for every room in the house

Clean lines were once the domain of heavyweights like Mario Bellini, Le Corbusier, Poul Kjaerholm and Marcel Breuer, who peppered main living spaces with trim, trendy furniture. Contemporary designers are now refining and sharpening edges of Modern pieces, bringing sleekness to an unsuspecting room near you. Whether it's your kitchen, bedroom or terrace, use these pieces to find a space's best angle. **M**

1. Sleep soundly on this lofty Wing Bed by Sharron Lewis, \$4,442, shown in queen upholstered in bamboo-weave vinyl. At Sharron Lewis Design, 1601 N.E. 2nd Ave., 305.373.7330, www.sharronlewis.com. 2. The Zofa lounge chair XXL, \$3,882, is indoor/outdoor worthy. At JANUS et Cie, 3930 N.E. 2nd Ave., Suite 106, 305.438.0005, www.janusetcie.com. 3. Order the Carmelo Cabinet by Adriana Hoyos, \$4,788, as desk, armoire or entertainment unit. At Adriana Hoyos, 3930 N.E. 2nd Ave., Suite 105, 305.572.9052, www.adrianahoyos.com. 4. Ornare debuts Linah kitchens in October—the ADA is stylish symmetry; prices upon request. At Ornare, 3930 N.E. 2nd Ave., Suite 102, 305.438.0260, www.ornare.com.



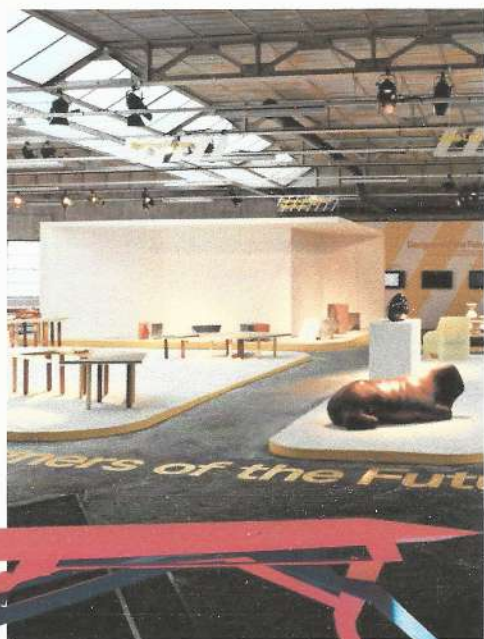
THE RADAR NOW!

[NIGHT NOTES] RAW COMFORT

Don't-touch décor is a staple in Miami nightlife, but fortunately local spots aspiring to New York's lived-in lounge feel are relaxing an otherwise uptight scene. Zeke Alicea and Lynda Hernandez pioneered the trend, taking elements from their favorite bars in New York, San Francisco and L.A. to create Wynwood dive bar **Circa 28** (2826 N. Miami Ave., 305.722.1858), which incorporates masculine banquettes, raw materials and granite-textured walls into its laid-back look. SoBe newbie **Heathrow Lounge** (681 Washington Ave., 305.534.7614) takes the style to new heights with a space reminiscent of an abandoned English manor (one almost expects David Bowie to emerge from the *Clockwork Orange*-inspired Milk Bar). "My main challenge was to develop a space both inviting and alluring despite its Washington Avenue address," says interior designer David Glass, who used standout pieces including giant streetlights, an eye-catching acrylic chandelier and a DJ booth crafted from an oversized vintage dresser to tempt patrons to kick back and, just maybe, not even use a coaster. —Nikki Novo



Clockwise from top left: The Milk Bar, Wilde Manor, Hyde Park and Spy Bar rooms at Heathrow Lounge.



[DESIGN NEWS] BREEDING GROUND

Forget Designer of the Year: This summer, DesignMiami/ in Basel named five Designers of the Future, and Clemens Weisshaar and Reed Kram—who collaborated with Rem Koolhaas on Prada's Epicenter stores in L.A. and New York—made the list. DesignMiami/ director Ambra Medda says Kram and Weisshaar's ability to defy limitations sets them apart. "Their work harnesses digital technology and algorithmic mathematics in order to create products and environments that are surprisingly humanistic, even poetic," she explains. Case in point is the duo's Breeding Tables, the bases of which are computer-generated forms that are artfully "folded" from steel plates to mimic plant germination. The tables, now sold by Moroso under the name Countach, grew out of Kram and Weisshaar's frustration that furniture design was stuck in a rut. "There is movement," Weisshaar says. "However, the pace at which things are moving continues to be terribly slow for the fast times we are living in." In order to inspire their counterparts to pick up the pace, the pair is publishing a book about the Breeding Tables—a project that's bound to spawn innovation. —Saxon Henry



FUTURE SHOCK From left: A Breeding Table. The Designers of the Future display at DesignMiami/ in Basel. Weisshaar and Kram.

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EXPRESS YOURSELF!

Sure, Miami is a top art destination, but the city has more to offer aesthetes than photogravure, lithography and impasto. With an ever-broadening lineup of eye-popping products, Miami is holding its own as a contender in the design arena, too: **Laure de Mazieres** (3817 N.E. Second Ave., 305.576.6454) is one of only two showrooms in the country to carry Visionnaire, a new line of luxe furnishings by ipe Cavalli. Dmitry Prut has filled **Avant Gallery** (1680 Michigan Ave., Miami Beach, 305.535.9935) with an intelligent selection of sexy furnishings, such as Mimmo Rotella's "Hommage au President Kennedy" table—a décollaged hail to the chief of Camelot. And for some exhibitionista fun, take home the Viteo outdoor shower, \$1,125, from **Luminaire** (2331 Ponce de Leon Blvd., Coral Gables, 305.448.7367). Wet t-shirt contest, anyone? —S.H.



From left: Viteo's outdoor shower. Avant's playful SoBe space.



[PASSING THROUGH] WHY ASK WHY?

If the songs on Oakland indie rock band Why?'s latest, *Alopecia*, sound nostalgic, it's because the musicians use Fisher-Price instruments. If the songs keep you moving, it's because frontman Yoni Wolf's delivery is more rap than rock. *Miami* chatted with Wolf about his plans for his first trip to the city, and the singer gave us a glimpse at the sometimes crude, always smart sense of humor that's become his lyrical trademark. —Jason Katz

You're touring in Berlin at the moment. Is the trip a vacation, or just work, work? Lately it's been work, work, work. But the kind of work that we do has its weird, no-man's-land downtime. *You'll be in Miami for one day. Do you stay inside and sample Miami's finest Cuban cuisine or spend the day at the beach?* I'll try to find the dope vegan-Cuban spot. I'll hit the beach if I have time, though I'm not sure if the people of Miami are ready for my Adonis-like physique. I might give some of you soft-body jocks low self-esteem and make you ladies slip out of your plastic beach chairs on a wave of ecstasy (and I ain't talkin' MDMA). *In "The Vowels Pt. II," you claim to not be a ladies' man. But will you put on your game face for Miami?* I think I still have a girlfriend, although I haven't spoken to her in two weeks. I tried calling her a minute ago and got the voicemail.

Why? plays September 13 at the White Room, 1306 N. Miami Ave., 305.995.5060.

CHILD'S PLAY Clockwise from left: Josiah Wolf, Doug McDiarmid and Yoni Wolf of Why?

[BOOK REPORT] TEXT MESSAGES

Local literati have cause to celebrate in September, as two nonfiction titles by South Florida scribes hit the shelves. —Melissa Cantor

WALKING THROUGH WALLS (Atria Books/Simon & Schuster): In his witty and whimsical memoir, former *GQ* managing editor Philip Smith vividly recounts growing up with a father who was interior decorator to Miami's rich and famous by day, and a psychic healer by night. From his dad's kidnapping by a Caribbean dictator in pursuit of his decorating services, to midnight séances that give new meaning to the nickname Magic City, the book is heavy on local lore and rich in character-driven charm.

THE FIRST HOLLYWOOD (University Press of Florida): With first-person accounts, behind-the-scenes gossip and silver screen-worthy intrigue, former Miamian and frequent *Miami* contributor Shawn Bean delves into the rise and fall of Jacksonville as the nation's film capital, *True Hollywood* Story-style.

