

# interiors

C O N T R I B U T O R S

ABIGAIL R. ESMAN is an award-winning freelance writer based in New York and the Netherlands with over 20 years of experience writing on art and design. A contributing editor at *Art & Auction*, her articles and essays have also appeared in *Vogue*, *Esquire* (Holland), *Town & Country*, *Artnet.com*, *Art & Antiques*, *Artnews*, and more. In addition, her reporting on post-9/11 politics in Europe for *Salon.com*, *The Christian Science Monitor*, *Foreign Policy*, and *The New Republic* has received worldwide attention; her book on the subject, *Radical State*, will be published in May, 2010 by Praeger.

SAXON HENRY, a journalist with a passion for design and architecture, has written for *The New York Times* and an array of shelter publications. A contributing editor to *Miami Magazine*, she also writes for *Delta Sky*, *Latitudes* and *Cayman Airways Skies*. Her book *Four Florida Moderns* has just been released by W.W. Norton & Company, and an article surveying Miami's avant-garde architectural heritage will be published in *The Collection*, a new luxury travel magazine from British Airways.

CHEF THOMAS KELLER, known mostly for his many contributions to American gastronomy, opened the renowned *The French Laundry* in 1994, and later brought his distinct style to Manhattan with the opening of *Per Se* in 2004. Today, both *The French Laundry* and *Per Se* are among the most revered dining establishments in the US. Both have been internationally recognized, with Keller the only US chef to hold multiple 3 star ratings from the prestigious Michelin Guide. Keller's casual dining restaurants include *Bouchon* (Beverly Hills, Yountville, Las Vegas), *Bar Bouchon* (Beverly Hills), *Bouchon Bakery* (Yountville, Las Vegas, NYC), and *Ad Hoc* (Yountville.)

ANASTASIA KRUGLYASHOVA is a Chicago-based multilingual international journalist specializing in art and style. Upon completing her MA in Art History at Richmond University in the UK, she worked for the BBC for several years before moving to New York to join the staff of Louise Blouin Media, the world's premier art publishing group. She currently divides her time between freelancing and translating the works of Russian authors into English.

LAWRENCE LEVI is a co-author of *The Film Snob's Dictionary*. His articles have appeared in *Vanity Fair*, *Modern Painters*, the *Los Angeles Times*, *The New York Times*, *The Nation*, *The Village Voice*, and *Artforum*.

DONNA PAUL, a New York based journalist has many years of experience writing about design, travel and food. She was a regular contributing editor to *Metropolitan Home* and a Senior Home editor at *Real Simple*. Her work has appeared in *The New York Times*, *Elle Décor*, *House Beautiful*, *Departures*, *ForbesLife*, as well as other numerous national and international publications. She is the author of *The Home Office Book*, published by Artisan. Paul worked as a photojournalist prior to devoting herself to full time writing, although she still finds herself documenting stories with her camera. An intrepid traveler, seeking exotic locales to write about, she always returns to Italy, where she feels most at home.

MARINA PIGNATELLI Rome-based Marina Pignatelli considers herself a citizen of the world. Marrying a prince, she turned the fairy tale into incessant traveling and curiosity for discovering new cultures. She was a contributing editor for *Harper's Bazaar*, from 1972 to 1986, and is currently a lifestyle and design contributor for *AD Italia*, *Marie Claire Maison*, *lo Donna* and *Style of Corriere della Sera*, among other publications.

SARA ROSEN is founder of Miss Rosen, a media company providing services for artists, authors and private companies. Former Associate Publisher and Senior VP of Marketing & Publicity for powerHouse Books, Publisher of Miss Rosen Editions and Editor of *powerHouse Magazine*, Miss Rosen also curated "We B\* Girlz: A 25<sup>th</sup> Anniversary Breakin' Event at Lincoln Center Out of Doors" (2006). She has guest lectured at Columbia University, the School of Visual Arts, and the International Center of Photography. Profiled in publications including *Paper*, *Eyemazing*, *Juxtapoz* and *Publishers Weekly*, among others, she has also written for *The Telegraph*, *Whitewall*, *Swindle* and *Staf*.