



DJ Ross One

atch That

ing records for a living sounds like fun. But when your job e directly affects the bottom line of mega clubs expected to 8,000-square-foot venues nightly, stress levels can run high. nsplant, globetrotter and now Miami nightlife staple DJ Ross e clients include LIV and Wall—making sure the crowd vibes all in a day's work. —*Nikki Novo*

formula to keeping a crowd ing is more about when song than how you play ometimes you only have to change the mood, hat minute people can et's go to the next place." ys somewhere else they 've worked everywhere o Kansas City. How does sure up? This year, I've s, Brazil and have a trip Malaysia. But in terms Miami is probably the

best nightlife city in the country. *Get any requests?* It's uncanny how much I get Britney Spears. *How do you keep up with the lifestyle?* I try to stay around other positive people—people that are doing this because they respect the profession. As long as you stay humble and realize that you're lucky to be doing what you do while getting paid, it makes the lifestyle a lot easier. *We hear you'll be at LIV this New Year's Eve. Any scoop?* Ah, I can't say, but it'll be worthwhile. They always go big.

BOOK REPORT

Four Stars

This month, *Four Florida Moderns, The Architecture of Alberto Alfonso, René González, Chad Oppenheim & Guy W. Peterson*, by Miami contributing editor Saxon Henry, will be published by W.W. Norton & Company. We get the first look.



"The creative process we undertake is multidimensional: I might use folded or torn paper to show how the architecture would be peeling off of the building, or we will consider the sound of water as a starting point." **CHAD OPPENHEIM, NCARB,** Oppenheim Architecture + Design



"I like to look at projects and keep pulling things back until all that's left is beautiful space and light. One component of my work that holds rationalism, logic, proportion, rhythm, balance, expressionist structure and free plan is Miesian. There's also a passionate component that is Corbusian." **GUY W. PETERSON, FAIA,** Guy Peterson Office for Architecture



"Our approach is always holistic. How we think as architects is related to a process of questioning, a willingness to consistently ask about what we are seeing. Then we set about filtering, distilling and adjusting focus on various aspects of the work." **RENÉ GONZÁLEZ, AIA,** René González Architect



"There is a rational aspect, or glue, that holds our work together. But we also aim to couple that with the intuitive, poetic side, which we believe gives the work its richness." **ALBERTO ALFONSO, AIA,** Alfonso Architects

Teak Time

At their new showroom **Esvedra** (180 N.E. 39th St., Ste. 122, 305.781.1401, esvedradesign.com), Metis and Oliver Steck customize teak benches, stools, tables in a variety of racy colors and with wild patterns and finishes like zebra, lace and gold lamé. "One of our newest tables has a half-open zipper and lace applied to it," says Metis. "It looks like it's being disrobed!" Prices range from \$450 for a stool to \$20,000 for a table covered in 24-carat gold leaf. —*Saxon Henry*



A hot pink teak table at Esvedra.