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[ARTISTS ONLY]

Money Talks

One of the most talked-about art happenings during Basel was the sprawling group show at O.H.W.O.W., due in large part to some intricately carved dollar bills by Brooklyn tattoo artist **Scott Campbell**. Now the gallery is inviting Campbell back for a solo show, *Make It Rain*. *Miami* chats him up about using legal tender as his medium and what it's like being Marc Jacobs' go-to inksmith. Oh wow, indeed.

—Richard Martin

When did you start making the dollar bill pieces? They evolved from these paintings I was doing on stacked glass. It had a very engaging, 3-D feeling that I liked. The logic behind layering sent me trying other mediums, and when I did the first dollar bill pieces it made perfect sense. **Why?** Seeing and holding a stack of money that has been carved up for the sake of visual pleasure communicates so much so simply. We have an ingrained sense of protectiveness towards

From left: Campbell's *Praying Hands*, *Revolver*, Scott Campbell.



our money, and to literally destroy money for the sake of beauty challenges our fascination with it. **Is it legal?** I learned early on that it's much easier to apologize after the fact than to ask permission prior. **How did you become Marc Jacobs' tattoo artist?** I started four years ago, and when I first heard that he wanted an appointment, I had expectations of a big fashion-y entourage blazing through the shop and rolled my eyes. When he got there and I sat down with him, I was truly humbled by what a sincere and creative force he is. I've learned a lot from Marc about how dangerous it is to judge.

Make It Rain opens Saturday, April 11 at 7PM and runs through May 9 at O.H.W.O.W., 3100 N.W. 7th Ave., Miami, 305.633.9345.

WILD ABOUT HARRY

Photographer **Harry Benson**'s portraits, 70 of which are on view at the Design Centers of the Americas (DCOTA) through March 31, span iconic pop cultural and political moments—from The Beatles frolicking on South Beach to the Robert F. Kennedy assassination. The Scottish photojournalist came to the U.S. in 1964 on a plane with The Beatles, and in the ensuing years has captured candid shots of celebs from Frank Sinatra and Grace Kelly to Mickey Rourke and Al Pacino. The septuagenarian lensman's most enduring achievements, however, involve political imagery; he's shot every president from Eisenhower to George W. Bush, was just feet away from Bobby Kennedy the night he was assassinated and was in the room with Richard Nixon when he resigned. What's it like to be the man who captures history? "I feel lucky that I don't have to keep a diary," says Benson, who now lives in New York. "My photographs constitute my diary." As for whether he'll be visiting the Obama White House, we're willing to bet "It Won't Be Long." *Through His Lens: Harry Benson's Portraits of Our World* at DCOTA, 1855 Griffin Rd., Suite C-200, Dania Beach, 954.628.5613, harrybenson.com. —Saxon Henry



Harry Benson's *The Beatles in Miami, 1964*.



[ON THE RECORD]

FRANKLY SPEAKING

Frank Kelly is a walking self-help book. As *Esquire*'s "Best Dressed Man in America 2007/2008," his style advice is always in demand. As a J&J marketing exec, he frequently fields branding questions. As a motivational speaker, he's looked to for guidance in making a lasting impression. And as the creator and host of *Project Vacant Streets* (projectvacantstreets.com), he's regularly asked for, ahem, dancing pointers. We pinned the man of the hour down for—what else?—a Q&A session. —Nikki Novo

That *Esquire* nod was a big compliment. Do you feel pressure to always look stylish? No, I don't think about it. Between my job with Johnson & Johnson, the efforts to bring awareness to our community's homeless crisis, the professional speaking and my wife, I have a tendency to run out of the house with socks that don't match. **Really, though: what do you usually wear?** It depends on the occasion, but

the most important thing I put on each morning is a positive attitude. **Positivity aside, what's your dressing advice for the men in Miami?** Keep it simple and fitted. The less attention your clothing attracts, the more focused people will be on you and your personality. **You went from style star to motivational speaker to... video host?** After meeting the residents at the Community Partnership for Homeless shelter two years ago, I decided to help bring awareness to the homeless crisis in our community. *Project Vacant Streets* was born and eventually turned into a show. I happen to be the host, but it's really about helping people that have lost everything get back on their feet and ultimately a new job. **Rumor has it that viewers get a glimpse of your dancing skills on PVS.** When speaking, you must captivate your audience within the first 30 seconds. So I just get up on stage and bust a move. I guess all that break dancing in high school really paid off!