

CONTRIBUTORS

ERNEST BECK is a freelance contributor to many publications, including *The New York Times* and such magazines as *Worth*, *INC*, *I.D.* and *Art + Auction*. A native New Yorker, he lived in Europe for more than 20 years and was a staff reporter for *The Wall Street Journal*. Now living again in New York, he writes about design, art, real estate and business. His report on what defines a loft begins on page 66.



BETH DUNLOP is the architecture critic for *The Miami Herald* and a regular contributor to *House & Garden* and *Metropolitan Home*. She is also the author of numerous books including *Arquitectura* and *Miami Trends and Traditions*. Her profile on Ambra Medda for the cover story can be found on page 114.



An interiors, architecture and lifestyle photographer based in Santa Monica, California, **JOHN ELLIS**'s images are often featured in *Architectural Digest*, *House Beautiful* and *Metropolitan Home*. Ellis is a frequent visitor to Miami Beach where he photographs design. He is currently working on a book about the mid-century modernist Harwell Hamilton Harris for Gibbs-Smith Publishers. His photos of a color-filled condo at the Murano Grande begin on page 84.



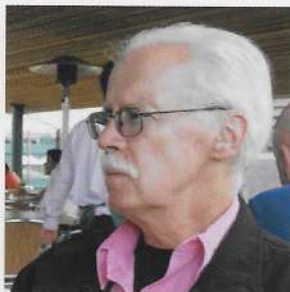
ANNA JANE GROSSMAN is a New York-based freelance writer whose articles have appeared in *The New York Times*, *The New York Observer*, *The Washington Post*, *Elle*, *Marie Claire* and on *Salon.com*. She is the co-author of *It's Not Me, It's You: The Ultimate Breakup Book*, just published by Da Capo Press. Her story about Verner Panton's Geometri pattern begins on page 152.



JULIETTE GUILBERT is a Miami-based freelance writer who has contributed to *Child*, *Palm Beach Illustrated* and *Chow* magazines. Born in New York and raised in Seattle, she lived in mainland China for several years in the early 1990s. Before moving to Miami in 2004, she lived in, and reported on, New Orleans for five years. Her *Decorating 101* feature on window treatments begins on page 76.



SAXON HENRY writes for many shelter magazines, including *Interior Design*, *Robb Report Luxury Home*, *Coastal Living*, *Palm Beach Cottages & Gardens*, *HOME Miami* and *Country Home*. She has one book to her credit, *Big Home, Big Challenge: Design Solutions for Larger Spaces*. She splits her time between Manhattan and Miami Beach. Her profile of Guillermo Orozco for the cover story is on page 118.



MICHAEL MEWSHAW is the author of 10 novels and seven books of nonfiction, most recently *If You Could See Me Now: A Chronicle of Adoption and Identity*. His articles have appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times* and *Architectural Digest*. He and his wife live in Key West in the winter and London in the summer. His First Time essay is on page 30.



NAVID is a Miami-based photographer whose work has appeared in *Playboy*, *Glamour*, *Cosmopolitan* and *Maxim* magazines. He was born in Iran and grew up in Europe. He got his start in London in the 1980s shooting fashion photography. He shot our cover and his photographs of this issue's cover story begin on page 110.



CLAUDIA URIBE TOURI is a Miami-based photographer whose work has appeared in *Elle Decoration*, *Wallpaper* and *Harper's Bazaar*. She often works with her husband, Alejandro Montoya, right. Touri's photo essay on lighting, styled by Abby Kellett, starts on page 102.