



ON THE COVER

Ligne Roset's vibrant Pop Ottoman sits atop the fabulously graphic Elope rug by Michelle Weinberg, setting a modern tone for worldly home accessories: a Bamileke feather headdress, a Nigerian king's crown in white beads on a stand and a turquoise resin tray, all from Jalan Jalan; and hand-carved (in India) marble goblets designed by Paul Mathieu for The Stephanie Odegard Collection.

PHOTOGRAPHY BY CLAUDIA URIBE TOURI
PRODUCED AND STYLED BY SUSAN CANNON



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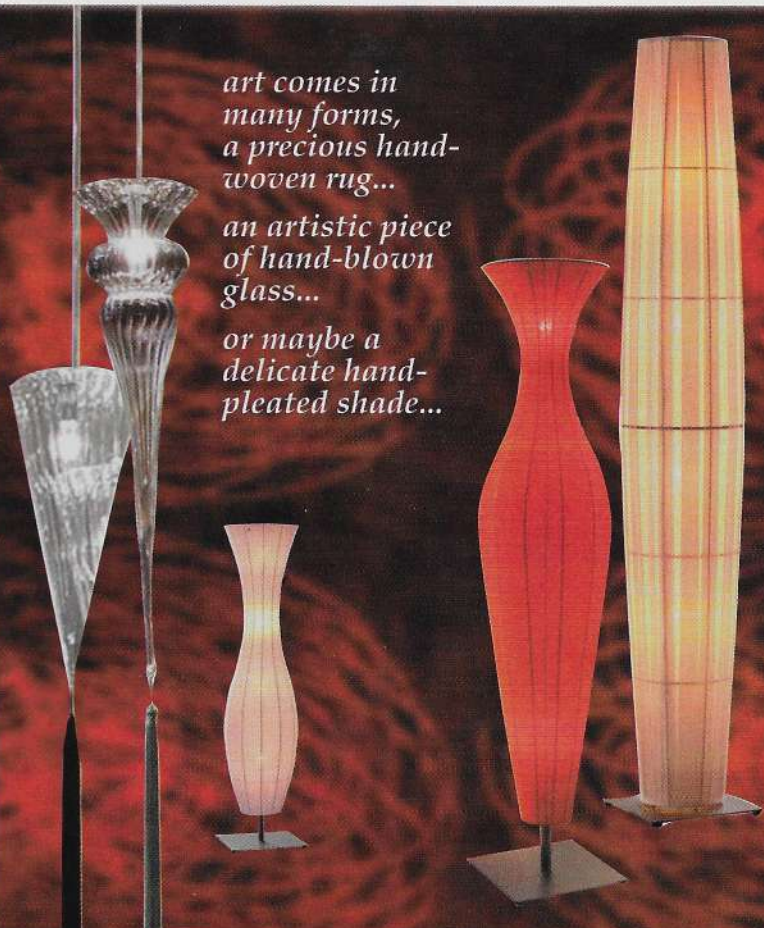
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An artist known for her meditative colors creates a tranquil oasis in Miami Beach that's all about breathing room. By Melissa Cantor



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H&D'S THE COLOR ISSUE SEPTEMBER 2007



*art comes in
many forms,
a precious hand-
woven rug...*

*an artistic piece
of hand-blown
glass...*

*or maybe a
delicate hand-
pleated shade...*



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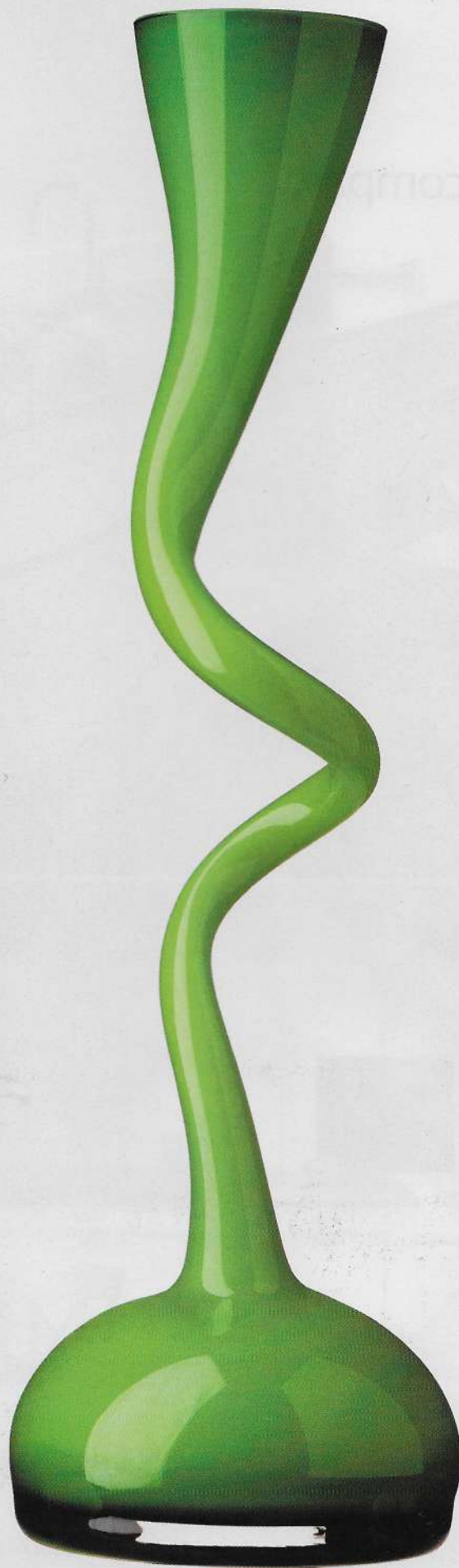
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FULL-STOP COLOR

CURVES AHEAD

Danish accessories and kitchenware manufacturer Normann Copenhagen always has something up its sleeve, and the manufacturer's clever products have won a lengthy list of awards. The Swing vase—which comes in black, white, red and this vibrant green—is mouth-blown so each is unique. Swing actually determined its own form, as glassblowers allowed it to “settle down” into its undulant profile. Available online at scandinaviandetails.com.





FLOWER POWER

The floral whimsy of Alpha Workshops' Ling Ling Kimono wallpaper in red (available at Odegard, odegardinc.com) enlivens two Jelly Slice tables from Driade (driademiami.com). Alpha Workshops is the only not-for-profit organization in the country that trains and employs people living with HIV to work in the decorative arts field.

WHAT'S
NEW IN
DESIGN

LIKEABLE LOUIS

Belgian furniture manufacturer Six Inch debuted its foam-coated furniture at the International Contemporary Furniture Fair and has since infiltrated the United States with colorful redefined classics. The three-layer system used to create the polyurethane foam coating makes these armless Louis I chairs perfect for indoors or outdoors, and they can be ordered in any Pantone color. Available through Clima Outdoor, Coral Gables, 305-446-1831, imaoutdoor.com.



HELLO, YELLOW!

La Cividina began as a company of artisans with the intent to design and produce exceptional seating. Proving their aim, the Italian manufacturer's Twingo Large chair is from the company's 2007 line, the first to be launched in the United States. Designed by Gianni Rossetti, the chairs can be upholstered in fabric or leather, and the legs are available in gloss or matte aluminum. There is a matching sofa and ottoman, or poof, all of which can be seen at Vero Design in DCOTA, 954-923-9899, verodesign.it.



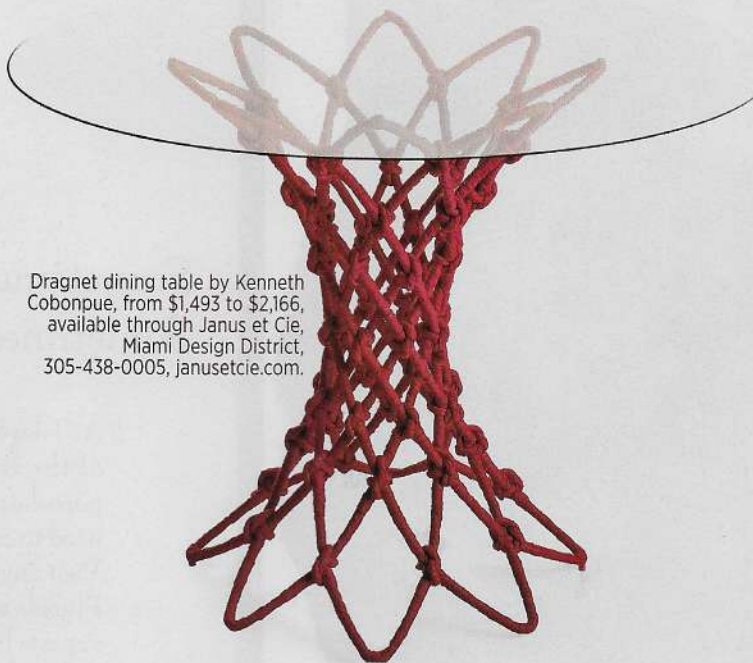
THE FINISH LINE

Gracie's signature product line is hand-painted wallpaper inspired by timeless Chinese designs and techniques. Likewise, the company's custom lacquer furniture and accessories are created using time-honored Asian lacquering techniques during which multiple coats of lacquer from cashew trees are applied and rubbed by hand. These metal-edged lacquer tables with an antique finish are available through J Nelson Inc. at DCOTA, 954-929-8880, jnelsoninc.com.





Karim Rashid's Wicked candleholder, \$199. Visit galaandgino.com for a list of South Florida sources.



Dragnet dining table by Kenneth Cobonpue, from \$1,493 to \$2,166, available through Janus et Cie, Miami Design District, 305-438-0005, janusetcie.com.



IQ light by Bald & Bang (also comes in white). From \$129 to \$689 through stighansenshop.com.

RED: HOT!

DESIGNERS ARE SEEING RED AND ADDING FEISTY COLOR TO THEIR PRODUCTS IN THE PROCESS.



Red Chow Nesting Tables from Downtown, set of three \$3,200, available online at joenyeinc.com.



The 3208 armchair in red lacquer by Fritz Hansen is available through Luminaire, Coral Gables, for \$1,770; 305-448-7367, luminaire.com.



Marti Guixé designed the News carpet for Nani Marquina. Available at Arravanti, Miami Design District, starting at \$915; 305-576-0620, arravanti.com.

SWATCH YOUR FURNITURE

THE DAYS OF DRAB FURNITURE WILL BE LONG GONE IF COLOR-ENTHUSED DESIGNERS HAVE THEIR SAY.

By Saxon Henry

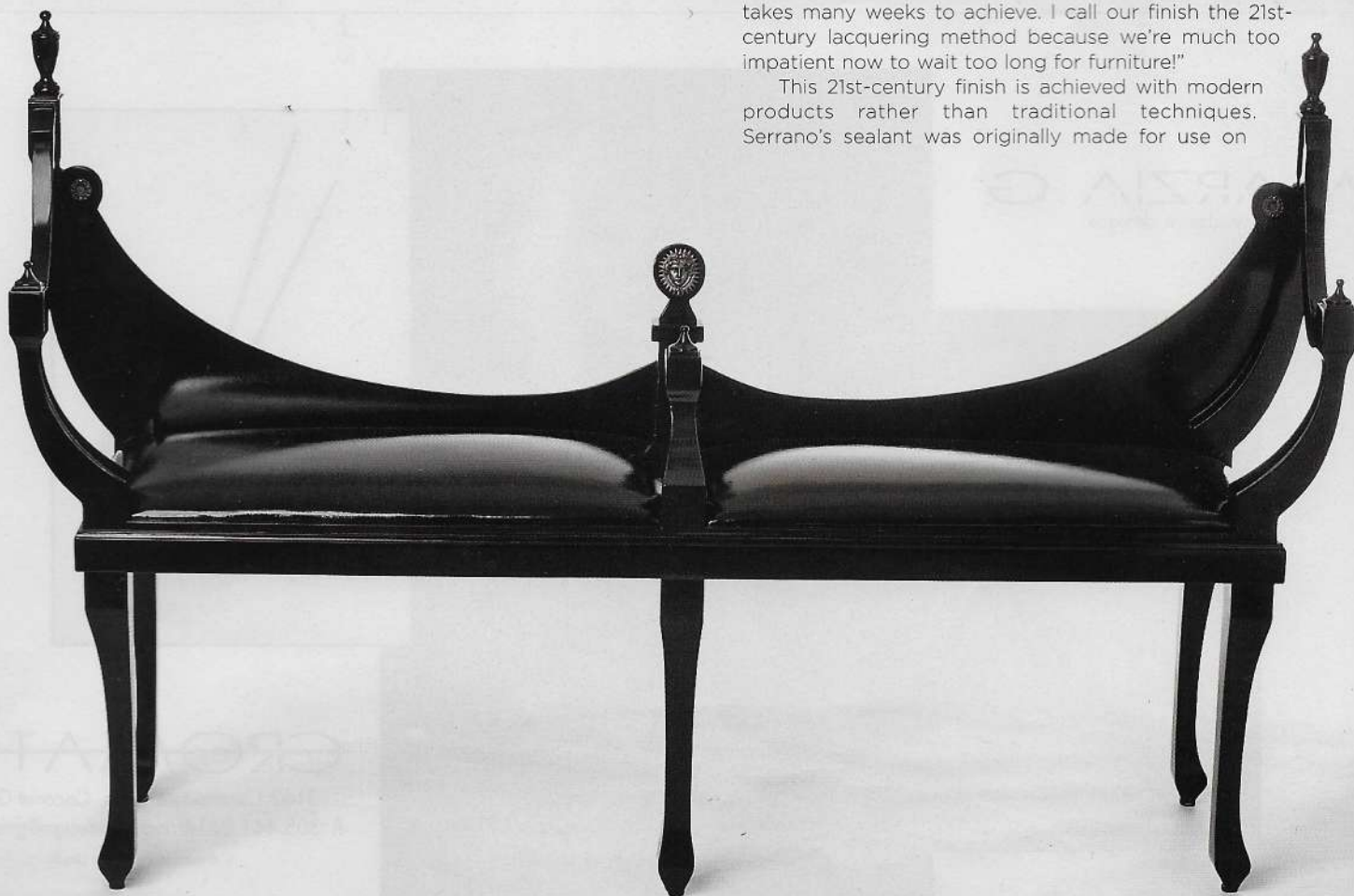
Due in part to visionaries like David Serrano and Robert Wilson, who have been offering furniture in any color that Benjamin Moore produces through their shop Downtown in Los Angeles for the past 11 years, furniture has become bolder and more beautiful. With his imagination as his guide, Serrano pioneered a process that seals the furniture after it's painted, protecting it and bringing it a lacquered gleam. A fine artist who grew up in a small town in the Mexican desert that is renowned for its lavender and purple sunsets, he developed a fascination for color early on and has nurtured it his entire life.

"The first piece of furniture I painted was an apple green coffee table, which I matched to a Banana Republic shopping bag," he says. "My partner said, 'You're crazy; no one will buy this!'" A young designer named Kelly Wearstler, who was just beginning her career at the time, snapped it up, beginning a long collaborative relationship with Serrano that has produced a kaleidoscopic array of furniture for her projects.

The trend migrated to South Florida, and Christopher Raessler of the South Beach Design Group began offering furnishings in any Benjamin Moore color about seven years ago. He works with several companies in Miami that paint the furniture and then treat it with a strong, glistening finish.

"We use Benjamin Moore colors, and we can also mix custom colors," Raessler remarks. "The finish is not technically lacquer, which requires a long process that takes many weeks to achieve. I call our finish the 21st-century lacquering method because we're much too impatient now to wait too long for furniture!"

This 21st-century finish is achieved with modern products rather than traditional techniques. Serrano's sealant was originally made for use on





LOOK FOR HUES OF DARK PLUM TO BE POPPING UP IN INTERIORS, WHICH SERRANO DECLARES IS THE NEW BROWN.

Left: The Kingsley Chair from Downtown.
Right: Color can be transformative: This Asian-inspired antique chair was originally red with a gold medallion on the seat back. South Beach Design Group lacquered it in a custom color they matched to a piece of fabric. A reupholstered seat and nail-head detailing, which was added, are further updates to this classic oriental design (southbeachdesigngroup.com).



automobiles. "It's extremely durable," he remarks. "Photosynthesis can yellow traditional lacquers, which is a great concern for those living in climates like South Florida's, where there is so much light. The finish we've created will not yellow and it's cleaned with a damp cloth."

If you are of the do-it-yourself school, a word of caution from Carl Minchew, the director of product development at Benjamin Moore: "You can't use our paint, which is meant for walls and trim, on furniture and expect it to be durable without the special coatings that these companies have created."

Serrano concurs that it is the sealant they use that makes the furniture resilient and the colors so lush. It's the expansive range of color choices that they can offer clients that Raessler enjoys. "Never before have we been able to provide so many choices in furniture colors," he remarks. "The fact that the lacquering enlivens the colors and brings sophistication to each piece is a bonus."

About his fearless color choices for furniture, Serrano quips: "Color has never done anything bad to me, so I'm not afraid of it! The newest hue I'm perfecting is one I've matched to a dry chicken bone—have you ever noticed how many tonal gradations there are in a chicken bone that has been beautifully bleached by the sun?"

best of...



CASSINA
Gerrit T. Rietveld's
635 Red and Blue chair,
\$2,230, at Campaniello,
Miami Design District;
305-576-9494,
campaniello.com.

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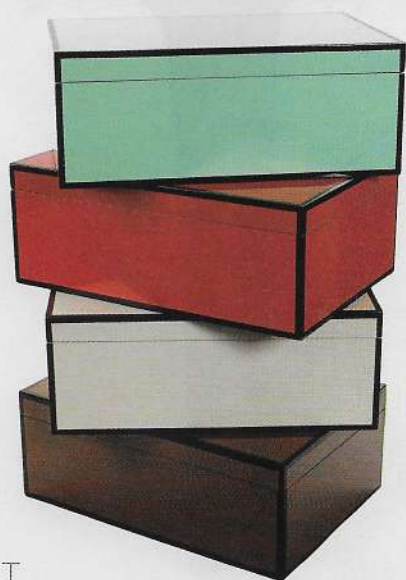
Produced by Saxon Henry



CIRCA
The X Desk, \$4,675, available
online from Circa Furniture;
circafurniture.com.



MINOTTI
Minotti's Archipenko chest, \$6,205,
at Abitare, Miami Design District;
305-573-5200, abitareusa.com.



LUNT
Lacquered boxes by Lunt, \$160 each,
available online at silvergaller.com or
see a list of retailers at luntsilver.com.



ANDRE ARBUS
The Metro Console, \$10,495, at The William
Switzer Collection, DCOTA;
williamswitzercollection.com.

best of...

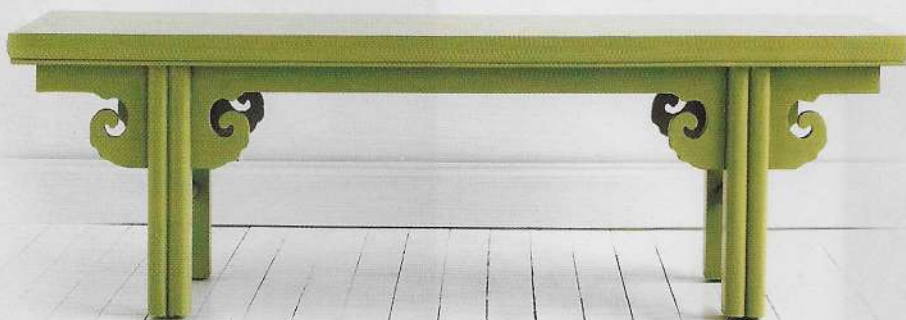
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-JOSEPH BATCHELOR, OWNER OF J. BATCHELOR.



CAPELLINI

Marc Newson's RIGA desk for Cappellini starts at \$6,889. Available through Luminaire in Coral Gables; 305-448-7367, luminaire.com.



RED EGG

From the Double Happiness collection, the Shanghai Bench, \$1,100, from redeg.com.

LANE VENTURE

Raymond Waites' Chinese Etagerie, from \$1,287. For a list of South Florida sources, including Carls Furniture locations, visit laneventure.com.



DOWNTOWN

The Spider table by Downtown, \$4,000, available online at downtown20.net.



CONRAN

The Poldo Como chest of drawers, \$4,850; online at conranusa.com or call 866-755-9079.

