



A Material World

Itching for a new chair? Though size and shape still matter, they take a back seat to materialism this fall. —Saxon Henry

1. With a carbon fiber shell, the Oscar Bon armchair by Philippe Starck weighs a slight five pounds; \$6,825 at Diade, 4141 N.E. 2nd Ave., Miami, 305.572.2900. 2. Paolo Rizzatto's Regina II chair is padded and upholstered in soft Pelle Frau and has a lacquered finish; \$5,500 at Poltrona Frau Miami, 10 N.E. 39 St., Miami, 305.576.3636. 3. Franco Albini's Tre Pezzi armchair is also available in Scioia leather; \$4,320, at Campaniello Imports

of Florida, 180 N.E. 39th St., Ste. 121, Miami, 305.576.9494. 4. The Carlyle armchair from James Magni's new fall collection boasts a sleek stingray-lacquer finish; \$4,656 at Carriage House, Design Center of the Americas, 1855 Griffin Rd., Dania Beach, 954.925.2661. 5. Designed by Marina Bani and Marco Penati, the Marianne chair is made of ostrich skin-textured leather; price upon request, at colombostile.com.

Vintage Point



Last year, more than 6,000 vintage-loving visitors poured into the Miami Beach Convention Center for the Miami International Wine Fair (miamiwinefair.com).

On September 26-27, the extravaganza returns for its eighth incarnation. Because offerings from 400-plus exhibitors can be hard to navigate without becoming, ahem, overloaded, MIWF co-founder and executive director **David Bernad** tell us which bottles are worth a stop and which winemakers should just put a cork in it. —Danny Brody

► In

MALBEC: "This signature grape from Argentina has an easiness in the mouth—and on the wallet. It's become a must-drink."

SPANISH WINES: "Many wines are scoring 90+ and retail from \$10-\$20. And winemakers like Alvaro Palacios (L'Ermita) and Carlos Falcó (Marqués de Griñón) are doing unbelievable things with higher-end and single-vineyard wine."

VERDEJO, GRÜNER Veltliner, TORRONTÉS, VOUVRAY, PINOT GRIS: "White grapes you've never heard of are ready for their close-ups."

WINES FROM FRANCE'S LESSER-KNOWN REGIONS, SUCH AS LANGUEDOC-ROUSSILLON AND THE CÔTES DU RHÔNE: "Very affordable, and the Syrahs from the northern Rhône are especially memorable."

► Out

AUSTRALIAN SHIRAZ: "The wine is going through a crisis after [so much] marketing. People see it as too commercial."

CHARDONNAY: "It's still number one, but the customer base is shrinking."

OLD WINE COUNTRY: "Growing regions like Toledo: that's where the excitement's coming from."



GRAPE EXPECTATIONS
The Miami International Wine Fair returns 9/26.

GET LOW! The Vagabond's monthly Dubstep party.



Steppin' Up

If Miami is "the city of bass," then Dubstep is a logical addition to its music scene. With aspects of reggae, drum and bass, this relatively new type of underground electronica hails from London. It's faster than hip-hop and more experimental than the 4/4 time of house, says Miami native Juan Loumiet, a.k.a. DJ Basshead. "You can have people jumping around and people sitting in the corner bobbing their heads, and everyone fits in," he explains. Though local DJs have been playing it since

2001, Dubstep took off after the 2009 Winter Music Conference, infiltrating clubs like White Room and PS14. In June, Sweat Records' Jason Jimenez launched Get Low, a monthly Dubstep party at The Vagabond; August's throw-down drew almost 1,000 people. "We're getting everyone," says Jimenez, from "normal clubbing people" to "weird ravers with crazy orange hair." The September 17 event will feature Mala of the UK duo Digital Mystikz. "You know Miami: when something's cool, everyone jumps on it," says DJ Basshead. "Right now, Dubstep is a cool word." —Hilary Saunders