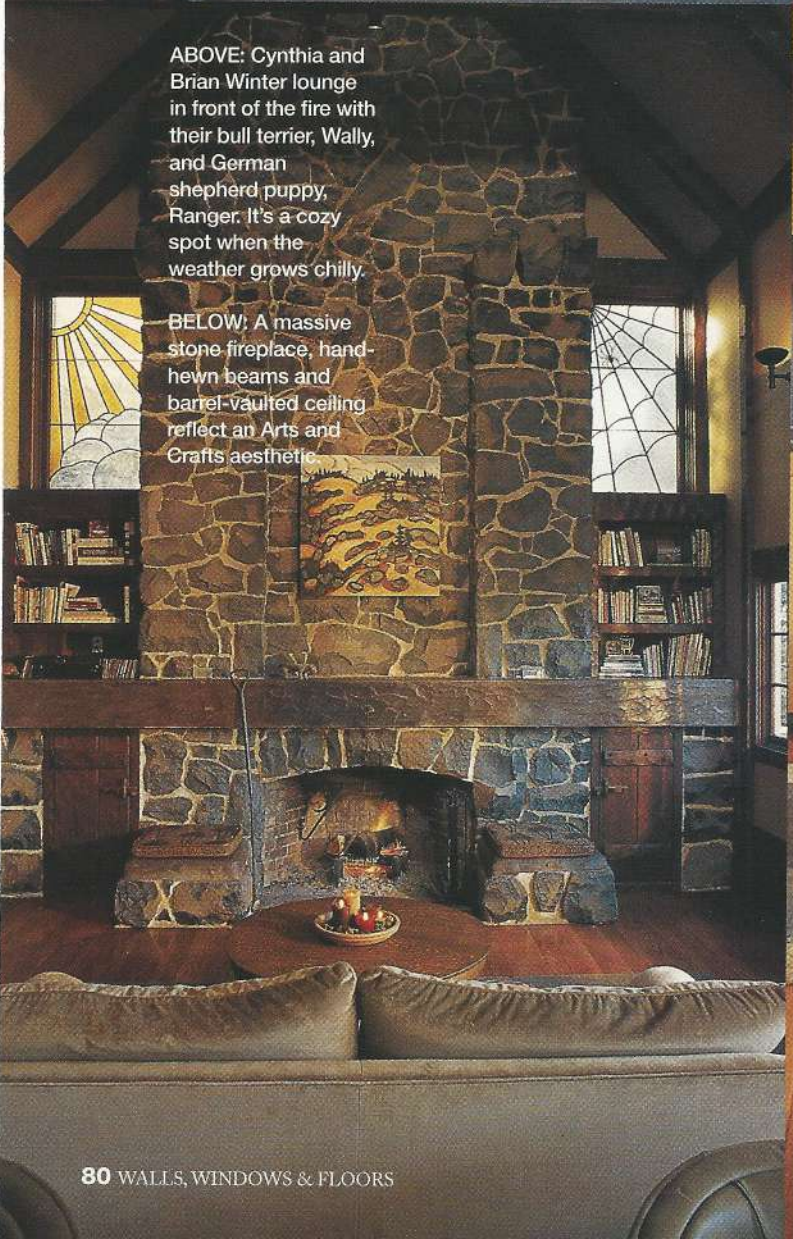


ABOVE: Cynthia and Brian Winter lounge in front of the fire with their bull terrier, Wally, and German shepherd puppy, Ranger. It's a cozy spot when the weather grows chilly.



BELOW: A massive stone fireplace, hand-hewn beams and barrel-vaulted ceiling reflect an Arts and Crafts aesthetic.



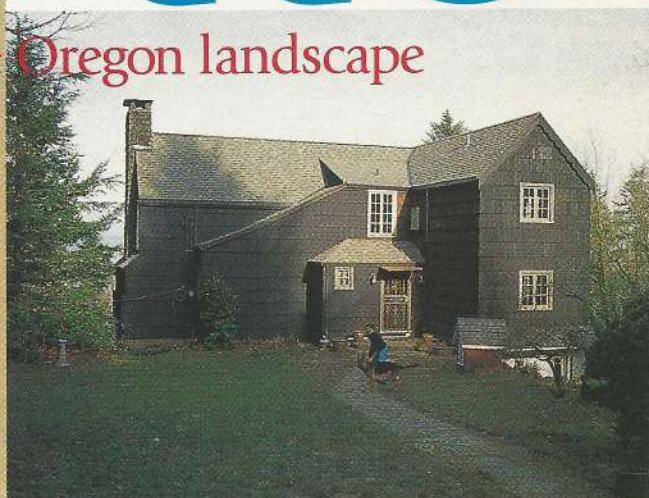


# nature's palette

Colored walls reflect the Oregon landscape

BY SAXON HENRY

PHOTOGRAPHS BY DAVID PAPAZIAN



The natural beauty surrounding Cynthia and Brian Winter's Corbett, Oregon, home inspired the couple to create a color palette for the 1932 Tudor-style house that reflects the same elemental allure. Despite a proud Arts and Crafts heritage, the house was in dire shape when the couple bought it in 1999. But with the completion of an extensive renovation, Cynthia, a program director at the Neighborhood Partnership Fund (which provides resources and training to community development organizations) and Brian, a project manager at James Frank and Company, a general contracting firm, transformed the 2,100-square-foot home with sweeping views of the Columbia River and Crown Point into an inviting haven.

Hand-hewn beams and a massive stone fireplace dominate the great room with its vaulted ceiling that rises 20 feet. The interiors are anything but predictable. "I think it

LEFT: The abundance of beams in the interior demanded a particular palette, as the colors chosen had to work well with the dark tones of the wood. Cynthia's grandmother's buffet adds an eclectic flavor to the lodgelike room.

ABOVE RIGHT: The exterior sports an aubergine color chosen from the dark tones of tree bark and stones.





**LEFT:** Cynthia had always dreamed of having a sofa in the kitchen, so interior designer Deborah Andrews created a banquette that is built into the end of the kitchen cabinetry.

**RIGHT:** The couple's taste leans toward the contemporary, so the master bath was designed to introduce that style into the traditional Arts and Crafts home. The room is awash in color: Rust-toned orange, celadon green and harvest gold contrast with the dark-brown cabinetry.



makes a house interesting when you start combining different flavors," says Cynthia, whose taste, along with Brian's, leans toward contemporary style.

With the help of interior designer Deborah Andrews, of Andrews Design Associates in Tualatin, Oregon, Cynthia set out to echo the natural colors of the landscape: "The color choices were about making the house warm and comfortable," she explains, "but we also wanted to bring in the outdoors."

"We had to use colors that would complement the existing dark wood," adds Andrews. Deep burgundy on the walls in the kitchen and breakfast nook fits well with the yellow-gold on the ceiling. The kitchen floor is Marmoleum (a brand of linoleum), chosen for its softness. "I said to Deborah, 'I want a floor that feels nice when I'm running around barefoot,'" says Cynthia. The cork floor in the master bathroom was chosen for its comfort underfoot.

She likes how the cork reflects both the colors in the hardwood floors that intersect it and the dark brown stain on the cabinetry, a color she created. Rust-toned orange and celadon green were used on the walls in the room, while the ceiling is painted harvest gold. Putting contrasting colors on walls and ceilings is something that the designer does often because the delineation helps to define the walls and gives the ceiling its own plane.

Cynthia and Andrews knew they had to get the colors right the first time because the high ceilings in the home required a fretwork of scaffolding that was too labor-intensive to reconstruct once it was removed. "That was one of the challenges we faced: getting the colors to blend from door-opening to door-opening," says Cynthia. Andrews explains how they assured success: "We went from space to space and put samples on the walls to make sure the colors read from room to room."

It's clear from the moment the house comes into view that nature is at home here. The rich aubergine color on the exterior mimics tones in the tree bark and the stones in the walkway leading to the front door. "Living with the colors we chose is wonderfully comforting," says Cynthia. "You're surrounded by nature on the outside and then you come inside and it's here, too." ■