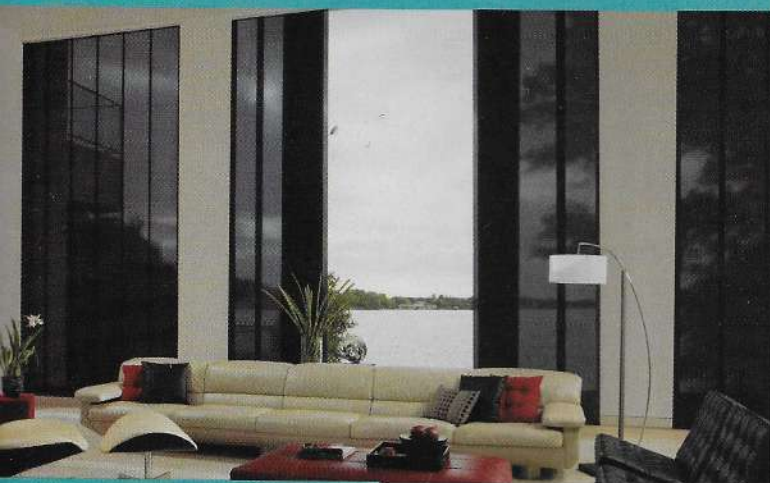


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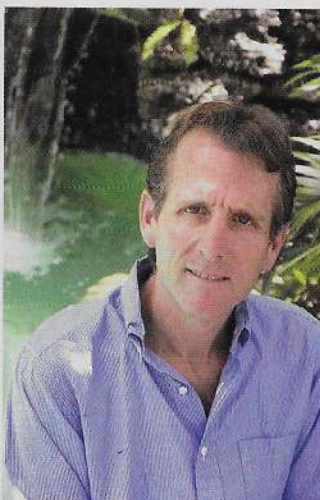
contributors



When she's not writing about design, **SAXON HENRY** is exploring design in likely and some unlikely places. Buenos Aires and Punta del Este are among the unlikely cities to have piqued her curiosity, but the creator of DesignCommotion.com covers a likely design destination for this issue, the International Contemporary Furniture Fair in New York City. She also profiles architect Allan Shulman, whom she admires for his multifaceted contributions to his profession. Henry has just edited a book about Modern Florida architecture, which will be released by W.W. Norton & Company in late 2009.



Birds of a feather flock together. Contributor **ADRIENNE BON HAES** first met style setter Iris Apfel 10 years ago at a talk given by Richard Martin, the late director of the Costume Institute at the Met. "We mutually admired each other's garb (me in antique Chinese, she in African accessories) and we discovered we both shared a love of design, textiles and the 'hunt' for great finds. Apfel is experiencing her latest twirl with fame as a style icon and jokingly refers to herself as a 'geriatric starlet.' Her blockbuster show of her exotic personal wardrobe and style of bold proportions is no doubt fueling the current craze for big statement accessories. "But even more inspirational than her style is her great spirit for life," Bon Haes says. "She and Carl [her equally stylish husband] are living examples that age doesn't matter — it's all about attitude."



Having moved to Miami in 1970, when it was still a glorified village, writer **TOM AUSTIN** — a contributing editor at *Travel + Leisure* who has also written for *Interior Design* and *Art + Auction* — can sympathize with the ambivalence of the Coconut Grove style setters couple Mark Handforth and Dara Friedman, who bring their lives as artists in a city that has emerged as a capital of culture. "Miami is both better and worse now, and I think Mark Handforth is absolutely correct — a love/hate relationship is the essence of being a long-time Miamian." Also this month, Tom Austin looks at one of the flagships of Miami's emergent sophistication, Frank Gehry's campus for the New World Symphony.