

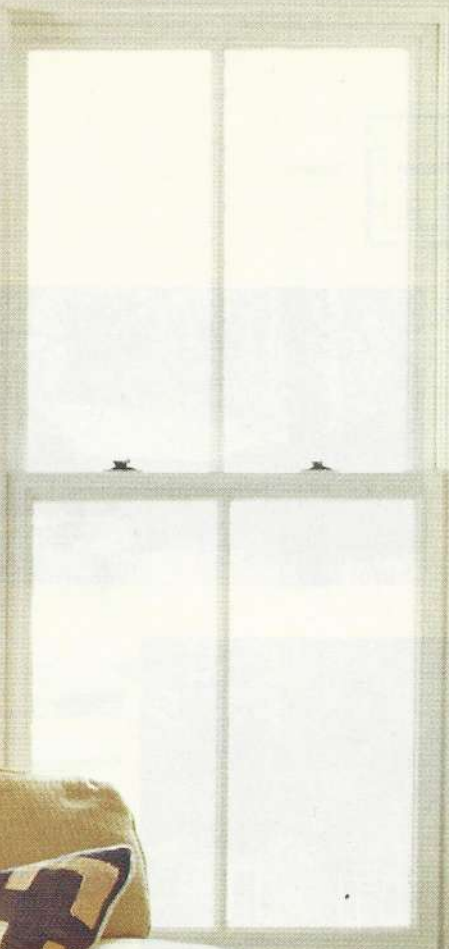
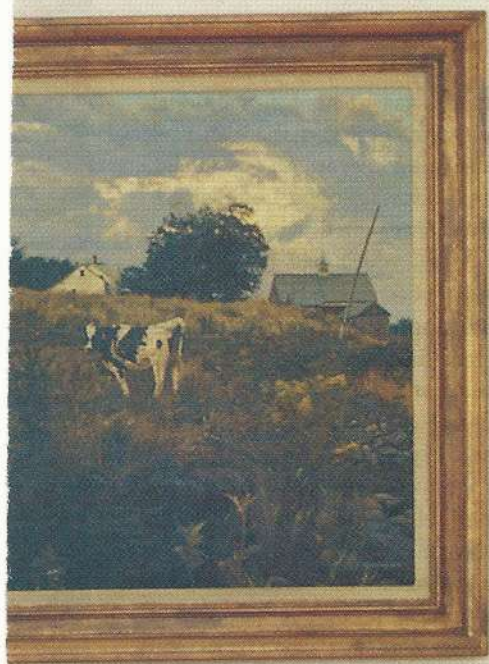


WAINSCOTT, NY

*A Wall Street
executive turns
a 1950s ugly
duckling into
a treasured,
graceful swan*

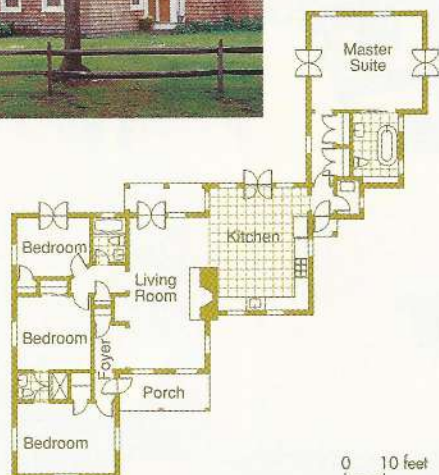
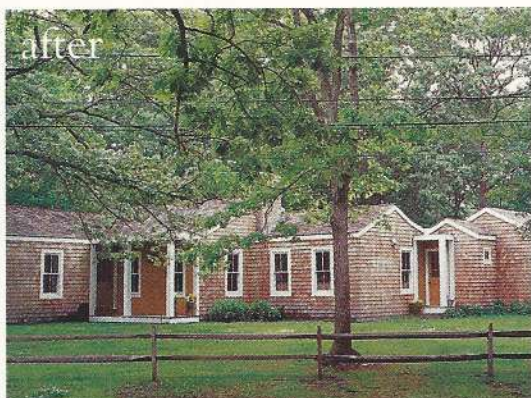
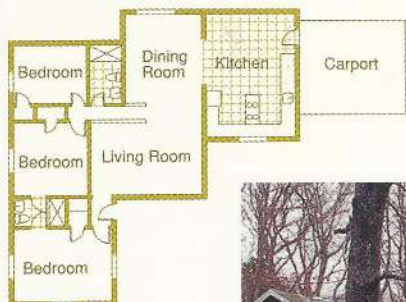
from **Ranch**
to **Romance**

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LIVING ROOM: CHAIRS BY PUL KJAERHOLM, TABLE AND BALLS, GREEK PILLOWS
ONION VASE (GALLEO), AND WICKER STOOL (KOHLEBERG)

The warmth of the wood and textured fabrics in the living room contrast with a sleek Poul Kjaerholm cane chair with steel frame (opposite).



The remodeling team chose *not* to align the addition squarely with the side wall of the original structure, top, which gave the home an interesting stepped structure, above. The [design] shift backward added several extra gables, creating a varying roofline. "By placing the addition farther back [from the street], we were able to add another multiple angle, giving the house more dimension while keeping it sited correctly to the sun, remarks contractor Bill Williams. Architect Reed A. Morrison adds, "If you sensitively locate a house on property, you can make the house seem bigger by integrating the lawns with the house's shape."

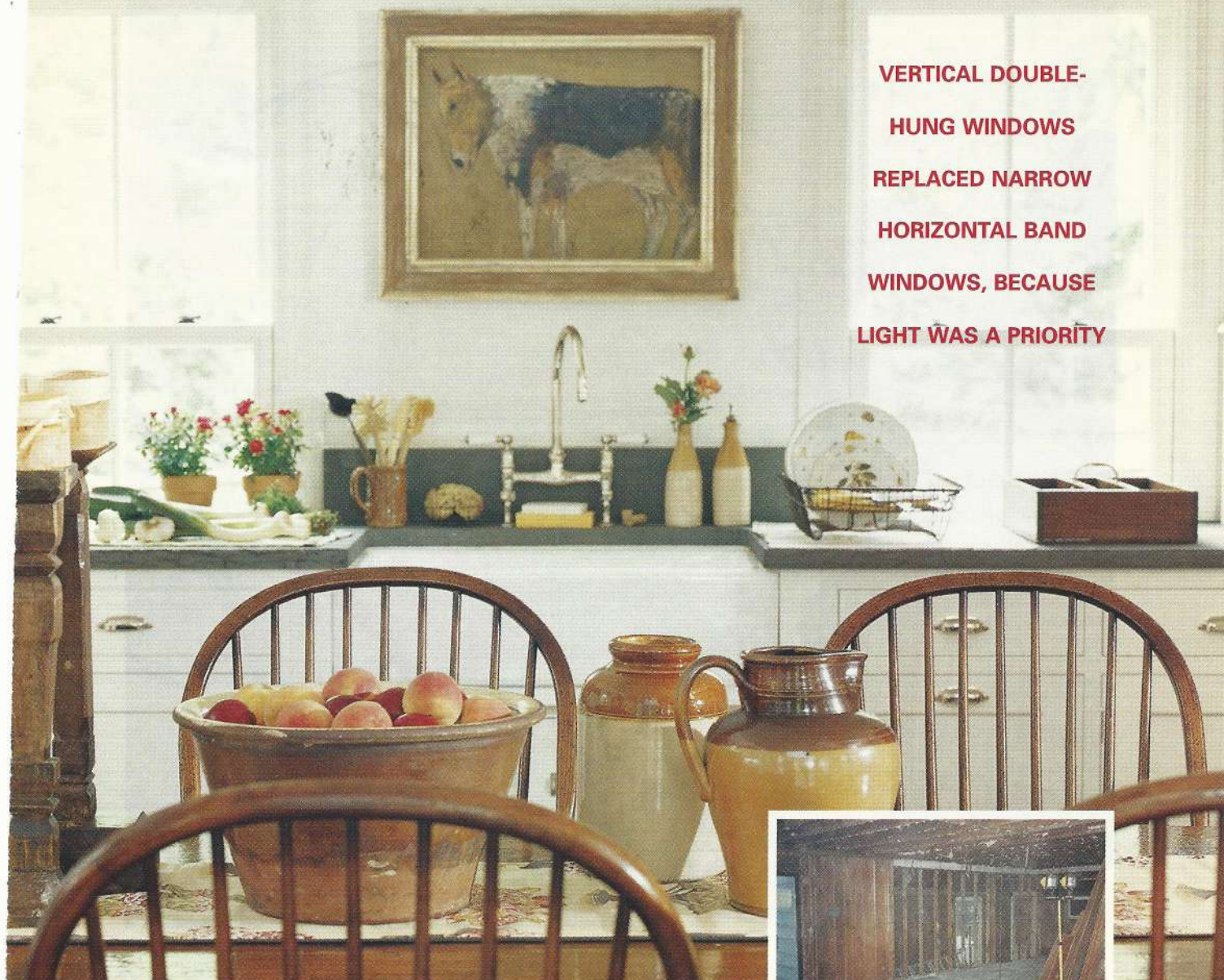
"My dream was to have a traditional Wainscott cottage," says the owner of this charming home in a quaint Hamptons community on Long Island, New York. Undaunted by the sad state of the home, which had been in the hands of the original owner since 1958, this managing partner in a Wall Street investment firm saw great possibilities. "When I purchased the house, it was about as ugly as you could imagine," she explains. "My eight-year-old daughter said, 'Mommy, it will be like the ugly duckling!'" Hence, the yellow accents and the name, Ugly Duckling Cottage!"

The renovation was swift, completed in just three months, but the original budget was scrapped when structural problems were uncovered. "We hadn't intended to replace the roof rafters when we remodeled the existing house, but we discovered that there had been a fire years ago, and they were warped," explains construction manager Bill

Inset below and bottom This living room fireplace was installed back-to-back with a pizza oven in the kitchen. **Opposite and inset far right** A light-filled kitchen with many windows replaces the original dark space. **Opposite bottom** Open kitchen shelves showcase crockery and glassware.



**VERTICAL DOUBLE-
HUNG WINDOWS
REPLACED NARROW
HORIZONTAL BAND
WINDOWS, BECAUSE
LIGHT WAS A PRIORITY**



Williams of 6 Pony Farm Construction Management in East Hampton, New York. Williams built a 720-square-foot addition, which holds a new master bedroom suite and a new back entry. Rather than aligning the addition squarely with the side of the existing house, architect Reed A. Morrison shifted it slightly and joined it to the back corner of the structure. "We moved it back about 12 feet," explains Morrison, who is based in Osterville, Massachusetts. This made room for a second entryway—off the kitchen—and upped the number of windows in several rooms, light being a priority on the homeowner's wish

list. "I wanted a cottage that was cozy and small in scale," she explains, "but still functional and filled with light."

To accomplish this, Morrison specified vertical double-hung windows to replace the original horizontal band windows, positioning them for optimal effect. "If you line up windows from one room to another, you get a heightened sense of spaciousness and light," he explains.

Though not a design professional, the homeowner was secure in her vision for the interiors. "I started with light colors, especially yellows, to achieve uniformity throughout the house," she explains. "I wanted the





The simple draperies are an apt counterpoint to the scrolling iron bed and ornamented table. **Bottom** Fabrics and one-of-a-kind accessories add an inviting texture to this cozy bedroom. See Resource Guide for details.

"I NEVER BUY WITH A PLACE OR A PURPOSE IN MIND. I BUY WHAT'S APPEALING TO ME AS I'M TRAVELING—THEY'RE FOUND TREASURES REALLY," SAYS THE HOMEOWNER



walls to be crisp so the artwork and antiques would stand out." Another talent, mixing varied styles, inspired her to blend modern art, folk art, traditional landscape oils, and steel sculptures. A French farm table and Windsor chairs coexist with a svelte Poul Kjaerholm chair and 1940s chrome standing lamps. An avid collector, she chose open shelving in the kitchen to display her finds. Her beautiful low-maintenance floors are covered in wide hickory planks from a 300-year-old Pennsylvania barn.

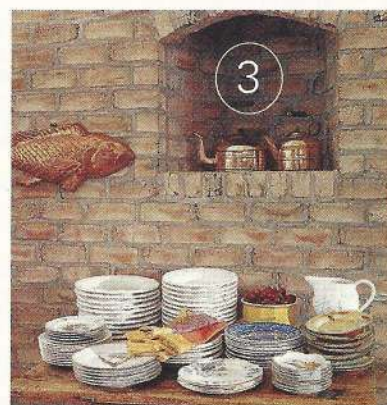
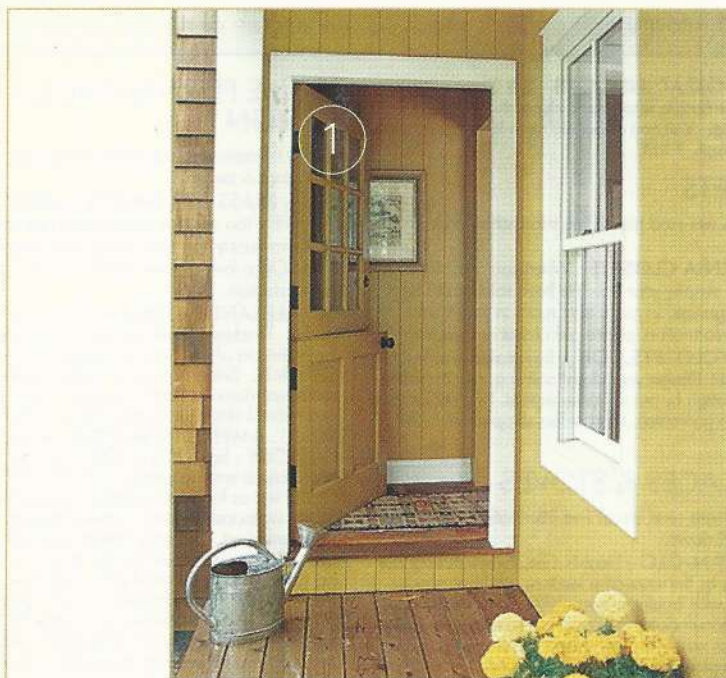
To maximize her space, the owner

was drawn to large-scale furnishings. "The house is quite small, only 2,200 square feet, and I found that few large pieces worked well," she explains. "An old library stack from Dartmouth College found in an antique shop serves as a bookshelf. It's large and heavy, but it doesn't take up an enormous amount of space."

In the end, a swan emerged. "I believe in refurbishing older homes that have substance and a good location," says Williams. "You achieve so much charm. And it's the ultimate form of conservation."



BEDROOM THIS PAGE: ITTALA GREEN GLASS VASE, PINK BLANKET, BROWN-BORDERED PILLOW ON DAYBED (GALLEO); RUG (MICHAELIAN & KOHLBERG) DESIGN DETAILS OPPOSITE: CAT PILLOW AND FISH PILLOW #2, NAPKINS #3, ORANGE THROW #4, BRIGHT STRIPED THROW #5 (GALLEO); RUG (MICHAELIAN & KOHLBERG)



1. Varying shades of yellow

predominate both inside and outside.

2. The bookshelf—an old library stack from Dartmouth College—holds the homeowner's collection of books, stacked three rows deep.

3. Rather than a traditional fireplace opening, a pizza oven was built into the kitchen for warmth during the winter months. China and shiny copper accessories contrast with the weathered antique table and rough brick-and-mortar wall. **4. Unusual treasures** collected during travels—such as this wicker cradle with bobbin finials—lend a personal touch to the interiors. **5. "Texture** is appealing to me, probably more so than color," remarks the homeowner. She chose the fabrics in the house with texture in mind.