



DESIGN FLASH

Five Stars

Known for his impeccable talent scouting, Italian designer Giulio Cappellini just opened his doors in the Design District. Here's a look at his star-studded lineup. —*Saxon Henry*

1. Ronan and Erwan Bouroullec's Cloud bookcase comes in white, red and light or dark green polyethylene, which can be fastened together with clips for different configurations; starts at \$1,034. 2. Studio Dror designed the Peacock chair, made from a single crumpled sheet of felt wrapped over a metal base that is varnished in dark brown; starts at \$6,406. 3. Shiro Kuramata's Homage to Mondrian isn't referencing the hotel group—the new cabinet series made of

lacquered wood pays tribute to Dutch painter Piet Mondrian; starts at \$14,093. 4. The body of the Felt chair by Marc Newson is made of reinforced fiberglass that can be lacquered in yellow, orange, red, green, blue, white and black; \$4,076. 5. The Org table, by Fabio Novembre, is made of flexible polypropylene rope, steel and glass; \$3,375–\$21,720. All at Cappellini, 10 N.E. 39th St., Miami, 305.576.3636.



As an added perk, enjoy your all-natural poolside at The Palms Hotel & Spa.

Stealing Beauty

'Tis the season for social soirées and, well, stress. So how to unwind with some deals that will surely take you off. Scorpios, the moon is in the house of relaxation this fall when **Emena Spa** (180 N. St., Ste. 223, 305.438.3111) offers a 60-minute deep tissue massage along with a 60-minute antioxidant facial for a deal of \$125. If your horoscope says your side, take advantage of the \$99, 50-minute Holiday Facial special at **The Spa at LA** (Four Seasons Miami, 1100 Brickell Ave., 305.533.1111) for members and non-members. Combat holiday weight gain by signing up for a private session at **Nomi Pilates** (123 St., Ste. 105, 305.851.1111) for 30 percent less than the body will thank you next year. And while “BOGO” isn't in the spa lexicon yet, a “thru two” still spells Zen this fall. For rejuvenating spa treatments, **Palms Hotel & Spa** (3000 Ave., 305.534.0505), and the treatment is on them. Well, it's better to give than to receive. —*Virginia Gil*



Catch Baas' work at this year's Design Miami.

Bright Young Thing

Maarten Baas is not prone to hindsight. Ironically, the Dutch designer's installation as Design Miami's 2009 Designer of the Year will be an overview of his past work set in a theatrical environment. But how extensive can an overview of your career be when you're the ripe age of 31? Together with the old, he will exhibit new works that include a collection of metal

cabinets made from irregular shapes of steel, which **Ambra Medda** describes as “abstract monsters between cabinets.” She believes it's Baas' great sense of imagination and self-trust that have captivated the design community. He made headlines with his charred furniture, *Smoke*. “I appreciate the surprising element of giving this to someone much younger than expected,” says Baas. “It will open doors for others. Everything is possible.” —