

# CONTRIBUTORS

## MARCH/APRIL

## 2008

netic Pleasure  
Investment Strategy

ot Mutually Exclusive



For this month's fashion feature "Charmed and Dangerous," highlighting the hottest looks from Dior, Jean Paul Gaultier and Etro, New York-based photographer **DAVID DREBIN** (4) stuck to his tried-and-true method of getting the most out of a shoot: "My focus is on telling the best story," says Drebin. "Hopefully it's a story that makes sense and goes with the clothes. You want the pictures to have legs, not to be disposable in 30 days." Drebin's latest exhibit debuts at the Torch Gallery in Amsterdam March 1.

One of the hazards of being a design/architecture journalist is constantly living in house envy, and contributing editor **SAXON HENRY** (5) prepared herself for a large dose of it prior to her walkthrough of Colin Cowie's South Beach condo. She also scoured the Design District for products for the "Living Large" section, and found ample proof that bigger really is better. Henry has written for *Architectural Digest*, *Robb Report*, and *The New York Times*. W.W. Norton will publish her book on Florida architects in late 2009.

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